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# **Bethany Collins**

Born in Montgomery, Alabama, 1984. Lives and works in Atlanta, Georgia and Chicago, Illinois.

#### **EDUCATION**

2012	MFA, Georgia State University, Atlanta, Georgia
2007	BA, University of Alabama, Tuscaloosa, Alabama
2005	Glasgow School of Art, Capstone International, Glasgow, Scotland

#### **SOLO EXHIBITIONS**

2019	<i>Benediction</i> , University of Kentucky Art Museum, University of Kentucky, Lexington, Kentucky
	Chorus, Contemporary Art Museum St. Louis, St. Louis, Missouri
	Bethany Collins: A Pattern or Practice, University Galleries, Illinois State University, Normal, Illinois
2018	The Litany, Locust Projects, Miami, Florida (2019)
	Undersong, PATRON, Chicago, Illinois
	Bethany Collins: Occasional Verse, The Center for Book Arts, New York, New York
2017	Bethany Collins: Of a piece, 1708 Gallery, Richmond, Virginia
	Material Fact, PATRON, Chicago, Illinois
2016	The problem we all live with, Birmingham Museum of Art, Birmingham, Alabama
	Bethany Collins: In Evidence, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
	with the exception of the sky, Hudgens Center for the Arts, Duluth, Georgia
2015	Inquiry's End, Richard Gray Gallery, Chicago, Illinois [cat.]
	<i>This is How the Myth Repeats</i> , Atlanta Contemporary Art Center, Atlanta, Georgia (2016)
	As We Wish To Be, Athens Institute for Contemporary Art, Athens, Georgia

2012 (Unrelated), Ernst G. Welsh Gallery, Atlanta, Geor	gia
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2011 To Be Real, Arts Exchange Gallery, Atlanta, Georgia

## **GROUP EXHIBITIONS**

2020	Jacob Lawrence: The American Struggle, Peabody Essex Museum, Salem, Massachusetts
2019	Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago, Chicago, Illinois (2020)
	Great Force, Markel Center, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia (2020) [cat.]
	Heritage, Rebecca Camacho Presents, San Francisco, California
	Young Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Osilas Gallery, Concordia College, Bronxville, New York
	Resilience: African American Artists As Agents of Change, Kalamazoo Institute of Arts, Kalamazoo, Michigan
	The Politics of Rhetoric, The Print Center, Philadelphia, Pennsylvania
	Solidary & Solitary: The Joyner/Giuffrieda Collection, Smart Museum of Art, The University of Chicago, Chicago, Illinois
	Fault Lines, Corvus Gallery, Gordon Parks Arts Center, Laboratory Schools, The University of Chicago, Chicago, Illinois
2018	Parallels and Peripheries, ArtCenter South Florida, Miami Beach, Florida; traveled to the Museum of Contemporary Art Detroit, Detroit, Michigan (2019)
	What We Make, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, Ohio
	In the Eye of the Beholder, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
	Out of Easy Reach, DePaul Art Museum, Gallery 400 & Stony Island Arts Bank, Chicago, Illinois [cat.]; traveled to Grunwald Gallery of Art, Indiana University, Bloomington, Indiana
2017	Traduttore, Traditore, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
	Beyond Boundaries: Feminine Forms, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (2018)
	Chronopolitics, EXPO IN/SITU, Chicago, Illinois
	Another Country, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
	Victory Over the Sun: The Poetics and Politics of Eclipse, Kentucky Museum of Art

	and Craft, Louisville, Kentucky
	Simple Passion, Complex Vision: The Darryl Atwell Collection, The Harvey B. Gantt
	Center, Charlotte, North Carolina (2018)
	Gray Matters, Wexner Center for the Arts, Columbus, Ohio [cat.]
	Excerpt, Studio Museum in Harlem, New York, New York
2016	Strange Oscillations and Vibrations of Sympathy, Illinois State University, Normal, Illinois
	S/Election: Democracy, Citizenship, Freedom, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California (2017)
	AFRICA FORECAST: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, Georgia
	Chicago Invites Chicago, Galerie Lelong, New York, New York
	Prix Canson, The Drawing Center, New York, New York
	<i>Lines of Flight</i> , The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
	Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
2015	To Be Young, Gifted & Black, Goodman Gallery, Johannesburg, South Africa
	Talking Back, Otherwise, University of Toronto Art Centre, Toronto, Canada (2016)
	I lost an arm on my last trip home: Derrick Adams, Emma Amos, Bethany Collins, Sara Rahbar, Ryan Lee Gallery, New York, New York
	Venturing Out of the Heart of Darkness, Harvey B Gantt Center for African-American Arts+Culture, Charlotte, North Carolina
	DCG Summer Show, David Castillo Gallery, Miami Beach, Florida
	Hudgens Prize Finalists Exhibition, Hudgens Center for the Arts, Duluth, Georgia
2014	<i>Retreat</i> , organized by Theaster Gates, Valerie Carberry Gallery & Richard Gray Gallery, Chicago, Illinois [cat.]
	The School, Chastain Arts Center, Atlanta, Georgia
	Material Histories, The Studio Museum in Harlem, New York, New York
	See Through Walls, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
	Emerging Artist Exhibition, Museum of Arts & Sciences, Macon, Georgia
	INCOGNITO 2014, Santa Monica Museum of Art, Santa Monica, California
	Point of View: African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Art, Flint, Michigan
	Space for Possibility, Contemporary Art Museum St. Louis, St. Louis, Missouri
2013	Pulp 3, Beta Pictoris Gallery, Birmingham, Alabama
	Art Papers Auction, Mason Murer Fine Art Gallery, Atlanta, Georgia

	<ul> <li>Boom City, Dashboard Co-Op, M. Rich Building, Atlanta, Georgia</li> <li>Drawing Inside the Perimeter, High Museum of Art, Atlanta, Georgia</li> <li>E-MERGE, Harstfield-Jackson Atlanta International Airport, Atlanta, Georgia</li> <li>Intersections of Gender &amp; Place, Mississippi University for Women, Columbus, Mississippi</li> <li>ONE ONE, Museum of Contemporary Art of Georgia, Atlanta, Georgia</li> <li>Outdated, Kibbee Gallery, Atlanta, Georgia</li> </ul>
2012	<i>Merica</i> , Kibbee Gallery, Atlanta, Georgia <i>From Cosmology to Neurology and Back Again</i> , Whitespace Gallery, Atlanta, Georgia <i>BLOOM</i> , Kai Lin Art Gallery, Atlanta, Georgia <i>Imaginary Million</i> , 200 Peachtree, Atlanta, Georgia <i>NBAF Collecting African American Art</i> , Mercedes-Benz of Buckhead, Atlanta, Georgia
	Talent Loves Company, Barbara Archer Gallery, Atlanta, Georgia
2011	<ul> <li>11.11.11, Arts Exchange, Atlanta, Georgia</li> <li>Bring It, Landmark Arts, Lubbock, Texas</li> <li>Hammonds House Museum Art Atlanta, Bill Lowe Gallery, Atlanta, Georgia</li> <li>Pre-Emergent, Aqua Art Miami Contemporary Art Fair, Miami, Florida</li> <li>Pride &amp; Prejudice, Archetype Gallery, Atlanta, Georgia</li> </ul>
2010	<i>America</i> , Mint Gallery, Atlanta, Georgia <i>Cultural Competency Exhibition</i> , Georgia State University, Atlanta, Georgia <i>Southern Art?</i> , Ernest G. Welch Gallery, Atlanta, Georgia
2009	The Blotter Show, Kibbee Gallery, Atlanta, Georgia
2008	Arte Vivo 2008, Centro de Diseño Alemán, Mexico City, Mexico
2007	Creative Campus Grand Opening, Maxwell Hall, Tuscaloosa, Alabama
2004	Artwalk, Space One Eleven, Birmingham, Alabama

#### **PUBLIC COLLECTIONS**

- Agnes Scott College, Decatur, Georgia
- Art Institute of Chicago, Chicago, Illinois
- Birmingham Museum of Art, Birmingham, Alabama
- High Museum of Art, Atlanta, Georgia
- Montgomery Museum of Fine Arts, Montgomery, Alabama
- The Peabody Essex Museum, Salem, Massachusetts

- Pennsylvania Academy of the Fine Arts Museum, Philadelphia, Pennsylvania
- The Studio Museum in Harlem, New York, New York
- Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

#### **PROJECTS**

2019	The Birmingham News, 1963, The Art Institute of Chicago, Chicago, Illinois
2015	In Version After Version, Art Papers, Atlanta, Georgia
2013	Too White To Be Black, Decature Book Festival, Decatur, Georgia
2012	I'm Just So Politically Correct Today, The Goat Farm Arts Center, Atlanta, Georgia
2011	I Wish I Was Black, Ernest G. Welch School of Art & Design, Atlanta, Georgia
2010	Between Opposition, Prepatoria Zapata, Puebla, Mexico
2007	Stories of the Flood: Before & After, Tiger Town Park, Elba, Alabama

#### **LECTURES & ARTIST TALKS**

2019	A Conversation: Bethany Collins and Duriel Harris, University Galleries, Illinois State University, Bloomington, Illinois
	Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
	Spring Visiting Artist & Scholar Lecture Series, Florida State University, Tampa, Florida
	Visiting Artist: A Public Platform, College of Visual Arts & Design, University of North Texas, Denton, Texas
2018	McColl Center for Art + Innovation, Charlotte, North Carolina
2017	Bethany Collins and Deana Haggag in conversation, PATRON, Chicago, Illinois
	Bethany Collins, Darby English and Daniel Borzutsky in conversation, Hyde Park Art Center, Chicago, Illinoi
	Bethany Collins, Joey Lico, Kadar Brock, Samuel Levi-Jones and Cheryl Pope in conversation, Soho House, Chicago, Illinois
	Bethany Collins, Xaviera Simmons and Carmen Winant in conversation, Wexner Center for the Arts, Columbus, Ohio
	Joyner/Giuffrida Collection panel, Northern Trust Bank, Chicago, Illinois
	University of Chicago, Chicago, Illinoi

2016	Art Papers Live with Natasha Trethewey, Birmingham Museum of Art, Birmingham, Alabama Cincinnati Art Museum, Cincinnati, Ohio
2015	Bemis Center for Contemporary Art, Omaha, Nebraska Distinguished Alumni Talk, Georgia State University, Atlanta, Georgia Hamilton Arts Lecture Series, Agnes Scott College, Decatur, Georgia Ryan Lee Gallery, New York, New York
2014	The Studio Museum in Harlem, New York, New York
2013	High Museum of Art, Atlanta, Georgia
2012	Imaginary Million, Artist Tour, Atlanta, Georgia
2011	Arts Exchange Gallery, Atlanta, Georgia
2010	Ernest G. Welch Gallery, Atlanta, Georgia Universitario Bauhaus, Puebla, Mexico
2007	Creativity or Conformity Conference, Cardiff, Wales

### <u>AWARDS</u>

2019	The Sally and Don Lucas Artists Fellow, Montalvo Arts Center, Saratoga, California Artadia Award, Chicago, Illinois
	Artist Fellowship Award, Illinois Arts Council Agency, Chicago, Illinois
2018	Efroymson Contemporary Arts Fellowship, The Efroymson Family Fund, Central Indiana Community Foundation, Indianapolis, Indiana
2016	Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, Illinois Prix Canson Finalist, New York, New York
2015	Artist in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska Fountainhead Residency, Miami, Florida Hudgens Prize, Hudgens Center for the Arts, Duluth, Georgia National Endowment for the Arts Grant, The MacDowell Colony, Peterborough, New Hampshire The Pollock-Krasner Foundation Grant, New York, New York
2014	Artadia Award, Atlanta, Georgia

	Artist in Residence, The Studio Museum in Harlem, New York, New York
	Best Emerging Artist, Creative Loafing, Atlanta, Georgia
	Edward & Sally Van Lier Fellowship, SHARP Residency, Staten Island, New York, New York
	Rush Katzman Scholarship, The League Residency at Vyt, Sparkill, New York
2013	CSA Artist, WonderRoot Arts Center, Atlanta, Georgia
	The Drawing Center Viewing Program, New York, New York
	Hambridge Center for Creative Arts & Sciences Residency, Rabun Gap, Georgia
	Ossabaw Island Residency, WonderRoot Arts Center, Atlanta, Georgia
	Public Art Registry Artist, Fulton County Public Art Program, Atlanta, Georgia
2012	Dashboard Co-Op Artist, Atlanta, Georgia
	Emerging Artist Nominee, Swan Coach House Forward Arts Foundation, Atlanta, Georgia
	Walthall Artist Fellowship, WonderRoot Arts Center, Atlanta, Georgia
2010	Artist in Residence, Arquetopia, Inc., Puebla, Mexico
	Grant Nominee, Dedalus Foundation, New York, New York
	Rural Teaching Artist Training Program, Dana Foundation, Montgomery, Alabama
2009	Artist in Residence, Rural Alabama Initiative, Elba, Alabama

### **PEFORMANCES**

2019 *The Litany*, Locust Projects, Miami, Florida *America: A Hymnal*, Robert F. Carr Memorial Chapel of St. Savior, Illinois Institute of Technology, Chicago, Illinois