

875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877

1018 Madison Ave, 2nd FI New York, NY 10075 +1 212 472 8787

ROGER BROWN

Born in Hamilton, Alabama in 1941. Lived and worked in Chicago, Illinois, New Buffalo, Michigan, and La Conchita, California. Died in Atlanta, Georgia in 1997.

EDUCATION

1970	M.F.A., School of the Art Institute of Chicago, Chicago, Illinois
1968	B.F.A., School of the Art Institute of Chicago, Chicago, Illinois
1964	American Academy of Art, Chicago, Illinois
1961	Lipscomb College, Nashville, Tennessee University of Tennessee, Nashville, Tennessee

SOLO EXHIBITIONS

2026	Roger Brown: Weathervane, Richard Gray Gallery, Chicago, Illinois (forthcoming)
2023	Roger Brown: Palace of Wonders, Kavi Gupta, Chicago, Illinois
2022	Roger Brown & Miesian Metropolitanism, Edith Farnsworth House, Plano, Illinois
2020	Roger Brown: Hyperframe, Kavi Gupta, Chicago, Illinois
2019	Roger Brown: Virtual Still Lifes, Museum of Arts and Design, New York, New York Roger Brown, Venus Over Manhattan, New York, New York (2020) [cat.]
2018	Roger Brown: La Conchita, Kavi Gupta, Chicago, Illinois (2019)
2017	Roger Brown: Estate Paintings, Kavi Gupta, Chicago, Illinois
2015	Roger Brown: Political Paintings, DC Moore Gallery, New York, New York Roger Brown: Virtual Still Life, Maccarone, New York, New York
2014	Roger Brown: His American Icons, Hughes Gallery, Sydney, Australia
2013	Roger Brown, DC Moore Gallery, New York

2012 Roger Brown: Major Paintings, Russell Bowmna Art Advisory and Zolla Lieberman Gallery, Chicago, Illinois Roger Brown: This Boy's Own Story, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois 2010 Roger Brown: Calif U.S.A., Hyde Park Art Center, Chicago, Illinois Roger Brown: Urban Traumas and Natural Disasters, Springfield Art Museum, Springfield, Missouri 2009 Roger Brown, Art Works: Chicago A Progressive Corporate Exhibition of Chicago Artists, Metropolitan Capital Bank, Chicago, Illinois Roger Brown: Early Work, Major Paintings and Constructions, 1968–1980, Russell Bowman Art Advisory, Chicago, Illinois 2008 Roger Brown: The American Landscape, DC Moore Gallery, New York 2007 Roger Brown: Southern Exposure, The Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama; traveled to the Kratzen Arts Center, College of Arts and Sciences, American University, Washington, D.C.; the Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana (2008) 2006 Roger Brown: The Last Paintings, Russell Bowman Art Advisory, Chicago, Illinois 2005 Roger Brown: From the Collection of the School of the Art Institute of Chicago, Federal Reserve Board, Washington, DC 2004 Roger Brown Paintings, Adam Baumgold Gallery, New York, New York Roger Brown: A Different Dimension, Montgomery Museum of Fine Arts, Montgomery, Alabama; traveled to the Chicago Cultural Center, Chicago, Illinois Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago, Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana 2003 Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago, Midwest Museum of American Art, Elkhart, Indiana 2001 Recollections and Observations: The Prints of Roger Brown, The David and Alfred Smart Musuem of Art, University of Chicago, Chicago, Illinois Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago, Brauer Museum of American Art, Valparaiso University, Valparaiso, Indiana 1999 Roger Brown Paintings from the SAIC Collection, The University Club of Chicago, Chicago, Illinois 1997 Roger Brown, Phyllis Kind Gallery, Chicago, Illinois

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1996	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois Roger Brown: California Dreamin', Santa Barbara Contemporary Arts Forum, Santa Barbara, California	875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877 1018 Madison Ave, 2nd FI New York, NY 10075 +1 212 472 8787
1995	Roger Brown, Phyllis Kind Gallery, New York, New York	, _, _ , _ , _ , _ , _ , _ , _ , _ , _
1994	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois	
1992	Roger Brown, Phyllis Kind Gallery, New York, New York	
1991	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois	
	Roger Brown: New Paintings, Dean Jensen Gallery, Milwaukee, Wisconsin	
1990	Roger Brown, Arthur Roger Gallery, New Orleans, Louisiana	
	Roger Brown, John Berggruen Gallery, San Francisco, California	
	Roger Brown: Recent Work, David Heath Gallery, Atlanta, Georgia	
	Who Is Roger Brown: A Tribute to Roger Brown, Performance Series, Lewis Cooper Jr. Memorial Library and Arts Center, The Opelika Arts Association, Opelika, Alabama	
1989	Roger Brow: Recent Paintings, Phyllis Kind Gallery, New York, New York	
	Roger Brown and Published Works, Lowe Art Museum, Coral Gables, Florida	
	Roger Brown, Hege Library, Guilford College, Greensboro, North Carolina	
	Roger Brown, John Berggruen Gallery, San Francisco, California	
1988	Roger Brown and Published Works, Lowe Art Museum, Coral Gables, Florida	
	Roger Brown, Arthur Roger Gallery, New Orleans, Louisiana	
	Roger Brown, Asher/Faure Gallery, Los Angeles, California	
	Roger Brown, Des Moines Art Center, Des Moines, Iowa	
	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois	
1987	Roger Brown, Fendrick Gallery, Washington, DC	
	Roger Brown, Phyllis Kind Gallery and George Braziller, Inc, New York, New York	
	Roger Brown, Phyllis Kind Gallery, New York, New York	
	Roger Brown: A Retrospective, Hirshhorn Museum and Sculpture Garden, Washington,	
	D.C.; traveled to La Jolla Museum of Contemporary Art, La Jolla, California (1988); Lowe Art Museum, University of Miami, Coral Gables, Florida; Des	
	Moines Art Center, Des Moines, Iowa	
1986	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois	
	Roger Brown: Recent Paintings, John Berggruen Gallery, San Francisco, California	
1985	Roger Brown, Phyllis Kind Gallery, New York, New York	
	Roger Brown, Texas Gallery, Houston, Texas	

1984	 Roger Brown, A Selected Retrospective, Nexus Gallery, Atlanta; traveled to University of Florida, Tampa, Florida; North Carolina Museum of Art, Raleigh, North Carolina Roger Brown, Phyllis Kind Gallery, New York, New York 	875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877 1018 Madison Ave, 2nd Fl New York, NY 10075 +1 212 472 8787		
1983	Roger Brown, Asher/Faure Gallery, Los Angeles, California Roger Brown, Scottish National Gallery of Modern Art, Edinburgh, Scotland			
1982	Roger Brown, Phyllis Kind Gallery, New York, New York			
1981	Roger Brown Retrospective, Museum of Contemporary Art, Chicago, Illinois Roger Brown, Mayor Gallery, London, England Roger Brown, Muzeum Narodowym, Warsaw, Poland Roger Brown, Phyllis Kind Gallery, New York, New York Roger Brown: Recent Paintings, Mayor Gallery, London, England			
1980	 Currents 6: Roger Brown, Saint Louis Art Museum, St. Louis, Missouri; traveled as Roger Brown. Matrix/Berkeley 35 to the University Art museum, University of California, Berkeley, California Roger Brown, Museum of Fine Art, Montgomery, Alabama; traveled to the Contemporary Arts Museum Houston, Houston, Texas (1981); Museum of Contemporary Art, Chicago, Illinois 			
1979	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois Roger Brown, Phyllis Kind Gallery, New York City, New York			
1977	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois Roger Brown, Phyllis Kind Gallery, New York City, New York			
1976	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois			
1975	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois Roger Brown, Phyllis Kind Gallery, New York City, New York			
1974	Roger Brown, Galerie Darthea Speyer, Paris, France			
1973	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois			
1971	Roger Brown, Phyllis Kind Gallery, Chicago, Illinois			
GROUP EXHIBITIONS				

2025 Sixties Surreal, Whitney Museum of American Art, New York, New York (2026) [cat.]

Matter of Fact: Material as a Political Act, Kavi Gupta, Chicago, Illinois

Apparitions, Richard Gray Gallery, Chicago, Illinois

2024 2023 2022	 The Living End: Painting and Other Technologies, 1970–2020, Museum of Contemporary Art, Chicago, Illinois (2025) [cat.] That '70s Show, Eric Firestone Gallery Loft, New York New York Small Paintings, Venus over Manhattan, New York, New York 	875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877 1018 Madison Ave, 2nd FI New York, NY 10075 +1 212 472 8787
2021	Kavi Gupta Pop-up Gallery: Palm Beach, Art & Conversations Series, West Palm Beach, FloridaPrivate Eye: The Imagist Impulse In Chicago Art, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]	
2020	Graphic Pull: Contemporary Prints from the Collection, Nasher Museum of Art, Durham, North Carolina Horizons are not infinite, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York Just Connect, Museum of Contemporary Art, Chicago, Illinois Uncommon Accumulation: The Mark and Judy Bednar Collection of Chicago Imagism, Madison Museum of Contemporary Art, Madison, Wisconsin	
2019	 Theater Of Operations, The Gulf Wars 1991 – 2011, MoMA PS1, Long Island City, New York (2020) About Face: Stonewall, Revolt and New Queer Art, Wrightwood 659, Chicago, Illinois [cat.] How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art, London, England Art after Stonewall, 1969-1989, Gray Art Gallery, New York University, New York, New York Chicago Imagists from the Phyllis Kind Collection, Rhona Hoffman Gallery, Chicago, Illinois Creative Cadences: Works by Roger and Greg Brown, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, Alabama Less is a Bore: Maximalist Art and Design, Institute of Contemporary Art, Boston, Massachusetts Life is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, Ohio 	
2018	 3-D Doings: The Imagist Object in Chicago Art, 1964-1980, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (2019) The Big Picture: Highlights from the Illinois State Museum Permanent Collection and James R. Thompson Center-Chicago, Illinois State Museum, Springfield, Illinois Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.; traveled to the High Museum of Art, Atlanta, Georgia; Los Angeles County Museum of Art, Los Angeles Press Ahead: Contemporary Prints Gifted by Helen and Russel Novak, Knoxville Museum of Art, Knoxville, Tennessee 	

2017 Summer Mysterious, DC Moore Gallery, New York, New York

Illinois State Museum, Springfield, Illinois

Milwaukee Collects, Milwaukee Art Museum, Milwaukee, Wisconsin

Famous Artists From Chicago 1965-1975, Fondazione Prada, Milan, Italy (2018)

Kings & Queens: Pinball, Imagists and Chicago, Illinois State Museum, Springfield, Illinois

We Are Here: We Are Everywhere, Museum of Contemporary Art Chicago, Chicago, Illinois

2016 Roger Brown and Andy Warhol: Politics, Rhetoric, Pop, Kavi Gupta, Chicago, Illinois

Gist and Gesture, Kavi Gupta, Chicago, Illinois

Boundless Nature: Real and Imagined, DC Moore Gallery, New York, New York

Our Good Earth, Madison Museum of Contemporary Art, Madison, Wisconsin

Receipt of a Magical Agent, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York

2015 La Palette, Ed Paschke Art Center, Chicago, Illinois

Compare and Contrast: 39 American Artists, Roger Brown Study Collection, Chicago, Illinois

2013 Ray Yoshida: Museum of Extraordinary Values, John Michael Kohler Art Center, Sheboygan, Wisconsin (2014)

The Open Eye, John Michael Kohler Arts Center, Sheboygan, Wisconsin

2012 American Prints III, Russell Bowman Art Advisory, Chicago, Illinois

Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary, Chicago, Illinois

Image/Abstraction/Object, Russell Bowman Art Advisory, Chicago, Illinois

10th Anniversary Show, Russell Bowman Art, Chicago, Illinois

Aferimage, DePaul Art Museum, Chicago, Illinois

Beasts of Revelation, DC Moore Gallery, New York, New York

First 50, Museum of Contemporary Art Chicago, Chicago, Illinois

Serious Fun, Honolulu Museum of Art, Honolulu, Hawaii

2011 Painting on the Move: Chicago Imagists 1966–1973, Thomas Dane Gallery, London, United Kingdom

Chicago Imagists at the Madison Museum of Contemporary Art, Madison Museum of Contemporary Art, Madison, Wisconsin (2012)

The Art of Collecting, Flint Institute of Arts, Flint, Michigan (2012)

American Prints II, Russell Bowman Art Advisory, Chicago, Illinois

Art in Embassies Program, U.S. Embassy, Office of Ambassador Matthew Bryza, Baku, Azerbaijan (2013)

Made in Chicago: The Koffler Collection, Smithsonian American Art Museum, Washington, D.C.

2010 Chicago! Chicago!, Russell Bowman Art Advisory, Chicago, Illinois

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Figures in Chicago Imagism, Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois

Chicago Stories: Prints and H.C. Westermann, Art Institute of Chicago, Chicago, Illinois American Prints, Russell Bowman Art Advisory, Chicago, Illinois

Chicago Imagism(s), Natalie and James Thompson Art Gallery, San Jose State University, San Jose, California

Touch And Go: Ray Yoshida and his Spheres of Influence, School of the Art Institute of Chicago, Chicago, Illinois

2009 Great Impressions III, Dean Jensen Gallery, Milwaukee, Wisconsin

INTENSE, Russell Bowman Art Advisory, Chicago, Illinois

Trees, DC Moore Gallery, New York City, New York

Great Impressions II, Dean Jensen Gallery, Milwaukee, Wisconsin

The Francis and Jane Spiezer Collection, Rockford Art Museum, Rockford, Illinois

Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection, Cincinnati Art Museum, Cincinnati, Ohio

Push, Press, and Pull: Prints Since the 1960s, The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

2008 Evening Light, DC Moore Gallery, New York City, New York

Open Air, DC Moore Gallery, New York, New York

Chicago Imagism: 1965-1985, Russell Bowman Art Advisory, Chicago, Illinois

Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions, Dean Jensen Gallery, Milwaukee, Wisconsin

Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art, Cameron Art Museum, Wilmington, North Carolina

Everything's Here, Museum of Contemporary Art Chicago, Chicago, Illinois

ReSource, Cressman Center for Visual Arts Gallery, University of Louisville, Louisville, Kentucky

2007 This Place is Ours! Recent Acquisitions at the Pennsylvania Academy, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago, Illinois

Dreamland: American Explorations Into Surrealism, Sullivan Goss: An American Gallery, Santa Barbara, California

Hairy Who (and some others), Madison Museum of Contemporary Art, Madison, Wisconsin

2006 Revolution in Paint, North Carolina Museum of Art, Raleigh, North Carolina Creatures of the Sea and Sky, Ball State University Museum of Art, Muncie, Indiana

2005 *Jesse Howard & Roger Brown: Now Read On*, H&R Block Artspace, Kansas City Art Institute, Missouri; traveled to School of the Art Institute of Chicago, Chicago, Illinois

Four Chicago Imagists: Early Work, 1966–1976, Russell Bowman Art Advisory, Chicago, Illinois

Gallery Selections, Russell Bowman Art Advisory, Chicago, Illinois

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FULL FRONTAL the dirty, lewd, erotic show, Corbett vs. Dempsey Gallery, Chicago, Illinois

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2004 Recent Selections, Russell Bowman Art Advisory, Chicago, Illinois The Chicago Imagists, Ball State University Museum of Art, Muncie, Illinois From Folk to Funk: Selections from the Robert A. Lewis Collection, Corcoran Gallery of Art, Washington, D.C.

Hyde Park Art Center, Chicago, Illinois

That 70s show: The Age of Pluralism in Chicago, Northern Indiana Arts Association, Munster, Indiana

- 2003 Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, Texas; traveled to Institute of Contemporary Art, Boston, Massachusetts (2004); the Wexner Center for the Arts, Ohio State University, Columbus, Ohio; Henie Onstad Hunstsenter, Hovikodden, Norway
- 2002 Made in Chicago ca. 1970, Adam Baumgold Gallery, New York, New York
 Jellies: Living Art, Monterey Bay Aquarium, Monterey, California (2008)
 Art in the 'Toon Age, Kresge Art Museum, Michigan State University, East Lansing, Michigan
 - Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, California; traveled to the Contemporary Museum of Honolulu, Honolulu, Hawaii; Contemporary Art Center of Virginia, Virginia Beach, Virginia; San Jose Museum of Art, San Jose, Califonria
- 2001 *Steel and Flesh*, Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana
 - SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection, 1926 Exhibition Studies Space, Chicago, Illinois
- 2000 *Bizarro World! The Parallel Universe of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 - Beyond the Mountains: Contemporary American Landscape Paintings, Asheville Art Museum, Asheville, North Carolina; traveled to the Newcomb Art Gallery, Tulane University, New Orleans, Louisiana; Muskegon Museum of Art, Muskegon, Michigan; Polk Art Museum, Lakeland, Florida; Boise Art Museum, Boise, Idaho; Fort Wayne Museum of Art, Fort Wayne, Indiana; Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut
 - Chicago Loop: Imagist Art, 1949-1979, The Whitney Museum of American Art, New York, New York
 - E2K Elvisions 2000, Intuit: The Center for Intuitive and Outsider Art, Chicago, Illinois
- 1999 *Jumpin' Backflash: Original Imagist Artwork, 1966–1969*, Northern Indiana Arts Association, Munster, Indiana; traveled to Chicago Cultural Center, Chicago, Illinois
- 1998 *Roger Brown and Friends in the Nineties*, Van Every/Smith Galleries, Davidson College, North Carolina; traveled to University of Alabama-Birmingham, Alabama

1997 *The Chicago Imagists: Then to Now*, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida

4X4 Painters Choose Painter, Herron Gallery, Herron School of Art, Indianapolis, Indiana

Alabama Roots: A Showcase of Excellence, Business Center of Alabama, Montgomery, Alabama

A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, New York

All Figural: Many Media, Contemporary Art from the Kamm Collection, California State University, Northridge, California

30 Hairy: A Celebration of 30 years of Contemporary Art Brought to you by Phyllis Kind, Phyllis Kind Gallery, Chicago, Illinois

Grins, Millard Sheets Gallery, Pomona, California

1996 Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago, Illinois

Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana, Northern Indiana Arts Association, Munster, Illinois

Paintings • Sculpture • Ceramics, Prospectus Art Gallery, Chicago, Illinois Second Sight: Modern Printmaking in Chicago, Mary & Leigh Block Gallery, Northwestern University, Evanston, Illinois

1995 *Alabama Impact: Contemporary Artists with Alabama Ties*, Mobile Museum of Art, Alabama; traveled to Huntsville Museum of Art, Alabama

Allegorical Landscape, Suburban Fine Arts Center, Highland Park, Illinois

American Art Today: Night Paintings, Florida International University, Miami, Florida

Phyllis Kind Gallery Revisited, Foster Gallery, University of Wisconsin–Eau Claire,

Wisconsin

1994 *Chicago Imagism*, curated by Brady Roberts, Davenport Museum of Art, Iowa (1995)

Elvis + Marilyn: 2X Immortal, Institute of Contemporary Art, Boston, Massachusetts (1995); traveled to Contemporary Arts Museum Houston, Texas; Mint Museum, Charlotte, North Carolina; Columbus Museum of Art, Ohio (1996); Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, California (1997); and Honolulu Academy of Arts, Hawaii

A Passionate Perspective: Francis and June Spiezer Collection of Art, Rockford Art Museum, Rockford, Illinois

The Ice Men Cometh: A Fine Arts Look at the Game of Hockey, San Jose Museum of Art, California (1995)

The Parkshore Penthouse Apartments presents a Panoramic View of Fine Art from the Phyllis Kind Gallery, Parkshore Penthouse Apartments, Chicago, Illinois

Thirty Something: A 30th Anniversary Celebration, Fine Arts Museum of the South, Mobile, Alabama

Thirty Something: A 30th Anniversary Celebration, Fine Arts Museum of the South, Mobile, Alabama

1993 *Chicago Art Invitational*, Union League Club, Chicago, Illinois *Imagery: Incongruous Juxtapositions*, Phyllis Kind Gallery, Chicago, Illinois

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Storm Clouds at Dusk with Receptors, Mobile Museum of Art, Mobile, Alabama

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500 Years Since Columbus, Triton Museum of Art, Santa Clara, California
The Chicago Imagists: Art With An Edge, Lands End Gallery, Dodgeville, Wisconsin
Face to Face: Self Portraits by Chicago Artists, Chicago Cultural Center, Illinois
From America's Studio: Twelve Contemporary Masters, Art Institute of Chicago, Illinois

Mind and Beast: Contemporary Artists and the Animal Kingdom, Leigh Yawkey
Woodson Art Museum, Wausau, Wisconsin; traveled to The Art Museum of South
Texas at Corpus Christi, Texas; Tucson Museum of Art, Arizona; Canton Art
Institute, Canton, Ohio; and Fort Wayne Museum of Art, Indiana

My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, New York

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, California; traveled to Kunsthalle Basle, Switzerland; Centro de Arte Reina Sofia, Madrid, Spain; and Setagaya Art Museum, Tokyo, Japan

Popular People Pictures, R.H. Love Modern, Chicago, Illinois

1992

1991 The Art of Advocacy, Aldrich Museum of Art, Ridgefield, Connecticuty

Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York; traveled to Whitney Museum of American Art, Stamford, Connecticut

Personal Intensity: Artists in Spite of the Mainstream, University of Wisconsin—Milwaukee Art Museum, Wisconsin

Rain of Talent: Umbrella Art, Fabric Workshop, Philadelphia, Pennsylvania

The Realm of the Coin, Emily Lowe Gallery, Hofstra University, Hampstead New York; traveled to Laguna Gloria Art Museum, Austin, Texas; Fullerton Museum Center, Fullerton, California; Hyde Collection, Glens Falls, New York; Harold Washington Library Center, Chicago, Illinois; Salina Art Center, Salina, Kansas; and Columbia Museum of Art, Columbia, South Carolina

Revelations: Artists Look at Religions, Gallery 2, School of the Art Institute of Chicago, Illinois

Vital Signs: Art in and About Atlanta, New Nexus Gallery, Nexus Contemporary Art Center, Atlanta, Georgia

1990 Art Against AIDS/Chicago, Chicago International Art Exposition, Navy Pier, Chicago, Illinois

Home Again: The Return of Six Artists Native to the Chattahoochee Valley, Columbus Museum of Art, Columbus, Georgia

Portraits of a Kind, Phyllis Kind Gallery, Chicago, Illinois

Realism, Modernism, Mysticism: Directions in 20th Century American Art, Valparaiso University Museum of Art, Valparaiso, Indiana

Speaking Out: Five Centuries of Social Commentary in Printmaking, Telfair Academy of Arts and Sciences, Savannah, Georgia

Word As Image: American Art 1960–1990, Milwaukee Art Museum, Wisconsin; traveled to Oklahoma City Art Museum, Oklahoma (1991); Contemporary Arts Museum Houston, Texas

1989 *178th Annual Exhibition: Chicago*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia

50th Anniversary Exhibition, Hyde Park Art Center, Chicago, Illinois

A Certain Slant of Light: The Contemporary American Landscape, Dayton Art Institute, Dayton, Ohio

A Different War, Vietnam in Art, Whatcom Museum of History and Art, Bellingham, Washington; traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts (1990); Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Wisconsin (1991); Wight Art Gallery, UCLA, Los Angeles, California; Cu Art Galleries, University of Colorado, Boulder, Colorado; and Museum of Art, Washington State University, Pullman, Washington (1992)

The Alabama Artists Reunion, Alabama Artists Gallery, Montgomery, Alabama

An Eclectic Eye: Selections from the Frederick R. Weisman, Bridge Center for Contemporary Arts, El Paso, Texas and New Mexico State University Art Gallery, Las Cruces, New Mexico; traveled to Cheney Cowles Art Museum, Spokane, Washington (1990); Boise Art Museum, Indiana; University of Wyoming Art Museum, Laramie, Wyoming; New Virginia Beach Center for the Arts, Virginia Beach, Virginia (1991); and Gibbes Art Gallery, Charleston, South Carolina

Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum, Landfall Press, Chicago, Illinois

Death, Sate of Illinois Art Gallery, Chicago, Illinois

Made in America, Virginia Beach Art Center, Charlotte, North Carolina

Recent Prints from the Landfall Press, McNay Art Museum of San Antonio Art Institute, Texas

The Road Show: The Automobile in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Serious Fun, Helander Gallery, Palm Beach, Florida

1988

1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, Wisconsin An Awareness of Place, Richard Green Gallery, New York, New York Columnar, Hudson River Museum, Yonkers, New York Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and Robert Lobe, Rathbone Gallery, Junior College of Albany, Albany, New York Imprinatur, Greenville County Museum, Greenville, South Carolina National Art Against AIDS, Asher/Faure Gallery, Los Angeles, California Selections From the Frederick R. Weisman Collection, Norton Gallery and School of Art,

West Palm Beach, Florida; traveled to Colorado Springs Fine Arts Center, Colorado; and New Orleans Museum of Art, Louisiana

1987 Art Against AIDS, 72 New York Galleries, New York

> The Call of the Wild: Animal Themes in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Comic Iconoclasm, Institute of Contemporary Art, London, United Kingdom

Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, Wisconsin

The Contemporary Landscape: Reflections of Social Change, New Jersey Center for Visual Arts, Summit, New Jersey

Gone Fishing, Summer Exhibition, Graham Modern, New York, New York Of New Account: The Chicago Imagists, School of Art Gallery, Bowling Green University, Ohio

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Surfaces: Two Decades of Painting in Chicago Seventies & Eighties, Terra Museum of American Art, Chicago, Illinois

Symbolic Narrative, Beaver College Art Gallery, Glenside, Pennsylvania

The Chicago Imagist Print: Ten Artists' Works, 1958–1987, David and Alfred Smart Museum, University of Chicago, Illinois

Tragic and Timeless Today: Contemporary History Paintings, Gallery 400, College of Architecture Art and Urban Planning, University of Illinois at Chicago, Chicago, Illinois

Urgent Messages, Chicago Public Library Cultural Center, Illinois

Utopian Visions, organized by the Museum of Modern Art, Art Advisory Service for American Express Company, New York, New York

1986 *10 x 3: Recent work by Roger Brown, William Kohn, and Joan Levinson*, Mitchell Museum, Mount Vernon, Illinois

City Streets, Robert Schoelknopf Gallery, New York, New York

Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye, Holman Hall, Trenton State College, Trenton, New Jersey

Figure as Subject: The Last Decade, Whitney Museum of American Art at Equitable Center, New York, New York

Focus on Image: Selections from the Rivendell Collection, Phoenix Arts Museum,
Arizona; traveled to Museum of Art, University of Oklahoma at Norman,
Oklahoma; Munson Williams Proctor Institute, Utica, New York; University of
South Florida Galleries at Tampa, Florida; Lakeview Museum of Arts and
Sciences, Lakeview, Illinois; University Art Museum, California State University at
Long Beach, California; and Laguna Gloria Art Museum, Austin, Texas

Golden Anniversary Exhibition, Butler Institute of American Art, Youngstown, Ohio Intersections: Artists View the City, Laguna Gloria Art Museum, Austin, Texas Intimate/intimate, Turman Gallery, Indiana State University, Terre Haute, Indiana New York City: New Work, Delaware Art Museum, Wilmington, Delaware Second Sight: Biennial IV, San Francisco Museum of Modern Art, California Seventy–Fifth American Exhibition, Art Institute of Chicago, Chicago, Illinois

1985 *The 39th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.

The 39th Corcoran Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington D.C.; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Butler Institute of American Art, Youngstown, Ohio; and Contemporary Arts Center, Cincinnati, Ohio

Anniversary Show, Atchison Gallery, Birmingham, Alabama

Art for Greenville: Toward a Southern Collection, Greenville County Museum of Art, South Carolina

Blount Invitational Exhibition, Blount, Inc., Montgomery, Alabama

Correspondences: New York Art Now, Laforet Museum, Tokyo, Japan; traveled to ochigi Prefectural Museum of Fine Art, Tochigi, Japan; Tasaki Hall, Espace Media, Kobe, Japan

David Heath Gallery, Atlanta, Georgia

Points of View: Four Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka, Independent Curators, Inc., New York, New York; traveled to Bass Museum of 875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877

Art, Miami Beach, Florida; Lehman College Art Gallery, City University of New York, Bronx, New York; Cleveland Center for Contemporary Art, Ohio; Sights for Small Eyes, Hecksher Museum, Huntington, Long Island, New York

The Political Landscape, Robeson Center Gallery, Rutgers University, Newark, New Jersey

Sources of Light: Contemporary American Luminism, Henry Art Gallery, University of Washington, Seattle, Washington

States of War: New European and American Painting, Seattle Art Museum, Washington

1984 Alternative Spaces: A History in Chicago, Museum of Contemporary Art, Chicago, Illinois

American Art Now: Painting in the 1980s, Columbus Museum of Arts and Sciences, Columbus, Georgia

American Landscape Painting, Fine Arts Gallery, California State University, Los Angeles, California

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, New York

Art in the 80s: Post Avant-Garde, Johnson Gallery, Middlebury College, Vermont

Aspects of New Narrative Art, Berkshire Museum, Pittsfield, Massachusetts

Aspects of New Narrative Art, Berkshire Museum, Pittsfield, Massachusetts; traveled to Skidmore College Gallery, Sarasota Springs, New York; Rhode Island School of Design, Providence, Rhode Island (1985); and Boston University Gallery, Boston, Massachusetts

Auto and Culture, Museum of Contemporary Art, Los Angeles, California; traveled to Detroit Institute of Arts, Detroit, Michigan

Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, New York, New York

Body Politic, Tower Gallery, New York, New York

Chicago Cross Section, Trisolini Gallery, University of Ohio at Athens, Ohio

Contemporary Focus: 1974 through 1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Correspondences, LaForet Museum, Tokyo, Japan (1985)

The Elements: Weather in Art, Tweed Gallery, Plainfield, New Jersey

Frederick Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, California

Joseph Yoakum: His Influence on Contemporary Art and Artists, Carl Hammer Gallery, Chicago, Illinois

Museum of Contemporary Art, New York, New York

New Narrative Painting from the Metropolitan Museum of Art, Museo Tamayo, Mexico (1985)

New Narrative Painting in the Collection of the Metropolitan Museum of Art, Metropolitan Museum of Art, Fort Lauderdale, Florida

Newscapes, One Penn Plaza, New York, New York

Paradise Lost/Paradise Regained: American Visions of the New Decade, American Pavilion, Venice Biennale, Italy

Selections: Art Since 1945, Freeport McMoran Inc., New York, New York

Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, Illinois

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Ten Years of Contemporary Art, General Electric and Company, Fairfield, Connecticut The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best, Museum of Contemporary Art, Chicago, Illinois

Words = *Pictures*, Bronx Museum of Arts, New York, New York

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1984: A Preview, Ronald Feldman Gallery, New York, New York

1983

200 Years of American Painting from Private Chicago Collections, Terra Museum of American Art, Evanston, Illinois

A Painting Show/Selections from a Private Collection, Freedman Gallery, Albright College, Reading, Pennsylvania

Alternative Approaches to Landscape, Thomas Segal Gallery, Boston, Massachusetts Bodies and Souls, Artists Choice, Museum at Marisa del Re Gallery, New York, New York

Brave New Works: Recent American Paintings and Drawings, Museum of Fine Arts, Boston, Massachusetts

Brown, Nutt, Paschke, Rudolf Zwirner Gallery, Cologne, Germany

Chicago Images, Merwin and Wakely Gallery, Illinois Wesleyan University, Bloomington, Illinois

Contemporary American Painting: A Tribute to James & Mari Michener, Archer M. Huntington Gallery, University of Texas at Austin, Austin, Texas

Contemporary Landscape Painting, Freedman Gallery, Albright College, Reading Pennsylvania; traveled to Zilkha Gallery, Wesleyan University, Middletown, Cennecticut; and Berkshire Museum, Pittsfield, Massachusetts

Contemporary Light, Kathryn Markel Gallery, New York, New York

Contemporary Paintings from the Weatherspoon Art Gallery, North Carolina Museum of Art, North Carolina

Eight Visions, One Penn Plaza, New York, New York

The End of the World: Contemporary Visions of the Apocalypse, New Museum of Contemporary Art, New York, New York (1984)

Humor in Art, Thorpe Intermedia Gallery, Sparkhill, New York

Invitational Exhibition for the Benefit of the Hyde Park Art Center, Hyde Park Art Center, Chicago, Illinois

The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmith, Ohio

Nocturnes, Siegal Gallery of Contemporary Art, New York, New York

Personifications, Massachusetts College of Art, Boston, Massachusetts

Ten New Narrative Paintings, Metropolitan Museum of Art, New York, New York

Times Beach, Birmingham Museum of Art, Birmingham, Alabama

1982 Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio

The Atomic Salon, Ronald Feldman Gallery, New York, New York

Beast: Animal Imagery in Recent Art, Institute for Art and Urban Resources at P.S. 1, Long Island City, New York

Chicago Imagists, Charlotte Crispy Kemper Gallery, Kansas City Art Institute, Missouri; traveled to Saginaw Art Museum, Saginaw, Michigan

Chicago on Paper, Ray Nughes Gallery, Brisbane, Australia

Contemporary Prints: The Figure Beside Itself, University of Massachusetts at Amherst, Massachusetts

From Chicago, Pace Gallery, New York, New York

From Pong to Pac-Man, De Cordova Museum, Lincoln, Massachusetts

Illuminations, Dancer, Fitzgerald, Sample, Inc., New York, New York; traveled to General Electric and Company, Fairfield, Connecticut; and Freeport, McMaron Company, New York, New York

Painting and Sculpture Today: 1982, Indianapolis Museum of Art, Indiana

Poetic Objects, Washington Project for the Arts, Washington, D.C.

Recent Directions, Milwaukee Art Museum, Wisconsin

Selections from the Dennis Adrian Collection, Museum of Contemporary Art, Chicago, Illinois

1981 A Penthouse Aviary, Dancer Fitzgerald Sample, Inc., New York, New York

American Landscape: Recent Developments, Whitney Museum of American Art, Stamford, Connecticut

American Painting 1930-1980, Haus der Kunst, Munich, Germany

Contemporary American Landscape Painting, Museum of Fine Art, Springfield, Massachusetts

Contemporary Artists, Cleveland Museum of Art, Ohio

Inner/Urban, Ohio Federation of the Arts, and First Street Gallery, St. Louis, Missouri

Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity, Art Institute of Chicago, Illinois; traveled to Lakeview Museum, Peoria, Illinois; National Academy of Design, New York, New York (1982); National Museum of American Art, Smithsonian Institution, Washington, D.C.; Illinois State Museum, Springfield, Illinois; Quincy Society of Fine Arts and Quincy Arts Club, Illinois (1983); University Museum of Southern Illinois at Carbondale, Illinois; and Portland Art Museum, Portland, Oregon

Religion into Art, Pratt Manhattan Center, New York, New York

1980 American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Alabama

Celebration of the Uncultivated—A Garden of the Wild, Montgomery Museum of Fine Arts, Montgomery, Alabama

Chicago and Vicinity: Prizewinner Revisited, Part II, Art Institute of Chicago, Illinois

The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, New York

Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle, Institute for Art and Urban Resources, Inc. at P.S.1, Long Island City, New York

Michigan Artrain: The Changing Canvas, Cranbrook Academy of Art Museum,
Bloomfield Hills, Michigan; traveled to Albion, Michigan; Tecumseh, Michigan;
Fenton, Michigan; Bangor, Michigan; Grandville, Michigan; Reed City, Michigan;
Alpena, Michigan; Boyne City, Michigan; Ludington, Michigan; Norton Shores,
Michigan; Detroit, Michigan; and Mackinaw City, Michigan

Six Artists From Chicago, Mayor Gallery, London, United Kingdom

Some Recent Art From Chicago, Ackland Museum of Art, University of North Carolina at Chapel Hill, North Carolina

Whitney Halstead Memorial Exhibition, School of the Art Institute of Chicago, Chicago,

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Illinois; traveled to Rockford College, Rockford, Illinois

Who Chicago? An Exhibition of Contemporary Imagists, Camden Arts Centre, London, United Kingdom (1981); traveled to Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, United Kingdom; Third Eye Centre, Glasgow, Scotland; Scottish National Gallery, Edinburgh, Scotland; and Ulster Museum, Ulster, Belfast

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1979 100 Artists/100 Years, Art Institute of Chicago, Illinois (1980)

20th Century American Art from the Collections of Indiana Universities, Ball State University Museum of Art, Muncie, Indiana

Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio

Art Inc.: American Painting from Corporate Collections, Montgomery Museum of Fine Art, Montogemery, Alabama; traveled to Corcoran Gallery of Art, Washington, D. C.; Indianapolis Museum of Art, Indianapolis, Indiana; and San Diego Museum of Art, California

Biennial, Whitney Museum of American Art, New York, New York

Chicago Currents/The Kokffler Foundation, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; traveled to Midwest Museum of American Art, Elkhart, Indiana; Virginia Beach Arts Center, Virginia Beach, Virginia; Anchorage Historical and Fine Arts Museum, Alaska (1980); Miami University Fine Arts Museum, Oxford, Ohio; Virginia Polytechnic Institute and State University, Blacksburg, Virginia; San Diego State University, San Diego, California; and Tyler Museum of Art, Tyler, Texas

Collaborations and Amplifications, Salt Lake Art Gallery, Salt Lake City, Utah Decade in Review, Whitney Museum of American Art, New York, New York Faculty Choice, State University of New York, Albany, New York Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Elkins Park, Pennsylvania

The Nineteen Seventies: New American Painting, New Museum, New York, New York; traveled to Belgrade, Yugoslavia; Zagreb, Yugoslavia; Lubiana, Yugoslavia; Museum of Modern Art, Sardinia, Italy (1980); Municipal Gallery of Modern Art, Palermo, Italy; North Jutland Art Museum Aalborg, Denmark; and Budapest, Hungary

Uncommon Visions, Memorial Art Gallery, University of Rochester, New York

1978 American Chairs: Form, Function, and Fantasy, Midwest and Beyond/1840–1970, John Michael Kohler Arts Center, Sheboygan, Wisconsin

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, New York (1979); traveled to Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; and Krannert Art Museum, University of Illinois, Champaign, Illinois (1980)

Cartoons, Downtown Branch, Whitney Museum of American Art, New York, New York

The Chair and the Contemporary American Artist, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Contemporary Chicago Painters, Gallery of Art, Department of Art, University of Northern Iowa Gallery of Art, Cedar Falls, Iowa

Eleven Chicago Painters, University Galleries, University of South Florida, Tampa,

Florida; traveled to Florida State University Art Gallery, Tallahassee, Florida Flower Show, Hyde Park Art Center, Chicago, Illinois

Past and Present, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1977

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- A View of the Decade, Museum of Contemporary Art, Chicago, Illinois

 The Annual, San Francisco Art Institute, San Francisco, California

 Chicago '77, Sullivan Gallery, Ohio State University, Columbus, Ohio

 Contemporary Figurative Painting in the Midwest, Madison Art Center, Wisconsin

 Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania,

 Philadelphia, Pennsylvania; traveled to La Jolla Museum of Contemporary Art,

 California; and Musuem of Contemporary Art, Chicago, Illinois

 Masterpieces of Recent Chicago Art, Chicago Public Library Cultural Center, Illinois

 New in the Seventies, University Art Museum, University of Texas at Austin, Texas
- 1976 Chicago, chic..., Taylor Hall Art Gallery, California State University, Chico, California Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
 - Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present, School of the Art Institute of Chicago, Chicago, Illinois
 - West Coast '76, Chicago Connection: 1976 Invitational Exhibition, E.B. Crocker Art Gallery, Sacramento, California (1977); traveled to Newport Harbor Art Museum, Newport, California; Phoenix Art Museum, Phoenix, Arizona; Brooks memorial Art Gallery, Memphis, Tennessee; and Memorial Art Gallery, University of Rochester, New York
- 1975 Made in Chicago: Some Resources, Museum of Contemporary Art, Chicago, Illinois
- 1974 Biennial, Whitney Museum of American Art, New York, New York
- 1973 *Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, New York
 - Extraordinary Realities, Whitney Museum of American Art, New York, New York; traveled to Everson Museum of Art, Syracuse, New York (1974); and Contemporary Arts Center, Cincinnati, Ohio
 - Made in Chicago, XII Bienal de Sao Paulo, Sao Paulo, Brazil; traveled to Museo de Arte Moderno, Bogota, Colombia (1974); Museo Nacional de Bellas Artes, Santiago, Chile; Museuo Nacional de Bellas Artes, Buenos Aires, Argentina; Museuo de Arts Moderno, Mexico City, Mexico; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, Illinois (1975)
- 1972 *Chicago Imagist Art*, Museum of Contemporary Art, Chicago, Illinois; traveled to The New York Cultural Center, New York, New York
 - The Chicago School: Imagist Art 1947–1972, Museum of Contemporary Art, Chicago, Illinois
 - What They're Up To In Chicago, National Gallery of Canada Extension Services, Ottawa, Canada; traveled to Rodman Hall Arts Centre, St. Catharine's, Ontario,

Canada; Owens Art Gallery, Mount Allison University, Sackville, Canada (1973); Musée d'Art Contemporain, Montreal, Quebec, March 1–31, 1973; Beaverbrook Art Gallery, Fredericton, Canada; University of Guelph, Ontario, Canada; Dalhousie Art Gallery, Halifax, Nova Scotia, Canada; Burnaby Art Gallery, British Columbia, Canada; and London Public Library and Art Museum, Ontario, Canada 875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877

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1971 Illinois Painters II, Illinois Arts Council, Chicago, Illinois

1970 1969, 1971, 1974, 1975, 1976, 1977 Exhibition of Artists of Chicago and Vicinity, Art Institute of Chicago, Illinois

Pre-View, Hyde Park Art Center, Chicago, Illinois

Prints by Seven, Whitney Museum of American Art, New York, New York

Surplus Slop from the Windy City, Emanuel Walter Gallery, San Francisco Art Institute, California; traveled to Sacramento State College Art Gallery, Sacramento, California

1969 Don Baum Sez Chicago Needs Famous Artists, Museum of Contemporary Art, Chicago, Illinois

Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

1968 The False Image, Hyde Park Art Center, Chicago, IllinoisGroup exhibition, Hyde Park Art Center, Chicago, Illinois

PUBLIC COLLECTIONS

- AC Buehler Library, Elmhurst College, Elmhurst, Illinois
- Akron Museum of Art, Akron, Ohio
- ARCO, Los Angeles, California
- Art Center of South Bend, South Bend, Indiana
- The Art Institute of Chicago, Chicago, Illinois
- Asheville Museum of Art, Asheville, North Carolina
- AT&T Corporation, New York, New York
- Ball State University Museum of Art, Ball State University, Munie, Indiana
- Belvedere 21. Museum of Contemporary Art, Vienna, Austria
- Birmingham Art Museum, Birmingham, Alabama
- Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana
- The Butler Institute of American Art, Youngstown, Ohio
- Castellani Art Museum of Niagara University, Niagara University, New York
- Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- Chicago History Museum, Chicago, Illinois
- City of Opelika, Opelika, Alabama
- The Columbus Museum, Columbus, Georgia
- Dallas Museum of Art, Dallas, Texas
- The David and Alfred Smart Museum of Art, The University of Chicago, Chicago, Illinois
- David Owsley Museum of Art, Ball State University, Muncie, Indiana

- Dayton Art Institute, Dayton, Ohio
- Denver Art Museum, Denver, Colorado
- Eskenazi Museum of Art, Indianapolis, Indiana
- Fabric Workshop and Museum, Philadelphia, Pennsylvania
- Flint Institute of Arts, Flint, Michigan
- Francis Lerner Loeb Art Center, Vassar College, Poughkeepsie, New York
- Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- Frederick R. Weisman Art Foundation, Los Angeles, California
- Guilford College Art Gallery, Greensboro, North Carolina
- Harold Washington Library Center, Chicago Public Library, Chicago, Illinois
- Harper College, Palatine, Illinois
- Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- High Museum of Art, Atlanta, Georgia
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Howard Brown Health Center, Chicago, Illinois
- Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
- Kalamazoo Institute of Arts, Kalamazoo, Michigan
- Los Angeles County Museum of Art, Los Angeles, California
- Madison Museum of Contemporary Art, Madison, Wisconsin
- Memphis Brooks Museum of Art, Memphis, Tennessee
- The Metropolitan Museum of Art, New York, New York
- Midwest Museum of American Art, Elkhart, Indiana
- Milwaukee Museum of Art, Milwaukee, Wisconsin
- Mobile Museum of Art, Mobile, Alabama
- Montgomery Museum of Art, Montgomery, Alabama
- Morris Museum of Art, Augusta, Georgia
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Museum of Contemporary Art San Diego, San Diego, California
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Fine Arts, Boston, Massachusetts
- Museum of Modern Art, New York, New York
- National Gallery of Art, Washington, D.C.
- Nelson-Atkins Museum of Art, Kansas City, Missouri
- North Carolina Museum of Art, Raleigh, North Carolina
- Northern Illinois University Art Museum, DeKalb, Illinois
- Norton Museum of Art, West Palm Beach, Florida
- Ogden Museum of Southern Art, University of New Orleans, New Orleans, Louisiana
- Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- Phoenix Art Museum, Phoenix, Arizona
- Portland Museum of Art, Portland, Oregon
- Reynolda House Museum of American Art, Winston-Salem, North Carolina
- · Rockford Art Museum, Rockford, Illinois
- The School of the Art Institute of Chicago, Chicago, Illinois

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- The Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Smithsonian American Art Museum, Washington, D.C.
- South Bend Museum of Art, South Bend, Indiana
- Union League Club of Chicago, Chicago, Illinois
- University Club of Chicago, Chicago, Illinois
- Virginia Museum of Fine Arts, Richmond, Virginia
- Whitney Museum of American Art, New York, New York

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