

RICHARD
GRAY
GALLERY

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David Hockney

Born in Bradford, England, 1937. Currently lives and works in Los Angeles, California.

EDUCATION

- 1962 Royal College of Art, London, England
- 1957 Bradford College of Art, Bradford, England

SOLO EXHIBITIONS

- 2020 *David Hockney: Drawing from Life*, National Portrait Gallery, London, England
David Hockney: Works from the Tate Collection, Bucerius Kunst Forum, Hamburg, Germany
- 2019 *David Hockney's Yosemite*, Heard Museum, Phoenix, Arizona (2020)
Alan Davie & David Hockney: Early Works, The Hepworth Wakefield, West Yorkshire, England (2020)
David Hockney: La Grande Cour Normandy, Pace Gallery, New York, New York [cat.]
David Hockney: Time and More, Space and More..., Richard Gray Gallery, Chicago, Illinois [cat.]
Hockney and Hollywood, The Bowes Museum, Barnard Castle, England
David Hockney, Seoul Museum of Art, Seoul, South Korea
David Hockney: Etchings, Pace Prints, New York, New York
David Hockney: Something New in Painting (and Photography) [and even Printings]... Continued, L.A. Louver, Venice, California [cat.]
David Hockney: Etchings, Pace Prints, New York, New York
- 2018 *David Hockney: Time and More, Space and More...*, Richard Gray Gallery, Chicago, Illinois [cat.]
David Hockney, People and Places, Kunsthalle Helsinki, Helsinki, Finland
David Hockney: iPhone and iPad drawings 2009-2012 and New Photographic Drawings, Annely Juda Fine Art, London, England
David Hockney: Pictures of Daily Life, Galerie Lelong & Co., Paris, France [cat.]

Something New in Painting (and Photography) [and even Printing], Pace Gallery, New York, New York [cat.]

David Hockney: iPhone and iPad Drawings, 2009-2012, L.A. Louver, Venice, California

David Hockney: Print Room II, RedHouse Originals Gallery, Harrogate, England

2017

David Hockney: Prints, National Gallery of Australia, Canberra, Australia (2018) [cat.]

David Hockney: Works on Paper, 1961-2009, Paul Kasmin Gallery, New York, New York (2018) [cat.]

A Rake's Progress, Abbot Hall Art Gallery, Kendal, England

David Hockney: A Matter of Perspective, Singapore Tyler Print Institute, Singapore

Happy Birthday, Mr. Hockney, The Getty Museum, Los Angeles, California

From the Collection of John Hockney, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, Australia

The Yosemite Suite, Galerie Lelong, Paris, France [cat.]

The Yosemite Suite, Pace Alto, Palo Alto, California

David Hockney: Fourteen Poems from CP Cavafy, The British Museum, London, England

David Hockney, Tate Britain, London, England [cat.]; traveled to the Musée National d'Art Moderne, Centre Georges, Paris, France [cat.]; The Met Fifth Avenue, New York, New York (2018)

David Hockney: The Complete Early Etchings 1961-1964, Hazlitt Holland-Hibbery Gallery, London, England [cat.]

David Hockney: Digital Drawing, Annely Juda Fine Art, London, England

David Hockney: Yosemite, The Butler Institute of American Art, Youngstown, Ohio

2016

David Hockney: Current, National Gallery of Victoria, Melbourne, Australia [cat.] (2017)

David Hockney Prints, Machida City Museum of Graphic Arts, Machida, Japan

The Yosemite Suite, Nishimura Gallery, Tokyo, Japan

David Hockney: I draw, I do, Metropolitan Arts Centre Belfast, Belfast, Ireland

David Hockney: The Yosemite Suite, L.A. Louver, Venice, California

David Hockney: 82 Portraits and 1 Still Life, Royal Academy of Arts, London, England [cat.]; traveled to the Ca'Pesaro, Venice, Italy (2017); the Guggenheim Bilbao, Spain (2018); and the Los Angeles County Museum of Art, Los Angeles, California (2018)

The Yosemite Suite, Annely Juda Fine Art, London, England

The Yosemite Suite, Pace Gallery, New York, New York [cat.]

Six Tales from the Brothers Grimm, Gallagher & Turner, Newcastle, England

David Hockney: From the Beginning, River and Rowing Museum, Henley on Thames, England

- 2015
- Hockney's Double Portraits*, Tate Britain, London, England (2016)
- David Hockney: Early Drawings*, Paul Kasmin Gallery, New York, New York [cat.]
- The Arrival of Spring*, Fondation Vincent van Gogh Arles, Arles, France (2016) [cat.]
- Early Drawings*, Offer Waterman, London, England [cat.]
- David Hockney: Painting and Photography*, Annely Juda Fine Art, London, England [cat.]; traveled to the L.A. Louver, Venice, California
- The Arrival of Spring*, Annely Juda Fine Art, London, England
- The Arrival of Spring in Woldgate*, Galerie Lelong, Paris, France [cat.]
- The Arrival of Spring*, Galerie Lelong, Paris, France [cat.]
- A Rake's Progress*, Portland Art Museum, Portland, Oregon [cat.]
- Louisiana on Paper: David Hockney*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Narrative and Imagination*, Leslie Sacks Gallery, Santa Monica, California [cat.]
- The Arrival of Spring*, 1983 Gallery, Salts Mill, Saltaire, England
- 2014
- Some New Painting (and Photography)*, Pace Gallery, New York, New York (2015) [cat.]
- Looking is a Very Positive Act*, Cartwright Hall Art Gallery, Bradford, England (2015)
- The Arrival of Spring*, Pace Gallery, New York, New York [cat.]; traveled to Pace Beijing, Beijing, China (2015)
- The Arrival of Spring*, L.A. Louver, Venice, California
- The Arrival of Spring*, Annely Juda Fine Art, London, England [cat.]
- Hockney, Printmaker*, Dulwich Picture Gallery, London, England [cat.]
- David Hockney: The Jugglers*, Los Angeles County Museum of Art, Los Angeles, California
- 2013
- The Thrill is Spatial*, Richard Gray Gallery, Chicago, Illinois (2014) [cat.]
- Seven Yorkshire Landscape Videos*, Los Angeles County Museum of Art, Los Angeles, California (2014)
- David Hockney: A Bigger Exhibition*, The de Young Museum, San Francisco, California (2014) [cat.]
- Early Reflections*, Walker Art Gallery, Liverpool, England (2014)
- The Jugglers*, Whitney Museum of American Art, New York, New York
- Drawing in a Printing Machine*, Galerie Lelong, Paris, France
- 2012
- David Hockney: Northern Landscapes*, Nordnorsk Kunstmuseum, Tromsø, Norway [cat.]
- Etchings*, Pace Prints, New York, New York
- Hockney's Fairy Tales of the Brothers Grimm*, The Museum of Modern Art, Wakayama, Japan
- David Hockney RA: A Bigger Picture*, Royal Academy of Arts, London, England [cat.]; traveled to the Guggenheim Museum, Bilbao, Spain; and the Museum Ludwig, Cologne, Germany (2013)

- 2011 *25 Trees and Other Pictures by David Hockney*, 1853 Gallery, Salts Mill, West Yorkshire, England
Me Draw on iPad, Louisiana Museum of Modern Art, Humlebæk, Denmark
Bigger Trees Near Warter Or/Ou Peinture Sur Le Motif Pour Le Nouvel Age Post-Photographique, York Art Gallery, York, England; traveled to the Ferens Art Gallery, East Yorkshire, England; the Cartwright Hall Gallery, Bradford, England (2012); and the National Museum of Contemporary Art, Gwacheon, Korea (2014)
- 2010 *David Hockney: Fleurs Fraiches - Dessin sur iPhone et iPad*, Fondation Pierre Bergé-Yves Saint Laurent, Paris, France (2011) [cat.]; traveled to the Institute for Contemporary Culture, Royal Ontario Museum, Ontario, Canada (2012)
More Drawing in a Printing Machine, L.A. Louver, Venice, California
- 2009 *1960-1968, A Marriage of Styles*, Nottingham Contemporary, Nottingham, England (2010) [cat.]
Painting 2006-2009, Pace Wildenstein, New York, New York [cat.]
Portraits, Pace Prints, New York, New York
Six Fairy Tales from the Brothers Grimm, Festival Gallery, Galway Arts Festival, Galway, England
Drawing in a Printing Machine, Annely Juda Fine Art, London, England [cat.]
Nur Natur/Just Nature, Kunsthalle Würth, Schwäbisch Hall, Germany [cat.]
Classic Graphics, Leslie Sacks Fine Art, Los Angeles, California
Drawing in a Printing Machine, L.A. Louver, Venice, California
- 2008 *Hockney: Looking at Woldgate Woods*, The Arts Club of Chicago, Chicago, Illinois [cat.]
- 2007 *Hockney on Turner Watercolours*, Tate Britain, London, England (2008) [cat.]
David Hockney, Shoalhaven City Arts Centre, Nowra, Australia
The East Yorkshire Landscape, L.A. Louver, Venice, California [cat.]
- 2006 *David Hockney: Prints*, Museum of Contemporary Art, Tokyo, Japan
A Year in Yorkshire, Annely Juda Fine Art, London, England [cat.]
David Hockney: From Bradford to Hollywood & Back Again, Cartwright Hall Art Gallery, Bradford, England
Sitting Still - and a Still Life, Leslie Sacks, Los Angeles, California
David Hockney: New Way of Seeing - Malerie, Zeichnung, Druckgraphik, Photographie, Design, Gustav Lübcke Museum, Hamm, Germany [cat.]
A Rake's Progress, Rex Irwin Gallery, Woolahra, Australia
David Hockney Portraits, Museum of Fine Arts Boston, Massachusetts [cat.]; traveled to the Los Angeles County Museum of Art, Los Angeles, California; and the National Portrait Gallery, London, England (2007)

- 2005 *David Hockney, Midsummer: East Yorkshire*, 1853 Gallery, Salts Mill, Saltaire, England
Hand Eye Heart, L.A. Louver Gallery, Venice, California [cat.]
- 2004 *Hockney Graphics*, Leslie Sacks Fine Art, Los Angeles, California
David Hockney: An Intimate Eye, Richard Gray Gallery, New York, New York [cat.]
- 2003 *Gravures et Lithographies*, Galerie Lelong, Paris, France
David Hockney, Kunstverein Ulm, Ulm, Germany
David Hockney, Leslie Sacks Fine Art, Los Angeles, California
Painting on Paper, Annely Juda Fine Art, London, England [cat.]
Five Double Portraits, National Portrait Gallery, London, England
- 2002 *David Hockney: Words and Pictures*, Couvent des Cordeliers, Forcalquier, France [cat.]; traveled to the Instituzione Nazionale Per La Grafica, Rome, Italy; the Pinacoteca Nazionale di Bologna, Bologna, Italy (2003); the Mambo, Bogotá, Columbia (2004); the Museo Nacional De Bellas Artes, Santiago, Chile (2005); the Benaki Museum, Athens, Greece (2005); the Ciulrionis Museum, Kaunas, Lithuania (2006); the Klaipeda Exhibition House, Klaipeda, Lithuania (2006); the Dailes Galerija, Siauliai, Lithuania (2007); the National University Museum, Seoul, Korea (2011); the Tel Aviv Museum, Tel Aviv, Israel (2015); the Museo de las Artes, Guadalajara, Mexico (2016); the Museo de la Artes Universidad de Guadalajara (2016); the Tweed Regional Gallery, Murwillumbah, Australia (2017); and the Blue Mountains Cultural Centre, Katoomba, Australia (2017)
David Hockney: Stage Works, Richard Gray Gallery, New York, New York [cat.]; traveled to Richard Gray Gallery, Chicago, Illinois
Prints 1973-1998, Nishimura Gallery, Tokyo, Japan
David Hockney Egyptian Journeys, Palace of Arts, Cairo, Egypt [cat.]
- 2001 *Close and Far*, Galerie Lelong, Paris, France [cat.]
David Hockney Selected Graphics 1964-1998, Leslie Sacks Fine Art, Los Angeles, California
David Hockney Retrospective: Photoworks, The Museum of Contemporary Art, Los Angeles, California
Exciting Times Are Ahead: A Retrospective, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany [cat.]; traveled to the Louisiana Museum of Modern Art, Humlebæk, Denmark as *David Hockney: Malerei* (2002)
David Hockney, Galerie Kaess-Weiss, Stuttgart, Germany
- 2000 *Etchings and Lithographs 1965-1988*, Lumley Cazalet, London, England [cat.]
A Print Retrospective 1961-1999, Alan Cristea Gallery, London, England [cat.]
Camera Lucida Drawings, L.A. Louver Gallery, Venice, California
David Hockney, Leslie Sacks Fine Art, Los Angeles, California

Likeness: Recent Portrait Drawings by David Hockney, Armand Hammer Museum, Los Angeles, California

Visions and Revisions, Pillsbury and Peters Fine Art, Dallas, Texas [cat.]

Prints, Susan Sheehan Gallery, New York, New York (2001)

1999

David Hockney: Dog Wall, 1998, Pace Prints, New York, New York

Prints, Cambridge Arts Gallery, Fordham, England

Four Decades of Selected Graphics, Leslie Sacks Fine Art, Los Angeles, California

Recent Etchings, L.A. Louver, Venice, California [cat.]; traveled to the Pace Prints, New York, New York; the Alan Cristea Gallery, London, England; the Nishimura Gallery, Tokyo, Japan; and the Mira Godard Gallery, Toronto, Canada

Space and Line, Richard Gray Gallery, New York, New York [cat.]; traveled to Annely Juda Fine Art, London, England

David Hockney: The Grand Canyon, 1853 Gallery, Salts Mill, Saltaire, England

Selected Graphics, Leslie Sacks Fine Art, Los Angeles, California

Dialogue avec Picasso, Musée Picasso, Paris, France [cat.]

Espace/Paysage, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France [cat.]

Grand Canyon Paintings, Drawing and Photocollage, National Gallery of Australia, Canberra, Australia (2000)

1998

Prints 1954-1995, Peter Gwyther Gallery, London, England [cat.]

Looking at Landscape, Being in Landscape, L.A. Louver, Venice, California [cat.]

A Bigger Grand Canyon, National Museum of American Art, Smithsonian Institution, Washington, D.C.

New Paintings by David Hockney, Museum of Fine Arts, Boston, Massachusetts [cat.]

Digital Inkjet Prints, Galerie Meyer-Ellinger, Frankfurt, Germany

1997

David Hockney: Retrospektive Photoworks, Museum Ludwig, Cologne, Germany

(1998) [cat.]; traveled to the Kunsthalle Krems, Vienna, Austria (1998); the

Galleria D'arte Moderna e Contemporanea, Torino, Italy (1999); the Maison

Européenne de la Photographie, Paris, France (1999); the Musée de l'Elysée,

Lausanne, Switzerland (1999); the National Museum of Wales, Cardiff, England

(2000); the Liljevalchs Konsthall, Stockholm, Sweden (2000); the Waino Aaltonen

Museum of Art, Turku, Finland (2001); and the Museum of Contemporary Art,

Los Angeles, California (2001)

Memorial Exhibition in Honor of Johnathan Silver, 1853 Gallery, Salts Mill, Saltaire, England (1998)

Prints, Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, Florida

Prints, Galerie Kaess-Weiss, Stuttgart, Germany

Snail's Soace with Vari-Lites, "Painting as Performance", National Museum of American Art, Washington, D.C.

Flowers, Faces and Spaces, Annely Juda Fine Art, London, England [cat.]

20 Photographs, Nishimura Gallery, Tokyo, Japan
Prints and Digital Inkjet Prints, Arij Gasiunasen Gallery with John Genser/Galleries Maurice, Palm Beach, Florida
David Hockney, La Hune, Paris, France

- 1996 *You Make The Picture: Paintings and Prints 1982-1995*, Manchester City Art Galleries, Manchester, England (1997) [cat.]
Important Works, Galerie Berndt, Cologne, Germany (1997)
New Editions, Alan Cristea Gallery, London, England
David Hockney: A Print Retrospective, Museum of Contemporary Art, Tokyo, Japan [cat.]
Painting as Performance, André Emmerich Gallery, New York, New York
Paintings and Photographs of Paintings, Robert Miller Gallery, New York, New York
The Prints of David Hockney, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Tokyo, Japan [cat.]
David Hockney, Nishimura Gallery, Tokyo, Japan
Selection of Drawings, 1976-1988, L.A. Louver Gallery, Venice, California
Paintings and Photographs of Paintings, Kunsthaus Wien, Vienna, Austria
David Hockney: Grimms Fairy Tales, University Art Museum, California State University, Long Beach, California [cat.]
- 1995 *Paintings and Photographs of Paintings*, Museum Boijmans-Van Beuningen, Rotterdam, Netherlands (1996) [cat.]; traveled to Kunsthaus Wien, Vienna, Austria (2006)
David Hockney, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
Zeichnungen 1954-1994/A Drawing Retrospective, Hamburger Kunsthalle, Hamburg, Germany [cat.]; traveled to the Royal Academy of Arts, London, England; and the Los Angeles County Museum of Art, Los Angeles, California (1996)
David Hockney Dog Paintings, 1853 Gallery, Salts Mill, Saltaire, England
David Hockney, Nishimura Gallery, Tokyo, Japan
Some Large New Paintings and Twenty-Five Dogs Upstairs, L.A. Louver, Venice, California [cat.]
Mr. and Mrs. Clark Percy, Brighton Museum and Art Gallery, Brighton, England [cat.]; traveled to the Birmingham Museum and Art Gallery, Birmingham, England; and the Manchester City Art Galleries, Manchester, England
David Hockney, Alan Cristea Gallery, London, England
- 1994 *New Works*, Nishimura Gallery, Tokyo, Japan [cat.]
Some More Prints, Gemini G.E.L., Los Angeles, California [cat.]
Some Even Newer Paintings (Being Gouache on Paper), André Emmerich Gallery, New York, New York
New Drawings: Some Drawings of Family, Friends and Best Friends, 1853 Gallery, Salts Mill, Saltaire, England [cat.]

David Hockney's Pools, André Emmerich Gallery, New York, New York
Hockney in California - Retrospective, Takashimaya Art Gallery, Tokyo, Japan [cat.];
 traveled to the Marugame Genichiro-Inokuma Museum of Contemporary Art,
 Kagawa, Japan; the Koriyama City Museum of Art, Fukushima, Japan; and the
 Chiba Sogo Museum of Art, Chiba, Japan
Photographic Pictures, Galerie M20, Hamburg, Germany
Some New Paintings, Drawings, Prints and Gouaches 1989-1994, L.A. Louver,
 Venice, California
David Hockney: New Prints, Richard Gray Gallery, Chicago, Illinois
25 Years of Printmaking, Joy Tash Gallery, Scottsdale, Arizona

1993

Now: David Hockney, Lung Men Art Gallery, Taipei, Taiwan (1994)
*Some Very New Paintings and Gouaches and Color Laser Printed Photographs of the
 United Kingdom and Scotland*, 1853 Gallery, Salts Mill, Saltaire, England
David Hockney: Some Very New Paintings, William Hardie Gallery, Glasgow,
 Scotland [cat.]
David Hockney: 25 Years of Printmaking, Gantry Arts Center, Southampton, England;
 traveled to the Yeovil Arts Centre, Yeovil, England; the Aberystwyth Arts Centre,
 Aberystwyth, England; the Salisbury Library, Salisbury, England; the Haworth
 Gallery Art Gallery, Accrington, England; the Abbotsholme School, Rocester,
 England; the Dunfermline District Museum, Dunfermline, Scotland (1994); the
 Buckinghamshire County Museum, Aylesbury, England (1994); the Northwich
 Library, Northwich, England (1994); the Bedford Central Library, Bedford,
 England (1994); the Art Gallery of Kelvingrove, Glasgow, Scotland (1994); the
 Thomas Sumpter School, Scunthorpe, England (1994); and the Duncan of
 Jordanstone College, Dundee, Scotland (1995)
David Hockney: Illustrations from Six Fairy Tales from the Brothers Grimm, 1969,
 Royal Festival Hall, Hayward Gallery, London, England [cat.]; traveled to the
 Gantry Arts Center, Southampton, England; the Yeovil Arts Centre, Yeovil,
 England; the Aberystwyth Arts Centre, Aberystwyth, England; the Salisbury
 Library, Salisbury, England; the Haworth Art Gallery, Accrington, England; the
 Abbotsholme School, Rocester, England; the Dunfermline District Museum,
 Dunfermline, Scotland (1994); the Hawth Theatre, Crawley, England (1994); the
 Wakefield Art Gallery, Wakefield, England (1994); the Buckinghamshire County
 Museum, Aylesbury, England (1994); the Hertford Museum, Hertford, England
 (1994); the Bedford Central Library, Bedford, England (1994); the McLellan
 Galleries, Glasgow, Scotland (1994); the Thomas Sumpter School, Scunthorpe,
 England (1994); the Rhyl Library Museum and Arts Centre, Rhyl, England (1995);
 the Arts Centre, St. Donat's Castle, Vale of Glamorgan, England (1995); the
 Duncan of Jordanstone College, Dundee, Scotland (1995); the Wyeside Arts
 Centre, Builth Wells, England (1995); the Victoria Art Gallery, Bath, England
 (1995); The Gallery, Isle of Man (1995); the University of Northumbria,
 Newcastle, England (1995); the Dunstable Library, Bedfordshire, England (1995);

the Jersey Arts Centre, Jersey (1995); the Tunbridge Wells Museum and Art Gallery, Royal Tunbridge Wells, England (1996); the Farnham Maltings, Farnham, England (1996); the Highland Regional Council, Inverness, Scotland (1996); the Peter Scott Gallery, Derby, England (1996); the University of Derby, Derby, England (1996); the Northwich Library, Northwich, England (1996); the Spout Farm House, Telford, England (1996); the Herne Bay Museum Centre, Herne Bay, England (1996); the Durham Art Gallery, Durham, England (1996); the Town Hall Centre, Braintree, England (1997); the East Kilbride Arts Centre, Glasgow, Scotland (1997); the Wycombe Museum, Wycombe, England (1997); the Newcastle College, Newcastle, England (1997); the Wingfield Arts, Wingfield, England (1997); the Courthouse Museum, Knaresborough, England (1997); the Kingston Museum, Kingston, England (1997); the Rochester Gallery/Lordswood Leisure Centre, Lordswood, England (1997); the Plymouth City Museum and Art Gallery, Plymouth, England (1998); the Clotworthy Arts Centre, Antrim, Ireland (1998); the MacLaurin Art Gallery, Ayr, Scotland (1998); the Royal Cornwall Museum, Truro, England (1998); the Margrove Heritage Centre, Saltburn, England (1998); the Kirkgate Centre Trust, Cockermouth, England (1998); the Muni Arts Centre, Pontypridd, Wales (1998); the Bedales Gallery, Petersfield, England (1998); the McLean Museum and Art Gallery, Greenock, Scotland (1998); the Waterfront Hall, Belfast, Ireland (1998); the St. Barbe Museum, Lymington, England (1999); the Pembroke Dock Library, Pembroke, Wales (1999); the Duff House, Banff, Scotland (1999); the Denbigh Library, Colwyn Bay, Wales (1999); the Memorial Gallery, Wrexham, Wales (1999); the St. David's Hall, Cardiff, Wales (1999); the London Road Gallery, Northwich, England (1999); the Folkestone Library, Folkestone, England (2000); the Highgate Gallery, London, England (2000); the Beldam Gallery, Uxbridge, England (2000); the Wollaton Hall, Nottingham, England (2000); the Evesham Library, Evesham, England (2000); the Hove Museum and Art Gallery, Brighton, England (2000); the Queens Hall Arts/Prudhoe Castle, Hexham, England (2000); the York College of Further Education, York, England (2000); the Maidstone Museum and Art Gallery, Maidstone, England (2001); the Thelma Hulbert Gallery, Honiton, England (2001); the Ucheldre Centre, Holyhead, Wales (2001); the Sewerby Hall, Bridlington, England (2001); the Washington Arts Centre, Tyne and Wear, England (2001); the Cranleigh Arts Centre, Cranleigh, England (2001); the Museum of Cannock Chase, Hednesford, England (2001); the Lynn Museum, King's Lynn, England (2001); the Ards Arts Centre, Newtownards, Ireland (2002); the Black Swan Arts, Frome, England (2002); the Museum and Art Gallery, Wednesbury, England (2002); the Museum and Art Gallery, Luton, England (2002); the Alfred East Art Gallery, Kettering, England (2002); the Berwin Leighton Paisner, London, England (2002); the Ashfield School, Kirkby-in-Ashfield, England (2002); the Museum and Art Gallery, Swindon, England (2002); the Towneley Hall Art Gallery and Museum, Burnley, England (2003); the Rhondda Heritage Park, Pontypridd, Wales (2003); the Pontardawe Arts Centre, Pontardawe, Wales (2003); the Mac Arts,

Birmingham, England (2003); the Pontypool Museum, Pontypool, Wales (2003); the Livingston Howden Park Centre, Livingston, Scotland (2003); the Gracefield Arts Centre, Dumfries, Scotland (2003); the Droitwich Library, Droitwich, England (2003); the Farnham Maltings, Farnham, England (2003); The Beacon, Whitehaven, England (2003-2004); the Guildford House Gallery, Guildford, England (2004); The Castle, Wellingborough, England (2004); the South Hill Park, Bracknell, England (2004); the Museum of Childhood, London, England (2004); the Harley Gallery, Welbeck, England (2004); the Gibberd Gallery, Harlow, England (2005); The Castle School, Thornbury, England (2005); the Nuneaton Museum and Art Gallery, Nuneaton, England (2005); The Theatre, Chipping Norton, England (2005); the Fairfield Arts Centre, Basingstoke, England (2005); the Babylon Gallery, Ely, England (2005); the Dalmuir Library, Clydebank, Scotland (2006); the Swindon Arts Centre, Swindon, England (2006); the Herne Bay Museum Centre, Herne Bay, England (2006); The Haven, Boston, England (2006); The Park Gallery, Falkirk, Scotland (2006); the Berwick Road Gallery, Welling, England (2006); the Charnwood Museum, Loughborough, England (2006); the Chapel Gallery, Ormskirk, England (2006-2007); the Dean Close School, Cheltenham, England (2007); The Triskel, Cork, Ireland (2007); the Southwell Artspace, Nottingham, England (2007); the Qube, Oswestry, England (2007); the Frances Bardsley School, Romford, England (2007); the Borough Museum, Newcastle under Lyme, England (2007); the Turnpike Gallery, Leigh, England (2008); the Beverley Art Centre, Beverly, England (2008); the Bellshill Cultural Centre, Bellshill, Scotland (2008); the Brüder Grimm Haus, Steinau an der Strasse, Germany (2008); the Pocklington Arts Centre, York, England (2008); the Erddig National Trust, Wrexham, Wales (2008); the Winchester Discovery Centre, Winchester, England (2008); the Queen Elizabeth Hospital, Birmingham, England (2009); the Longden Primary School, Longden, England (2009); the River and Rowing Museum, Henley on Thames, England (2009); the National Fishing Heritage Centre, Grimsby, England (2009); the Galway Arts Festival, Galway, Ireland (2009); the Preston Hall Museum, Stockton on Tees, England (2009); the Llandudno Library, Llandudno, Wales (2009); the Island Arts Centre, Lisburn, Ireland (2009); the Thorleybourne Gallery, Bishop's Stortford Museum, Bishop's Stortford, England (2010); the Museum and Art Gallery, Tunbridge Wells, England (2010); the John Mason School, Abingdon, England (2010); the Royal West of England Academy, Bristol, England (2010); and the North London Collegiate School, Edgware, England (2010)

Paintings and Prints from 1960, Tate Liverpool, Liverpool, England [cat.]

Works on Paper, Athena Fine Arts, New York, New York

Works on Paper, Photographs & Photocollages, Athena Fine Arts, New York, New York

Some Very New Paintings, André Emmerich Gallery, New York, New York [cat.]; traveled to the William Hardie Gallery, Glasgow, Scotland; and the 1853 Gallery, Salts Mill, Saltaire, England

Paintings from the 1960's, Cartwright Hall, Bradford, England; traveled to the Arts Council of Great Britain, London, England

- 1992 *Grafiek*, Museum Boijmans-van Beuningen, Rotterdam, Netherlands [cat.]
Hockney's Opera, The Bunkamura Museum, Tokyo, Japan [cat.] ; traveled to the Museum of Contemporary Art, Sapporo, Japan; the Nagoya City Art Museum, Nagoya, Japan; the Hyogo Prefectural Museum of Modern Art, Kobe, Japan (1993); the Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (1993); and the Contemporary Art Gallery, Art Tower Mito, Mito, Japan (1993)
David Hockney: Retrospective, Palais des Beaux-Arts, Brussels, Belgium [cat.]; traveled to the Fundación Juan March, Madrid, Spain; and the Palau de la Virreina, Barcelona, Spain (1993)
New Pictures and Still Video Portraits, Nishimura Gallery, Tokyo, Japan [cat.]
Seven Paintings, Tate Gallery, London, England [cat.]
David Hockney: Recent Pictures, Richard Gray Gallery, Chicago, Illinois [cat.]
David Hockney, Allene Lapidès Gallery, Santa Fe, New Mexico
David Hockney, Oldham Art Gallery, Oldham, England
David Hockney, Royal Photographic Society, Bath, England
- 1991 *Doll Boy*, Hamburger Kunsthalle, Hamburg, Germany (1992) [cat.]
David Hockney's New Electronic Snaps, National Museum of Photography, Film and Television, Bradford, England [cat.]
Graphic Interventions: A Selection of Works on Paper by David Hockney in the 1960s, Knoedler/Kasmin Gallery, London, England [cat.]
Cavafy Etchings, The British Museum, London, England
David Hockney, 1853 Gallery, Salts Mill, Saltaire, England
David Hockney, Detroit Public Library, Detroit, Michigan
David Hockney, Galerie Samia Saouma, Paris, France
David Hockney, Metropolitan Museum of Manila, Manila, Philippines
Rake's Etchings, Opera House, Monte Carlo, Monaco
- 1990 *Things Recent*, André Emmerich Gallery, New York, New York (1991) [cat.]
Prints and Photographs, Douglas Drake Gallery, New York, New York (1991)
David Hockney's Prints, Tamagawa Takashimaya Arena Hall, Takashimaya, Japan
Early Drawings, Paul Kasmin Gallery, New York, New York
David Hockney: 25 Years of Printmaking, Berkeley Square, London, England
Cameraworks, Miriam Shiell Fine Art, Ltd., Toronto, Canada
Fax Prints, Walker Art Center, Minneapolis, Minnesota
Prints from the Sixties and Seventies, Lorence-Monk Gallery, New York, New York
David Hockney, Galeri, Kuala Lumpur, Malaysia
Photocollages, Simon Lowinsky Gallery, New York, New York
- 1989 *Illustrations for Six Fairy Tales from the Brothers Grimm*, Björn Olsson Gallery, Stockholm, Sweden (1990) [cat.]

72 New Pictures, L.A. Louver, Venice, California (1990) [cat.]; traveled to The Contemporary Art Museum, Honolulu, Hawaii
Paintings: Flower, Chair, Interior, Nishimura Gallery, Tokyo, Japan [cat.]
Home Made Prints, Color Laser Print, Photocollages and Fax Drawings, Modern Museum of Art, Santa Ana, California
Hockney: Major Works of Prints & Photographs, Museum of Gunma, Gunma, Japan
David Hockney, Parco Gallery, Nagoya, Aichi, Japan
A Selection of Prints, Richard Green Gallery, Los Angeles, California
Fotograffías, Galeria 57, Madrid, Spain
Neue Bilder, Galerie Hans Neuendorf, Frankfurt, Germany [cat.]
David Hockney, Odakyu Grand Gallery, Shinjuku, Tokyo, Japan [cat.]; traveled to the Museum of Modern Art, Gunma, Japan; the Seibu Museum, Funabashi, Japan; and the Umeda Hankyu Gallery, Osaka, Japan
Graphics and Photocollages 1965-1988, Art Gallery Atrium, Tokyo, Japan
David Hockney, Maritime Center, South Norwalk, Connecticut
New Paintings, André Emmerich Gallery, New York, New York [cat.]
David Hockney at the Royal Academy of Art, Gardner Centre, University of Sussex, Brighton, England [cat.]
Photographs and Drawings of China, Nishimura Gallery, Tokyo, Japan [cat.]
David Hockney, Bowles/Sorokko Galleries, Beverly Hills, California; traveled to Bjorn Olsson Gallery, Stockholm, Sweden
Fax Drawings, 1853 Gallery, Salts Mill, Saltaire, England [cat.]; traveled to the Centro Cultural Arte, Contemporaneo, Mexico City, Mexico (1991); and the Nishimura Gallery, Tokyo, Japan (1991)
Magic Flute Stage Designs, Dallas Museum of Art, Dallas, Texas

1988

David Hockney's Images of His Model Celia, 1973-1986, Carl Schlosberg Fine Arts, Los Angeles, California
Photocollagen, Cameraworks, Dany Keller Galerie, Munich, Germany (1989)
Etchings/Aquatints, Fieldborne Galleries, London, England
Some New Paintings, Knoedler/Kasmin Gallery, London, England [cat.]
A Private View, Edition Graphiques Gallery, London, England [cat.]
Etchings and Lithographs, 1961-1986, Waddington Graphics, London, England [cat.]
David Hockney, Seibu, Tokyo, Japan
Weather Series, Pence Gallery, Santa Monica, California
Prints, Pace Prints, New York, New York
Selected Prints, Douglas Drake Gallery, New York, New York
Portrait Drawings, a 20 Year Survey, André Emmerich Gallery, New York, New York
Photocollages, Hamilton's Gallery, London, England; traveled to Santa Monica College, Santa Monica, California; the Columbus Museum of Art, Columbus, Ohio; and the Galerie Zur Stockeregg, Zurich, Switzerland
David Hockney: A Retrospective, Los Angeles County Museum of Art, Los Angeles, California; traveled to The Metropolitan Museum of Art, New York, New York;

and the Tate Britain, London, England (1989) [cat.]

Home Made Print, Photocollages, Galerie Kaj Forsblum, Helsinki, Finland

Home Made Prints, Ripon College, Ripon, Wisconsin; traveled to the Cleveland Center for Contemporary Art, Cleveland, Ohio (1989); the Photokina, Cologne, Germany; Willamette University, Salem, Oregon; and the National Museum of Photography, Film and Television, Bradford, England

1987

David Hockney: Photocollages and Polaroids, New Mexico State University Art Gallery, New Mexico State University, Las Cruces, New Mexico

A Rake's Progress and Other Etchings, Fitzwilliam Museum, University of Cambridge, Cambridge, England

Master Prints: 1963-1986, Galerie Herbert Meyer-Ellinger, Frankfurt, Germany

David Hockney, National Museum of Photography, Film and Television, Bradford, England

Faces 1966-1984, Laband Art Gallery, Loyola Marymount University, Los Angeles, California [cat.]

Moving Focus: Graphics, Drawings, Photocollages, Erika Meyerovich Gallery, San Francisco, California

20 Years of Prints, Gallery One, Toronto, Canada

David Hockney, Marian Locks Gallery, Philadelphia, Pennsylvania

David Hockney: Drawings, Visual Arts Museum, New York, New York

Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

1986

Home Made Prints, André Emmerich Gallery, New York, New York (1987) [cat.]; concurrent with Knoedler/Kasmin Gallery, London, England; the L.A. Louver, Venice, California (1987); and the Nishimura Gallery, Tokyo, Japan (1987)

Hockney's Photographs, Auckland Art Gallery, Toi o Tāmaki, New Zealand (1987)

David Hockney's Photocollages: A Wider Perspective, International Center of Photography, New York, New York; traveled to the Tel Aviv Museum of Art, Tel Aviv, Israel (1987); and the Clarence Kennedy Gallery, Cambridge, Massachusetts (1987)

David Hockney, Art Museum of Santa Cruz County, Santa Cruz, California

Recent Works, Galerie Kaj Forsblom, Helsinki, Finland

Still Lives and Landscapes, Knoedler/Kasmin Gallery, London, England

Gouaches and Photo-collages, Gallery One, Toronto, Canada

Photographs by David Hockney, Boca Raton Museum, Boca Raton, Florida [cat.];

traveled to the Aspen Art Museum, Aspen, Colorado; the Davenport Art Gallery, Davenport, Iowa; the Spencer Museum of Art, University of Kansas, Lawrence, Kansas; the Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin (1987); the Santa Barbara Museum of Art, Santa Barbara, California (1987); the Toledo Museum of Art, Toledo, Ohio (1987); the John and Mable Ringling Museum of Art, Sarasota, Florida (1987); the Akron Art Museum, Akron,

Ohio (1987); the Winnipeg Art Gallery, Winnipeg, Canada (1987); the Jacksonville Art Museum, Jacksonville, Florida (1988); the Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana (1988); the Cheekwood Botanical Gardens and Fine Arts Center, Nashville, Tennessee (1988); the Philbrook Art Center, Tulsa, Oklahoma (1988); the Springfield Art Museum, Springfield, Missouri (1988); the De Cordova and Dana Museum and Park, Lincoln, Massachusetts (1989); the J.B. Speed Art Museum, Louisville, Kentucky (1989); the Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia (1989); and the Lakeview Museum of Arts and Sciences, Peoria, Illinois (1989)

Moving Focus Prints from Tyler Graphics Ltd., Tate Britain, London, England [cat.]
Prints from Tyler Graphics 1984-1986, Thordén Wetterling Galleries, Gothenburg, Sweden

Photocollages, Tynte Gallery, Adelaide, Australia [cat.]

MATRIX 92, Berkeley Art Museum, University of California, Berkeley, California

David Hockney, Art Center College of Design, Pasadena, California

David Hockney, Harvard University, Cambridge, Massachusetts

David Hockney, Honolulu Academy of Art, Honolulu, Hawaii

The Rake's Progress Theatre Sets "Bedlam" and "Auction Scene": Models and Drawings and Etchings, Contemporary Art Center, Honolulu, Hawaii

1985

Images et pensées pour le Magazine Vogue Paris, Galerie Claude Bernard, Paris, France (1986)

Wider Perspectives are Needed Now, L.A. Louver, Venice, California (1986) [cat.]

David Hockney, College Art Gallery, State University of New York at New Paltz, New Paltz, New York; traveled to the State University of New York, Albany, New York; and the College of Santa Fe, Santa Fe, New Mexico

Paintings of the Early 1960s, André Emmerich Gallery, New York, New York [cat.]

David Hockney, Jane Corkin Gallery, Toronto, Canada

David Hockney: Eight New Lithographs, Richard Gray Gallery, Chicago, Illinois

Wider Perspectives are Needed Now, Knoedler/Kasmin Gallery, London, England

Drawings, Prints and Photocollages, Greg Kucera Gallery, Seattle, Washington

Portraits, Barbara Krakow Gallery, Boston, Massachusetts

Prints from the 1960s and 70s, Eugenia Cucalón Gallery, New York, New York

New Color Lithographs, Tyler Graphics Ltd., Bedford Village, New York

David Hockney, Lloyd Shin Gallery, Wilmette, Illinois

David Hockney, Nishimura Gallery, Tokyo, Japan

David Hockney: New Work, André Emmerich Gallery, New York, New York (1986)

1984

Photographic Colleges, Carpenter + Hockman Gallery, Dallas, Texas

New Work: Paintings, Gouaches, Drawings, Photo Collages, André Emmerich Gallery, New York, New York [cat.]

David Hockney: Salon Exhibition, 15 Years, Marianne Deson Gallery, Chicago,

Illinois

David Hockney: New Work, Richard Gray Gallery, Chicago, Illinois

David Hockney, Associated American Artist Gallery, New York, New York

Photo-collages, Fraenkel Gallery, San Francisco, California

Hockney's Progress, Abbott Hall Art Gallery, Kendal, England

Hockney Prints, Mira Godard Gallery, Toronto, Canada

David Hockney: Photo-Composites, Milwaukee Art Museum, Milwaukee, Wisconsin

David Hockney: Print Retrospective, Thordén Wetterling Galleries, Stockholm,

Sweden; traveled to the Thordén Wetterling Galleries, Gothenburg, Sweden

Ausgewählte Druckgrafik, Knoedler Gallery, Zurich, Switzerland

David Hockney: Photocollages, Greenburg Gallery, St. Louis, Missouri

David Hockney, Art and Sport Gallery, Belgium

David Hockney, Galerie Esperanza, Montreal, Canada

David Hockney: Two Decades, Les Art International Gallery, Johannesburg, South Africa [cat.]

1983

David Hockney: Posters, Royal Festival Hall, London, England (1984)

Hockney Paints the Stage, Walker Art Center, Minneapolis, Minnesota (1984) [cat.];

traveled to the Museo Rufino Tamayo, Mexico City, Mexico (1984); the Art Gallery of Ontario, Toronto, Canada (1984); the Museum of Contemporary Art, Chicago, Illinois (1984); the Fort Worth Art Museum, Fort Worth, Texas (1985); the San Francisco Museum of Modern Art, San Francisco, California (1985); and the Hayward Gallery, London, England (1985)

Photographs by David Hockney, Hayward Gallery, London, England [cat.]; traveled to the Milton Keynes Library, Milton Keynes, England (1984); the Darkroom Gallery, Cambridge, England (1984); the Royal Photographic Society, Bath, England (1984); the Douglas Hyde Gallery, Dublin, Ireland (1984); the Fundación Caja de Pensiones, Barcelona, Spain (1985); the Salles De Exposiciones, Madrid, Spain (1985); the Museu Nacional de Soares dos Reis, Porto, Portugal (1985); the Musée Reattu Ville d'Arles, Arles, France (1985); the Fundação Calouste Gulbenkian, Lisbon, Portugal (1985); the Alinari Museum, Florence, Italy (1986); the Toyama Prefectural Museum, Toyama, Japan (1986); the Tokyo Department Store, Tokyo, Japan (1986); the Tochigi Prefectural Museum, Tochigi, Japan (1986); the Fukuoka Art Museum, Fukuoka, Japan (1986); the Hyogo Prefectural Museum, Hyogo, Japan (1986); the McDougall Art Gallery, Christchurch, New Zealand (1986); the Dunedin Public Art Gallery, Dunedin, New Zealand (1986); the Wellington City Art Gallery, Wellington, New Zealand (1986); the Auckland City Art Gallery, Auckland, New Zealand (1987); the Newcastle Region Art Gallery, Newcastle, Australia (1987); the Art Gallery of New South Wales, Sydney, Australia (1987); the Heide Park and Art Gallery, Melbourne, Australia (1987); the Queensland Art Gallery, Queensland, Australia (1987)

David Hockney in America, William Beadleston, Inc. Fine Art, New York, New York [cat.]

New Work with a Camera, Nishimura Gallery and Nagase Photo Salon, Tokyo, Japan
[cat.]

David Hockney, Björn Bengtsson, Varberg, Sweden

The Blue Guitar: Etchings by David Hockney, Auckland Art Gallery Toi o Tāmaki,
Auckland, New Zealand

Kasmin's Hockneys: 45 Drawings, Knoedler/Kasmin Gallery, London, England [cat.]

David Hockney, Knoedler/Emmerich Gallery, Zurich, Switzerland

New Work with a Camera, L.A. Louver, Venice, California

New Work with a Camera, Richard Gray Gallery, Chicago, Illinois

New Work with a Camera, André Emmerich Gallery, New York, New York

David Hockney, Frankfurter Kunstverein, Frankfurt, Germany [cat.]

Drawings for the Theatre, Nishimura Gallery, Tokyo, Japan

David Hockney, Thomas Babeor Gallery, La Jolla, California

1982

Incisioni, litografie, manifesti, libri, La Libreria Giulia, Rome, Italy

New Work, André Emmerich Gallery, New York, New York

Drawings and Photographs of China, Knoedler/Kasmin Gallery, London, England

Sources and Experiments, Sewall Art Gallery, Rice University, Houston, Texas [cat.]

David Hockney Photographe, Musée National d'Art Moderne, Centre Georges
Pompidou, Paris, France [cat.]

Composite Polaroids, Knoedler/Kasmin Gallery, London, England

David Hockney: Drawing with a Camera, L.A. Louver, New York, New York

Drawings with a Camera, André Emmerich Gallery, New York, New York

Hockney and Poetry, Michael Parkin Fine Art, London, England [cat.]

David Hockney: Paper Pools, Galería Alençon, Madrid, Spain

David Hockney, Christie's Contemporary Art, New York, New York

David Hockney, New York Public Library, New York, New York

David Hockney, Nishimura Gallery, Tokyo, Japan

David Hockney, Rex Irwin Gallery, Sydney, Australia

David Hockney, Susan Gersh Gallery, Los Angeles, California

1981

David Hockney, Zeichnungen und Grafik, Galeri Kammer, Hamburg, Germany

Parade von Eric Satie, Galerie Herbert Meyer-Ellinger, Frankfurt, Germany

Opere grafiche, Galleria del Cavallino, San Marco, Italy

The Artist's Eye: David Hockney Looking at Pictures on a Screen, National Gallery,
London, England [cat.]

David Hockney, Galerie Claude Bernard, Paris, France

Blue Guitar, Meta Galleria, Florence, Italy

Celia and Flowers: 1965-1980, Knoedler/Kasmin Gallery, London, England

Stage Designs for "The Rake's Progress" and "The Magic Flute", Ashmolean
Museum, Oxford, England

David Hockney: Prints and Drawings of Celia 1970-1980, Petersburg Press, Chicago
Art Fair, Chicago, Illinois

David Hockney, Castelli Graphics, New York, New York
David Hockney, Gallery at 24, Miami, Florida
David Hockney, Gallery at 24, Palm Beach, Florida
David Hockney, Les Art International Gallery, Johannesburg, South Africa
Drawings, Rex Irwin Gallery, Sydney, Australia
Paintings and Drawings for the Metropolitan Opera's "Parade", André Emmerich Gallery, New York, New York; traveled to the Riverside Studios, London, England; and the Galerie Claude Bernard, Paris, France

1980

Pictures by David Hockney, Art and Furniture, Manchester, England
Twenty-Two Lithographs: Pools, Palm Trees, Portraits and Flowers 1978-1980, L.A. Louver, Venice, California
David Hockney, Knoedler/Kasmin Gallery, London, England
David Hockney, André Emmerich Gallery, New York, New York
Drawings and Prints, Deweer Art Gallery, Otegem, Belgium
David Hockney: Modern Graphics, 1969-1979, Arun Art Centre, Arundel, England
David Hockney, Jordan Gallery, London, England
Prints, Holsworthy Gallery, London, England
Travels with Pen, Pencil and Ink, Tate Gallery, London, England [cat.]
Lithographs 1978-1980, Tyler Graphics, New York, New York [cat.]
David Hockney, Grey Art Gallery and Study Center, New York University, New York, New York
Drawings by David Hockney, André Emmerich Gallery, New York, New York
David Hockney, Getler/Pall Gallery, New York, New York
David Hockney, Albert White Gallery, Toronto, Canada
David Hockney, Laguna Art Museum, Laguna Beach, California
David Hockney, Petersburg Press, New York, New York
Hockney and Poetry, Michael Parkin Fine Art, London, England [cat.]
Hockney's Process: Drawings, Theatre Designs, Paintings and Prints, Graves Art Gallery, Sheffield, England

1979

David Hockney: Travels with Pen, Pencil and Ink, 1979-1980, Fine Arts Museum of San Francisco, San Francisco, California (1980)
Prints, Drawings and Paintings, Thirty Second Aldeburgh Festival, Britten-Pears School for Advanced Musical Studies, Aldeburgh, England
Prints and Drawings, Octagon Gallery, Belfast, Ireland
David Hockney: The Blue Guitar, The Museum of Modern Art, New York, New York
David Hockney, André Emmerich Gallery, New York, New York
Paper Pools: David Hockney, Warehouse Gallery, London, England
David Hockney, Knoedler Gallery, London, England
Paper Pools, Artists Market, London, England
Prints, 1954-1977, Midland Group Gallery, Nottingham, England [cat.]
Paper Pools, André Emmerich Gallery, New York, New York

Bilder und Zeichnungen Graphik, Gimpel-Hannover and André Emmerich Galleries,
Zurich, Switzerland

David Hockney, Foster Goldstrom Fine Arts, San Francisco, California

David Hockney, Frances Aronson Gallery Ltd., Atlanta, Georgia

1978

Drawings and Prints 1961-1977, L.A. Louver, Venice, California

David Hockney, Century Galleries, Henley-on-Thames, England

Drawings, Prints and Photographs, Nishimura Gallery, Tokyo, Japan

Prints and Drawings, Travels with Pen, Pencil and Ink, Portland Center for the Visual Arts, Portland, Oregon [cat.]; traveled to the Yale Center for British Art, New Haven, Connecticut; the Minneapolis Institute of Arts, Minneapolis, Minnesota; the Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; the Cranbrook Academy of Art, Bloomfield Hills, Michigan (1979); the William Rockhill Nelson Gallery and Nelson-Atkins Museum of Fine Arts, Kansas City, Missouri (1979); the Hirshhorn Museum and Sculpture Garden, Washington D.C. (1979); the Art Gallery of Ontario, Toronto, Canada (1979); the Toledo Museum of Art, Toledo, Ohio (1979); the Fine Arts Museum of San Francisco, San Francisco, California (1980); the Denver Art Museum, Denver, Colorado (1980); and the Grey Art Gallery and Study Center, New York University, New York, New York (1980)

A Rake's Process, Sudley House, Liverpool, England

Zeichnungen und Druckgraphik 1959-1977, Albertina, Vienna, Austria [cat.]; traveled to the Tiroler Landesmuseen, Innsbruck, Austria; the Kulturhaus Graz, Graz, Austria; and the Künstlerhaus Salzburg, Salzburg, Austria

David Hockney, Gallery at 24, Miami, Florida

Drawings and Prints, Waddington Galleries, Toronto, Canada

1977

New Paintings, Drawings and Graphics, André Emmerich Gallery, New York, New York [cat.]

The Blue Guitar: 20 Etchings by David Hockney, Gallery One, San José State University, San José, California

Drawings and Prints, Wolverhampton Art Gallery, Wolverhampton, England

David Hockney, Galerie Bleue, Stockholm, Sweden

David Hockney, Getler/Pall Gallery, New York, New York

Paintings and Drawings, 1961-1975, Galerie Neuendorf, Hamburg, Germany

David Hockney, Dorothy Rosenthal Gallery, Chicago, Illinois

David Hockney, Galerie D'Eendt, Amsterdam, Netherlands

Travels with Pen, Pencil and Ink, Tehran Museum of Contemporary Art, Tehran, Iran [cat.]

Zeichnungen und Druckgraphik, Staatliche Graphische Sammlung, Munich, Germany [cat.]

1976

Twenty Photographic Pictures, Sonnabend Gallery, New York, New York

David Hockney: Dibujos obra gráfica, Galría Juana Mordo, Madrid, Spain [cat.]; traveled to the Fundação Calouste Gulbenkian, Libson, Portugal as *David Hockney: Gravura e Desenho* (1977)

Color Photographs, Broxton Gallery, Los Angeles, California

Drawings and Paintings 1960-1965, Waddington Galleries, London, England [cat.]

David Hockney, Sonnabend Gallery, New York, New York

Paintings, Drawings and Prints, Laing Art Gallery, New Castle upon Tyne, England [cat.]

Drawings and Prints, Davis and Long, New York, New York

David Hockney, Festival Gallery, Bath, England

Works with the Eye, Nicholas Wilder Gallery, Los Angeles, California

David Hockney Prints Selected from the Collection of the Australian National Gallery, Canberra, National Gallery of Victoria, Melbourne, Australia [cat.]

David Hockney, Sonja Henie og Niels Onstad Kunstcenter, Høvikodden, Norway [cat.]; traveled to the Göteborgs Konstmuseum, Göteborg, Sweden

Etchings Illustrating Six Fairy Tales after the Brothers Grimm, Margo Leavin Gallery, Los Angeles, California

Obra Gráfica 1961-1974, Galeria Eude, Barcelona, Spain [cat.]

David Hockney, Louisiana Museum of Modern Art, Humlebæk, Denmark

David Hockney, Jordan Gallery, London, England

David Hockney, Martha Jackson Graphics, New York, New York

David Hockney, Robert Self Gallery, London, England

David Hockney: Grimm's Fairy Tales, The Rake's Progress, Abbot Hall Art Gallery, Kendal, England

1975 *Schilderijen, tekeningen, en prenten*, Nijmeegs Museum, Nijmegen, Netherlands [cat.]

Designs for the Rake's Progress, Manchester City Art Gallery, Manchester, England

Drawings and Selected Prints, Margo Leavin Gallery, Los Angeles, California

Designs for "The Rake's Progress", Gallery 21, London, England

Early Works, Alberta College of Art Gallery, Alberta College of Art and Design, Calgary, Canada [cat.]

Dessins et gravures, Galerie Claude Bernard, Paris, France

David Hockney, Dorothy Rosenthal Gallery, Chicago, Illinois

David Hockney, Elaine Ganz European Gallery, San Francisco, California

1974 *David Hockney*, Galerie d'Eendt, Amsterdam, Netherlands

David Hockney, Michael Walls, New York, New York

Drawings, Etchings and Lithographs, La Medusa Grafica, Rome, Italy

Drawings, Dayton's Gallery 12, Minneapolis, Minnesota [cat.]

Tableaux et dessins, Musée des Arts decoratifs, Paris, France [cat.]

A Loan Exhibition of Recent Drawings, Garage Art Limited, London, England

Print Retrospective, D.M. Gallery, London, England

David Hockney, Kinsman Morrison Gallery, London, England

A Collector's Christmas, Knoedler Contemporary Prints, New York, New York

- 1973 *Print Retrospective*, M. Knoedler & Co., Inc, New York, New York [cat.]
David Hockney, Galerie Herbert Meyer-Ellinger, Frankfurt, Germany [cat.]
David Hockney, Jordan Gallery, London, England
The Weather and Other Lithographs, André Emmerich Gallery, New York, New York
Prints, Holburne Museum, Bath, England
- 1972 *David Hockney*, Kasmin Limited, London, England
David Hockney, Fieldborne Galleries, London, England
Grimm's Fairy Tales, Suite of Etchings, Victoria and Albert Museum, London, England [cat.]
Paintings and Drawings, André Emmerich Gallery, New York, New York [cat.]
David Hockney, D.M. Gallery, London, England
David Hockney, Kinsman Morrison Gallery, London, England
David Hockney, Galerie Renée Ziegler, Zurich, Switzerland
- 1971 *Illustrationen zu Grimm's Fairy Tales*, Ziegler Editionen und Grafik, Zurich, Switzerland
Zeichnungen, Grafik, Gemälde, Kunsthalle Bielefeld, Bielefeld, Germany [cat.]
Illustrationen zu sechs Märchen der Brüder Grimm, Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt, Germany [cat.]
Etchings Illustrating Six Fairy Tales After the Brothers Grimm, Margo Leavin Gallery, Los Angeles, California
- 1970 *David Hockney: Six Fairy Tales*, Galleria Milano, Milan, Italy
David Hockney: Recent Drawings, Kasmin Limited, London, England (1971)
Das Graphische Werke, Galerie Der Spiegel, Cologne, Germany
Six Fairy Tales from the Brothers Grimm and Other New Etchings, André Emmerich Gallery, New York, New York
David Hockney, Galerie Springer, Berlin, Germany [cat.]
Paintings, Prints and Drawings, 1960-1970, Whitechapel Gallery, London, England [cat.]; traveled to the Kestner-Gesellschaft, Hanover, Germany; the Museum Boijmans-van Beuningen, Rotterdam, Netherlands; and the Muzej Savremene Umetnosti, Yugoslavia
David Hockney, Gallery Jalmar, Amsterdam, Netherlands
David Hockney, Lane Gallery, Bradford, England
- 1969 *Etchings*, Kasmin Limited, London, England
Graphics by David Hockney, Rodman Hall Arts Centre, Brock University, St. Catharines, Canada [cat.]
David Hockney, André Emmerich Gallery, New York, New York
Paintings and Prints by David Hockney, Whitworth Art Gallery, Manchester, England [cat.]

- 1968 *Oeuvrekatalog-Graphik*, Galerie Mikro, Berlin, Germany [cat.]
Personal Drawings, Kasmin Limited, London, England
A Splash, a Lawn, Two Rooms, Two Stains, Some Neat Cushions and a Table...
Painted, Kasmin Limited, London, England
David Hockney, Editions Alecto, London, England
- 1967 *David Hockney*, Mala Galerija, Ljubljana, Slovenia [cat.]
New Paintings and Drawings, Landau-Alan Gallery, New York, New York [cat.]
David Hockney, Norwich School of Art, Norwich, England
- 1966 *Preparatory Drawings of the Sets for the Production of Ubu Roi by Alfred Jarry; Twelve Etchings Inspired by the Poems of C.P. Cavafy*, Kasmin Unlimited, London, England
Tekeningen en etsen, Stedelijk Museum, Amsterdam, Netherlands
David Hockney, Galleria dell'Ariete, Milan, Italy [cat.]
David Hockney, Palais des Beaux-Arts, Brussels, Belgium
David Hockney, Studio Marconi, Milan, Italy
- 1965 *Pictures with Frames and Still Life Pictures*, Kasmin Limited, London, England
- 1964 *David Hockney*, The Alan Gallery, New York, New York [cat.]
David Hockney: 16 Etchings, The Rake's Progress, The Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
- 1963 *Pictures with People In*, Kasmin Limited, London, England
The Rake's Progress and Other Etchings, Editions Alecto, London, England [cat.]; traveled to the Lane Gallery, Bradford, England (1964); the Heffer Gallery, Cambridge, England (1964); and the Prestons Art Gallery, Bolton, England (1964) [cat.]
David Hockney, Bear Lane Gallery, Oxford, England

GROUP EXHIBITIONS

- 2019 *Made in California: Art + Photographic Portraits of Artists by Shimabukuro*, Robert and Frances Fullerton Museum of Art, University of California San Bernardino, San Bernardino, California
Andachtsbild, Petzel Gallery, New York, New York
Messin' Around, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, New York
Hockney - Van Gogh: The Joy of Nature, Van Gogh Museum, Amsterdam, Netherlands [cat.]
The World According to, Pace Gallery, New York, New York

- 2018 *Images of Egypt*, Kulturhistorisk Museum, University of Oslo, Oslo, Norway
Sights & Sounds: Art, Nature, and the Senses, Toledo Museum of Art, Toledo, Ohio
Little Britain, Vita Art Center, Ventura, California
Which Way North, Great North Museum, Newcastle upon Tyne, England
250th Summer Exhibition, Royal Academy of Arts, London, England [cat.]
The Great Spectacle, 250 Years of the Summer Exhibition, Royal Academy of Arts, London, England [cat.]
20th cent. Figurative Art - Arts Council Collection, Young Gallery, Salisbury, England
Paradise is Now: Palm Trees in Art, Robert Grunenberg, Berlin, Germany [cat.]
Dread and Delight: Fairy Tales in an Anxious World, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina [cat.]; traveled to the Faulconer Gallery, Grinnell College, Grinnell, Iowa (2019); and the Akron Art Museum, Akron, Ohio (2019)
Forest Fascination, Museo Würth La Rioja, La Rioja, Spain
Roy Lichtenstein & Company: Post-War and Contemporary Art, Graves International Art, Charlottesville, Virginia
The Polaroid Project, Museum für Kunst und Gewerbe, Hamburg, Germany [cat.]
- 2017 *Coming Out: Sexuality, Gender and Identity*, Birmingham Museum and Art Gallery, Birmingham, England (2018)
London Painters, Ordovas Gallery, New York, New York (2018) [cat.]; traveled to the Ordovas Gallery, London, England (2018)
Portrait of the Artist: An Exhibition from the Royal Collection, Vancouver Art Gallery, Vancouver, Canada (2018)
Coming Out: An Incomplete Art History Since 1967, Walker Art Gallery, Liverpool, England
Thomas Hill, "Bridal Veil Falls" in Context, Butler Institute of American Art, Youngstown, Ohio
Side by Side: Dual Portraits of Artists, San Francisco Museum of Modern Art, San Francisco, California
Painting Pop: Paintings from 1960s Britain, Lakeland Arts, Abbot Hall Art Gallery, Kendal, England
Queer British Art, Tate Britain, London, England [cat.]
Spaces without drama or surface is an illusion, but so in depth, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois
- 2016 *Generation Pictures 1955-65*, Heong Gallery, Cambridge, England
- 2015 *With Eyes Closed With Eyes Wide Open*, 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, Connecticut (2016)
Regards sur Beyrouth: 160 ans d'images 1800-1960, Sursock Museum, Beirut, Lebanon (2016)

Picasso Mania, Grand Palais, Paris, France (2016) [cat.]

After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, Ohio
International Pop, Walker Art Center, Minneapolis, Minnesota [cat.]; traveled to the
Dallas Museum of Art, Dallas, Texas (2016); and the Philadelphia Museum of Art,
Philadelphia, Pennsylvania (2016)

2014 *Bare Life: Bacon, Freud, Hockney and Others. London Artists Working from Life
1950-80*, LWL Museum für Kunst und Kultur, Münster, Germany (2015) [cat.]
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia (2015) [cat.]

2012 *Muse: Exploring Inspiration*, Richard Gray Gallery, Chicago, Illinois

2008 *Some Paintings: The 2007 LA Weekly Annual Biennial*, Track 16 Gallery, Santa
Monica, California

2007 *The Garden in Art Since 1900*, Kunsthalle Emden, Emden, Germany (2008)
Pop Art Portraits, National Portrait Gallery, London, England (2008) [cat.]; traveled to
the Staatsgalerie Stuttgart, Stuttgart, Germany (2008)
British Vision, Museum of Fine Arts, Ghent, Belgium (2008) [cat.]
The Painting of Modern Life, Hayward Gallery, London, England [cat.]; traveled to the
Castello Di Rivoli, Turin, Italy (2008)
The Painting of Modern Life, the Hayward, London, England [cat.]; traveled to the
Castello di Rivoli, Turin, Italy (2008)
Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum,
Greenwich, Connecticut (2008) [cat.]
*Made in California: Contemporary California Art from the Frederick R. Weisman Art
Foundation 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art,
Pepperdine University, Malibu, California
*The Eclectic Eye: Selections of Fantasy and Illusion From The Frederick R. Weisman
Art Foundation*, Los Angeles, California
Hockney on Turner Watercolours, Tate Britain Clore Galleries, London, England
(2008) [cat.]
Summer Exhibition 2007, Royal Academy of the Arts, London, England [cat.]
The Naked Portrait: 1900 to 2007, Scottish National Portrait Gallery, Edinburgh,
Scotland [cat.]; traveled to the Compton Verney, Warwickshire, England
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece [cat.]
Annely Juda - A Celebration, Annely Juda Fine Art, London, England [cat.]
Dialogues & Attitudes, Ludwig Museum, Budapest, Hungary [cat.]
Opulence & Anxiety: Landscape Paintings from the Royal Academy of Arts, Compton
Verney, Warwickshire, England [cat.]
David Hockney: The East Yorkshire Landscape, L.A. Louver, Venice, California [cat.]
The Mirror & The Mask, Museo Thyssen-Bornemisza, Madrid, Spain [cat.]; traveled
to the Kimbell Art Museum, Fort Worth, Texas
Bacon-Hamilton-Hockney, Galerie Lelong, Paris, France

How To Improve The World, Birmingham Museum & Art Gallery, Birmingham, England

2006

Matisse To Freud: A Critic's Choice: Alexander Walker Bequest, A Hayward Gallery Touring/British Museum Partnership, London, England [cat.]; traveled to the Usher Gallery, Lincoln, England; the New Walk Museum and Art Gallery, Leicester, England (2007); the Harewood House Trust, Harewood, Yorkshire, England (2007); and the Shipley Art Gallery, Gateshead, England (2007)

Studio Access: The Photographs of Leo Holub, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, California

Yosemite: Art of An American Icon, Autry Museum, Los Angeles, California [cat.]; traveled to the Oakland Museum of California (2007); the Nevada Museum of Art (2008); and the Eiteljord Museum of American Indians and Western Art, Indianapolis, Indiana

Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation, Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, California

British Art: A Post-War Selection, Thomas Gibson Fine Art Ltd., London, England [cat.]

Homage to Chillida, Guggenheim Museum Bilbao, Bilbao, Spain

Los Angeles 1955-1985, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Icons and Idols: Commissioning Contemporary Portraits, National Portrait Gallery, London, England

Pop Portfolios, Alan Cristea Gallery, London, England

2005

Art Struck: The William D. Merwin Collection, Saint Louis University Museum of Art, St. Louis, Missouri [cat.]

Drawing from the Modern 1945-1975, The Museum of Modern Art, New York, New York [cat.]

Flower Mythos, from Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland [cat.]

A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich Connecticut [cat.]

Royal Academy of Arts Summer Exhibition 2005, Royal Academy of Art, London England

Series of 'Collection + A: Literature, Tokushima Modern Art Museum, Tokushima, Japan

2004

Desde El Reino Unido: David Hockney/Tracey Emin, Museo Nacional De Bellas Artes, Santiago, Chile (2005) [cat.]

The Flower As Image, Louisiana Museum of Modern Art, Humlebæk, Denmark (2005) [cat.]

Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph

- Lovett*, Orlando Museum of Art, Orlando, Florida [cat.]
- Water Level of Image: Transformation and Reflection of Narcissus*, Toyota Municipal Museum of Art, Toyota City, Japan [cat.]
- Art & The Sixties: This Was Tomorrow*, Tate Britain, London, England [cat.]; traveled to the Gas Hall, Birmingham Museums and Art Gallery, Birmingham, England (2005)
- British Art and The Sixties: From Tate Britain*, Tate Britain, London, England [cat.]; traveled to the Gas Hall, Birmingham Museums and Art Gallery, Birmingham, England (2005); the National Gallery of Victoria, Melbourne, Australia (2006); and the Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand (2006)
- Variations On A Theme: American Prints From Pop Art To Minimalism*, Fresno Metropolitan Museum, Fresno, California [cat.]; traveled to the University of Southern California Fisher Gallery, Los Angeles, California (2006)
- Royal Academy of Arts Summer Exhibition 2004*, Royal Academy of Art, London, England [cat.]
- Pop Art U.K.: British Pop Art, 1956-1972*, Galleria Civica Di Modena, Modena, Italy [cat.]
- Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol*, Gunma Museum of Art, Takasaki, Gunma, Japan
- Whitney Biennial*, Whitney Museum of American Art, New York, New York [cat.]
- Determined Pursuit: Highlights from the Longstaaffe Collection*, Vancouver Art Gallery, Vancouver, Canada
- Roma London Paris*, Galleria Il Ponte Firenze, Florence, Italy
- Modernism In American Contemporary Arts*, Hokkaido Obihiro Museum, Obihiro, Hokkaido, Japan
- 2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, California (2004) [cat.]; traveled to the Pasadena Museum of California Art, Pasadena, California (2004)
- 2002 *3 Decades / 3 Printmakers, David Hockney: Illustrations for 14 Poems by C.P. Cavafy*, Greg Kucera Gallery, Seattle, Washington
- Summer 2002*, L.A. Louver, Venice, California
- Head On: Art with the Brain in Mind*, The Science Museum, London, England
- Drawings*, Hunsaker/Schlesinger Fine Arts, Santa Monica, California
- 2001 *La Natura della Natura Morta Da Manet ai Nostri Giorni*, Galleria d'Art Moderna Bologna, Bologna, Italy
- 20th Century Prints*, Alan Cristea Gallery, London, England
- Les Années Pop 1956-1968*, Centre Georges Pompidou, Paris, France [cat.]
- 2000 *Hockney and Matisse: Works on Paper*, Bobbie Greenfield Gallery, Santa Monica, California (2001)
- Encounters: New Art from the Old*, National Gallery, London, England [cat.]

The British Show 5, organized by the Hayward Gallery, London, England; traveled to eight galleries throughout the area (2001) [cat.]

Hommage a Van Gogh - Art Contemporain Pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, Japan; traveled to the Ashiya City Museum of Art and History, Hyogo, Japan

1999

Silent Things, Secret Things, Albuquerque Museum, Albuquerque, New Mexico (2000) [cat.]

The Robert Rowan Collection, Mills College Art Museum, Mills College, Oakland, California

The Story of Prints, Center for Contemporary Graphic Art, Fukushima, Japan

California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Tokyo, Japan; traveled to the Fujui City Art Museum, Fujui, Japan; the Museum of Modern Art, Wakayama, Japan; and the Tochigi Prefectural Museum of Fine Art, Utsunomiya, Japan

Digital Frontiers: Photography's Future at Nash Editions, Monterey Museum of Art, La Mirada, California

The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia

British Painting: 1950-1999, Lefevre Contemporary Art, London, England [cat.]

Change of Scene XVI, Museum für Moderne Kunst, Frankfurt, Germany (2000) [cat.]

The Spring Collection, The Royal Academy of Arts, London, England

Summer Exhibition, The Royal Academy of Arts, London, England [cat.]

Innovative Imagination: 50 Years of Polaroid Photography, The Friends of Photography - Ansel Adams Center, San Francisco, California [cat.]

Examining Pictures: Exhibiting Pictures, Whitechapel Gallery, London, England [cat.]; traveled to the Museum of Contemporary Art Chicago, Chicago, Illinois; and the UCLA Hammer Museum of Art, Los Angeles, California

Modern British and European Paintings, Drawings and Prints, The Redfern Gallery, London, England [cat.]

20th Century American Prints, Machida City Museum of Graphic Arts, Tokyo, Japan

Popism: Stars and Stripes Forever: The Popular Urge in American Art 1955-1975, The Yale University Art Gallery, Yale University, New Haven, Connecticut

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts and Contemporary Arts Museum, Houston, Texas [cat.]

Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art, The Museum of Modern Art, New York, New York [cat.]

Pace Prints at the Art Show, Park Avenue Armory, New York, New York

Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, California

Post Impressions: The Art of the Stamp & 1000 Years of Inspiration, The British Library, London, England

1998

New Works by Contemporary Artists and Selections From Our Archives, Gerald Peters Gallery, Santa Fe, New Mexico
Exposure!, The Royal Photographic Society, The Octagon Galleries, London, England
Wild Things: Artists' View of the Animal World, John Berggruen Gallery, San Francisco, California
It's Not the Size that Counts, 'Small Treasures' III, Jack Rutberg Fine Arts, Inc., Los Angeles, California
New Acquisitions, Leslie Sacks Fine Art, Los Angeles, California
Photoimage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, Massachusetts [cat.]; traveled to the Des Moines Art Center, Des Moines, Iowa (1999)
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, California
Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection, Center for Contemporary Graphic Art, Fukushima, Japan
Modern British Art, Tate Gallery Liverpool, Liverpool, England
Handlines, Blains Fine Art, London, England
Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Atlanta, Georgia
Master Drawings of the Twentieth Century, Mitchell-Ines & Nash, New York, New York
Digital Frontiers: Photography's Future at Nash Editions, George Eastman House, Rochester, New York [cat.]
Portraits: From the Collection of Michael Chow, Tony Shafrazi Gallery, New York, New York
The Power of the Poster, The Victoria and Albert Museum, London, England [cat.]
Tensions, Robert Miller Gallery, New York, New York
Portraits of Places: Works from the Collection, Natwest Group, Lothbury Gallery, London, England
A Walk Though the Century, Lisboa Expo '98, Galeria Das Descobertas Do Centro De Exposicoes, Lisbon, Portugal
In Celebration: Highlights from the Collection, Santa Barbara Museum of Art, Santa Barbara, California
Masterpieces of British Art from the Tate Gallery, Metropolitan Museum, Tokyo, Japan; traveled to the Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Head First: Portraits from the Arts Council Collection, organized by the Hayward Gallery for the Arts Council of England, The City Gallery, Leicester, England [cat.]; traveled to the City Art Gallery, Southampton, England; and the Hatton Gallery, Newcastle, England
Male, Wessel + O'Connor Gallery, New York, New York

1997

Icon / Iconoclast, Marlborough Fine Art, Chelsea, New York, New York
Portraits, Gallery 258, Beverly Hills, California
British Figurative Painting, Flowers East, London, England [cat.]

Animals in Art, The Blue Cross, at Sotheby's, London, England; traveled to The Royal Pavilion, Art Gallery and Museum, Brighton, England; and the Harris Art Gallery and Museum, Preston, England

Collection III: Print, Nishimura Gallery, Tokyo, Japan

Hockney to Hodgkin: British Master Prints, 1960-1980, New Orleans Museum of Art, New Orleans, Louisiana [cat.]

Masterpieces of Modern Printmaking, Alan Cristea Gallery, London, England [cat.]

Summer Exhibition, Royal Academy of the Arts, London, England

Selections from the Collection, The Museum of Modern Art, New York, New York

Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen, Denmark

Goodbye to Berlin? : 100 Years of Gay Liberation, The Gay Museum, The Academy of Arts, Berlin, Germany [cat.]

Sunshine - Noir: Art in LA 1960-1997, Louisiana Museum of Modern Art, Humlebæk, Denmark; traveled to the Kunstmuseum Wolfsburg, Wolfsburg, Germany (1998); the Casello di Rivoli, Museo D'Arte Contemporanea, Rivoli, Italy (1998); and the Armand Hammer Museum of Art and Cultural Center, University of California Los Angeles, Los Angeles, California

Die Epoche der Moderne Kunst 20 Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany [cat.]

California: State of the Art, Art of the State, ChacMool Contemporary Fine Art, West Hollywood, California

From Hogarth to Hockney, Sir John Soane's Gallery, London, England

Networking: Art by Post and Fax, Spacex Gallery, Exeter, England [cat.]; traveled to the Worcester City Museum and Art Gallery, Worcester, England; the Dunstable Library, Dunstable, England; the Museum of Reading, Reading, England; the Motherwell and Wishaw Libraries, Glasgow, Scotland; the Wakefield Art Gallery, Wakefield, England; the Belfast Waterfront Hall, Belfast, Ireland (1998); and the Bexley Hall Place, Bexley, England

Pop Art, Norwich Castle Museum, Norwich, England

Drawing Distinctions: Twentieth Century Drawings and Watercolours from The British Council, London, England [cat.]; traveled to the Berkeley Art Museum, University of California Berkley, Berkley, California; and the Arizona State University Museum, Phoenix, Arizona

1996

A Marriage of Styles: British Art in the Fifties and Sixties, National Gallery of Victoria, Melbourne, Australia (1997) [cat.]

Les Sixties, années utopies, Musée d'histoire contemporaine, Paris, France; traveled to the Brighton Museum & Art Gallery, Brighton, England (1997)

Pablo Picasso and David Hockney, Rex Irwin Gallery, Woollahra, Australia

Picasso - Ein Zeitgenossischer Dialog, Galerie Thaddaeus Ropac, Salzburg, Austria

Thinking Print: Books to Billboards, 1980-1995, Museum of Modern Art, New York, New York

- 1995 *Pierrot: Melancholie und Maske*, Haus Der Kunst, Munich, Germany [cat.]
46th Venice Biennale, Venice, Italy [cat.]
Art Works: The PaineWebber Collection of Contemporary Masters, Museum of Fine Arts, Houston, Texas [cat.]; traveled to the Detroit Institute of Arts, Detroit, Michigan; the Museum of Fine Arts, Boston, Massachusetts (1996); the Minneapolis Institute of Arts, Minneapolis, Minnesota (1996); the San Diego Museum of Art, San Diego, California (1997); and the Center for the Arts, Miami, Florida (1997)
In a Different Light, University of California Art Museum, Berkeley, California [cat.]
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, McClellan Galleries, Glasgow, Scotland (1995) [cat.]; traveled to the Royal College of Art, London, England (1995)
Hogarth and Hockney: A Rake's Progress, The Art Institute of Chicago, Chicago, Illinois
Paintings and Sculpture: Recent Acquisitions, Museum of Modern Art, New York, New York
Out of Print: British Printmaking 1946-1976, Musée du dessin et de l'estampe originale, Gravelines, France [cat.]; traveled to the Luchtba Art Centre, Antwerp, Belgium; the Associazione Culturale Italia Inghilterra, Cagliari, Italy (1995); Naples, Italy (1995); the British Council Office, Cairo, Egypt (1995); the Nicosia Municipal Arts Centre, Nicosia, Cyprus (1996); the Museo de Bellas Artes de Bilbao, Bilbao, Spain (1996); the Museo de Bellas Artes, Seville, Spain (1996); the Fondation Barrie de la Maza, La Coruna, Spain (1997); the Museum of Art, Brigham Young University, Provo, Utah (1997); the Stedman Art Gallery, Rutgers University, Camden, New Jersey (1998); the Springfield Museum of Art, Springfield, Ohio (1998); the Mary Washington College Galleries, Fredericksburg, Virginia (1999); the Muzeum Narodowe Warszawie, Warsaw, Poland (1999); the Museum Sztuki, Lodz, Poland (1999); the Museum Gornoslaskie, Bytom, Poland (1999); and the Roemer-und Pelizaeue Museum, Hildensheim, Germany (2001)
Spirit of America: One Nation Under Sports, National Art Museum of Sport, Indianapolis, Indiana; traveled to the Museum of the City of New York, New York, New York; The New Orleans Museum of Art, New Orleans, Louisiana; and the San Diego Museum of Art, San Diego, California (1995)
- 1993 *Contemporary Prints: Recent Gifts to the Collection*, Tate Gallery, London, England (1994)
The Portrait Now, National Portrait Gallery, London, England (1994) [cat.]
Form: Female, Richard Green Gallery, Santa Monica, California (1994)
City Pictures: 1912-1992, Beth Urdang Gallery, Boston, Massachusetts
An Exhibition of Master Drawings, William Hardie Gallery, Glasgow, Scotland
Summer Show '93, Nishimura Gallery, Tokyo, Japan

Summer Exhibition, Royal Academy of Arts, London, England [cat.]
Schwarz/Weiss, Smith Andersen Gallery, Palo Alto, California
Design for Dance, Lethaby Gallery, Central St. Martin's School of Art Exhibition,
 London, England
Procedures, École nationale supérieure des Beaux-Arts, Paris, France
Sixties Art Scene in London, 1957-1969, Barbican Art Gallery, London, England
Contemporary British Prints, Marlborough Graphics, New York, New York
Photoplay: Works from the Chase Manhattan Collection, Center for the Fine Arts,
 Miami, Florida [cat.]; traveled to the Museo de Arte Contemporaneo de Monterrey,
 Monterrey, Mexico; the Centro Cultural Consolidado, Caracas, Venezuela (1994);
 the Museu de Arte de São Paulo, São Paulo, Brazil (1994); The Museo Nacional de
 Bellas Artes, Buenos Aires, Buenos Aires, Argentina; and the Museo Nacional de
 Bellas Artes, Santiago, Santiago, Chile
The Artist's Hand, Phoenix Art Museum, Phoenix, Arizona
British Contemporary Painters, Roger Smith Hotel, New York, New York
Intersections - Art and Play, Armory Center for the Arts, Pasadena, California
LA Stories, Jack Rutberg Fine Arts, Los Angeles, California

1992

Pop Art, The Montreal Museum of Fine Arts, Montreal, Canada (1993) [cat.]
Jump Into Time, Berlinische Galerie, Berlin, Germany
British Figurative Painting of the 20th Century, Spertus Gallery, Jerusalem, Israel
 (1993) [cat.]
Photography Viewed by Gae Aulenti, City of Torino, Italy (1993)
*Series and Sequences: Contemporary Drawings and Prints from the Permanent
 Collection*, National Gallery of Art, Smithsonian Institute, Washington, D.C.
 (1993)
Picturing Paradise: Art and Rainforests, Fernbank Museum, Atlanta, Georgia
War Babies: Prints of the Sixties From the Collection, Los Angeles County Museum
 of Art, Los Angeles, California (1993)
Marlborough Graphics: Books and Portfolios 1957-1992, Marlborough Graphics,
 London, England
Summer Show 1992, Nishimura Gallery, Tokyo, Japan
Singular and Plural: Recent Acquisitions, Drawing and Prints 1945-1991, Museum of
 Fine Arts, Houston, Texas
New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art,
 Los Angeles, California
Innovation in Collaborative Printmaking: Kenneth Tyler, 1963-1992, Yokohama
 Museum of Art, Yokohama, Japan [cat.]; traveled to the Marugame Inokuma-
 Genichiro Museum of Contemporary Art, Marugame, Japan; the Museum of
 Modern Art, Wakayama, Japan; the Tokushima Modern Art Museum, Tokushima,
 Japan; and The Hokkaido Obihiro Museum of Art, Hokkaido, Japan
Portraits in the Permanent Collection, Museum of Contemporary Art, Los Angeles,
 California

This Sporting Life, 1876-1991, High Museum of Art, Atlanta, Georgia; traveled to the Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas; the Desaisset Museum, Santa Clara University, Santa Clara, California (1993); the Delaware Art Museum, Wilmington, Delaware (1993); and the Albright-Knox Art Gallery, Buffalo, New York (1993)

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois

Chaos to Order, Art Museum of Southeast Texas, Beaumont, Texas

The Print Exhibition, The John Jones Gallery, London, England

Prediction 1992, Nishimura Gallery, Tokyo, Japan

Collaborations: Recent Work from Tyler Graphics, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

Ready Steady Go: Paintings of the Sixties from the Arts Council Collection, Royal Festival Hall, London, England [cat.]; traveled to the Victoria Art Gallery, Bath, England

California Dreamin', Fresno Metropolitan Museum, Fresno, California

Drawings II, Koplin Gallery, Santa Monica, California

1991

Memoire de la Liberté, Musée national d'art moderne, Centre Georges Pompidou, Paris, France

Pop Art, Royal Academy of Arts, London, England [cat.]; traveled to the Museum Ludwig, Cologne, Germany (1992); the Museo Nacional Centro de Arte Reina Sofía Madrid, Madrid, Spain (1992); and the Montreal Museum of Fine Arts, Montreal, Canada (1993)

Seven Master Printmakers: Innovations in the 1980s, Museum of Modern Art, New York, New York

Individual Realities in the California Art Scene, Sezan Museum of Art, Tokyo, Japan; traveled to the Seibu Tsukashin Hall, Amagasaki, Japan

Art for Equality, ICA Nash Rooms, London, England

Keith Haring, Andy Warhols and Walt Disney, Phoenix Art Museum, Phoenix, Arizona

Pop Prints 1959-1982, Tate Gallery, London, England

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, Ohio [cat.]

The Absent Presence, Graves Art Gallery, Sheffield, England; traveled to the Geffrye Museum, London, England

20th Century Collage, Margo Leavin Gallery, Los Angeles, California

1990

Grids, Vrej Baghoomian Gallery, New York, New York

Big Paintings, André Emmerich Gallery, New York, New York [cat.]

The Assembled Photograph, Wright State University, Dayton, Ohio

Pools, Modus Vivendi, Zurich, Switzerland; traveled to the Art Moderne Gallery, Moscow, Russia

Glasgow's Great British Art Exhibition, Glasgow Museums, Glasgow, Scotland [cat.]

A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, California
Contemporary Illustrated Books, Word and Image, 1967-1988, Franklin Furnace Archive, Inc., New York, New York [cat.]; traveled to the Nelson-Atkins Museum of Art, Kansas City, Missouri; and the University of Iowa Museum of Art, Iowa City, Iowa (1991)
...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning, Robert Miller Gallery, New York, New York
British Modern, Hirschl & Alder Galleries, Inc., New York, New York
Friends of the Royal Academy, Royal Academy of Arts, London, England
Pools, Norton Gallery of Art, Palm Beach County, Florida

1989 *Picturing People*, organized by the British Arts Council, London, England; traveled to the National Gallery, Kuala Lumpur, Malaysia; and the Museum of Art, Hong Kong, China (1990)
20th São Paulo Biennial, São Paulo, Brazil [cat.]
XX Bienal de São Paulo, São Paulo, Brazil [cat.]
Picturing California: A Century of Photographic Genius, The Oakland Museum, Oakland, California [cat.]
Painters for the Theatre, Museum of Modern Art, New York, New York
Summer Exhibition, Royal Academy of Arts, London, England [cat.]
Modern Masters '89, Helsinki Art Hall, Helsinki, Finland
Fantasies, Fables and Fabrications: Photo-Works from the 1980s, Delaware Art Museum, Wilmington, Delaware [cat.]; traveled to the Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts; the Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire (1990); and the Gallery of Art, University of Missouri, Kansas City, Missouri (1990)
On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Smithsonian Institute, Washington, D.C. [cat.]; traveled to the Art Institute of Chicago, Chicago, Illinois; and to the Los Angeles County Museum of Art, Los Angeles, California
Art of the 80's from the Collection of Chemical Bank, The Montclair Art Museum, Montclair, New Jersey [cat.]
Friends & Artists, Tallahassee Gallery, Tallahassee, Florida
Through the Looking Glass, Barbican Art Gallery, London, England [cat.]
Torino Fotografia '89 Biennale Internazionale, Venice, Italy

1988 *Art Against Aids*, Murray Feldman Gallery, Pacific Design Center, Los Angeles, California [cat.]
Contemporary Portraits, Flowers Easy, Angela Flowers Gallery, London, England
The Instant Likeness: Polaroid Portraits, The National Portrait Gallery, Smithsonian Institute, Washington, D.C. [cat.]
Summer 1988-Selected Works, Thomas Babeor Gallery, La Jolla, California
Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, Illinois

British Drawing 1961-1975, Singapore Festival of Arts, National Museum Art Gallery, Singapore [cat.]

Perspective on 20th Century Paintings, Nagoya City Art Museum, Nagoya, Japan [cat.]

The British Picture, L.A. Louver, Venice, California [cat.]

Selected Works from the Frederick R. Weisman Art Foundation, Wright Art Gallery, University of California at Los Angeles, Los Angeles, California

First Person Singular: Self-Portrait Photography 1840-1986, High Museum, Atlanta, Georgia [cat.]

The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Vincent Van Gogh-Arles, Vincent Van Gogh Foundation, Arles, France

1987

The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, California (1988); traveled to the Crocker Art Museum, Sacramento, California (1988)

The World is Round: Contemporary Panoramas, Delaware Art Museum, Wilmington, Delaware; traveled to the Parrish Art Museum, Southampton, New York (1988); the Arts and Science Center, Nashua, New Hampshire (1988); the Albany Institute of History and Art, Albany, New York (1988); the College Art Gallery, State University of New York, New Paltz, New York (1988); and the Hudson River Museum, Yonkers, New York (1989)

The Artist's Mother: Portraits and Homages, Heckscher Museum of Art, Huntington, New York (1988) [cat.]; traveled to the National Portrait Gallery, Washington, D. C. (1988)

Legacy of Light, International Center of Photography, New York, New York (1988)

Ten British Masters, Arnold Herstand & Co., New York, New York [cat.]

A Collection Revisited, The Chrysler Museum, Norfolk, Virginia (1988) [cat.]

Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, Wisconsin

Pop Art: USA-UK, Odakyu Grand Gallery, Tokyo, Japan [cat.]; traveled to the Daimaru Museum, Osaka, Japan; the Funabashi Seibu Museum of Art, Funabashi, Japan; and the Sogo Museum of Art, Yokohama, Japan

Twenty Artists + Twenty Techniques, Albemarle Gallery, London, England [cat.]

Anniversary Exhibition: Printmaking from the Royal College of Art, Barbican Centre, London, England [cat.]

Berlin Art 1961-1987, Museum of Modern Art, New York, New York [cat.]

Word & Image, Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey [cat.]

Contemporary Southern California Art, Taipei Fine Arts Museum, Taipei, Taiwan [cat.]

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, Los Angeles, California [cat.]; traveled to the Museum of Art, Fort Lauderdale,

Florida (1988); the Queens Museum, Queens, New York (1988); and the Des Moines Art Center, Des Moines, Iowa (1988)

Artists by Artists: Portrait Photographs from Artnews, 1904-1986, International Center for Photography, New York, New York

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Fine Arts, London, England

Contemporary Los Angeles, Amerika Haus, Berlin, Germany

Group Show (De Kooning, Kline, Hockney, Deibenkorn, Motherwell, Hofmann), Thomas Babeor Gallery, La Jolla, California

1986

Structured Vision: Collaged and Sequential Photography, Boise Gallery of Art, Boise, Idaho; traveled to the Whatcom Museum, Bellingham, Washington; the Fort Wayne Museum of Art, Fort Wayne, Indiana; the Cheney Cowles Memorial Museum, Spokane, Washington; the Sonoma State University, Sonoma, California; and the University of Oklahoma, Norman, Oklahoma

Interaction Art-Music-Art, Camden Arts Centre, London, England

Four Books - The Union of Word and Image, L.A. Louver, Venice, California

Poetics of Space, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico (1987) [cat.]

Summer 1986, Selected Works, Thomas Babeor Gallery, La Jolla, California

Major New Works, Richard Gray Gallery, Chicago, Illinois

Opening of 301 Superior Street Gallery, Richard Gray Gallery, Chicago, Illinois

Portraits, Martina Hamilton Gallery, New York, New York

Ninth British International Print Biennale, Bradford Museums & Galleries, Bradford, England [cat.]

Drawing: A Classical Continuum, Los Angeles Municipal Art Gallery, Los Angeles, California

Works by Contemporary Masters, Thomas Babeor Gallery, La Jolla, California

Self-Portraits by Clemente, Kelly and Hockney, BlumHelman Gallery, New York, New York

Adelaide Festival of Photography, Adelaide, Australia

Die Maler und das Theater im 20. Jahrhundert, Shirn Kunsthalle, Frankfurt am Main, Germany

The Artist in the Theater, Kunsthalle Frankfurt, Frankfurt, Germany

'Photomosaics', The Landscape Reconstructed, Photographic Resource Center, Boston University, Boston, Massachusetts

Master Drawings from the Drawing Society's Membership, New York, New York [cat.]

The Real Big Picture, The Queens Museum, Queens, New York [cat.]

Contemporary Screens: Function, Decoration, Sculpture, Metaphor, Art Museum Association of America, San Francisco, California; traveled to the Contemporary Arts Center, Cincinnati, Ohio; the Wright Art Gallery, Los Angeles, California; the

Lowe Art Museum, Coral Gables, Florida; the Toledo Art Museum, Toledo, Ohio; the Des Moines Art Center, Des Moines, Iowa; and the Lakeview Museum of Arts and Science Peoria, Illinois: and the Raleigh Center for Contemporary Art, Raleigh, North Carolina

Master Drawings 1918-1985, Janie C. Lee Gallery, New York, New York [cat.]

Music and the Visual Arts in the 20th Century, Palais de Beaux-Arts, Brussels, Belgium

Pavilion at the Ideal Home, Arts Council of Great Britain, London, England

1985

The Painter's Museum/The Musician's Art, Solomon R. Guggenheim Museum, New York, New York

A Second Talent: Painters and Sculptors Who Are Also Photographers, Aldrich Contemporary Art Museum, Ridgefield, Connecticut [cat.]

Summer Group Show, L.A. Louver, Venice, California

Automobile and Culture-Detroit Style, Detroit Institute of Art, Detroit, Michigan [cat.]

Jim Dine and David Hockney: Works on Paper, Patricia Heesy Gallery, New York, New York

Drawings: Coast to Coast, Gallery One, Fort Worth, Texas

Paperworks from Tyler Graphics, Walker Art Center, Minneapolis, Minnesota [cat.]

Paris Biennale, Paris, France [cat.]

From Manet to Hockney: Modern Artists' Illustrated Books, Victoria and Albert Museum, London, England [cat.]

David Hockney (Photocollages) / Roland Reiss, Elaine Horwitch Galleries, Scottsdale, Arizona

A-Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, California

Anniversary Exhibition of 150 Selected Prints, Associated American Artists, New York, New York

1984

The Proper Study: Contemporary Figurative Paintings from Britain, Lalit Kala Akademi, New Delhi, India (1985) [cat.]; traveled to the Jehangir Nicholson Museum of Modern Art, National Centre for Performing Arts, Mumbai, India (1985)

Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C. (1985) [cat.]

Automobile and Culture, Museum of Contemporary Art, Los Angeles, California (1985) [cat.]

The Hard Won Image, Tate Gallery, London, England [cat.]

Landscapes: 1884-1984, Ulrike Kantor Gallery, Los Angeles, California

Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, New York

American/European Painting, Drawing, and Sculpture, L.A. Louver, Venice, California

British Painting, Knoedler/Kasmin Gallery, London, England

Face to Face, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,

Pennsylvania [cat.]

Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, California [cat.]

Reading Drawings: A Selection from the Victoria and Albert Museum, London, The Drawing Center, New York, New York [cat.]

The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York, New York

Twentieth Century Works of Art, Stephen Mazoh Gallery, New York, New York [cat.]

Contemporary Issues, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, New Jersey [cat.]

The Figure in Contemporary Art, Maier Museum of Art at Randolph College, Lynchburg, Virginia [cat.]

Artists in the Theater, Hillwood Art Gallery, Long Island University, Greenvale, New York; traveled to the Guild Hall Museum, East Hampton, New York

Drawings, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. [cat.]

The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington, D.C. [cat.]; traveled to the Yale University Art Gallery, Yale University, New Haven, Connecticut (1985)

Master Drawings 1928-1984, Janie C. Lee Gallery, Houston, Texas [cat.]

Contemporary and Modern Drawings, Collages and Paintings on Paper, Jack Rutberg Fine Arts, Los Angeles, California

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois [cat.]

Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, California [cat.]; traveled to the Albuquerque Museum, Albuquerque, New Mexico; The San Francisco Academy of Art, San Francisco, California; the Utah Museum of Fine Arts, Salt Lake City, Utah; The Oakland Museum, Oakland, California (1985); the Hara Museum, Tokyo, Japan (1985); and the Israel Museum, Jerusalem, Israel (1985)

Hockney Prints, Mira Godard Gallery, Toronto, Canada

1983

Group Exhibition, André Emmerich Gallery, New York, New York

American/European Painting and Sculpture Part II, L.A. Louver, Venice, California

Photography in Contemporary Art: The 1960's to the 1980's, National Museum of Modern Art, Tokyo, Japan [cat.]; traveled to the National Museum of Modern Art, Kyoto, Japan (1984)

Eight by Eight to Celebrate The Temporary Contemporary, Margo Leavin Gallery, Los Angeles, California [cat.]

The Metropolitan Opera Centennial: A Photographic Album, International Center of Photography, New York, New York [cat.]

Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, California

Brooklyn Bridge Centennial, Brooklyn Museum, New York, New York [cat.]

Major Prints, Getler/Pall Gallery, New York, New York
In Color: Ten California Photographers, The Oakland Museum, Oakland, California [cat.]
Acquisition Priorities: Aspects of Postwar Painting in Europe, Solomon R. Guggenheim Museum, New York, New York [cat.]
Britain Salutes New York, André Emmerich Gallery, New York, New York
Personal Choice, Victoria and Albert Museum, London, England [cat.]
Arts and the Theater, Herbert Palmer Gallery, Los Angeles, California
Painter as a Photographer, John Hansard Art Gallery, Southampton, England [cat.]; traveled to the Camden Arts Center, London, England; traveled to the Windsor Castle, Windsor, England; and The National Museum of Photography, Bradford, England

1982

Faces Photographed, Contemporary Images, Grey Art Gallery, New York University, New York, New York [cat.]
Representational European Painters and Their Forerunners, Marlborough Gallery, New York, New York
Paper as Image, Sunderland Arts Centre, Sunderland, England (1983) [cat.]; traveled to the Keettle's Yard, Cambridge, England; the Bangor Oriel Art Gallery, Bangor, England; the Midland Group, Nottingham, England; the Southampton Art Gallery, Southampton, England; the Gardner Arts Centre, Brighton, England; and the Crafts Council Gallery, London, England
Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania (1983) [cat.]; traveled to the Seattle Art Museum, Seattle, Washington (1983); the Art Gallery of Western Australia, Perth, Australia (1983); the National Gallery of Victoria, Melbourne, Australia (1983); and the Art Gallery of New South Wales, Sydney, Australia (1983)
Photographs By/Photograph In, Daniel Wolf, Inc., New York, New York
Erotic Impulse, Roger Litz Gallery, New York, New York
Painting: American-European, L.A. Louver, Venice, California
Domestic Relations, Newspace Gallery, Los Angeles, California
Fast, Alexander F. Milliken Inc., New York, New York [cat.]
Group Show, Dorothy Rosenthal Gallery, Chicago, Illinois
1960-1980: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Netherlands [cat.]
Brooke Alexander Publications 1971-1981, L.A. Louver, Venice, California
Aspects of British Art Today, Metropolitan Art Gallery, Tokyo, Japan [cat.]; traveled to the Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; the National Museum of Modern Art, Osaka, Japan; and the Hokkaido Museum of Art, Sapporo, Japan
Faces and Figures, Galerie Beyeler, Basel, Switzerland [cat.]
Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Margo Leavin Gallery, Los Angeles, California

Group V, Waddington Galleries, London, England [cat.]

Group Show, Galerie Schegl, Zurich, Switzerland

Group Show, Petersburg Press, London, England

1981

Important Prints, Getler/Pall Gallery, New York, New York (1982)

An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago, Illinois (1982)

Instant fotografie, Stedelijk Museum, Amsterdam, Netherlands (1982) [cat.]

Art in Los Angeles, Los Angeles County Museum of Art, Los Angeles, California

Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, California [cat.]

The Artist's Eye: David Hockney, National Gallery of Art, London, England [cat.]

Great Prints, Thomas Segal Gallery, Boston, Massachusetts

Westkunst, Museen der Stadt Köln, Cologne, Germany [cat.]

Group IV, Waddington Galleries, London, England [cat.]

Assoziationen zu Blau, Gimpel-Hanover & André Emmerich Galerien, Zurich, Switzerland

A New Spirit in Painting, Royal Academy of Arts, London, England [cat.]

1980

Collaborations, Northwestern University, Evanston, Illinois [cat.]

Summer Exhibition Part II, L.A. Louver, Venice, California

Group Show, Knoedler/Kasmin Gallery, London, England

Contemporary Printed Art: A View of Two Decades, Museum of Modern Art, New York, New York [cat.]

Groups III, Waddington Galleries, London, England [cat.]

Contemporary Drawings and Watercolors, Memorial Art Gallery of the University of Rochester, Rochester, New York [cat.]

1979

Four Painters: One Generation, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland (1980) [cat.]

British Art Show, Mappin Art Gallery, Sheffield, England (1980) [cat.]; traveled to the Laing Art Gallery, Newcastle upon Tyne (1980); the Hatton Gallery, University of Newcastle, Newcastle, England (1980); and the Arnolfini Gallery, Bristol, England (1980)

This Knot of Life: Current British Painting & Drawing, Part I, L.A. Louver, Venice, California [cat.]

Shakespeare: The Globe and the World, California Academy of Sciences, San Francisco, California [cat.]; traveled to The William Rockhill Nelson-Atkins Gallery of Art, Kansas City, Missouri (1980); the Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1980); the Dallas Museum of Fine Arts, Dallas, Texas (1981); and The High Museum of Art, Atlanta, Georgia (1981)

Works of the Early '60's, Knoedler/Kasmin Gallery, London, England

Narrative Paintings: Figurative Art of Two Generations, Arnolfini Gallery, Bristol,

- England [cat.]; traveled to the Institute of Contemporary Arts, London, England; and the City Museum and Art Gallery, Stoke-on-Trent, England (1980)
Art from Corporate Collections, Union Carbide Corporation Gallery, New York, New York
Works on Paper, Rockland Center for the Arts, West Nyack, New York [cat.]
Images of Self, Hampshire College Gallery, Amherst, Massachusetts [cat.]
- 1978
Selections from the Art Dealers Association of South Florida, Gallery at 24, Miami, Florida
Late Twentieth Century Art, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia (1979); traveled to the Institute of Contemporary Art, Philadelphia, Pennsylvania (1979)
Art 9/78, Basel Art Fair, Basel, Switzerland [cat.]
20th Century Portraits, National Portrait Gallery, London, England [cat.]
Works on Paper, Margo Leavin Gallery, Los Angeles, California
Rare Books and Prints Published by Petersburg Press 1968-1978, L.A. Louver, Venice, California
- 1977
Artists' Sets and Costumes, Philadelphia College of Art, Philadelphia, Pennsylvania [cat.]; traveled to the Sarah Lawrence College, Bronxville, New York
Englische Kunst der Gegenwart, Künstlerhaus Bregenz, Bregenz, Austria [cat.]
Hayward Annual, Hayward Gallery, London, England [cat.]
Contemporary British Prints, Richard Gray Gallery, Chicago, Illinois
Documenta 6, Kassel, Germany [cat.]
Recent Acquisitions: Paintings, Drawings, and Sculpture, Margo Leavin Gallery, Los Angeles, California
Arts Around 1970, The Ludwig Collection at Aachen, Künstlerhaus, Vienna, Austria
A View of the Figure in Drawing, 1970's, University of Bridgeport, Bridgeport, Connecticut
Works on Paper, Thomas Segal Gallery, Boston, Massachusetts
- 1976
Peter Blake, Richard Hamilton, David Hockney, R.B. Kitaj, Eduardo Paolozzi, Museum Boijmans-van-Beuningen, Rotterdam, Netherlands [cat.]
Arte English Oggi 1960-1976, Palazzo Reale, Milan, Italy [cat.]
Pop Art in New England: Anfänge einer neuen Figuration, 1947-1963, Kunstverein, Hamburg, Germany [cat.]; traveled to the Städtische Galerie im Lenbachhaus, Munich, Germany; and the York City Art Gallery, York, England
- 1975
Contemporary British Drawings, Museu de Arte Moderna, São Paulo, Brazil [cat.]; traveled to the Fundação Cultural, Brasília, Brazil (1976); the Museu de Arte Moderna, Rio de Janeiro, Brazil (1976); the Museo Nacional de Bellas Artes, Buenos Aires, Argentina (1976); the Museo de Arte Moderno, Bogotá, Columbia (1976); the Galeria Jose Clemente, Mexico City, Mexico (1976); and the Museo de Bellas Artes, Caracas, Venezuela (1977)

- European Paintings in the Seventies: New Work by Sixteen Artists*, Los Angeles County Museum of Art, Los Angeles, California [cat.]; traveled to the Saint Louis Art Museum, St. Louis, Missouri; and the Elvehjem Art Center, Madison, Wisconsin
Druckgraphik der Gegenwart 1960-1975, Kupferstichkabinett, Berlin, Germany [cat.]
- 1974 *An Exhibition of Contemporary British Painters and Sculptors*, Lefevre Gallery, London, England [cat.]
Drawings, Margo Leavin Gallery, Los Angeles, California
- 1973 *Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium [cat.]
Yorkshire Art, 1900-1973, Harrogate, England [cat.]
Elf englische Zeichner, Staatliche Kunsthalle, Baden-Baden, Germany; traveled to the Kunsthalle Bremen, Bremen, Germany [cat.]
British Artists' Prints of the Sixties: A British Council Exhibition, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [cat.]
Drawings, Margo Leavin Gallery, Los Angeles, California
La peinture anglaise aujourd'hui, Musée d'art moderne de la Ville de Paris, Paris, France [cat.]
British Artists in Europe, Fanfare for Europe, Whitworth Art Gallery, Manchester, England [cat.]
- 1972 *Contemporary Prints*, Ulster Museum, Belfast, Ireland [cat.]
Reflections, Mappin Art Gallery, Sheffield, England [cat.]
- 1971 *Drawings and Paintings by David Hockney and Alan Davie*, University of Lancaster, Lancaster, England [cat.]; traveled to Jarrow, Newcastle, Carlisle, Alnwick, and Whitehaven
Snap! An Exhibition Exploring the Ideas and Motives Behind Portraiture, National Portrait Gallery, London, England [cat.]
Critic's Choice, Arthur Tooth and Sons, London, England [cat.]
100 British Contemporary Works of Art, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 1970 *British Painting and Sculpture, 1960-1970*, National Gallery of Art, Washington, D.C. (1971) [cat.]
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan [cat.]
Narrative Painting in Britain in the 20th Century, Camden Arts Centre, London, England [cat.]
Image/Dessin: Animation, Recherché, Confrontation, Musée d'art moderne de la Ville de Paris, Paris, France [cat.]

- 1969 *The Rake's Progress: William Hogarth, David Hockney*, Akademie der Künste, Berlin, Germany (1970) [cat.]
Englische Grafik Heute, Schloss Wolfsburg, Germany [cat.]
12 britische Artisten: Graphik und Objekte, Künstlerhaus Wien, Vienna, Austria [cat.]
Artists from the Kasmin Gallery, Arts Council Gallery, Ulster Museum, Belfast, Ireland [cat.]
Pop Art Redefined, Hayward Gallery, London, England [cat.]
Marks on Canvas, Museum am Ostwall, Dortmund, Germany [cat.]; traveled to the Kunstverien, Hanover, Germany; and the Museum des 20. Jahrhunderts, Vienna, Austria
Ars 69 Helsinki, Ateneumin taidemuseo, Helsinki, Finland; traveled to the Tampereen nykytaiteen museo, Tampere, Finland [cat.]
- 1968 *European Painters of Today*, Musée des Arts décoratifs, Paris, France [cat.]; traveled to the Jewish Museum, New York, New York (1969); the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (1969); the Museum of Contemporary Art, Chicago, Illinois (1969); the High Museum of Art, Atlanta, Georgia (1969); and the Dayton Art Institute, Dayton, Ohio (1969)
Menschenbilder, Kunsthalle Darmstadt, Darmstadt, Germany [cat.]
Selection from the Collection of Mr. and Mrs. Louis Mayer, Museum of Contemporary Art, Chicago, Illinois
Documenta 4, Kassel, Germany [cat.]
34th International Art Exhibition La Biennale di Venezia, Venice, Italy [cat.]
100th Exhibition, Grabowski Gallery, London, England [cat.]
From Kitaj to Blake: Non-Abstract Artists in Britain, Bear Lane Gallery, Oxford, England [cat.]
Junge Generation Grossbritannien, Akademie der Künste, Berlin, Germany [cat.]
New Generation 1968: Interim, Whitechapel Gallery, London, England [cat.]
Manhattan Observed, Museum of Modern Art, New York, New York [cat.]
International Grafik, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany
L'Art Vivant, 1965-68, Galerie Maeght, Paris, France [cat.]
- 1967 *John Moores Exhibition*, Walker Art Gallery, Liverpool, England [cat.]
Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, England [cat.]
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]
Jeunes peintres anglais (Young British Painters), Palais des Beaux-Arts, Brussels, Belgium [cat.]
118 Show, Kasmin Limited, London, England [cat.]
Seventh International Exhibition of Graphic Art, Moderna galerija, Ljubljana,

Slovenia

Drawing towards Painting 2, Arts Council of Great Britain Gallery, London, England;
traveled to Stoke-on-Trent, Northampton, Oldham, Cardiff, St Ives, Reading,
Liverpool, Bradford, Norwich, Scarborough, Glasgow

British Art Today, Hamburg, Germany

British Painting Here and Now, Macy's Department Store, New York, New York

English Galleries, Palazzo Strozzi, Florence, Italy

The Helen W. and Robert M. Benjamin Collection, Yale University Gallery, New
Haven, Connecticut [cat.]

Painting in Britain, Rhode Island School of Design, Providence, Rhode Island

1966

The Marzotto Prize: Metropolitan Scene, Images and Object, Valdagno, Italy [cat.];
traveled to the Staatliche Kunsthalle, Baden-Baden, Germany; the Louisiana
Museum, Humlebæk, Denmark; the Stedelijk Museum, Amsterdam, Netherlands;
and the Tate Gallery, London, England (1967)

Irish Exhibition of Living Art, National College of Art and Design, Dublin, Ireland
[cat.]; traveled to the Ulster Museum, Belfast, Ireland

The Harry N. Abrams Family Collection, Jewish Museum, New York, New York [cat.]

English Graphic Art, Galerie der Spiegel, Cologne, Germany [cat.]

British Prints in the Sixties, Arnolfini, Bristol, England [cat.]

First International Print Biennale, Krakow, Poland

Four Englishmen, Galleria Dell'Ariete, Milan, Italy

1965

Impressions on Paper, Arnolfini, Bristol, England [cat.]

La Figuration Narrative dans l'Art Contemporain, Galerie Creuze, Paris, France [cat.]

118 Show, Kasmin Limited, London, England

Trends in Contemporary British Painting, Bear Lane Gallery, Oxford, England [cat.]

Sixth International Exhibition of Graphic Art, Moderna galerija, Ljubljana, Slovenia

Industry and the Artist, Walker Art Gallery, Liverpool, England [cat.]

London: The New Scene, Walker Art Center, Minneapolis, Minnesota [cat.]; traveled
to The Washington Gallery of Modern Art, Washington, D.C.; the Institute of
Contemporary Art, Boston, Massachusetts; the Seattle Art Museum Pavilion,
Seattle, Washington; The Vancouver Art Gallery, Vancouver, Canada; The Art
Gallery of Toronto, Toronto, Canada; and The National Gallery of Canada,
Ottawa, Canada

Pop Art, Nouveau Réalisme etc., Palais des Beaux-Arts, Brussels, Belgium [cat.]

Arts Festival, University of Bangor, Bangor, Maine

Pop and Op, Piccadilly Gallery, London, England

1964

Peter Stuyvesant Collection, Whitworth Art Gallery, Manchester, England (1965)
[cat.]

Young British Painters 1955-1960, Art Gallery of New South Wales, Sydney,
Australia [cat.]

Pop, etc..., Museum des 20. Jahrhunderts, Vienna, Austria [cat.]
Contemporary Painters and Sculptors as Printmakers, Museum of Modern Art, New York, New York [cat.]
International Exhibition of Drawing, Mathildenhöhe Darmstadt, Darmstadt, Germany [cat.]
London Group Jubilee Exhibition 1914-1964, The Tate Gallery, London, England [cat.]
Figuratie defiguratie: De menselijke figuur sedert Picasso, Museum voor Schone Kunsten, Ghent, Belgium [cat.]
Nieuwe Realisten, Gemeente Museum, The Hague, Netherlands [cat.]; traveled to the Akademie Der Kunst, Berlin, Germany
Britische Malerei der Gegenwart, Kunstverein für die Rheinlande and Westfalen, Düsseldorf, Germany; traveled to Munich, Germany; Stuttgart, Germany; Frankfurt am Main, Germany; Berlin, Germany; Bremen, Germany
Englische Kunst der Gegenwart, Städtische Kunstgalerie, Bochum, Germany [cat.]
VIII Mostra internazionale di bianco e nero, Villa Ciani, Lugano, Switzerland [cat.]
The New Generation, Whitechapel Gallery, London, England [cat.]
Study for and Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, England [cat.]
Six Young Painters: Peter Blake, William Crozier, David Hockney, Dorothy Mead, Bridget Riley, Euan Uglow, Blackburn Art Gallery, Blackburn, England [cat.]; traveled to Newcastle, England; Kingston upon Hull, England; Eastbourne, England; Cambridge, England; and Sheffield, England
Bradford Artists, Skopje, Yugoslavia
Eighth International Exhibition Bianco E Nero, Villa Ciani, Lugano, Switzerland
The New Image, Arts Council of Northern Ireland, Belfast, Ireland
Painting and Sculpture of a Decade 1954-1964, The Calouste Gulbenkian Foundation, Lisbon, Portugal [cat.]; traveled to the Tate Gallery, London, England
Pick of the Pops, National Museum of Wales, Cardiff, Wales [cat.]
Profile III, English Art of Today, Bochum, Germany
Recontres, Galerie Krugier, Geneva, Switzerland [cat.]

1963

John Moores Exhibition, Walker Art Gallery, Liverpool, England [cat.]
Troisième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes, Musée d'art moderne de la Ville de Paris, Paris, France [cat.]
British Graphic Scene, Orell Fussli Buchhandlung, Zurich, Switzerland [cat.]
118 Show, Kasmin Limited, London, England
Group Show, Kasmin Unlimited, London, England
Fifth International Exhibition of Graphic Art, Moderna galerija, Ljubljana, Slovenia
British Painting in the Sixties, Whitechapel Gallery, London, England [cat.]; traveled to Zurich, Switzerland; Manchester, England; Glasgow, Scotland; and Hull, England
 The Alan Gallery, New York, New York

The Art Institute of Chicago, Chicago, Illinois
Art Phantastique, Galerie Vanier, Geneva, Switzerland
 Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
 Bear Lane Gallery, Oxford, England
 Chine Gallery, New South Wales, Sydney, Australia
The Graven Image, RBA Galleries, London, England
 International Biennale, Hong Kong
 Nexus Gallery, San Francisco, California
One Year of British Art: Selected By Edward Lucie-Smith, Arthur Tooth and Sons,
 London, England
 Preston Gallery, Boston, Massachusetts
Prominent British Printmakers, South London Art Galleries, London, England
Screen Prints, Institute of Contemporary Arts, London, England

- 1962 *Towards Art? The Contribution of the RCA to the Fine Arts 1952-1962*, Royal College of Art, London, England [cat.]
Kompas II: Hedendaagse schilderkunst uit Londen, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Third International Biennale of Prints, National Museum of Art, Tokyo, Japan [cat.]
Image in Progress, Grabowski Gallery, London, England [cat.]
Four Young Artists: Maurice Agis, John Bowstead, David Hockney, Peter Phillips, Institute of Contemporary Arts, London, England [cat.]
New Art, Festival of Labour, Congress House, London, England [cat.]
Young Contemporaries, RBA Galleries, London, England (1963) [cat.]
Diploma Exhibition, The Royal College of Art, London, England
- 1961 *John Moores Exhibition*, Walker Art Gallery, Liverpool, England [cat.]
Deuxième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes, Musée d'art moderne de la Ville de Paris, Paris, France [cat.]
The New London Situation, New London Gallery, London, England [cat.]
New Painting 1958-1961, Walker Art Gallery, Liverpool, England
Young Contemporaries, RBA Galleries, London, England
- 1960 *Young Contemporaries*, RBA Galleries, London, England
Annual Exhibition, RBA Galleries, London, England

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, New York
- American Friends of the Israel Museum, Beverly Hills, California
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Ontario, Ontario, Canada
- Art Institute of Chicago, Chicago, Illinois

- Arts Council of Great Britain, London, England
- Arts Council of Northern Ireland, Lisburn, Ireland
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Australian National Gallery, Canberra, Australia
- Balliol College, Oxford, England
- Baltimore Museum of Art, Baltimore, Maryland
- Benesse Art Site, Naoshima, Japan
- The Boston Museum of Fine Art, Boston, Massachusetts
- The British Council, London, England
- Brooklyn Museum, New York, New York
- Calouste Gulbenkian Foundation, Lisbon, Portugal
- Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Catwright Hall, Bradford, England
- Cedars-Sinai Medical Center, Los Angeles, California
- Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- City of Darmstadt Collection, Darmstadt, Germany
- Contemporary Art Society, London, England
- Contemporary Museum, Honolulu, Hawaii
- Detroit Institute of Arts, Detroit, Michigan
- Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
- Ferens Art Gallery, Hull, England
- Frederick R. Weisman Museum of Art, Pasadena University, Malibu, California
- Graves Art Gallery, Sheffield, England
- Hamburger Kunsthalle, Hamburg, Germany
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.
- Iwaki City Art Museum, Iwaki, Japan
- J. Paul Getty Art Museum, Los Angeles, California
- Kansas City Art Institute, Kansas City, Missouri
- Kemper Art Museum, Washington University, St. Louis, Missouri
- Kunsthalle Würth, Künzelsau, Germany
- Kunstmuseum, Basel, Switzerland
- Kunstmuseum, Düsseldorf, Germany
- Long Museum, Shanghai, China
- Los Angeles County Museum of Art, Los Angeles, California
- Louisiana Museum of Art, Humlebæk, Denmark
- Ludwig Múzeum, Budapest, Hungary
- The Metropolitan Museum of Art, New York, New York
- Milwaukee Art Museum, Milwaukee, Wisconsin
- Minneapolis Institute of Arts, Minneapolis, Minnesota
- Morgan Library & Museum, New York, New York
- Musée de Ghent, Ghent, Belgium
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Museo Tamayo, Mexico City, Mexico

- Museu Coleção Berardo, Lisbon, Portugal
- Museum Boijmans-Vanbeuningen, Rotterdam, Netherlands
- Museum Calouste Gulbenkian, Lisbon, Portugal
- Museum Ludwig, Cologne, Germany
- Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Contemporary Art, Los Angeles, California
- Museum of Contemporary Art, Tokyo, Japan
- Museum of Fine Arts, Boston, Massachusetts
- Museum of Modern Art, New York, New York
- Museum of Modern Art, Vienna, Austria
- Naoshima Contemporary Art Museum, Naoshima, Japan
- National Gallery of Art, Washington, D.C.
- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia
- National Museum and Gallery, Cardiff, Wales
- National Museum of American Art, Washington, D.C.
- National Museum of Art, Osaka, Japan
- National Portrait Gallery, London, England
- Nelson-Atkins Museum of Art, Kansas City, Missouri
- New York Public Library, New York, New York
- Ohara Museum of Art, Kurashiki, Japan
- Olinda Museum, São Paulo, Brazil
- Palais Lichtenstein, Vienna, Austria
- Peabody Essex Museum, Salem, Massachusetts
- Philadelphia Museum of Art, Philadelphia, Pennsylvania
- The Phillips Collection, Washington, D.C.
- Preston Art Gallery, Bolton, England
- Princeton University Art Museum, Princeton University, Princeton, New Jersey
- Ringling Museum of Art, Sarasota, Florida
- Royal Academy of Arts, London, England
- San Francisco Museum of Modern Art, San Francisco, California
- Santa Barbara Museum of Art, Santa Barbara, California
- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Siftung Ludwig Wien, Vienna, Austria
- Singapore Art Museum, Singapore
- Solomon R. Guggenheim Museum, New York, New York
- Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
- Stedelijk Museum, Amsterdam, Netherlands
- Stuyvesant Foundation, London, England
- Tate Modern, London, England
- Tehran Museum of Contemporary Art, Tehran, Iran
- University Art Museum, California State University, Long Beach, California

- University of Colorado Art Museum, University of Colorado, Boulder, Colorado
- University of Oregon, Eugene, Oregon
- Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
- Victoria and Albert Museum, London, England
- Virginia Museum of Fine Arts, Richmond, Virginia
- Walker Art Center, Minneapolis, Minnesota
- Walker Art Gallery, Liverpool, England
- Whitworth Art Gallery, Manchester, England
- York Art Gallery, York, England

PROJECTS

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| 1992 | <i>Die Frau Ohne Schatten</i> by Richard Strauss, The Royal Opera, London, England and the Los Angeles Music Center Opera, Los Angeles, California (1993) |
| 1991 | <i>Turandot</i> by Giacomo Puccini, Lyric Opera of Chicago, Chicago, Illinois (1992) and the San Francisco Opera, San Francisco, California (1993) |
| 1986 | <i>Tristan Und Isolde</i> by Richard Wagner, Los Angeles Music Center Opera, Los Angeles, California (1987) |
| 1983 | <i>Varii Capricci</i> by Sir Frederick Ashton, British Royal Ballet at the Metropolitan Opera House, New York, New York |
| 1981 | <i>Parade, A French Triple Bill</i> , Parade by Eric Satie, <i>Les Mamelles de Tiresias</i> by Francis Poulenc and <i>L'Enfant et Les Sortileges</i> by Maurice Ravel, Metropolitan Opera House, New York, New York |
| 1978 | <i>The Magic Flute</i> by Mozart, Glyndebourne Opera, Lewes, England |
| 1975 | <i>The Rake's Progress</i> by Stravinsky, Glyndebourne Opera, Lewes, England |
| 1966 | <i>Ubu Roi</i> by Alfred Jarry, Royal Court Theatre, London, England |

ACADEMIC AND PROFESSIONAL POSITIONS:

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| 2010 | "David Hockney: A Bigger Picture," Starring David Hockney. Directed by Bruno Wollheim. |
| 1999 | "David Hockney in Perspective," Mirage Illimite and Centre Georges Pompidou. Interviewed and directed by Monique LaJournade and Pierre Saint-Jean. Paris, France
"Pablo Picasso: A Primitive Soul," A&E Biography produced by Molly Thompson, New York, New York |

- 1998 CBS Evening News, Interview by Paula Zahn. Museum of Fine Arts, Boston, Massachusetts
- 1997 "Bragg on America Between 1945-1995" The South Pnak Show, London Weekend Television, LTW Documentary by Melvyn Bragg
 "It's Showtime," WDCU-FM, Jazz-90, University of the District of Columbia Radio Broadcast by Bob Anthony
 "Thought on Theater", KCRW/National Public Radio Broadcast by Robert Windeler
- 1996 CNN, Interview with David Hockney by Lauren Hunter at the LA County Museum
 Documentary by Interscience Film GMBH, Heidelberg, Germany
- 1995 Shotgun Freeway: Drives thru Lost L.A. by Morgan Neville and Harry Pallenberg

AWARDS

- 2004 Bannister Fletcher Award for "Hockney's Portraits and People," London, England
 La Rosa d'Oro Award, Palermo, Italy
 Orthopedic Ward at the Yorkshire Clinic in West Yorkshire named 'The Hockney Ward', West Yorkshire, England
- 2003 Honorary Degree, Academy of Fine Arts, Florence, Italy
 Lorenzo de'Medici Lifetime Career Award, Florence Biennale, Florence, Italy
 Special Anniversary Medal, Royal Photographic Society, London, England
- 2002 Grierson Award (Best Documentary on the Arts) for the BBC Omnibus Film: "David Hockney's Secret Knowledge," Peterborough, England
 Freedom of the City of Bradford Award, University of Bradford, Bradford, England
 British Book Design and Production 2002 Award for "Secret knowledge: Rediscovery the Lost Techniques of the Old Masters," England
- 2000 Honorary Doctor of Letters, University of Leeds, Leeds, England
- 1999 Commendation by the Governor of California, Gray Davis, Hollywood, California
 Charles Wollaston Award, The Royal Academy of Arts, London, England
- 1998 Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Los Angeles, California
- 1997 Kulturpreis, Deutsche Gesellschaft fur Photographie e.V., Germany's Highest award in the field of Photography
 Queen's Birthday Honours List, awarded Order of the Companion Honour, England

- Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, Massachusetts
- Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts Museum, Melbourne, Australia
- 1996 AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, California
- 1995 Honorary Doctorate, University of Oxford, Oxford, England
Pacific Design Center Award Commemorating the Design Center's 20th Anniversary, Pacific Design Center, West Hollywood, California
- 1994 5th Annual Governor's Award for the Visual Arts, from Governor Pete Wilson of California, Los Angeles, California
- 1993 Honored by Angel Art, Project Angel Food, Los Angeles, California
First Annual Award of Achievement, Archives of American Art, Los Angeles, California
Proclamation by the Mayor of Los Angeles and the Los Angeles City Council that May 12, 1993 be David Hockney Day in Los Angeles, Los Angeles, California
- 1992 Los Angeles International Art award, Los Angeles Art Fair, Convention Center, Los Angeles, California
Appointed to the Board of Trustees for the American Associates of the Royal Academy Trust, New York, New York
Honorary Doctorate, Royal College of Art, London, England
Proclamation by the Mayor of Chicago, Richard M. Daley, that January 20-27, 1992 be David Hockney Week in Chicago, Chicago, Illinois
- 1991 Distinguished Artist Award, The Music Center, Los Angeles, California
Distinguished Honoree, National Arts Association, Los Angeles, California
- 1990 Burning Bush Award, University Women of the University of Judaism, Los Angeles, California
Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles, California
- 1989 Creative Business Leader Award for the City of West Hollywood, West Hollywood, California
First Imperial Painting award for the Japanese Art Association, Tokyo, Japan
- 1988 Certificate of Excellence, American Institute of Graphic Arts Book Show, New York, New York
Honorary Degree at University of Aberdeen, Aberdeen, Scotland
- 1985 First Prize, International Center of Photography, New York, New York
Honorary Degree at the San Francisco Art Institute, San Francisco, California

Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, California

- 1984 Kodak Photography Book Award for Cameraworks
- 1983 German Award of Excellence Honorary Degree at the University of Bradford, England
and the Skowhegan Award for Graphics
- 1982 Gold Medal, 6th Norwegian International Print Biennale, Norway
- 1967 John Moores Exhibition, Liverpool, England
- 1966 Krakow First International Print Biennale, Krakow, Poland
- 1965 Purchase Prize, 8th International Exhibition of Graphic Art, Ljubljana, Slovenia
- 1964 First Prize, 8th, International Exhibition of Drawings and Engravings, Lugano,
Switzerland
- 1963 Graphics Prize, Paris Biennale, Paris, France
- 1962 Gold Medal, Royal College of Art, London, England
- 1961 Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool:
Junior Section Prize, Liverpool, England