

RICHARD GRAY GALLERY

FOR IMMEDIATE RELEASE

David Hockney: Time and More, Space and More...

September 13 – November 30, 2018



Opening reception: Thursday, September 13, 6-8 PM
Gray Warehouse, 2044 West Carroll Avenue, Chicago

CHICAGO - Richard Gray Gallery is pleased to announce *Time and More, Space and More...*, an exhibition of recent works by David Hockney, on view at the gallery's Gray Warehouse location from September 13 through November 30, 2018. *Time and More, Space and More...* is the artist's tenth solo exhibition with Richard Gray Gallery and first exhibition at Gray Warehouse.

Time and More, Space and More... presents Hockney's recent video and photographic works in tandem. Making its gallery debut at the center of the exhibition is Hockney's multi-part video installation *The Four Seasons, Woldgate Woods, 2010-2011*, which was exhibited in 2017 at Centre Georges Pompidou and Tate Britain. The work is composed of four 9-channel video walls and arranged within the space like the cardinal directions of a compass rose. Depicting the same view down a tree-lined country road in Yorkshire, each wall distinctively captures one of the four seasons. The video installation conveys Hockney's agility in multiplying time and perspectives - a skill he honed in the 1980s using polaroid photography. As Arthur Kolat notes in his catalogue essay, "...Unlike the earlier photo collages which included a multitude of consecutive moments, *The Four Seasons* includes both consecutive time and simultaneous time."

Hockney uses the camera to produce impossible visual spaces - a theme which he has carried throughout his practice across a variety of media. Striving to replicate the kaleidoscopic experience of seeing through a composite of vantage points, the photo drawings on view in the exhibition offer a panoramic sense of time and space in their portrayal of the artist's Los Angeles studio. As is the case with Hockney's video works, these large-scale photo drawings came about through Hockney's own innovations to photographic and technological processes.

Alongside the exhibition, Richard Gray Gallery will release a catalogue that chronicles Hockney's interest in lens-based media, surveying works from the early 1980s to present day. The illustrated publication will include a foreword by celebrated English video artist Tacita Dean and an essay by the Chicago-based writer and art historian Arthur Kolat.

ABOUT DAVID HOCKNEY

David Hockney (b. 1937, Bradford, United Kingdom) is widely celebrated as one of the most influential artists of the 20th century. An important contributor to the pop art movement of the 1960s, Hockney's career first gained momentum in his mid-twenties after receiving the Gold Medal from London's Royal College of Art. In the late 1960s, Hockney spent an extended period of time in Los Angeles, further establishing himself as a master painter and draftsman, and prolific interdisciplinary artist. His aesthetic pursuits span a range of disciplines including painting, drawing, printmaking, photography, collage, stage design, and video, often incorporating digital technologies like fax machines, laser copiers, iPads and 3D modeling software into his process.

Since the start of his career, Hockney's work has been the subject of over 400 solo exhibitions at institutions around the world, including numerous major retrospectives. Most recently, Hockney was focus of a traveling solo exhibition that was first hosted in 2017 by Tate Britain, London; it then traveled to Centre Georges Pompidou, Paris, and the Metropolitan Museum of Art, New York in 2018.

Hockney's work can be found in important public collections worldwide, including the Museum of Fine Arts, Boston; National Gallery of Australia, Canberra; The Art Institute of Chicago; Museu Coleção Berardo, Lisbon; National Portrait Gallery, London; Tate Gallery, London; J. Paul Getty Museum, Los Angeles; Los Angeles County Museum of Art; Museo Tamayo, Mexico City; Walker Art Center, Minneapolis; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Centre Georges Pompidou, Paris; Carnegie Museum of Art, Pittsburgh; Philadelphia Museum of Art; Museum of Contemporary Art, Tehran; Museum of Contemporary Art, Tokyo; Museum of Modern Art, Vienna; National Gallery of Art, Washington, D.C.; and Smithsonian American Art Museum, Washington, D.C.; among many others.

Pictured: David Hockney, *Inside It Opens Up As Well*, 2018. © David Hockney; Assisted by Jonathan Wilkinson.
Photo Credit: Richard Schmidt

Visual displays and production for this exhibition were sponsored in part by ABCOMRENTS.

UPCOMING FROM RICHARD GRAY GALLERY

EXPO Chicago, Navy Pier, September 27 - 30, 2018

Jim Dine: The Black Paintings, Richard Gray Gallery, New York, October 25 - December 21, 2018

Art Basel Miami Beach, December 6 - 9, 2018

Gray Warehouse is open 11am – 5pm, Wednesday – Saturday.

For inquiries, please contact Becky Daniel, 312.642.8877, bd@richardgraygallery.com.

Connect with us on [Instagram](#) | [Facebook](#) | [Twitter](#)