

# RICHARD GRAY GALLERY

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## JAN TICHY

*Born in Prague, Czech Republic, 1974. Lives and works in Chicago, Illinois.*

### EDUCATION

2007-2009 School of the Art Institute of Chicago, Sculpture Department, MFA  
2005-2007 Bezalel Academy of Art and Design, Tel Aviv, Advanced Studies in Fine Art  
1999-2002 Jerusalem School of Photography & New Media, Photography Department  
1995-1999 The Hebrew University of Jerusalem, Political Science and General Studies

### SELECTED SOLO EXHIBITIONS

2016 *Jan Tichy, Long Lines*, Fridman Gallery, New York, New York

2015 – 2016 *On the Decomposition of a Plane*, Hezi Cohen Gallery, Tel Aviv, Israel

2015 *sur-round-things*, Circle 1, Berlin, Germany

2014 *aroundcenter*, Chicago Cultural Center, Chicago, Illinois

2013 *Politics of Light*, No Longer Empty & Richard Gray Gallery, 196 Stanton Street, New York, New York  
*Overlap*, Hezi Cohen Gallery, Tel Aviv, Israel  
*Jan Tichy*, Helen Day Art Center, Stowe, Washington

2012 *JAN TICHY 1979:1-2012:21*, Museum of Contemporary Photography, Chicago, Illinois  
*Project Cabrini Green*, Gordon Gallery, Tel Aviv, Israel  
*MATRIX 164*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut

2011 *Installation No.13, Nathan Gottesdiener Prize*, Tel Aviv Museum of Art, Tel Aviv, Israel

2010 *01:37:24:05*, Center for Contemporary Art, Tel Aviv, Israel  
*Installation No. 10*, Spertus Museum, Chicago, Illinois

- 2009 *Installations*, Richard Gray Gallery, Chicago, Illinois  
*Recent Works*, Museum of Contemporary Art, Bat Yam, Israel
- 2008 *12\*12*, Museum of Contemporary Art, Chicago, Illinois
- 2007 *1391*, Herzliya Museum of Contemporary Art, Israel
- 2004 *Beton*, Morel Derfler Gallery, Israel

### SELECTED GROUP EXHIBITIONS

- 2016 *Bene-F-Action*, Andrea Meislin Gallery, New York, New York
- 2015 *After Today*, Gallery 400, Chicago, Illinois  
*IMAGINE REALITY*, RAY 2015, Frankfurt, Germany
- 2014 *Informal Forms*, Aran Cravey Gallery, Los Angeles, California  
*The Chicago Effect*, Hyde Park Art Center, Chicago, Illinois  
*Light<sup>3</sup>*, Fridman Gallery, New York, New York  
*Through a Glass Darkly*, Simon/Neuman<sup>2</sup> Gallery, New York, New York  
*Visions and Nightmares*, Film Museum Dusseldorf, Dusseldorf, Germany  
*On Location*, Hygienic Galleries, New London, Connecticut  
*Spotlight*, Elmhurst Museum of Art, Elmhurst, Illinois  
*The Towering Inferno*, Tel Aviv University Gallery, Tel Aviv, Israel  
*Home Before Dark*, Hezi Cohen Gallery, Tel Aviv, Israel
- 2013 *First Circle*, C1 Platform for Art and Culture, Berlin, Germany  
*Beyond No Man's Land*, Andrea Meislin Gallery, New York, New York  
*ExpoVideo*, Expo Chicago, Chicago, Illinois  
*Blackbox*, Jerusalem, Israel  
*10x10, threewalls*, Chicago, Illinois  
*Quarantine*, Hansen House, Jerusalem, Israel  
*Light and Shadow*, Science Museum, Jerusalem, Israel  
*La Città Nuova, Beyond Sant'Elia: A Hundred Years of Urban Visions*, Villa Olmo, Como, Italy  
*Aircraft Carrier*, Storefront for Architecture, New York, New York  
*The Eye of the Blackbird*, Art House, Tel Aviv, Israel  
*Beginning of a Collection*, Ashdod Museum of Art, Israel
- 2012 *Material Translations*, Tadeo Ando Gallery, Art Institute of Chicago, Chicago, Illinois  
*Suitcase Art*, Künstlerhaus Speckstrasse, Hamburg, Germany  
*Muse*, Richard Gray Gallery, Chicago, Illinois  
*IN/SITU*, 12<sup>th</sup> Expo Chicago, Chicago, Illinois  
*Aircraft Carrier*, 13<sup>th</sup> Architecture Biennale, Venice, Italy  
*Skyscraper: Art And Architecture Against gravity*, Museum of Contemporary Art, Chicago, Illinois  
*Galicja Mon Amour*, SOKOL Cultural Center, Nowy Sacz, Poland

- Luma*, Shpilman Institute for Photography, Tel Aviv, Israel  
*Grid 2012*, International Photography Biennial, Amsterdam, The Netherlands  
*Where the fall winds blow*, Artists' House, Tel Aviv, Israel  
*True Stories*, Locks Gallery, Philadelphia, Pennsylvania  
*Soundscapes*, Minshar Gallery, Tel Aviv, Israel  
*Closing Party*, The Heder Gallery, Tel Aviv, Israel
- 2011 *Magic Lantern*, The Israel Museum Jerusalem, Israel  
*Happiness Project*, Loop Alliance Pop Up Gallery, Chicago, Illinois  
*Social Housing-Housing the Social*, SKOR foundation, Amsterdam, The Netherlands  
*Experimental Station*, LABoral, Gijon, Spain  
*ARTLV biennale*, Herzliya, Israel  
*Urban Imaginarium*, Marwen Gallery, Chicago, Illinois  
*In/Ex/Change*, ARTSTAYS 9, Slovenia (in collaboration with Shawn Decker)  
*Hang In There*, Co-Prosperity Sphere, Chicago, Illinois  
*Islands, Worlds*, Musrara Gallery, Jerusalem, Israel  
*Experimental Station*, CA2M, Madrid, Spain  
*Without You I Am Nothing – Interactions*, Museum of Contemporary Art, Chicago, Illinois  
*White Light, Black Light*, Wood Street Galleries, Pittsburgh, Pennsylvania  
*Out of Place*, Lora Reynolds Gallery, Austin, Texas
- 2010 *Place, Origin, Landscape*, AMU Gallery, Prague, Czech Republic  
*Immaterial Architecture*, PPOW Gallery, New York, NY  
*Art Unlimited*, Art Basel, Switzerland  
*MusraraMix #10*, International Art Festival, Jerusalem, Israel  
*Moholy: An Education of the Senses*, Loyola University Museum of Art, Chicago, Illinois (exhibition design in collaboration with Helen Maria Nugent)  
*Disquieted*, Portland Art Museum, Portland, OR  
*Family/Tree II*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2009 *ArtTLV Biennale*, Tel Aviv, Israel  
*Learning Modern*, Sullivan Galleries, School of the Art Institute of Chicago - in collaboration with Helen Maria Nugent, Chicago, Illinois  
*Dreary Structures, Dreamy Structures*, Ashdod Museum of Art, Israel  
*After Architecture: Typologies of the Afterwards*, Centre d'Art Santa Monica, Barcelona, Spain  
*Family/Tree I*, Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Cent Ans de Dialogue par l'Art*, Orangerie du Senat, Paris, France  
*The Age of a Different Re-Action: New Israeli Art Scene*, Galerie Davide Gallo, Berlin, Germany  
*Paperworks*, The Israel Museum (Beit Ticho), Jerusalem, Israel  
*Annual MFA Graduate Exhibition*, School of the Art Institute of Chicago, Chicago, Illinois
- 2008 *Additions*, La Biennale di Venezia, 11th International Architecture Exhibition, Israeli Pavilion  
*Access to Israel*, The Jewish Museum in Frankfurt, Frankfurt, Germany  
*Can Art Do More?*, Art Focus 5, Jerusalem, Israel  
*LAYLA: Young Israeli Artists*, INGA Gallery, New York, New York  
*Future Perfect*, International Triennial of Contemporary Art, National Gallery, Prague, Czech Republic  
*Blind Spot*, Petach Tikva Museum of Modern Art, Israel  
*60 Years*, Arc Gallery, Chicago, Illinois

- Real Time: Art in Israel 1998-2008*, The Israel Museum Jerusalem, Israel  
*Young Artist Awards*, Haifa Museum of Art, Israel  
*Personal Landscapes*, The American University Museum, Washington D.C.  
*Twosidedness*, Kulturhuset, Stockholm, Sweden  
*First Show: Contemporary Art from The Israel Museum*, Beit Mani, Tel Aviv, Israel
- 2007  
*Forks and Napkins*, G2 Gallery, Chicago, Illinois  
*Jerusalem of One's Eye*, The Social Gallery, Jerusalem, Israel  
*Herzliya Biennale*, Herzliya Museum of Contemporary Art, Israel  
*VideoMarina*, Museum of Contemporary Art, Bat Yam, Israel  
*Artic 9*, Tel Aviv University Gallery, Tel Aviv, Israel  
*Salame 007*, Graduate Show MFA, Bezalel Academy of Arts, Tel Aviv, Israel  
*Fleeing Away From What Bothers You Most*, Magasin 3 Stockholm Konsthall, Sweden
- 2006  
*Normality*, The Heder Gallery, Tel Aviv, Israel  
*CzechPoint*, NOD Gallery and Cs2 Gallery, Prague, Czech Republic  
*Liquorish Light*, Saloona, Tel Aviv, Israel  
*Paperworks*, The Heder Gallery, Tel Aviv, Israel  
*Collaboration on Site*, ARS 06 Biennale, Kiasma Museum of Modern Art, Helsinki, Finland  
*Israeli Salon of Photography*, Agripas Cooperative Gallery, Jerusalem, Israel  
*Vacation*, Tarbut High School Gallery, Rishon Lezion, Israel  
*Courtain*, Venta Gallery, Jerusalem, Israel
- 2005  
*Natures Mortes*, Morel Derfler Gallery, Jerusalem, Israel
- 2004  
*Real Time*, Jerusalem Film Festival, Jerusalem, Israel
- 2003  
*Jerusalem a Vif*, Le Passage de Retz, Paris, France  
*Mi churvotich ibnech*, Time for Art Museum, Tel Aviv, Israel  
*Artic 5*, Ramat Gan Museum of Art, Tel Aviv, Israel  
*Arting Jerusalem*, International Art Project, Jerusalem, Israel  
*Hearat Shulaim 5*, Sergei Courtyard, Jerusalem, Israel  
*Bab El Musrara*, Musrara Community Gallery and Morel Derfler Gallery, Jerusalem, Israel (in collaboration with Alon Cohen-Lipshitz and Halely Mazor)
- 2002  
*Israeli Video Art*, Display Gallery, Prague, Czech Republic  
*Kav HaTefer*, Morel Derfler Gallery, Jerusalem, Israel  
*Space 01*, Opal Gallery, Tel Aviv, Israel  
*Final Projects*, Museum of Photography, Tel Hai, Israel  
*Mother's Tongue*, Israel Festival, Jerusalem, Israel  
*Biut HaTeva (Domestication of Nature)*, Morel Derfler Gallery, Jerusalem, Israel
- 2001  
*Ber Mekfet*, Musrara Community Gallery, Jerusalem, Israel
- 2000  
*HP Digital Photography Awards*, Budapest, Barcelona, Moscow, Russia
- 1999  
*Short cuts*, Art Space in Yavne Street, Tel Aviv, Israel  
*Obviously*, HaZira, Jerusalem, Israel

## SELECTED PROJECTS

- 2014      *Young Changing Chicago*, collaboration with high school photography programs, Chicago, IL
- 2013      *Build Your Own Light* and *Public Light & Lower East Side*, collaboration with No Longer Empty youth outreach, New York, NY
- Project Tesla Orava*, collaboration with students from art&tech high school Nizna on a proposal of public art project for the village, Nizna, Slovakia
- 2012      *The MoCP Tagging Project*, collaboration with MFA students from SAIC, CCC, UIC and UofC at the Museum of Contemporary Photography, Chicago, IL
- Lighten Up*, public art project in collaboration with the Amistad Center for Art and Culture at the Wadsworth Atheneum Museum of Art, Hartford, CT
- 2011      *Project Cabrini Green*, public art project in Cabrini Green and at MCA Chicago, Chicago, IL – in collaboration with Efrat Appel and students and faculty from the School of the Art Institute of Chicago
- 2010      *The Gate Project*, Near North Montessori School, Chicago, IL – with Merav Argov  
*Delineations II*, College Art Association (CAA) Conference closing event, Sullivan Galleries, Chicago, IL - in collaboration with Helen Maria Nugent
- 2009      *Lighting The Crown Hall*, Illinois Institute of Technology, Chicago, IL - with MFA International students  
*Interpretation of The Collection of SSAC*, Reavis Elementary School, Chicago, IL – with Drea Howenstein and students from the School of the Art institute of Chicago
- 2008      *Tzofia*, light design, Tel Aviv, Israel - in collaboration with Ernesto Pujol
- 2006      *IPO 70*, three-channel video installation for the Israel Philharmonic Orchestra, Tel Aviv, Israel - in collaboration with Nevet Yitzhak
- 2005      *Stop Motion*, photo dance performance, Duncan Centre, Prague, Czech Republic (in collaboration with Oren Tischler)  
*MusraraMix*, 6th International Art Festival
- 2002-2005      *Prozdor* Student Gallery in Musrara Community Center, Jerusalem, Israel
- 2004      *Blow Up*, photo dance performance, HaZira, Jerusalem, Israel - in collaboration with Oren Tischler and Vertigo Dance Company
- 2002      *Hafra'a* Video Gallery, HaZira, Jerusalem, Israel
- 2001-2003      *Hafra'a*, community video art magazine – with Ran Eisenstadt, Liron Meshulam and Lael Kline

## SELECTED HONORS

- 2012 Faculty Enrichment Grant, The School of the Art Institute of Chicago
- 2011 Gold Award in the Council for Advancement and Support of Education (CASE) for *Public Light & Space* Catalog by SAIC
- 2010 Nathan Gottesdiener Foundation, The Israeli Art Prize
- 2009 MFA Fellowship Award, The School of the Art Institute of Chicago
- 2008 America-Israel Cultural Foundation Scholarship
- 2007 *The Young Artist Award*, Israeli Ministry of Culture  
Rich Foundation Scholarship  
America-Israel Cultural Foundation Scholarship
- 2003 America-Israel Cultural Foundation Scholarship
- 2002 Mayor of Jerusalem Award for Excellence in Art Studies
- 2000 HP Digital Photography Awards  
Scholarship for Excellence in Studies, Jerusalem School of Photography, Musrara

## PUBLIC COLLECTIONS

- American University Museum, Washington DC
- Asdod Museum of Art, Israel
- Herzliya Museum of Contemporary Art
- Indianapolis Museum of Art, Indiana
- The Israel Museum Jerusalem
- Magasin 3 Stockholm Konsthall
- Museum of Contemporary Photography, Chicago
- Museum of Modern Art, New York
- SONS, Antwerp, Belgium
- Spertus Museum, Chicago
- The Shpilman Institute of Photography
- Tel Aviv Museum of Art

## SELECTED BIBLIOGRAPHY

- 2014 Irvine, Karen. Jan Tichy: Chicago Projections, US Equities and Museum of Contemporary Photography, Chicago

- 2013 De Michelis, Marko. La Citta Nuova, City of Como Press  
 Pokorny, Martin. Speech: A Contribution to Situational Phenomenology, Jitro Publishing  
 Biton, Yuval. Beginning of a Collection, Ashdod Museum
- 2012 Jacob, Mary Jane and Baas, Jacquelynn. Chicago Makes Modern, University of Chicago Press  
 Yariv, Amon, Gordon II Gallery, Gordon Gallery, Tel Aviv  
 Moshenson, Edna. About Paper, Israeli Contemporary Art, Postmedia, Milano  
 Handel, Dan and Aviram, Milana. Aircraftcarrier, American Ideas and Israeli Architecture after 73  
 Hatje Cantz  
 Darling Michael, Szupinska Johanna. Skyscraper, Art and Architecture Against Gravity, Museum  
 of Contemporary Art, Chicago  
 Heller, Danna. Galicia, Mon Amour, BWA Sokol, Nowy Sacz, Poland  
 Lurie, Aya. Luma, Shpilman Institute for Photography, Tel Aviv  
 Hickson, Patricia. Night Visions, Wadsworth Atheneum Museum of Art, Hartford, CT  
 Wei, Lilly. True Stories, Locks Art Publications, Philadelphia, PA
- 2011 Pascual, Pablo Martin and Torrente Virginia. Experimental Station, Madrid: CA2M.  
 Tichy, Jan and Appel, Efrat. Project Cabrini Green, Chicago: Project Cabrini Green.  
 Beste, Amy and Ginton Ellen. Nathan Gottesdiener Foundation The Israeli Art Prize 2010, Tel  
 Aviv Museum of Art.  
 Horne, Murray. White Light/Black Light, Pittsburgh: Wood Street Galleries.
- 2010 Trainor, James and Edelson, Sergio. Jan Tichy - 01:37:24:05, Tel Aviv: Center for  
 Contemporary Art.  
 Manning, John and Tichy, Jan. Public Light & Space, Chicago: The School of the Art Institute of  
 Chicago.
- 2009 Abir, Leah. Idiolect. Bat Yam: Museum of Contemporary Art.  
 Peran, Marti. After Architecture: Typologies of the Afterwards, ACTAR and Arts Santa Monica,  
 Barcelona.  
 Gedalyovich, Michael Kessus. The Tel Aviv-Yafo Biennial. Tel Aviv.  
 Slome, Manon, and Joshua Simon. The Aesthetics of Terror. Milano: Edizioni Charta.  
 Sorek, Ronit. Paperworks. Jerusalem: The Israel Museum.
- 2008 Art Focus 5. Jerusalem: Jerusalem Foundation.  
 Arenós, Xavier, Domènec, and Martí Perna. Roulotte: 05. Barcelona: Roulette:ACM  
 Atlan, Eva and Raphael Gross. Access to Israel 2: Israel Contemporary Art. Köln: Verlag  
 der Buchhandlung Walther König.  
 Cederbaum, Michael and Nitzan Kalush Checkick. Architecture Along A Continuum. Tel  
 Aviv: A.R. Press  
 Hartmann, Ivan, Světlana Michajlová, Katarina Rybková. International Triennial of  
 Contemporary Art. Prague: KANT for the National Gallery in Prague, CZ  
 Mendelsohn, Amita. Real Time: Art in Israel 1998-2008. Jerusalem, The Israel Museum  
Prologue. Tel Aviv: ART TLV  
 Volk, Carmella Jacoby and Einat Manoff. Blind Spot. Petach-Tikva Museum of Art  
 Volk, Carmella Jacoby and Iftach Aloni, et al. Block #5/The Shiny Nose.
- 2007 Freiman, Katz Tami. The Winners 2007, Haifa Museum of Art.

Kassovsky, Daria. The First Herzliya Biennial of Contemporary Art. Herzliya: The Department of Culture, Youth and Sports, City of Herzliya, Gov Productions Ltd.

## SELECTED PRESS

- 2014  
ArtNews, September 2014, *Light*<sup>3</sup>, by Amanda Church  
Studio International, June 2014, *Light*<sup>3</sup>, by Kelly Robbins  
FNews, March 2014, “Behind Open Doors”, by Alexia Casanova  
Chicago Reader, February 2014, “A Tichy Scavenger Hunt”, by Danna Isaacs  
ArtNews, January 2014, “Politics of Light – review”, by Emily Nathan
- 2013  
ArtReview, December 2013, “Jan Tichy: Politics of Light”, by Orit Gat  
Huffington Post, December 2013, “Revisiting Power: The Aesthetics of Public Policy”, by Sarah Lehat  
New York Times, December 2013, “Art in Review”, by Martha Shwendener  
FlashArt International Czech Edition, Fall 2013, “Jan Tichy – It is about thinking as much as about feeling” by Katarina Kottova  
& Magazine for Art and Culture, “installation no.4 (towers)”  
Broadband Magazine, September 2013, “Jan Tichy - Tagging Project”  
Sixty Inches From Center, January 2013, “Testing Thresholds” by Tempestt Hazel  
Selvedge, January 2013, “Material Translations” by Jessica Hemmings  
ARTmargins, January 2013, “Light Source” by Susan Snodgrass
- 2012  
ChicagoMag, December 2012, “The best of Art 2012” by Jason Foumberg  
The Columbia Chronicle, December 2012, “Featured Artist leads MoCP retrospective” by Senah Sampong  
TimeOut Chicago, November 2012, “Jan Tichy at MoCP” by Lauren Weinberg  
Photograph, November 2012, “1979:1-2012:21” by Jason Foumberg  
Art in America, September 2012, “Quality Over Quantity” by Susan Snodgrass  
Artforum, September 2012, “Artforum Picks: Jan Tichy” by Rotem Rozental  
NewcityArt, September 2012, “Chicago’s Artists’ Artists” by Jason Foumberg  
Haaretz, September, “Structural drifts in Chicago” by Galia Yahav  
Chicago Gallery News, September 2012, “Artist Insights: Jan Tichy” by Laura Miller  
Art New England, June 2012, “Jan Tichy/MATRIX 164” by Stephen Vincent Kobasa  
NBC Connecticut, May 2012, “Art Project Causes Bomb Scare in Hartford”, by Todd Piro  
Haaretz, May 2012, “Showcasing New Vision”, by Daniel Dauchwerger  
The Hartford Courant, April 2012, “Jan Tichy – MATRIX 164” by Susan Dunne
- 2011  
Art Asia Pacific, July 2011, “Illuminated Demolition” by Jason Lazarus  
Midnight East, June 2011, “Darkness Visible” by Graham Lawson  
Domus Israel 013, May 2011, cover – front and back: “Dry 2007”.  
A5 – Jerusalem Edition, May 2011, “*Untitled (terminal)*” from *the C of A*.  
The Art Newspaper, May 2011, “The Lights Go Out on Cabrini Green” by Ruth Lopez.  
Associated Press, April 2011, “With Lights, Poems, Teens Say Goodbye to Cabrini” by Sharon Cohen.  
Chicago Tribune, April 2011, “At Cabrini’s last high-rise blinking lights tell a fading history” by Mary Schmich.

- ARTslant Chicago, April 2011, "Poetics of Light" by Robyn Farrell Roulo.  
 TimeOut Chicago, April 2011, "Jan Tichy organizes Project Cabrini Green" by Lauren Weinberg.  
 New York Times, March 2011, "Cabrini-Green to Exit with poetry and Lights" by Kari Lyndersen.  
 Chicago Reader, March 2011, "As the Walls Come Down" by Brian Costelo.  
 ArtReview, February 2011, "Future Greats" by Jonathan T.D. Neil
- 2010  
 New York Times, August 2010, "Art in Review", by Holland Cotter  
 The Art Newspaper, June 2010, "It's about more than Matisse" by Lindsey Pollock.  
 Artforum, May 2010, "Night Watchman", by James Trainor  
 ARTslant, March 2010, "Rack Room: The Slant on Jan Tichy," by Abraham Ritchie.  
 Art in America, January 2010, "exhibition reviews: Jan Tichy at Richard Gray", by Susan Snodgrass  
 Art in America, January 2010, "Learning styles", by Susan Tallman  
 Frieze Magazine, Issue 128. January – February 2010, "Jan Tichy", by Jason Fomberg  
 ARTnews, Volume 109. January 2010, "Reviews: Jan Tichy, Chicago", by Ruth Lopez
- 2009  
 Time Out Chicago, December 18, 2009, "Art Review: Jan Tichy," by Lauren Weinberg.  
 Artnet, November 17, 2009, "Chicago A Go-Go," by Brook S. Mason.  
 ARTslant Chicago, November 17, 2009, "Illuminating a Recession," by Dan Gunn. New City,  
 November 11, 2009, "Best gallery show in the last year."  
 Chicago Tribune, October 30, 2009, "Art in empty spaces," by Lori Waxman.  
 New City, October 12, 2009, "Eye Exam: Twenty-First Century Ruin," by Jason Fomberg.  
 The Huffington Post, October 14, 2009, "Fresh Art Breadth," by Paul Klein.  
 The Guardian, September 17, 2009, "Welcome to Tel Aviv's first biennial," by Marisa Mazria Katz.  
 Programma, September 1, 2009, "Gaza Via Tel Aviv," by Vardit Gross.  
 Barcelona Free Art, July 13, 2009, "After Architecture-Typologies of the Afterwards."  
 Modern Art Notes, August 12, 2009, "Uncle Rudi' and the response to terror," by Tyler Green.  
 Artis (Arts Israel), 2009, "An Interview with Jan Tichy," by Kathryn Hixson.  
 The Jerusalem Post, January 5, 2009, "Paper perfection," by Lauren Gelfond Feldinger.
- 2008  
 Domus, July 2008, "Facility 1391."  
 New City, May 2008, "Review: Jan Tichy," by Amy Dittmeier
- 2007  
 Haaretz International, June 15, 2007, "Beauty is a self-aware exterior."