

FOR IMMEDIATE RELEASE

Mid-Century Abstraction
May 1 – June 2, 2018

Richard Gray Gallery
1018 Madison Ave
New York, New York 10075



Hedda Sterne, *Road #12*, c.1957

Richard Gray Gallery is pleased to announce *Mid-Century Abstraction*, an exhibition spotlighting work by Abstract painters in the late 1940s through the early 1960s. The gallery presents work by Joan Mitchell, Grace Hartigan, and Hedda Sterne alongside notable paintings by Bradley Walker Tomlin, William Baziotis, and Richard Pousette-Dart.

The exhibition examines the post-war artistic vanguard in New York. Each artist cultivated their own personal influences to achieve a clear individual style, all rejecting overt representational form in favor of an international pictorial language of abstraction that to this day expresses strong emotional content. As Hedda Sterne described, “[New York was] like a gigantic carousel in continuous motion – on many levels – lines approaching swiftly and curving back again forming an intricate ballet of reflections and sounds.”¹ Many of the artists included in *Mid-Century Abstraction* showed at legendary galleries such as Betty Parsons and Tibor de Nagy at a time when New York City was becoming the epicenter of the avant-garde art world. In conversation with one another, the work in this exhibition vibrantly communicates this period of immense artistic exploration and growth.

UPCOMING + ONGOING AT RICHARD GRAY GALLERY

TEFAF New York, May 4-8, 2018 | Park Avenue Armory, New York
Frieze New York, May 3-6, 2018 | Randall's Island Park, New York
Alex Katz: Grass and Trees, April 12 - June 2, 2018 | Gray Warehouse, Chicago

Richard Gray Gallery (1018 Madison Ave, New York) is open 10am – 5:30pm, Monday – Friday.
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For inquiries, please contact Natasha Turk, nt@richardgraygallery.com / 212.472.8787.

¹ "1952 - 1958," The Hedda Sterne Foundation, [<https://heddasternefoundation.org/artwork/1952-1958/>].