

# RICHARD GRAY GALLERY

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## MARC SWANSON

*Born in Connecticut, 1969, raised in New Hampshire. Lives and works in Brooklyn.*

### EDUCATION

- 2001-2004 MFA, The Milton-Avery Graduate School of the Arts at Bard College,  
Annandale-on-Hudson, New York  
2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

### SELECTED ONE-PERSON EXHIBITIONS

- 2015 *Gilded Cage*, Baldwin Gallery, Aspen, Colorado  
*Chambre*, Collaboration with Jack Ferver. American Dance Insitute, Rockville, Maryland
- 2014 *The House is Open*, Bard College Richard B. Fisher Center for the Performing Arts, Annandale-on-Hudson, New York  
*Chambre*, Collaboration with Jack Ferver. Institute of Contemporary Art at Maine College of Art, Portland, Maine
- 2012 *A Step Away From Then*, Richard Gray Gallery, New York [cat.]  
*New/Now*, New Britain Museum of American Art, New Britain, Connecticut  
*Two Alike*. Collaboration with Jack Ferver. Institute of Contemporary Art Boston, Boston, Massachusetts
- 2011 *Perspectives 175: Marc Swanson: The Second Story*, Contemporary Arts Museum Houston, Texas  
*Marc Swanson: Midnight Sun*, Inman Gallery, Houston, Texas  
*Marc Swanson: The Other Side*, Baldwin Gallery, Aspen, Colorado  
*Two Alike*. Collaboration with Jack Ferver. Diverse Works Theater, Houston, Texas
- 2010 *Dark Room*, Saint Louis Art Museum, Missouri  
*Marc Swanson - Acquisitions in Context*, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2009 *The Tenth of Always*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2008 *hurry on sundown: The Multimedia Work of Marc Swanson*, Herbert F. Johnson Museum of Art,

- Cornell University, Ithaca, New York [cat.]  
*The Saint at Large*, Bellwether Gallery, New York, New York
- 2007 *Marc Swanson*, Marella Gallery, Milan, Italy  
*Beginning to See the Light*, Santa Barbara Contemporary Arts Forum, Santa Barbara. Traveled to  
 21c Museum, Louisville, Kentucky
- 2005 *Marc Swanson*, Bellwether Gallery, New York, New York
- 2003 *Live Free or Die*, Bellwether Gallery, New York, New York
- 2001 *At First Sight*, Bellwether Gallery, New York, New York
- 1999 *The Black Party*, ESP Gallery, San Francisco, California
- 1998 *God Bless the Children of the Beast*, Tensta Konsthall, Stockholm, Sweden [cat.]  
*Bats Like Me*, ESP Gallery, San Francisco, California
- 1997 *Sub-Zero/Escene*, San Francisco, California
- 1996 *Nature's Way*, Showroom, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

- 2015 *Jack Ferwer and Marc Swanson: Chambre*, New Museum, New York, New York
- 2014 *The House is Open*, Fisher Center For The Performing Arts, Bard College, Annandale-on-Hudson,  
 New York
- 2013 *Dust Breeding: Barney Kulok, Helen Mirra, Lisa Sigal, and Marc Swanson*. Churner and Churner,  
 New York
- 2011 *Midnight Party*, The Walker Arts Center, Minneapolis, Minnesota  
*Kick in the Eye*, VOXPOPULI, Philadelphia, Pennsylvania  
*White Sale*, Loretta Howard Gallery, New York  
*Robert Mapplethorpe: Night Work, Curated by Scissor Sisters*, Alison Jacques Gallery, London  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Dayton,  
 Ohio  
*The Spectacular of Vernacular*, Walker Arts Center, Minneapolis, Minnesota; traveling to  
 Contemporary Arts Museum Houston, Houston, Texas (2011); Montclair Art Museum,  
 Montclair, New Jersey (2011-2012); Ackland Art Museum, Chapel Hill, North Carolina  
 (2012) [cat.]
- 2010 *Abstract America: Part II*, Saatchi Gallery, London, United Kingdom  
*Kurt*, Seattle Art Museum, Seattle, Washington  
*Slag*, Prichard Art Gallery, University of Idaho, Moscow, Idaho

- Dead or Alive: Nature Revisited*, Museum of Arts and Design, New York
- 2009 *Other Arrangements*, Pacific Design Center, Los Angeles, organized by Diana Thater  
*Unnatural Rubber*, Andy Warhol Museum, Pittsburgh  
*Between Spaces*, PS1 Contemporary Art Center, New York, New York  
*Recent Acquisitions*, Miami Art Museum
- 2008 *to: Night: Contemporary Representations of the Night*, Hunter College Art Galleries,  
New York, New York
- 2007 *Sparkle Then Fade*, Tacoma Art Museum, Tacoma, Washington  
*07/08*, Bellwether, New York, New York
- 2006 *Fresh! Contemporary Takes on Nature and Allegory*, Museum of Glass, Tacoma, Washington [cat.]  
*Cryptozoology: Out of Time Place Scale*, H&R Block Artspace, Kansas City Art Institute, Kansas  
City, Missouri; traveled to Bates College Museum of Art, Bates College, Lewiston, Maine  
(2006) [cat.]  
*Among the Trees*, Visual Arts Center of New Jersey, Summit, New Jersey  
*Six Degrees of Separation, Part II*, Stux Gallery, New York, New York  
*Yes Bruce Nauman*, Zwirner & Wirth, New York, New York
- 2005 *Greater New York*, PS1 Contemporary Art Center, New York, New York [cat.]
- 2004 *No Big Cowboy Can Do the Little Things I Do*, Julia Friedman Gallery, Chicago, Illinois  
*East of the Sun, West of the Moon*, White Columns, New York, New York  
*Nature*, Mark Moore Gallery, Santa Monica, California  
*Hello Chelsea*, Bellwether, New York, New York  
*The Bambi Effect*, Savage Art Resources, Portland, Oregon  
*Semiprecious: New Works by Carolyn Castano, Jennifer Cohen, Luis Gispert, Kirsten Hassenfeld, and  
Marc Swanson*, Public Art Fund, MetroTech Center, Brooklyn, New York [cat.]  
*Fight or Flight*, Whitney Museum of American Art at Altria, New York, New York  
*Log Cabin*, Artists Space, New York
- 2002 *Two-Person Exhibition*, Clementine Gallery, New York, New York
- 2000 *Ride Free*, Brownwyn Keenen, New York, New York  
*And They Told Two Friends*, Andrew Kreps Gallery, New York, New York
- 1999 *Levels*, La Panadería, Mexico City, Mexico
- 1998 *You Must Be From California*, Cranbrook Academy of Art Museum, Woodland Hills, Michigan  
*Survey Show*, ESP Gallery, San Francisco, California  
*Special Guest Star*, Gothenburg Museum, Gothenburg, Sweden
- 1997 *Better Arts Commission Gallery*, San Francisco, California  
*Real World*, New Langton Arts, San Francisco, California  
*One Mile Shebang*, Collision Gallery, San Francisco, California

## GRANTS

- 2003 Fellowship, The Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, New York
- 2001 Artist in Residence and Grant, La Panadería, Mexico City
- 2000 Scholarship, Skowhegan School of Painting and Sculpture, Maine
- 1998 Artist in Residence and Grant, International Artists Studio Program, Stockholm

## FESTIVALS AND SCREENINGS

- 2002 *Mix: New York Lesbian & Gay Experimental Film/Video Festival*, Anthology Film Archives, New York
- Art in General, New York

## SELECTED PUBLICATIONS

- 2012 Katrib, Ruba, *A Step Away From Then*. Chicago, Illinois: Richard Gray Gallery.
- 2011 Alexander, Darsie, et al., *The Spectacular of Vernacular*. Minneapolis, Minnesota: Walker Arts Center.
- Arning, Bill, *Perspectives 175: Marc Swanson: The Second Story*. Houston, Texas: Contemporary Arts Museum Houston.
- 2009 Arning, Bill, *Marc Swanson: hurry on sundown*. Ithica, New York: Herbert F. Johnson Museum of Art, Cornell University.
- Henry, Max, *Abstract America*. New York: Rizzoli, New York.
- 2008 Pissarro, Joachim, et al., *to:Night: Contemporary Representations of the Night*. New York: Hunter College of the City University of New York.
- 2006 Bessire, Mark H.C. and Raechell Smith, *Cryptozoology: Out of Time Place Scale*. Lewiston, Maine: Bates College of Art.
- Bailer, Juli Cho, *Fresh! Contemporary Takes on Nature & Allegory*. Seattle, Washington: University of Washington Press.
- 2005 Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn D. *Greater New York 2005*. Long Island City, New York: PS1 Contemporary Art Center.