

## ROGER BROWN

Born in Hamilton, Alabama in 1941. Lived and worked in Chicago, Illinois, New Buffalo, Michigan, and La Conchita, California. Died in Atlanta, Georgia in 1997.

### EDUCATION

- 1970 M.F.A., School of the Art Institute of Chicago, Chicago, Illinois
- 1968 B.F.A., School of the Art Institute of Chicago, Chicago, Illinois
- 1964 American Academy of Art, Chicago, Illinois
- 1961 Lipscomb College, Nashville, Tennessee  
University of Tennessee, Nashville, Tennessee

### SOLO EXHIBITIONS

- 2026 *Roger Brown: Weathervane*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2023 *Roger Brown: Palace of Wonders*, Kavi Gupta, Chicago, Illinois
- 2022 *Roger Brown & Miesian Metropolitanism*, Edith Farnsworth House, Plano, Illinois
- 2020 *Roger Brown: Hyperframe*, Kavi Gupta, Chicago, Illinois
- 2019 *Roger Brown: Virtual Still Lifes*, Museum of Arts and Design, New York, New York  
*Roger Brown, Venus Over Manhattan*, New York, New York (2020) [cat.]
- 2018 *Roger Brown: La Conchita*, Kavi Gupta, Chicago, Illinois (2019)
- 2017 *Roger Brown: Estate Paintings*, Kavi Gupta, Chicago, Illinois
- 2015 *Roger Brown: Political Paintings*, DC Moore Gallery, New York, New York  
*Roger Brown: Virtual Still Life*, Maccarone, New York, New York
- 2014 *Roger Brown: His American Icons*, Hughes Gallery, Sydney, Australia
- 2013 *Roger Brown*, DC Moore Gallery, New York

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- 2012 *Roger Brown: Major Paintings*, Russell Bowman Art Advisory and Zolla Lieberman Gallery, Chicago, Illinois  
*Roger Brown: This Boy's Own Story*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 *Roger Brown: Calif U.S.A.*, Hyde Park Art Center, Chicago, Illinois  
*Roger Brown: Urban Traumas and Natural Disasters*, Springfield Art Museum, Springfield, Missouri
- 2009 *Roger Brown, Art Works: Chicago A Progressive Corporate Exhibition of Chicago Artists*, Metropolitan Capital Bank, Chicago, Illinois  
*Roger Brown: Early Work, Major Paintings and Constructions, 1968–1980*, Russell Bowman Art Advisory, Chicago, Illinois
- 2008 *Roger Brown: The American Landscape*, DC Moore Gallery, New York
- 2007 *Roger Brown: Southern Exposure*, The Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama; traveled to the Kratzen Arts Center, College of Arts and Sciences, American University, Washington, D.C.; the Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana (2008)
- 2006 *Roger Brown: The Last Paintings*, Russell Bowman Art Advisory, Chicago, Illinois
- 2005 *Roger Brown: From the Collection of the School of the Art Institute of Chicago*, Federal Reserve Board, Washington, DC
- 2004 *Roger Brown Paintings*, Adam Baumgold Gallery, New York, New York  
*Roger Brown: A Different Dimension*, Montgomery Museum of Fine Arts, Montgomery, Alabama; traveled to the Chicago Cultural Center, Chicago, Illinois  
*Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago*, Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
- 2003 *Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago*, Midwest Museum of American Art, Elkhart, Indiana
- 2001 *Recollections and Observations: The Prints of Roger Brown*, The David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois  
*Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago*, Brauer Museum of American Art, Valparaiso University, Valparaiso, Indiana
- 1999 *Roger Brown Paintings from the SAIC Collection*, The University Club of Chicago, Chicago, Illinois
- 1997 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois

- 1996 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois  
*Roger Brown: California Dreamin'*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 1995 *Roger Brown*, Phyllis Kind Gallery, New York, New York
- 1994 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois
- 1992 *Roger Brown*, Phyllis Kind Gallery, New York, New York
- 1991 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois  
*Roger Brown: New Paintings*, Dean Jensen Gallery, Milwaukee, Wisconsin
- 1990 *Roger Brown*, Arthur Roger Gallery, New Orleans, Louisiana  
*Roger Brown*, John Berggruen Gallery, San Francisco, California  
*Roger Brown: Recent Work*, David Heath Gallery, Atlanta, Georgia  
*Who Is Roger Brown: A Tribute to Roger Brown*, Performance Series, Lewis Cooper Jr. Memorial Library and Arts Center, The Opelika Arts Association, Opelika, Alabama
- 1989 *Roger Brown: Recent Paintings*, Phyllis Kind Gallery, New York, New York  
*Roger Brown and Published Works*, Lowe Art Museum, Coral Gables, Florida  
*Roger Brown*, Hege Library, Guilford College, Greensboro, North Carolina  
*Roger Brown*, John Berggruen Gallery, San Francisco, California
- 1988 *Roger Brown and Published Works*, Lowe Art Museum, Coral Gables, Florida  
*Roger Brown*, Arthur Roger Gallery, New Orleans, Louisiana  
*Roger Brown*, Asher/Faure Gallery, Los Angeles, California  
*Roger Brown*, Des Moines Art Center, Des Moines, Iowa  
*Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois
- 1987 *Roger Brown*, Fendrick Gallery, Washington, DC  
*Roger Brown*, Phyllis Kind Gallery and George Braziller, Inc, New York, New York  
*Roger Brown*, Phyllis Kind Gallery, New York, New York  
*Roger Brown: A Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveled to La Jolla Museum of Contemporary Art, La Jolla, California (1988); Lowe Art Museum, University of Miami, Coral Gables, Florida; Des Moines Art Center, Des Moines, Iowa
- 1986 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois  
*Roger Brown: Recent Paintings*, John Berggruen Gallery, San Francisco, California
- 1985 *Roger Brown*, Phyllis Kind Gallery, New York, New York  
*Roger Brown*, Texas Gallery, Houston, Texas

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- 1984 *Roger Brown, A Selected Retrospective*, Nexus Gallery, Atlanta; traveled to University of Florida, Tampa, Florida; North Carolina Museum of Art, Raleigh, North Carolina  
*Roger Brown*, Phyllis Kind Gallery, New York, New York
- 1983 *Roger Brown*, Asher/Faure Gallery, Los Angeles, California  
*Roger Brown*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1982 *Roger Brown*, Phyllis Kind Gallery, New York, New York
- 1981 *Roger Brown Retrospective*, Museum of Contemporary Art, Chicago, Illinois  
*Roger Brown*, Mayor Gallery, London, England  
*Roger Brown*, Muzeum Narodowym, Warsaw, Poland  
*Roger Brown*, Phyllis Kind Gallery, New York, New York  
*Roger Brown: Recent Paintings*, Mayor Gallery, London, England
- 1980 *Currents 6: Roger Brown*, Saint Louis Art Museum, St. Louis, Missouri; traveled as *Roger Brown. Matrix/Berkeley 35* to the University Art museum, University of California, Berkeley, California  
*Roger Brown*, Museum of Fine Art, Montgomery, Alabama; traveled to the Contemporary Arts Museum Houston, Houston, Texas (1981); Museum of Contemporary Art, Chicago, Illinois
- 1979 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois  
*Roger Brown*, Phyllis Kind Gallery, New York City, New York
- 1977 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois  
*Roger Brown*, Phyllis Kind Gallery, New York City, New York
- 1976 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois
- 1975 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois  
*Roger Brown*, Phyllis Kind Gallery, New York City, New York
- 1974 *Roger Brown*, Galerie Darthea Speyer, Paris, France
- 1973 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois
- 1971 *Roger Brown*, Phyllis Kind Gallery, Chicago, Illinois

## GROUP EXHIBITIONS

- 2025 *Sixties Surreal*, Whitney Museum of American Art, New York, New York (2026) [cat.]  
*Matter of Fact: Material as a Political Act*, Kavi Gupta, Chicago, Illinois  
*Apparitions*, Richard Gray Gallery, Chicago, Illinois

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- 2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art, Chicago, Illinois (2025) [cat.]
- 2023 *That '70s Show*, Eric Firestone Gallery Loft, New York New York
- 2022 *Small Paintings*, Venus over Manhattan, New York, New York
- 2021 *Kavi Gupta Pop-up Gallery: Palm Beach*, Art & Conversations Series, West Palm Beach, Florida  
*Private Eye: The Imagist Impulse In Chicago Art*, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]
- 2020 *Graphic Pull: Contemporary Prints from the Collection*, Nasher Museum of Art, Durham, North Carolina  
*Horizons are not infinite*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York  
*Just Connect*, Museum of Contemporary Art, Chicago, Illinois  
*Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagism*, Madison Museum of Contemporary Art, Madison, Wisconsin
- 2019 *Theater Of Operations, The Gulf Wars 1991 – 2011*, MoMA PS1, Long Island City, New York (2020)  
*About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, Illinois [cat.]  
*How Chicago! Imagists 1960s & 70s*, Goldsmiths Centre for Contemporary Art, London, England  
*Art after Stonewall, 1969-1989*, Gray Art Gallery, New York University, New York, New York  
*Chicago Imagists from the Phyllis Kind Collection*, Rhona Hoffman Gallery, Chicago, Illinois  
*Creative Cadences: Works by Roger and Greg Brown*, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, Alabama  
*Less is a Bore: Maximalist Art and Design*, Institute of Contemporary Art, Boston, Massachusetts  
*Life is a Highway: Art and American Car Culture*, Toledo Museum of Art, Toledo, Ohio
- 2018 *3-D Doings: The Imagist Object in Chicago Art, 1964-1980*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (2019)  
*The Big Picture: Highlights from the Illinois State Museum Permanent Collection and James R. Thompson Center-Chicago*, Illinois State Museum, Springfield, Illinois  
*Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C.; traveled to the High Museum of Art, Atlanta, Georgia; Los Angeles County Museum of Art, Los Angeles  
*Press Ahead: Contemporary Prints Gifted by Helen and Russel Novak*, Knoxville Museum of Art, Knoxville, Tennessee

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- 2017 *Summer Mysterious*, DC Moore Gallery, New York, New York  
Illinois State Museum, Springfield, Illinois  
*Milwaukee Collects*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Famous Artists From Chicago 1965-1975*, Fondazione Prada, Milan, Italy (2018)  
*Kings & Queens: Pinball, Imagists and Chicago*, Illinois State Museum, Springfield, Illinois  
*We Are Here: We Are Everywhere*, Museum of Contemporary Art Chicago, Chicago, Illinois
- 2016 *Roger Brown and Andy Warhol: Politics, Rhetoric, Pop*, Kavi Gupta, Chicago, Illinois  
*Gist and Gesture*, Kavi Gupta, Chicago, Illinois  
*Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, New York  
*Our Good Earth*, Madison Museum of Contemporary Art, Madison, Wisconsin  
*Receipt of a Magical Agent*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
- 2015 *La Palette*, Ed Paschke Art Center, Chicago, Illinois  
*Compare and Contrast: 39 American Artists*, Roger Brown Study Collection, Chicago, Illinois
- 2013 *Ray Yoshida: Museum of Extraordinary Values*, John Michael Kohler Art Center, Sheboygan, Wisconsin (2014)  
*The Open Eye*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2012 *American Prints III*, Russell Bowman Art Advisory, Chicago, Illinois  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, Illinois  
*Image/Abstraction/Object*, Russell Bowman Art Advisory, Chicago, Illinois  
*10th Anniversary Show*, Russell Bowman Art, Chicago, Illinois  
*Aferimage*, DePaul Art Museum, Chicago, Illinois  
*Beasts of Revelation*, DC Moore Gallery, New York, New York  
*First 50*, Museum of Contemporary Art Chicago, Chicago, Illinois  
*Serious Fun*, Honolulu Museum of Art, Honolulu, Hawaii
- 2011 *Painting on the Move: Chicago Imagists 1966–1973*, Thomas Dane Gallery, London, United Kingdom  
*Chicago Imagists at the Madison Museum of Contemporary Art*, Madison Museum of Contemporary Art, Madison, Wisconsin (2012)  
*The Art of Collecting*, Flint Institute of Arts, Flint, Michigan (2012)  
*American Prints II*, Russell Bowman Art Advisory, Chicago, Illinois  
Art in Embassies Program, U.S. Embassy, Office of Ambassador Matthew Bryza, Baku, Azerbaijan (2013)  
*Made in Chicago: The Koffler Collection*, Smithsonian American Art Museum, Washington, D.C.
- 2010 *Chicago! Chicago!*, Russell Bowman Art Advisory, Chicago, Illinois

*Figures in Chicago Imagism*, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

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*Chicago Stories: Prints and H.C. Westermann*, Art Institute of Chicago, Chicago, Illinois  
*American Prints*, Russell Bowman Art Advisory, Chicago, Illinois

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*Chicago Imagism(s)*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, California

*Touch And Go: Ray Yoshida and his Spheres of Influence*, School of the Art Institute of Chicago, Chicago, Illinois

2009 *Great Impressions III*, Dean Jensen Gallery, Milwaukee, Wisconsin

*INTENSE*, Russell Bowman Art Advisory, Chicago, Illinois

*Trees*, DC Moore Gallery, New York City, New York

*Great Impressions II*, Dean Jensen Gallery, Milwaukee, Wisconsin

*The Francis and Jane Spiezer Collection*, Rockford Art Museum, Rockford, Illinois

*Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection*, Cincinnati Art Museum, Cincinnati, Ohio

*Push, Press, and Pull: Prints Since the 1960s*, The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

2008 *Evening Light*, DC Moore Gallery, New York City, New York

*Open Air*, DC Moore Gallery, New York, New York

*Chicago Imagism: 1965–1985*, Russell Bowman Art Advisory, Chicago, Illinois

*Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions*, Dean Jensen Gallery, Milwaukee, Wisconsin

*Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, North Carolina

*Everything's Here*, Museum of Contemporary Art Chicago, Chicago, Illinois

*ReSource*, Cressman Center for Visual Arts Gallery, University of Louisville, Louisville, Kentucky

2007 *This Place is Ours! Recent Acquisitions at the Pennsylvania Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

*Masterworks of Chicago Imagism*, Russell Bowman Art Advisory, Chicago, Illinois

*Dreamland: American Explorations Into Surrealism*, Sullivan Goss: An American Gallery, Santa Barbara, California

*Hairy Who (and some others)*, Madison Museum of Contemporary Art, Madison, Wisconsin

2006 *Revolution in Paint*, North Carolina Museum of Art, Raleigh, North Carolina

*Creatures of the Sea and Sky*, Ball State University Museum of Art, Muncie, Indiana

2005 *Jesse Howard & Roger Brown: Now Read On*, H&R Block Artspace, Kansas City Art Institute, Missouri; traveled to School of the Art Institute of Chicago, Chicago, Illinois

*Four Chicago Imagists: Early Work, 1966–1976*, Russell Bowman Art Advisory, Chicago, Illinois

*Gallery Selections*, Russell Bowman Art Advisory, Chicago, Illinois

*FULL FRONTAL the dirty, lewd, erotic show*, Corbett vs. Dempsey Gallery, Chicago, Illinois

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2004 *Recent Selections*, Russell Bowman Art Advisory, Chicago, Illinois  
*The Chicago Imagists*, Ball State University Museum of Art, Muncie, Illinois  
*From Folk to Funk: Selections from the Robert A. Lewis Collection*, Corcoran Gallery of Art, Washington, D.C.  
Hyde Park Art Center, Chicago, Illinois  
*That 70s show: The Age of Pluralism in Chicago*, Northern Indiana Arts Association, Munster, Indiana

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2003 *Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts (2004); the Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Henie Onstad Hunsstenter, Hovikodden, Norway

2002 *Made in Chicago ca. 1970*, Adam Baumgold Gallery, New York, New York  
*Jellies: Living Art*, Monterey Bay Aquarium, Monterey, California (2008)  
*Art in the 'Toon Age*, Kresge Art Museum, Michigan State University, East Lansing, Michigan  
*Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, California; traveled to the Contemporary Museum of Honolulu, Honolulu, Hawaii; Contemporary Art Center of Virginia, Virginia Beach, Virginia; San Jose Museum of Art, San Jose, California

2001 *Steel and Flesh*, Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana  
*SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection*, 1926 Exhibition Studies Space, Chicago, Illinois

2000 *Bizarro World! The Parallel Universe of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
*Beyond the Mountains: Contemporary American Landscape Paintings*, Asheville Art Museum, Asheville, North Carolina; traveled to the Newcomb Art Gallery, Tulane University, New Orleans, Louisiana; Muskegon Museum of Art, Muskegon, Michigan; Polk Art Museum, Lakeland, Florida; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort Wayne, Indiana; Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut  
*Chicago Loop: Imagist Art, 1949-1979*, The Whitney Museum of American Art, New York, New York  
*E2K Elvisions 2000*, Intuit: The Center for Intuitive and Outsider Art, Chicago, Illinois

1999 *Jumpin' Backflash: Original Imagist Artwork, 1966-1969*, Northern Indiana Arts Association, Munster, Indiana; traveled to Chicago Cultural Center, Chicago, Illinois

1998 *Roger Brown and Friends in the Nineties*, Van Every/Smith Galleries, Davidson College, North Carolina; traveled to University of Alabama-Birmingham, Alabama

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- 1997 *The Chicago Imagists: Then to Now*, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida  
*4X4 Painters Choose Painter*, Herron Gallery, Herron School of Art, Indianapolis, Indiana  
*Alabama Roots: A Showcase of Excellence*, Business Center of Alabama, Montgomery, Alabama  
*A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York, New York  
*All Figural: Many Media*, Contemporary Art from the Kamm Collection, California State University, Northridge, California  
*30 Hairy: A Celebration of 30 years of Contemporary Art Brought to you by Phyllis Kind*, Phyllis Kind Gallery, Chicago, Illinois  
*Grins*, Millard Sheets Gallery, Pomona, California
- 1996 *Art in Chicago: 1945–1995*, Museum of Contemporary Art, Chicago, Illinois  
*Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana*, Northern Indiana Arts Association, Munster, Illinois  
*Paintings • Sculpture • Ceramics*, Prospectus Art Gallery, Chicago, Illinois  
*Second Sight: Modern Printmaking in Chicago*, Mary & Leigh Block Gallery, Northwestern University, Evanston, Illinois
- 1995 *Alabama Impact: Contemporary Artists with Alabama Ties*, Mobile Museum of Art, Alabama; traveled to Huntsville Museum of Art, Alabama  
*Allegorical Landscape*, Suburban Fine Arts Center, Highland Park, Illinois  
*American Art Today: Night Paintings*, Florida International University, Miami, Florida  
*Phyllis Kind Gallery Revisited*, Foster Gallery, University of Wisconsin–Eau Claire, Wisconsin
- 1994 *Chicago Imagism*, curated by Brady Roberts, Davenport Museum of Art, Iowa (1995)  
*Elvis + Marilyn: 2X Immortal*, Institute of Contemporary Art, Boston, Massachusetts (1995); traveled to Contemporary Arts Museum Houston, Texas; Mint Museum, Charlotte, North Carolina; Columbus Museum of Art, Ohio (1996); Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, California (1997); and Honolulu Academy of Arts, Hawaii  
*A Passionate Perspective: Francis and June Spiezer Collection of Art*, Rockford Art Museum, Rockford, Illinois  
*The Ice Men Cometh: A Fine Arts Look at the Game of Hockey*, San Jose Museum of Art, California (1995)  
*The Parkshore Penthouse Apartments presents a Panoramic View of Fine Art from the Phyllis Kind Gallery*, Parkshore Penthouse Apartments, Chicago, Illinois  
*Thirty Something: A 30th Anniversary Celebration*, Fine Arts Museum of the South, Mobile, Alabama  
*Thirty Something: A 30th Anniversary Celebration*, Fine Arts Museum of the South, Mobile, Alabama
- 1993 *Chicago Art Invitational*, Union League Club, Chicago, Illinois  
*Imagery: Incongruous Juxtapositions*, Phyllis Kind Gallery, Chicago, Illinois

*Storm Clouds at Dusk with Receptors*, Mobile Museum of Art, Mobile, Alabama

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- 1992 *500 Years Since Columbus*, Triton Museum of Art, Santa Clara, California  
*The Chicago Imagists: Art With An Edge*, Lands End Gallery, Dodgeville, Wisconsin  
*Face to Face: Self Portraits by Chicago Artists*, Chicago Cultural Center, Illinois  
*From America's Studio: Twelve Contemporary Masters*, Art Institute of Chicago, Illinois  
*Mind and Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; traveled to The Art Museum of South Texas at Corpus Christi, Texas; Tucson Museum of Art, Arizona; Canton Art Institute, Canton, Ohio; and Fort Wayne Museum of Art, Indiana  
*My Father's House Has Many Mansions*, Phyllis Kind Gallery, New York, New York  
*Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, California; traveled to Kunsthalle Basle, Switzerland; Centro de Arte Reina Sofia, Madrid, Spain; and Setagaya Art Museum, Tokyo, Japan  
*Popular People Pictures*, R.H. Love Modern, Chicago, Illinois

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- 1991 *The Art of Advocacy*, Aldrich Museum of Art, Ridgefield, Connecticut  
*Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, New York; traveled to Whitney Museum of American Art, Stamford, Connecticut  
*Personal Intensity: Artists in Spite of the Mainstream*, University of Wisconsin–Milwaukee Art Museum, Wisconsin  
*Rain of Talent: Umbrella Art*, Fabric Workshop, Philadelphia, Pennsylvania  
*The Realm of the Coin*, Emily Lowe Gallery, Hofstra University, Hempstead New York; traveled to Laguna Gloria Art Museum, Austin, Texas; Fullerton Museum Center, Fullerton, California; Hyde Collection, Glens Falls, New York; Harold Washington Library Center, Chicago, Illinois; Salina Art Center, Salina, Kansas; and Columbia Museum of Art, Columbia, South Carolina  
*Revelations: Artists Look at Religions*, Gallery 2, School of the Art Institute of Chicago, Illinois  
*Vital Signs: Art in and About Atlanta*, New Nexus Gallery, Nexus Contemporary Art Center, Atlanta, Georgia

- 1990 *Art Against AIDS/Chicago*, Chicago International Art Exposition, Navy Pier, Chicago, Illinois  
*Home Again: The Return of Six Artists Native to the Chattahoochee Valley*, Columbus Museum of Art, Columbus, Georgia  
*Portraits of a Kind*, Phyllis Kind Gallery, Chicago, Illinois  
*Realism, Modernism, Mysticism: Directions in 20th Century American Art*, Valparaiso University Museum of Art, Valparaiso, Indiana  
*Speaking Out: Five Centuries of Social Commentary in Printmaking*, Telfair Academy of Arts and Sciences, Savannah, Georgia  
*Word As Image: American Art 1960–1990*, Milwaukee Art Museum, Wisconsin; traveled to Oklahoma City Art Museum, Oklahoma (1991); Contemporary Arts Museum Houston, Texas

- 1989 *178th Annual Exhibition: Chicago*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia

*50th Anniversary Exhibition*, Hyde Park Art Center, Chicago, Illinois  
*A Certain Slant of Light: The Contemporary American Landscape*, Dayton Art Institute,  
Dayton, Ohio  
*A Different War, Vietnam in Art*, Whatcom Museum of History and Art, Bellingham,  
Washington; traveled to De Cordova Museum and Sculpture Park, Lincoln,  
Massachusetts (1990); Mary and Leigh Block Gallery, Northwestern University,  
Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center,  
Wisconsin (1991); Wight Art Gallery, UCLA, Los Angeles, California; Cu Art  
Galleries, University of Colorado, Boulder, Colorado; and Museum of Art,  
Washington State University, Pullman, Washington (1992)  
*The Alabama Artists Reunion*, Alabama Artists Gallery, Montgomery, Alabama  
*An Eclectic Eye: Selections from the Frederick R. Weisman*, Bridge Center for  
Contemporary Arts, El Paso, Texas and New Mexico State University Art Gallery,  
Las Cruces, New Mexico; traveled to Cheney Cowles Art Museum, Spokane,  
Washington (1990); Boise Art Museum, Indiana; University of Wyoming Art  
Museum, Laramie, Wyoming; New Virginia Beach Center for the Arts, Virginia  
Beach, Virginia (1991); and Gibbes Art Gallery, Charleston, South Carolina  
*Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson,*  
*Wirsum*, Landfall Press, Chicago, Illinois  
*Death*, Sate of Illinois Art Gallery, Chicago, Illinois  
*Made in America*, Virginia Beach Art Center, Charlotte, North Carolina  
*Recent Prints from the Landfall Press*, McNay Art Museum of San Antonio Art  
Institute, Texas  
*The Road Show: The Automobile in Contemporary Art*, John Michael Kohler Arts  
Center, Sheboygan, Wisconsin  
*Serious Fun*, Helander Gallery, Palm Beach, Florida

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- 1988 *1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*An Awareness of Place*, Richard Green Gallery, New York, New York  
*Columnar*, Hudson River Museum, Yonkers, New York  
*Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and*  
*Robert Lobe*, Rathbone Gallery, Junior College of Albany, Albany, New York  
*Imprinatour*, Greenville County Museum, Greenville, South Carolina  
*National Art Against AIDS*, Asher/Faure Gallery, Los Angeles, California  
*Selections From the Frederick R. Weisman Collection*, Norton Gallery and School of Art,  
West Palm Beach, Florida; traveled to Colorado Springs Fine Arts Center,  
Colorado; and New Orleans Museum of Art, Louisiana
- 1987 *Art Against AIDS*, 72 New York Galleries, New York  
*The Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode  
Island School of Design, Providence, Rhode Island  
*Comic Iconoclasm*, Institute of Contemporary Art, London, United Kingdom  
*Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*The Contemporary Landscape: Reflections of Social Change*, New Jersey Center for  
Visual Arts, Summit, New Jersey  
*Gone Fishing, Summer Exhibition*, Graham Modern, New York, New York  
*Of New Account: The Chicago Imagists*, School of Art Gallery, Bowling Green  
University, Ohio

*Surfaces: Two Decades of Painting in Chicago Seventies & Eighties*, Terra Museum of American Art, Chicago, Illinois

*Symbolic Narrative*, Beaver College Art Gallery, Glenside, Pennsylvania

*The Chicago Imagist Print: Ten Artists' Works, 1958–1987*, David and Alfred Smart Museum, University of Chicago, Illinois

*Tragic and Timeless Today: Contemporary History Paintings*, Gallery 400, College of Architecture Art and Urban Planning, University of Illinois at Chicago, Chicago, Illinois

*Urgent Messages*, Chicago Public Library Cultural Center, Illinois

*Utopian Visions*, organized by the Museum of Modern Art, Art Advisory Service for American Express Company, New York, New York

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1986 *10 x 3: Recent work by Roger Brown, William Kohn, and Joan Levinson*, Mitchell Museum, Mount Vernon, Illinois

*City Streets*, Robert Schoelknopf Gallery, New York, New York

*Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye*, Holman Hall, Trenton State College, Trenton, New Jersey

*Figure as Subject: The Last Decade*, Whitney Museum of American Art at Equitable Center, New York, New York

*Focus on Image: Selections from the Rivendell Collection*, Phoenix Arts Museum, Arizona; traveled to Museum of Art, University of Oklahoma at Norman, Oklahoma; Munson Williams Proctor Institute, Utica, New York; University of South Florida Galleries at Tampa, Florida; Lakeview Museum of Arts and Sciences, Lakeview, Illinois; University Art Museum, California State University at Long Beach, California; and Laguna Gloria Art Museum, Austin, Texas

*Golden Anniversary Exhibition*, Butler Institute of American Art, Youngstown, Ohio

*Intersections: Artists View the City*, Laguna Gloria Art Museum, Austin, Texas

*Intimate/intimate*, Turman Gallery, Indiana State University, Terre Haute, Indiana

*New York City: New Work*, Delaware Art Museum, Wilmington, Delaware

*Second Sight: Biennial IV*, San Francisco Museum of Modern Art, California

*Seventy–Fifth American Exhibition*, Art Institute of Chicago, Chicago, Illinois

1985 *The 39th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.

*The 39th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of Art, Washington D.C.; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Butler Institute of American Art, Youngstown, Ohio; and Contemporary Arts Center, Cincinnati, Ohio

*Anniversary Show*, Atchison Gallery, Birmingham, Alabama

*Art for Greenville: Toward a Southern Collection*, Greenville County Museum of Art, South Carolina

*Blount Invitational Exhibition*, Blount, Inc., Montgomery, Alabama

*Correspondences: New York Art Now*, Laforet Museum, Tokyo, Japan; traveled to ochigi Prefectural Museum of Fine Art, Tochigi, Japan; Tasaki Hall, Espace Media, Kobe, Japan

David Heath Gallery, Atlanta, Georgia

*Points of View: Four Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka*, Independent Curators, Inc., New York, New York; traveled to Bass Museum of

Art, Miami Beach, Florida; Lehman College Art Gallery, City University of New York, Bronx, New York; Cleveland Center for Contemporary Art, Ohio; Sights for Small Eyes, Hecksher Museum, Huntington, Long Island, New York

*The Political Landscape*, Robeson Center Gallery, Rutgers University, Newark, New Jersey

*Sources of Light: Contemporary American Luminism*, Henry Art Gallery, University of Washington, Seattle, Washington

*States of War: New European and American Painting*, Seattle Art Museum, Washington

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- 1984 *Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago, Illinois
- American Art Now: Painting in the 1980s*, Columbus Museum of Arts and Sciences, Columbus, Georgia
- American Landscape Painting*, Fine Arts Gallery, California State University, Los Angeles, California
- An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, New York
- Art in the 80s: Post Avant-Garde*, Johnson Gallery, Middlebury College, Vermont
- Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, Massachusetts
- Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, Massachusetts; traveled to Skidmore College Gallery, Sarasota Springs, New York; Rhode Island School of Design, Providence, Rhode Island (1985); and Boston University Gallery, Boston, Massachusetts
- Auto and Culture*, Museum of Contemporary Art, Los Angeles, California; traveled to Detroit Institute of Arts, Detroit, Michigan
- Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, New York, New York
- Body Politic*, Tower Gallery, New York, New York
- Chicago Cross Section*, Trisolini Gallery, University of Ohio at Athens, Ohio
- Contemporary Focus: 1974 through 1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Correspondences*, LaForet Museum, Tokyo, Japan (1985)
- The Elements: Weather in Art*, Tweed Gallery, Plainfield, New Jersey
- Frederick Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, California
- Joseph Yoakum: His Influence on Contemporary Art and Artists*, Carl Hammer Gallery, Chicago, Illinois
- Museum of Contemporary Art, New York, New York
- New Narrative Painting from the Metropolitan Museum of Art*, Museo Tamayo, Mexico (1985)
- New Narrative Painting in the Collection of the Metropolitan Museum of Art*, Metropolitan Museum of Art, Fort Lauderdale, Florida
- Newscapes*, One Penn Plaza, New York, New York
- Paradise Lost/Paradise Regained: American Visions of the New Decade*, American Pavilion, Venice Biennale, Italy
- Selections: Art Since 1945*, Freeport McMoran Inc., New York, New York
- Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, Illinois

*Ten Years of Contemporary Art*, General Electric and Company, Fairfield, Connecticut  
*The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best*,  
Museum of Contemporary Art, Chicago, Illinois  
*Words = Pictures*, Bronx Museum of Arts, New York, New York

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- 1983 *1984: A Preview*, Ronald Feldman Gallery, New York, New York  
*200 Years of American Painting from Private Chicago Collections*, Terra Museum of  
American Art, Evanston, Illinois  
*A Painting Show/Selections from a Private Collection*, Freedman Gallery, Albright  
College, Reading, Pennsylvania  
*Alternative Approaches to Landscape*, Thomas Segal Gallery, Boston, Massachusetts  
*Bodies and Souls, Artists Choice*, Museum at Marisa del Re Gallery, New York, New  
York  
*Brave New Works: Recent American Paintings and Drawings*, Museum of Fine Arts,  
Boston, Massachusetts  
*Brown, Nutt, Paschke*, Rudolf Zwirner Gallery, Cologne, Germany  
*Chicago Images*, Merwin and Wakely Gallery, Illinois Wesleyan University,  
Bloomington, Illinois  
*Contemporary American Painting: A Tribute to James & Mari Michener*, Archer M.  
Huntington Gallery, University of Texas at Austin, Austin, Texas  
*Contemporary Landscape Painting*, Freedman Gallery, Albright College, Reading  
Pennsylvania; traveled to Zilkha Gallery, Wesleyan University, Middletown,  
Cennecticut; and Berkshire Museum, Pittsfield, Massachusetts  
*Contemporary Light*, Kathryn Markel Gallery, New York, New York  
*Contemporary Paintings from the Weatherspoon Art Gallery*, North Carolina Museum of  
Art, North Carolina  
*Eight Visions*, One Penn Plaza, New York, New York  
*The End of the World: Contemporary Visions of the Apocalypse*, New Museum of  
Contemporary Art, New York, New York (1984)  
*Humor in Art*, Thorpe Intermedia Gallery, Sparkhill, New York  
*Invitational Exhibition for the Benefit of the Hyde Park Art Center*, Hyde Park Art  
Center, Chicago, Illinois  
*The Last Laugh*, Southern Ohio Museum and Cultural Center, Portsmouth, Ohio  
*Nocturnes*, Siegal Gallery of Contemporary Art, New York, New York  
*Personifications*, Massachusetts College of Art, Boston, Massachusetts  
*Ten New Narrative Paintings*, Metropolitan Museum of Art, New York, New York  
*Times Beach*, Birmingham Museum of Art, Birmingham, Alabama

- 1982 *Annual Midyear Show*, Butler Institute of American Art, Youngstown, Ohio  
*The Atomic Salon*, Ronald Feldman Gallery, New York, New York  
*Beast: Animal Imagery in Recent Art*, Institute for Art and Urban Resources at P.S. 1,  
Long Island City, New York  
*Chicago Imagists*, Charlotte Crispy Kemper Gallery, Kansas City Art Institute,  
Missouri; traveled to Saginaw Art Museum, Saginaw, Michigan  
*Chicago on Paper*, Ray Nughes Gallery, Brisbane, Australia  
*Contemporary Prints: The Figure Beside Itself*, University of Massachusetts at Amherst,  
Massachusetts

*From Chicago*, Pace Gallery, New York, New York

*From Pong to Pac-Man*, De Cordova Museum, Lincoln, Massachusetts

*Illuminations*, Dancer, Fitzgerald, Sample, Inc., New York, New York; traveled to General Electric and Company, Fairfield, Connecticut; and Freeport, McMaron Company, New York, New York

*Painting and Sculpture Today: 1982*, Indianapolis Museum of Art, Indiana

*Poetic Objects*, Washington Project for the Arts, Washington, D.C.

*Recent Directions*, Milwaukee Art Museum, Wisconsin

*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago, Illinois

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- 1981 *A Penthouse Aviary*, Dancer Fitzgerald Sample, Inc., New York, New York
- American Landscape: Recent Developments*, Whitney Museum of American Art, Stamford, Connecticut
- American Painting 1930–1980*, Haus der Kunst, Munich, Germany
- Contemporary American Landscape Painting*, Museum of Fine Art, Springfield, Massachusetts
- Contemporary Artists*, Cleveland Museum of Art, Ohio
- Inner/Urban*, Ohio Federation of the Arts, and First Street Gallery, St. Louis, Missouri
- Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity*, Art Institute of Chicago, Illinois; traveled to Lakeview Museum, Peoria, Illinois; National Academy of Design, New York, New York (1982); National Museum of American Art, Smithsonian Institution, Washington, D.C.; Illinois State Museum, Springfield, Illinois; Quincy Society of Fine Arts and Quincy Arts Club, Illinois (1983); University Museum of Southern Illinois at Carbondale, Illinois; and Portland Art Museum, Portland, Oregon
- Religion into Art*, Pratt Manhattan Center, New York, New York
- 1980 *American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Alabama
- Celebration of the Uncultivated—A Garden of the Wild*, Montgomery Museum of Fine Arts, Montgomery, Alabama
- Chicago and Vicinity: Prizewinner Revisited, Part II*, Art Institute of Chicago, Illinois
- The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, New York
- Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle*, Institute for Art and Urban Resources, Inc. at P.S.1, Long Island City, New York
- Michigan Artrain: The Changing Canvas*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan; traveled to Albion, Michigan; Tecumseh, Michigan; Fenton, Michigan; Bangor, Michigan; Grandville, Michigan; Reed City, Michigan; Alpena, Michigan; Boyne City, Michigan; Ludington, Michigan; Norton Shores, Michigan; Detroit, Michigan; and Mackinaw City, Michigan
- Six Artists From Chicago*, Mayor Gallery, London, United Kingdom
- Some Recent Art From Chicago*, Ackland Museum of Art, University of North Carolina at Chapel Hill, North Carolina
- Whitney Halstead Memorial Exhibition*, School of the Art Institute of Chicago, Chicago,

Illinois; traveled to Rockford College, Rockford, Illinois

*Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Centre, London, United Kingdom (1981); traveled to Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, United Kingdom; Third Eye Centre, Glasgow, Scotland; Scottish National Gallery, Edinburgh, Scotland; and Ulster Museum, Ulster, Belfast

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- 1979 *100 Artists/100 Years*, Art Institute of Chicago, Illinois (1980)  
*20th Century American Art from the Collections of Indiana Universities*, Ball State University Museum of Art, Muncie, Indiana  
*Annual Midyear Show*, Butler Institute of American Art, Youngstown, Ohio  
*Art Inc.: American Painting from Corporate Collections*, Montgomery Museum of Fine Art, Montgomery, Alabama; traveled to Corcoran Gallery of Art, Washington, D. C.; Indianapolis Museum of Art, Indianapolis, Indiana; and San Diego Museum of Art, California  
*Biennial*, Whitney Museum of American Art, New York, New York  
*Chicago Currents/The Kokffler Foundation*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; traveled to Midwest Museum of American Art, Elkhart, Indiana; Virginia Beach Arts Center, Virginia Beach, Virginia; Anchorage Historical and Fine Arts Museum, Alaska (1980); Miami University Fine Arts Museum, Oxford, Ohio; Virginia Polytechnic Institute and State University, Blacksburg, Virginia; San Diego State University, San Diego, California; and Tyler Museum of Art, Tyler, Texas  
*Collaborations and Amplifications*, Salt Lake Art Gallery, Salt Lake City, Utah  
*Decade in Review*, Whitney Museum of American Art, New York, New York  
*Faculty Choice*, State University of New York, Albany, New York  
*Intricate Structure/Repeated Image, Part I*, Tyler School of Art, Temple University, Elkins Park, Pennsylvania  
*The Nineteen Seventies: New American Painting*, New Museum, New York, New York; traveled to Belgrade, Yugoslavia; Zagreb, Yugoslavia; Lubiana, Yugoslavia; Museum of Modern Art, Sardinia, Italy (1980); Municipal Gallery of Modern Art, Palermo, Italy; North Jutland Art Museum Aalborg, Denmark; and Budapest, Hungary  
*Uncommon Visions*, Memorial Art Gallery, University of Rochester, New York
- 1978 *American Chairs: Form, Function, and Fantasy, Midwest and Beyond/1840–1970*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*American Painting of the 1970s*, Albright–Knox Gallery, Buffalo, New York (1979); traveled to Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; and Krannert Art Museum, University of Illinois, Champaign, Illinois (1980)  
*Cartoons*, Downtown Branch, Whitney Museum of American Art, New York, New York  
*The Chair and the Contemporary American Artist*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Contemporary Chicago Painters*, Gallery of Art, Department of Art, University of Northern Iowa Gallery of Art, Cedar Falls, Iowa  
*Eleven Chicago Painters*, University Galleries, University of South Florida, Tampa,

Florida; traveled to Florida State University Art Gallery, Tallahassee, Florida  
*Flower Show*, Hyde Park Art Center, Chicago, Illinois  
*Past and Present*, National Collection of Fine Arts, Smithsonian Institution,  
Washington, D.C.

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- 1977 *A View of the Decade*, Museum of Contemporary Art, Chicago, Illinois  
*The Annual*, San Francisco Art Institute, San Francisco, California  
*Chicago '77*, Sullivan Gallery, Ohio State University, Columbus, Ohio  
*Contemporary Figurative Painting in the Midwest*, Madison Art Center, Wisconsin  
*Improbable Furniture*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania; traveled to La Jolla Museum of Contemporary Art,  
California; and Museum of Contemporary Art, Chicago, Illinois  
*Masterpieces of Recent Chicago Art*, Chicago Public Library Cultural Center, Illinois  
*New in the Seventies*, University Art Museum, University of Texas at Austin, Texas
- 1976 *Chicago, chic...*, Taylor Hall Art Gallery, California State University, Chico, California  
*Old and New Works by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of  
Wisconsin, Eau Claire, Wisconsin  
*Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present*, School of the  
Art Institute of Chicago, Chicago, Illinois  
*West Coast '76*, Chicago Connection: 1976 Invitational Exhibition, E.B. Crocker Art  
Gallery, Sacramento, California (1977); traveled to Newport Harbor Art Museum,  
Newport, California; Phoenix Art Museum, Phoenix, Arizona; Brooks memorial  
Art Gallery, Memphis, Tennessee; and Memorial Art Gallery, University of  
Rochester, New York
- 1975 *Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago, Illinois
- 1973 *Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art,  
New York, New York  
*Extraordinary Realities*, Whitney Museum of American Art, New York, New York;  
traveled to Everson Museum of Art, Syracuse, New York (1974); and  
Contemporary Arts Center, Cincinnati, Ohio  
*Made in Chicago*, XII Bienal de Sao Paulo, Sao Paulo, Brazil; traveled to Museo de  
Arte Moderno, Bogota, Colombia (1974); Museo Nacional de Bellas Artes,  
Santiago, Chile; Museo Nacional de Bellas Artes, Buenos Aires, Argentina;  
Museo de Arts Moderno, Mexico City, Mexico; National Collection of Fine Arts,  
Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art,  
Chicago, Illinois (1975)
- 1972 *Chicago Imagist Art*, Museum of Contemporary Art, Chicago, Illinois; traveled to The  
New York Cultural Center, New York, New York  
*The Chicago School: Imagist Art 1947–1972*, Museum of Contemporary Art, Chicago,  
Illinois  
*What They're Up To In Chicago*, National Gallery of Canada Extension Services,  
Ottawa, Canada; traveled to Rodman Hall Arts Centre, St. Catharine's, Ontario,  
Canada; Owens Art Gallery, Mount Allison University, Sackville, Canada (1973);  
Musée d'Art Contemporain, Montreal, Quebec, March 1–31, 1973; Beaverbrook

Art Gallery, Fredericton, Canada; University of Guelph, Ontario, Canada;  
Dalhousie Art Gallery, Halifax, Nova Scotia, Canada; Burnaby Art Gallery, British  
Columbia, Canada; and London Public Library and Art Museum, Ontario, Canada

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- 1971 *Illinois Painters II*, Illinois Arts Council, Chicago, Illinois
- 1970 *1969, 1971, 1974, 1975, 1976, 1977 Exhibition of Artists of Chicago and Vicinity*, Art  
Institute of Chicago, Illinois  
*Pre-View*, Hyde Park Art Center, Chicago, Illinois  
*Prints by Seven*, Whitney Museum of American Art, New York, New York  
*Surplus Slop from the Windy City*, Emanuel Walter Gallery, San Francisco Art Institute,  
California; traveled to Sacramento State College Art Gallery, Sacramento,  
California
- 1969 *Don Baum Sez Chicago Needs Famous Artists*, Museum of Contemporary Art, Chicago,  
Illinois  
*Spirit of the Comics*, Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, Pennsylvania
- 1968 *The False Image*, Hyde Park Art Center, Chicago, Illinois  
Group exhibition, Hyde Park Art Center, Chicago, Illinois

## PUBLIC COLLECTIONS

- AC Buehler Library, Elmhurst College, Elmhurst, Illinois
- Akron Museum of Art, Akron, Ohio
- ARCO, Los Angeles, California
- Art Center of South Bend, South Bend, Indiana
- The Art Institute of Chicago, Chicago, Illinois
- Asheville Museum of Art, Asheville, North Carolina
- AT&T Corporation, New York, New York
- Ball State University Museum of Art, Ball State University, Muncie, Indiana
- Belvedere 21. Museum of Contemporary Art, Vienna, Austria
- Birmingham Art Museum, Birmingham, Alabama
- Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
- The Butler Institute of American Art, Youngstown, Ohio
- Castellani Art Museum of Niagara University, Niagara University, New York
- Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- Chicago History Museum, Chicago, Illinois
- City of Opelika, Opelika, Alabama
- The Columbus Museum, Columbus, Georgia
- Dallas Museum of Art, Dallas, Texas
- The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois
- David Owsley Museum of Art, Ball State University, Muncie, Indiana

- Dayton Art Institute, Dayton, Ohio
- Denver Art Museum, Denver, Colorado
- Eskenazi Museum of Art, Indianapolis, Indiana
- Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Flint Institute of Arts, Flint, Michigan
- Francis Lerner Loeb Art Center, Vassar College, Poughkeepsie, New York
- Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- Frederick R. Weisman Art Foundation, Los Angeles, California
- Guilford College Art Gallery, Greensboro, North Carolina
- Harold Washington Library Center, Chicago Public Library, Chicago, Illinois
- Harper College, Palatine, Illinois
- Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- High Museum of Art, Atlanta, Georgia
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Howard Brown Health Center, Chicago, Illinois
- Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
- Kalamazoo Institute of Arts, Kalamazoo, Michigan
- Los Angeles County Museum of Art, Los Angeles, California
- Madison Museum of Contemporary Art, Madison, Wisconsin
- Memphis Brooks Museum of Art, Memphis, Tennessee
- The Metropolitan Museum of Art, New York, New York
- Midwest Museum of American Art, Elkhart, Indiana
- Milwaukee Museum of Art, Milwaukee, Wisconsin
- Mobile Museum of Art, Mobile, Alabama
- Montgomery Museum of Art, Montgomery, Alabama
- Morris Museum of Art, Augusta, Georgia
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Museum of Contemporary Art San Diego, San Diego, California
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Fine Arts, Boston, Massachusetts
- Museum of Modern Art, New York, New York
- National Gallery of Art, Washington, D.C.
- Nelson-Atkins Museum of Art, Kansas City, Missouri
- North Carolina Museum of Art, Raleigh, North Carolina
- Northern Illinois University Art Museum, DeKalb, Illinois
- Norton Museum of Art, West Palm Beach, Florida
- Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
- Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- Phoenix Art Museum, Phoenix, Arizona
- Portland Museum of Art, Portland, Oregon
- Reynolda House Museum of American Art, Winston-Salem, North Carolina
- Rockford Art Museum, Rockford, Illinois
- The School of the Art Institute of Chicago, Chicago, Illinois

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- The Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Smithsonian American Art Museum, Washington, D.C.
- South Bend Museum of Art, South Bend, Indiana
- Union League Club of Chicago, Chicago, Illinois
- University Club of Chicago, Chicago, Illinois
- Virginia Museum of Fine Arts, Richmond, Virginia
- Whitney Museum of American Art, New York, New York

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