

RICHARD
GRAY
GALLERY

FOR IMMEDIATE RELEASE

Evelyn Statsinger

A Gathering

September 11 - November 14, 2015

Opening Reception: September 11, 6pm – 8pm



Evelyn Statsinger, *Untitled*, 1956, ink, pastel and lead graphite on paper, 30 x 45 inches

August 4, 2015 (Chicago) – Richard Gray Gallery is pleased to announce ***Evelyn Statsinger: A Gathering***.

This sixty-year survey of the artist's rich and varied output reveals common threads expressed in her practice over time and across media. *Evelyn Statsinger: A Gathering* includes drawings, paintings, photograms and small sculpture that range in date from 1948 through 2014. The exhibition is accompanied by a fully illustrated catalogue with an essay by Jason Fomberg, writer and independent curator. An opening reception for the artist will be held on September 11, 2015 from 6pm to 8pm. The exhibition runs through November 14, 2015.

Statsinger first achieved acclaim in the 1950s for her intensely patterned and bold drawings of fantastical hybrid creatures. Mies Van Der Rohe was an early champion, and her work soon drew the eye of leading curators Katherine Kuh and Carl Schniewind of the Art Institute of Chicago,

where Statsinger had two solo exhibitions in the 1950s. Unlike her Monster Roster peers, it was the last time Statsinger would be as devoted to the figure, largely forsaking the subject for depictions of the mysteries and rhythms of nature. In her mature paintings she reimagines the unseen systems of the natural world in bands of vibrating color and texture. Of special note in the exhibition are a series of clay and painted plaster objects that suggest seeds that germinate, track and transport the stuff of the natural world. *A Gathering* will draw from across Statsinger's output to trace the evolution of these forms and rhythms over her long career of making.

Evelyn Statsinger (b. 1927, Brooklyn, NY) studied at Art Students League in New York and the University of Toledo. In Chicago, she studied for a year at the University of Chicago and received her degree from the School of the Art Institute in 1949. Her work can be found in numerous public art collections including: The Art Institute of Chicago, Chicago, Illinois; Elmhurst College, Buehler Library Art Collection, Elmhurst, Illinois; Illinois State Museum, Springfield, Illinois; National Art Gallery, Wellington, New Zealand; Museum of Contemporary Art, Chicago, Illinois; Museum of Graphic Art, New York, New York; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; Richland Community College, Decatur, Illinois; Rockford Art Museum, Rockford, Illinois; Smart Museum of Art, University of Chicago, Illinois; Smithsonian American Art Museum, Washington DC; and Worcester Art Museum, Worcester, Massachusetts.

UPCOMING FROM RICHARD GRAY GALLERY

Bethany Collins: Inquiry's End, September 11 – October 31, 2015
Evelyn Statsinger: A Gathering, September 11 – November 14, 2015
EXPO Chicago, Booth 319, September 17 – 20, 2015
John Stezaker, November 5 – December 12, 2015

Richard Gray Gallery is open 10am – 5:30pm, Monday – Saturday
Connect with us on Instagram | Facebook | Twitter

For inquiries, please contact:
Gan Uyeda
Richard Gray Gallery
312.642.8877
gu@richardgraygallery.com

###