

RICHARD  
GRAY  
GALLERY

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**Rashid Johnson**

*Born in Chicago, Illinois, 1977. Lives and works in New York, New York.*

**EDUCATION**

- 2005 M.F.A., School of the Art Institute, Chicago, Illinois
- 2000 B.A., Columbia College, Chicago, Illinois

**SOLO EXHIBITIONS**

- 2019 *Anxious Audience*, The Power Plant, Ontario, Canada (2020)  
*Los Senderistas*, Museo Tamayo, Mexico City, Mexico  
*The Hikers*, Aspen Art Museum, Aspen, Colorado (2020)  
*It Never Entered My Mind*, Hauser & Wirth, St. Moritz, Switzerland
- 2018 *Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia  
Commonwealth University, Richmond, Virginia (2019)  
*No More Water*, Lismore Castle Arts, Lismore, Ireland [cat.]  
*The Rainbow Sign*, David Kordansky Gallery, Los Angeles, California [cat.]
- 2017 *Anxious Audience*, Billboard 8171, London Bridge, London, England  
*Stranger*, Hauser & Wirth, Somerset, England  
*Hail We Now Sing Joy*, Kemper Museum of Contemporary Art, Kansas City, Missouri;  
traveled to the Milwaukee Art Museum, Milwaukee, Wisconsin  
*The New Black Yoga and Samuel in Space*, McNay Art Museum, San Antonio, Texas
- 2016 *Fly Away*, Hauser & Wirth, New York, New York  
*Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia [cat.]  
*Reasons*, GAMeC, Bergamo, Italy [cat.]
- 2015 *Hors le murs*, Foire International d'art Contemporain, Petit Palais, Paris, France  
*Anxious Men*, The Drawing Center, New York, New York [cat.]  
*Blocks*, The High Line, New York, New York [cat.]  
*Smile*, Hauser & Wirth, London, England

- 2014 *Three Rooms*, Kunsthalle Winterthur, Winterthur, Switzerland (2015)  
*Islands*, David Kordansky Gallery, Los Angeles, California  
*Magic Numbers*, The George Economou Collection, Athens, Greece [cat.]
- 2013 *The Gathering*, Hauser & Wirth, Zurich, Switzerland  
*New Growth*, Ballroom Marfa, Marfa, Texas; traveled to the Museum of Contemporary Art Denver, Denver, Colorado (2014)
- 2012 *Rashid Johnson: Shelter*, South London Gallery, London, England [cat.]  
*Coup d'état*, David Kordansky Gallery, Los Angeles, California  
*Rashid Johnson: Message to Our Folks*, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]; traveled to the Miami Art Museum, Miami, Florida; the Kemper Art Museum, St. Louis, Missouri (2013); and the High Museum of Art, Atlanta, Georgia (2013)  
*RUMBLE*, Hauser & Wirth, New York, New York
- 2010 *25 days after October*, Massimo De Carlo, Milan, Italy  
*There are Stranger Villages*, Galerie Guido W. Baudach, Berlin, Germany  
*Between Nothingness and Eternity*, Massimo De Carlo, London, England  
*Our Kind of People*, Salon 94, New York, New York
- 2009 *Other Aspects*, David Kordansky, Los Angeles, California (2010)  
*Smoke and Mirrors*, SculptureCenter, New York, New York  
*The Dead Lecturer: Laboratory, Dojo and Performance Space*, Power House Memphis, Memphis, Tennessee
- 2008 *Cosmic Slops*, Richard Gray Gallery, Chicago, Illinois  
*The New Escapist Promised Land Garden and Recreation Center*, Monique Meloche, Chicago, Illinois  
*Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany [cat.]  
*The Dead Lecturer*, Nicole Klagsbrun Gallery, New York, New York  
*I Hope I'm Funny*, Annarumma 404 Gallery, Naples, Italy
- 2007 *Dark Matters*, James Harris Gallery, Seattle, Washington
- 2005 *Stay Black and Die*, Monique Meloche, Chicago, Illinois  
*The Production of Escapism*, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana  
*Young, Gifted and Black*, 404 arte contemporanea, Naples, Italy
- 2003 *The Rise and Fall of the Proper Negro*, Monique Meloche, Chicago, Illinois

- 2002 *12x12: New Artists/New Work*, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2000 *Manumission Papers*, G.R. N'Namdi Gallery, Birmingham, Michigan

## **GROUP EXHIBITIONS**

- 2020 *The Stomach and the Port*, Liverpool Biennial, Liverpool, England  
*African American Art from the Kruizenga Museum Collection*, Kruizenga Art Museum, Hope College, Holland, Michigan
- 2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida  
*Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, Michigan (2020)  
*Unbroken Current*, Helen Day Art Center, Stowe, Vermont  
*The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey  
*Garden of Earthly Delights*, Gropius Bau, Berlin, Germany  
*Yorkshire Sculpture International 2019*, Leeds & Wakefield, England  
*The Hidden Pulse*, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia  
*Fragments of a Crucifixion*, Museum of Contemporary Art, Chicago, Illinois  
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, Missouri [cat.]  
*New Age, New Age: Strategies for Survival*, DePaul Art Museum, Chicago, Illinois  
*Amulet or He calls it chaos*, The David Ireland House, 500 Capp Street Foundation, San Francisco, California [cat.]  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*Fatherhood*, Over the Influence, Los Angeles, California  
*Grace Wales Bonner: A Time for Dreams*, Serpentine Sackler Gallery, London, England  
*Forms of Enclosure: New Prints 2019/ Winter*, International Print Center, New York, New York
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, Colorado (2019)  
*Groundings*, Museum of Contemporary Art Chicago, Chicago, Illinois (2019)  
*White / Black*, Acquavella Galleries, New York, New York  
*Sky Above Clouds*, Performance Ski, Aspen, Colorado  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, England; traveled to the Grand Palais, Paris, France (2019); the Bundeskunsthalle, Bonn, Germany (2019); and the Espoo Museum of Modern Art, Espoo, Finland (2020)  
*Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, Tennessee

*Expanding Narratives: The Figure and the Ground*, Smart Museum, The University of Chicago, Chicago, Illinois  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, Virginia  
*Transformative Space: The N'Namdi Collection*, August Wilson African American Cultural Center, Pittsburgh, Pennsylvania  
*Legacy to the Cool: A Tribute to Barkley L. Hendricks*, MassArt, Boston, Massachusetts  
*MORE / LESS*, de la Cruz Collection, Miami, Florida (2019)

2017

*Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans Triennial, New Orleans, Louisiana (2018) [cat.]  
*I hear it everywhere I go*, Franklin Street Works, Stamford, Connecticut (2018)  
*Permanent Collection: Five and Forward*, Parrish Art Museum, Water Mill, New York (2018)  
*Social Surfaces*, Artists Space, New York, New York  
*A Poet\*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, Ohio (2018)  
*Minimalism & Beyond*, Mnuchin Gallery, New York, New York [cat.]  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, Michigan (2018) [cat.]  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London, England [cat.]  
*Something Living*, Art Gallery of New South Wales, Sydney, Australia (2018)  
*We Are Here*, Museum of Contemporary Art Chicago, Chicago, Illinois (2018)  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, New York  
*The Legacy of Lynching: Confronting Racial Terror in America*, Brooklyn Museum, New York, New York  
*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, North Carolina (2018)  
*Botánica*, Berggruen Gallery, San Francisco, California  
*Memory is a Tough Place*, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons School of Design, New York, New York  
*Unpacking: The Marciano Collection*, The Maurice and Paul Marciano Art Foundation, Los Angeles, California [cat.]  
*Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, New York  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, Michigan [cat.]  
*Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France  
*Collection: A Selection of African Artworks*, Fondation Louis Vuitton, Paris, France  
*Il Cacciatore Bianco/The White Hunter: African Memories and representations*, FM Centro per l'Arte Contemporanea, Milan, Italy  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China

*Eternal Youth*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*Tomorrow Will Still Be Ours: A Festival of Visionary Ideas, Activism & Arts*, Gavin Brown Enterprise, New York, New York  
*The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, Vito Schnabel Gallery, St. Moritz, Switzerland  
*One & Other*, Zabłudowicz Collection, London, England  
*The Art Show*, Museum of Modern Art, Gunma, Takasaki, Japan  
*Hill People*, Performance Ski, Aspen, Colorado

2016

*Progressive Praxis*, de la Cruz Collection, Miami, Florida  
*The Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland (2017)  
*In Context: Africans in America*, Goodman Gallery & Johannesburg Art Gallery, Johannesburg, South Africa  
*ABOUT FACE*, Fine Arts Gallery, University of Arkansas, Fayetteville, Arkansas  
*For Freedoms*, Jack Shainman Gallery, New York, New York  
*Blackness in Abstraction*, Pace Gallery, New York, New York [cat.]  
*Public, Private, Secret*, International Center of Photography Museum, New York, New York (2017) [cat.]  
*Woven*, 60 Wall Gallery, Deutsche Bank America, New York, New York  
*Route to (re)settlement*, Mann-Simons Site, Columbia, South Carolina

2015

*Salon d'Hiver*, Hauser & Wirth Zürich, Zürich, Switzerland (2016)  
*Opening the Box: Unpacking Minimalism*, The George Economou Collection, Athens, Greece (2016)  
*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, North Carolina (2016)  
*Relationships and Representation: Perspectives on Social Justice Work*, Teaching Gallery, Mildred Kemper Art Museum, Washington University, St. Louis, Missouri (2016)  
*Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art, Randolph College, Lynchburg, Virginia [cat.]  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]  
*Look At Me Now!*, Monique Meloche, Chicago, Illinois  
*Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, New York [cat.]  
*America is Hard to See*, Whitney Museum of American Art, New York, New York

2014

*The Forever Now: Contemporary Painting in an Atemporal World*, Metropolitan Museum of Modern Art, New York, New York (2015)  
*Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneos Collection*, The Cisneros Fontanals Art Foundation, Miami, Florida (2015)  
*The Botanica*, INVISIBLE-EXPORTS, New York, New York

*Body Doubles*, Museum of Contemporary Art Chicago, Chicago, Illinois (2015) [cat.]  
*Other Ways, Other Times: Influences of African-American Tradition from St. Louis Collections*, Philip Slein Gallery, St. Louis, Missouri  
*Secret Passions*, Lille 3000, Lille, France (2015) [cat.]  
*Music Palace, the power of music seen by visual artists*, Villa Empain, Boghossian Foundation, Brussels, Belgium (2015) [cat.]  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, California (2015)  
*Black Eye*, 57 Walker Street, New York, New York  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, New York [cat.]  
*George Nakashima: In Conversation*, Untitled, New York, New York  
*Black in the Abstract, Part 2: Hard Edges/Soft Curves*, Contemporary Art Museum Houston, Houston, Texas  
*Beneath the Surface*, de la Cruz Collection, Miami, Florida (2015)  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium [cat.]

2013 *personal, political, mysterious*, The FLAG Art Foundation, New York, New York  
*Painting in Place*, Farmers & Merchants Bank, Los Angeles, California  
*The Angel of History*, Palais des Beaux Arts, Paris, France  
*White Collar Crimes*, Acquavella Galleries, New York, New York [cat.]  
*Merci-Mercy*, New York, New York  
*Darkness Visible*, National Museum of China, Beijing, China  
*From the Collection: Looking at Process*, de la Cruz Collection, Miami, Florida (2014)  
*Islands*, Daily Art Centre, London, England

2012 *In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts (2013) [cat.]  
*Reactivation*, Shanghai Biennale, Shanghai, China (2013) [cat.]  
*Cara domani: opere dalla collezione Ernesto Esposito*, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy [cat.]  
*Heute. Malerei.*, Kunstmuseum Magdeburg, Magdeburg, Germany (2013) [cat.]  
*An Architect's Dream*, Curator's Office, Washington, D.C.  
*you, your sun and shadow*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia [cat.]

2011 *American Exuberance*, Rubell Family Collection, Miami, Florida (2012) [cat.]  
*Becoming: Photographs from the Wedge Collection*, Nasher Museum of Art, Duke University, Durham, North Carolina (2012) [cat.]  
*Secret Societies: To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [cat.]; traveled to the Centre of Contemporary Visual Arts, Musée d'art contemporain de Bordeaux, Bordeaux, France (2012)  
*ILLUMInations*, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italy [cat.]

*Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Texas Southern University, Houston, Texas  
*With One Color*, Van de Weghe, New York, New York  
*Livingroom Exotica*, Kunsthaus Glarus, Glarus, Switzerland  
*Dwelling*, Marianne Boesky Gallery, New York, New York  
*Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*Internal / External Affairs*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany

2010

*Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, New York  
*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York [cat.]  
*David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner*, UNTITLED, New York, New York [cat.]  
*About Us*, König Galerie, Berlin, Germany  
*LUSH LIFE*, Lehmann Maupin, New York, New York  
*Item*, Mitchell-Innes & Nash, New York, New York  
*Hope!*, Palais des Arts et du Festival, Dinard, France  
*\ (LEAN)*, Nicole Klagsbrun, New York, New York  
*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland, Ohio [cat.]  
*Selected Works from the MCA Collection: Focus on UBS 12 x 12*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*Light Breaks Where No Sun Shines*, Webster Hotel, Miami, Florida  
*Re-Dressing*, Bortolami Gallery, New York, New York

2009

*Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida (2010) [cat.]; traveled to the Palm Springs Art Museum, Palm Springs, Florida (2013); and the Taubman Museum of Art, Roanoke, Virginia (2015)  
*30 Seconds off an Inch*, The Studio Museum in Harlem, New York, New York (2010) [cat.]  
*Under Control*, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois (2010) [cat.]  
*Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, Katonah, New York [cat.]  
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield, Illinois [cat.]

- 2008      *30 Americans*, Rubell Family Collection, Miami, Florida (2009) [cat.]; traveled to the North Carolina Museum of Art, Raleigh, North Carolina (2011); the Corcoran Gallery of Art, Washington, D.C. (2012); the Chrysler Museum of Art, Norfolk, Virginia (2012); the Milwaukee Art Museum, Milwaukee, Wisconsin (2013); the Frist Center for the Visual Arts, Nashville, Tennessee (2014); the Contemporary Arts Center, New Orleans, Louisiana (2014); the Arkansas Art Center, Little Rock, Arkansas (2015); the Detroit Institute of Arts, Detroit, Michigan (2016); the Cincinnati Art Museum, Cincinnati, Ohio (2016); the Tacoma Art Museum, Tacoma, Washington (2017); the McNay Art Museum, San Antonio, Texas (2018); the Juliet Art Museum, Charleston, West Virginia (2018); the Tucson Museum of Art, Tucson, Arizona (2019); the Joslyn Art Museum, Omaha, Nebraska (2019); the Nelson-Atkins Museum of Art, Kansas City, Missouri (2019); the Barnes Foundation, Philadelphia, Pennsylvania (2020); the Honolulu Museum of Art, Honolulu, Hawaii (2020); the Albuquerque Museum of Art, Albuquerque, New Mexico (2021); and the Columbia Museum of Art, Columbia, South Carolina (2022)
- Made In Chicago: Photography from the Bank of America LaSalle Collection*, Chicago Cultural Center, Chicago, Illinois (2009)
- Ah...Decadence!*, Sullivan Gallery, School of the Art Institute, Chicago, Illinois
- Summer Mixtape Volume 1: The Get Smart Edition*, Exit Art, New York, New York [cat.]
- Zero Zone*, Tracy Williams Ltd, New York, New York
- 2007      *The Color Line*, Jack Shainman Gallery, New York, New York
- MCA EXPOSED: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art Chicago, Chicago, Illinois
- For the Love of the Game: Race and Sports*, The Amistad Center for Art & Culture, Wadsworth Athenaeum Museum of Art, Hartford, Connecticut
- 2006      *A noir, E blanc, I rouge, U vert, O bleu - Farben*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (2007) [cat.]
- Scarecrow*, Postmasters, New York, New York
- 2005      *Crossings: 10 Artists from Chicago and Kaohsiung*, Chicago Cultural Center, Chicago, Illinois [cat.]; traveled to the Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2006)
- A Second Sight*, International Biennale of Contemporary Art 2005, The National Gallery in Prague, Prague, Czech Republic [cat.]
- NAPOLI PRESENTE Posizioni e Prospettive dell'Arte Contemporanea*, Pan - Palazzo delle Arti Napoli, Naples, Italy
- Pan/Sonic*, Chicago Gallery, Northern Illinois University School of Art, Chicago, Illinois
- Wish*, Center of Contemporary Art, Seattle, Washington



- 2004      *A Perfect Union...more or less*, Renaissance Society, University of Chicago, Chicago, Illinois [cat.]  
*Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, D.C. (2005) [cat.]  
*About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois  
*Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum of American Art, New York, New York
- 2003      *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, New York (2004) [cat.]; traveled to the Seattle Art Museum, Seattle, Washington (2004); and the San Diego Museum of Art, San Diego, California  
*The Squared Circle: Boxing in Contemporary Art*, Walker Art Center, Minneapolis, Minnesota [cat.]  
*A Century of Collecting: African American Art in the Art Institute of Chicago*, Art Institute of Chicago, Chicago, Illinois
- 2002      *Cut, Pulled, Colored & Burnt*, Hyde Park Art Center, Chicago, Illinois  
*Manumission Papers*, Sunrise Museum, Charleston, South Carolina
- 2001      *American Identities: A New Look*, Brooklyn Museum, New York, New York (2016)  
*Freestyle*, Studio Museum in Harlem, New York, New York [cat.]

## **PUBLIC COLLECTIONS**

- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Art Institute of Chicago, Chicago, Illinois
- Artist Pension Trust, New York, New York
- Brooklyn Art Museum, New York, New York
- Davis Museum, Wellesley College, Wellesley, Massachusetts
- Detroit Institute of Art, Detroit, Michigan
- Joslyn Art Museum, Omaha, Nebraska
- Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
- Museum of Contemporary Art, Chicago, Illinois
- Rubell Museum, Miami, Florida
- Seattle Art Museum, Seattle, Washington
- Smith College, Northampton, Massachusetts
- Studio Museum in Harlem, New York, New York
- Whitney Museum of American Art, New York, New York

## **PROJECTS**

- 2018      *50 State Initiative*, organized by For Freedoms, Los Angeles, California
- 2017      *Five and Forward*, Parrison Art Museum, Water Mill, New York (2018)  
*Color People*, Rental Gallery, East Hampton, New York
- 2014      *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C.
- 2012      *Drip, Drape, Draft*, South London Gallery, London, England

## **AWARDS**

- 2019      Honoree, Performa 19, New York, New York
- 2018      ArtCrush, Aspen Art Museum, Aspen, Colorado
- 2017      Panerai Design Miami/Visionary Award  
Tony Goldman Visionary Artist Award, Wall Ball, Mural Arts Philadelphia,  
Philadelphia, Pennsylvania
- 2012      David C. Driskell Prize, High Museum of Art, Atlanta, Georgia

## **FILMS**

- 2019      *The Hikers*  
*Native Son*