

## JOHN STEZAKER

Born in Worcester, England, in 1949. Lives and works in London, England.

### EDUCATION

1973 Slade School of Art, London, England

### SOLO EXHIBITIONS

2022 *Double Shadow*, The Approach, London, England [cat]; traveled to Petzel, New York, New York (2023)

2020 *At the Edge of Pictures: John Stezaker, Works 1975-1990*, Luxembourg & Co., London, England (2021)  
*Siren Song*, The Approach, London, England

2019 *Cross*, Kaufmann Repetto, Milan, Italy  
*John Stezaker: Portrait*, National Portrait Gallery, London, England  
*She*, Galerie Capitain, Cologne, Germany

2018 *John Stezaker: Collages*, Starkwhite, Auckland, New Zealand  
*Love*, The Approach, London, England

2017 *John Stezaker*, Whitworth Gallery, Manchester, England (2018)  
*The Voyeur: Photoroman Collages, 1976-1979*, Petzel Gallery, New York, New York (2018)  
*Aftermath*, York Art Gallery, York, England (2018)  
*Lost World*, City Gallery Wellington, Wellington, New Zealand [cat.]; traveled to Centre for Contemporary Photography, Melbourne (2018)  
*Horse*, Tower Room, Ikon Gallery, Birmingham, England

2016 *John Stezaker*, Sidney Cooper Gallery, Canterbury, England

2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, Illinois [cat.]  
*Touch*, The Approach at Independent Régence, Brussels, Belgium  
*Film Works*, De La Warr Pavilion, East Sussex, England  
*The Projectionist*, The Approach, London, England

*Collages*, Nederlands Fotomuseum, Rotterdam, Netherlands

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

- 2014 *New Silkscreens*, Pretzel Gallery, New York, New York  
*Collages*, Anna Schwartz Gallery, Sydney, Australia

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

- 2013 *John Stezaker: Working from the Collection*, Les Rencontres Arles Photographie, Atelier  
des Forges, Parc des Ateliers, Les Rencontres Arles, Arles, France  
*Crossing Over*, Galerie Capitain Petzel, Berlin, Germany  
*Nude and Landscape*, Petzel Gallery, New York, New York [cat.]  
*Blind*, The Approach, London, England  
*One on One*, Tel Aviv Museum of Art, Tel Aviv, Israel [cat.]

- 2012 *John Stezaker*, Galerie Gisela Capitain, Cologne, Germany  
*Marriage*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

- 2011 *The Nude and Landscape*, University of the Arts, Philadelphia, Pennsylvania [cat.]  
*John Stezaker*, Whitechapel Gallery, London, England [cat.]; traveled to the Mudam,  
Luxembourg; and the Mildred Lane Kemper Art Museum, St. Louis, Missouri  
(2012)  
*John Stezaker*, Petzel Gallery, New York, New York [cat.]

- 2010 *Lost Images*, Kunstverein Freiburg, Freiburg, Germany  
*Silkscreens*, Galerie Capitain Petzel, Berlin, Germany [cat.]  
*Tabula Rasa*, The Approach, London, England [cat.]

- 2009 *John Stezaker*, Richard Gray Gallery, Chicago, Illinois  
*John Stezaker*, Galerie Gisela Capitain, Cologne, Germany  
*The Bridge*, Friedrich Petzel Gallery, New York, New York

- 2008 *John Stezaker*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Mask and Shadow*, A Palazzo Gallery, Brescia, Italy (2009) [cat.]  
*Fumetti*, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany [cat.]

- 2007 *John Stezaker*, the Rubell Family Collection, Miami, Florida (2008) [cat.]  
*John Stezaker*, Open Eye Gallery, Liverpool, England (2008)  
*Marriages*, Karsten Schubert, London, England, conjointly with *Masks*, The Approach,  
London, England [cat.]  
*John Stezaker*, Project Room, Yvon Lambert, Paris, France  
*John Stezaker*, Stills Gallery, Edinburgh, Scotland

- 2006 *John Stezaker*, The Approach, London, England  
*John Stezaker*, Richard Telles Fine Art, Los Angeles, California  
*John Stezaker*, *White Room*, White Columns, New York, New York  
*Bridges and Other Metaphors*, Norwich Gallery, Norwich, England  
*New Works*, Galerie Dennis Kimmerich, Düsseldorf, Germany

- 2004 *The Third Person Archive and Other Works*, The Approach, London, England

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

- 2001 *The Holy Land Series*, Wigmore Fine Art, London, England
- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland
- 1996 *Garden*, Cubitt Gallery, London, England
- 1991 *Care & Control*, Salama-Caro Gallery, London, England
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *New Work*, Salama-Caro Gallery, London, England [cat.]  
*John Stezaker*, Glenn Dash Gallery, Los Angeles, California
- 1984 *John Stezaker*, Lisson Gallery, London, England
- 1979 *Werke 1973-1978 [Works 1973-1978]*, Kunstmuseum Luzern, Lucerne, Germany [cat.]  
Galerie Éric Fabre, Paris, France  
Ikon Gallery, Birmingham, England  
*The World Made Flesh*, The New '57 Gallery, Edinburgh, Scotland
- 1978 *Fragments*, Photographer's Gallery, London, England [cat.]  
*Collages, 1977-1978*, Ikon Gallery, Birmingham, England [cat.]  
Southampton City Museum, Southampton, England
- 1977 *Dream Allegories; John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London, England [cat.]  
Galerie Éric Fabre, Paris, France  
Schema Gallery, Florence, Italy  
Spectro Arts, Newcastle, England
- 1976 Nigel Greenwood Gallery, London, England  
*Trois Oeuvres*, Galerie Éric Fabre, Paris, France [cat.]
- 1975 Galerie Éric Fabre, Paris, France  
Nigel Greenwood Gallery, London, England
- 1974 Galerie Decembre, Münster, Germany  
Galleria Lia Rumma, Naples, Italy  
Galleria Lia Rumma, Rome, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, England
- 1972 *Beyond "Art for Art's Sake:" a Propus Mundus*, Nigel Greenwood Gallery, London, England [cat.]
- 1970 *Works 1969-1971*, Sigi Krauss Gallery, London, England [cat.]

## GROUP EXHIBITIONS

- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy [2024]  
*GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
- 2020 *The Lives and Loves of Images, Biennale fur Aktuelle Fotografie*, Mannheim, Germany
- 2019 *Rencontres Photographiques d'Arles Edition*, Musée Départemental Arles Antique, Arles, France  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Mask: In Present-Day Art*, Aargauer Kunsthhaus, Aarau, Switzerland (2020)
- 2018 *Doodle & Disegno*, Blain Southern, Berlin, Germany  
*A Murmur of History*, BRIDGET DE LEÓN, Bath, England  
*Picture Fiction Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago, Illinois  
*Power Masks*, Wereldmuseum, Rotterdam, Netherlands  
*Journeys with 'The Waste Land'*, Turner Contemporary, Margate, England
- 2017 *Sublime Smoke*, The Annexe, The Approach, London, England  
*A Green and Pleasant Land*, Towner Eastbourne, Eastbourne, England (2018)  
*Now, Today, Tomorrow and Always*, Towner Eastbourne, Eastbourne, England  
*20 Years Show*, The Approach, London, England  
*The Still Point of the Turning World: Between Film and Photography*, FoMu Antwerp, Antwerp, Belgium  
*Fully Awake*, blip blip blip, Leeds, England  
*Blackout*, Ibid Los Angeles, Los Angeles, California  
*The Ends of Collage*, Luxembourg & Dayan, New York, New York/London, England  
*Artists and Postcards*, Musée de la Photographie, Charleroi, Belgium  
*The Trick Brain*, Aïshti Foundation, Beirut, Lebanon
- 2016 *John Stezaker and Marcel Broodthaers*, Gallery Sofie Van de Velde, Antwerp, Belgium  
*Flesh*, York Art Gallery, York, England (2017) [cat.]  
*Nigel Greenwood Inc Ltd: Running a Picture Gallery*, Chelsea Space, London, England [cat.]  
*Fractured*, Simon Lee Gallery, Hong Kong, China  
*Turning to See: From Van Dyck to Lucian Freud*, Birmingham Museum and Art Gallery, Birmingham, England  
*Terrain: Land into Art*, Hestercombe Gallery, Taunton, England  
*L'image volée*, Fondazione Prada, Milan, Italy  
*Collage: Moving Beyond Paper*, Krannert Art Museum, University of Illinois Urbana-

Champaign, Illinois

*On the Immense and Numberless*, David Risley Gallery, Copenhagen, Denmark

*Revolt of the Sage*, Blain Southern, London, England

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, New York (2016) [cat.]  
*Body Building*, Richard Gray Gallery, Chicago, Illinois  
*Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria  
*RAY 2015*, Museum Angewandte Kunst, Frankfurt, Germany  
*Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw, Poland  
*Picasso in Contemporary Art*, Deichtorhallen Hamburg, Germany [cat.]; traveled as *After Picasso: 80 Contemporary Artists* to the Wexner Center for the Arts, Columbus, Ohio  
*Trial / Error / Art*, the Holden Gallery, Manchester, England  
*An Unfixed Image: The Photographic Across Media*, the College of New Jersey Art Gallery, Trenton, New Jersey  
*FOUND*, New Art Gallery, Walsall, Walsall, England  
*Blow-Up: Antonioni's Classic Film and Photography*, C/O Berlin Foundation, Berlin, Germany [cat.]  
*Image Search*, Hannah Hoffman Gallery, Los Angeles, California
- 2014 *The Institute of Sexology*, Wellcome Collection, London, England (2015) [cat.]  
*MIRRORCITY*, Hayward Gallery, Southbank Centre, London, England (2015) [cat.]  
*The Mysterious Device Was Moving Forward*, Longhouse Projects, New York, New York  
*19th Biennale of Sydney*, Museum of Contemporary Art Australia, Sydney, Australia [cat.]  
*Ruin Lust*, Tate Britain, London, England [cat.]
- 2013 *The Edge of Painting*, Piper Gallery, London, England  
*The Age of Collage*, Gestalten Space, Berlin, Germany (2014) [cat.]  
*Orpheus Twice*, David Roberts Art Foundation, London, England  
*cut&paste: John Stezaker/Robert Suermondt*, Centre de la Photographie Genève, Geneva, Switzerland  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland [cat.]  
*The Space Between*, Karsten Schubert, London, England  
*L'image Papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg [cat.]  
*Crystal Maze IV-1 + 2 + 3*, Nouveau Festival, Centre Pompidou, Paris, France  
*Frank Egloff & John Stezaker: Visible Merge*, Barbara Krakow Gallery, Boston, Massachusetts  
*The Feverish Library (continued)*, Capitain Petzel, Berlin, Germany
- 2012 *Only Parts of Us Will Ever Touch Each Other*, Galerie Thaddaeus Ropac, Paris, France (2013) [cat.]  
*The Feverish Library*, Petzel Gallery, New York, New York

*Out of Focus: Photography*, Saatchi Gallery, London, England [cat.]

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

- 2011 *Transmitter / Receiver: The Persistence of Collage*, Middlesbrough Institute of Modern Art, Middlesbrough, England [cat.]  
*Anti-Photography*, Focal Point Gallery, Essex, England; traveled to the Beecroft Art Gallery, Essex, England

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

- 2010 *HEAD*, The Approach, London, England  
*The Page*, Kimmerich, Berlin, Germany  
*HYPERBOREAN MANNERS*, Rob Tufnell at 1 Sutton Lane, London, England  
*Photomonth in Krakow*, Galeria Pauza, Poland

- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida (2010) [cat.]; traveled to the Palm Springs Art Museum, Palm Springs, California (2013); and the Taubman Museum of Art, Roanoke, Virginia (2015)  
*The Rustle of Language*, Galleria Francesca Kaufmann, Milan, Italy (2010)  
*Source Codes*, Galerie Sprüth Magers, Berlin, Germany  
*Le Sang d'un poète: Estuaire Nantes*, Saint-Nazaire Biennale 2009, Nantes, France  
*Correspondences*, Meyer Kainer, Vienna, Austria  
*The Quick and the Dead*, Walker Art Center, Minneapolis, Minnesota [cat.]  
*William Horner & John Stezaker*, The Russian Club Gallery, London, England

- 2008 *Not so Subtle Subtitle*, Casey Kaplan, New York, New York [cat.]  
*Past-Forward*, The Zabłudowicz Collection 176, London, England [cat.]  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, England [cat.]  
*Cohabitation: 13 Artists and Colle*, Francesca Kaufmann, Milan, Italy

- 2007 *Strange Events Permit Themselves the Luxury of Occurring: Selected by Artist Steven Claydon*, Camden Arts Centre, London, England (2008) [cat.]  
*Collage: The Unmonumental Picture*, New Museum, New York, New York (2008) [cat.]  
*Panic Attack*, Barbican Art Gallery, London, England [cat.]

- 2006 *Figures of the Player: The Paradox of the Actor*, Collection Lambert en Avignon, Avignon, France  
*Dereconstruction*, Barbara Gladstone Gallery, New York, New York [cat.]  
*A Season in Hell*, Danielle Arnaud Gallery, London, England  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany  
*Tate Triennial 2006–New British Art*, Tate Britain, London, England [cat.]  
*World Gone Mad: Surrealist Returns in Recent British Art*, Herbert Read Gallery, Canterbury, England [cat.]; traveled to the Castlefield Gallery, Manchester, England; and the Limehouse Arts Foundation, London, England

- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2006) [cat.]  
*Cut*, The Approach, London, England  
*1979*, Bloomberg Space, London, England  
*Girls on Film*, Zwirner & Wirth, New York, New York

*Collage, Signs & Surfaces*, Pavel Zoubok Gallery, New York, New York [cat.]

*Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox*,

Kunstverein Muenchen, Munich, Germany

*Mourning*, Sies & Hoeke, Düsseldorf, Germany

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

- 2004 *Future Face*, Science Museum, London, England (2005) [cat.]  
*About Face: Photography and the Death of the Portrait*, Hayward Gallery, London, England [cat.]  
*Collage*, Bloomberg Space, London, England [cat.]  
*Je t'envisage, La disparition du portrait*, Musée de L'Elysee, Lausanne, Switzerland [cat.]  
*Polaroid*, 39 Gallery, London, England  
*Portraits of Non-Humans*, David Risley Gallery, London, England
- 2003 *Ex-press*, Royal College of Art, London, England [cat.]  
*Cara a Cara*, Culturgest, Lisbon, Portugal [cat.]  
*Please Take One*, 39 Gallery, London, England
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, England
- 2000 *The British Art Show 5*, Edinburgh, Scotland [Collective Gallery; Dean Gallery; National Galleries of Scotland; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills Gallery; Talbot Rice Gallery; University of Edinburgh] (2001) [cat.]; traveled to Southampton, Hampshire [John Hansard Gallery; University of Southampton; Millais Gallery; Southampton City Art Gallery]; Cardiff, Wales [Centre for Visual Arts; Chapter Arts Centre; National Museum Cardiff]; and Birmingham, England [Birmingham Museum and Art Gallery, Ikon Gallery]
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia [cat.]  
*River Deep, Mountain High*, Gallery Westland Place, London, England [cat.]; traveled to the University of Dundee, Duncan and Jordanston Gallery, Dundee, Scotland
- 1998 *Chemical Traces/Photography and Conceptual Art, 1968-1998*, Ferens Art Gallery, Hull City Council, Kingston Upon Hull, England [cat.]; traveled to the Leeds City Art Gallery, Leeds, England  
*2nd Shoreditch Photography Biennial*, London, England  
*American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria
- 1997 *The Quick and the Dead*, Royal College of Art, London, England [cat.]; traveled to the Mead Gallery, Warwick Arts Centre, Coventry, England (1998); and the Leeds City Art Gallery, Leeds, England (1998)  
*Pictura Britannica: Art from Britain*, Sydney Museum of Contemporary Art, Sydney, Australia [cat.]; traveled to the Art Gallery of South Australia, Adelaide, Australia (1998); Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand (1998)  
*The Impossible Document: Photography and Conceptual Art in Britain 1966-1976*, Camerawork Gallery, London, England [cat.]; traveled to the Cambridge

Darkroom Gallery, Cambridge, England  
*Strange Days, Contemporary British Photography*, Galleria Gian Ferrari, Milan, Italy  
[cat.]

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

- 1996 *Sad*, Gasworks, London, England (1997) [cat.]  
*Life/Live: Young British Art*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
[cat.] (1997); traveled to the Centro Cultural de Belém, Lisbon, Portugal
- 1995 *The Curator's Egg*, Anthony Reynolds Gallery, London, England
- 1994 *Elvis + Marilyn 2x Immortal*, the Institute of Contemporary Art, Boston, Massachusetts  
(1995) [cat.]; traveled to the Contemporary Art Museum, Houston, Texas; the  
Mint Museum of Art, Charlotte, North Carolina; the Cleveland Museum of Art,  
Cleveland, Ohio; the Jacksonville Museum of Contemporary Art, Jacksonville,  
Florida (1996); the Portland Museum of Art, Portland, Oregon (1996); the  
Philbrook Academy, Tulsa, Oklahoma (1996); the Columbus Museum of Art,  
Columbus, Ohio (1997); the Tennessee State Museum, Nashville, Tennessee  
(1997); the San Jose Museum of Art, San Jose, California (1997); the Honolulu  
Academy of Art, Honolulu, Hawaii (1997); the Hokkaido Obihiro Museum of Art,  
Hokkaido, Japan (1997); the Daimaru Museum, Umeda-Osaka, Japan (1997); the  
Takamatsu City Museum, Takamatsu, Japan (1997); the Sogo Museum of Art,  
Yokohama, Japan (1997); the Mitsukoshi Museum of Art, Fukuoka, Japan (1998);  
and the Fumamoto Prefectural Museum of Art, Fumamoto, Japan  
*Who's Looking at the Family*, Barbican Art Gallery, London, England [cat.]
- 1992 *Flora Photographica*, Serpentine Gallery, London, England [cat.]
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France [cat.]
- 1989 *John Stezaker*, Glenn Dash Gallery, Los Angeles, California
- 1987 *Multiple Vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel*, Cambridge  
Darkroom Gallery, Cambridge, England [cat.]  
*Altered States*, Kent Fine Art, New York, New York [cat.]
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, England [cat.]
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, Netherlands
- 1982 *Simulacra*, Riverside Studios, London, England [cat.]  
*Aperto XL*, Venice Biennale, Venice, Italy  
*Close to the Edge*, White Columns, New York, New York
- 1980 *Hayward Annual*, Hayward Gallery, London, England [cat.]
- 1979 *JP2*, Palais des Beaux-Arts, Brussels, Belgium [cat.]  
*Un certain art anglais...*, Musee d'Art Moderne de la Ville de Paris, Paris, France [cat.]  
*Hayward Annual*, Hayward Gallery, London, England [cat.]



875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

- 1978 *Art for Society*, Whitechapel Art Gallery, London, England [cat.]
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Times, Words and the Camera*, Akademische Druck-U, Graz, Austria [cat.]  
*Art Inglese Oggi*, Palazzo Reale, Milan, Italy [cat.]
- 1975 *9th Biennale de Paris*, Paris, France [cat.]
- 1974 *Beyond Painting and Sculpture...: Works Bought for the Arts Council by Richard Cork*,  
Leeds City Art Gallery, Leeds, England [cat.]; traveled to the Walker Art Gallery,  
Liverpool, England; and the Arnolfini Gallery, Bristol, England  
*Critic's Choice*, Tooth Gallery, London, England  
*Project 74*, Kunsthalle Köln, Cologne, Germany [cat.]
- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, England [cat.]  
*The New Art*, Hayward Gallery, London, England [cat.]
- 1971 *The Wall Show*, Lisson Gallery, London, England [cat.]
- 1970 *3 School Exhibition*, Royal Academy of Arts, London, England
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, England

## PUBLIC COLLECTIONS

Arts Council England, London, England  
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
Franc Île-de-France / Le Plateau, Paris, France  
Frans Hals Museum, Haarlem, Netherlands  
Maja Hoffmann Collection, Basel, Switzerland  
McManus Galleries, Dundee, Scotland  
Mudam Collection, Luxembourg City, Luxembourg  
The Museum of Modern Art, New York, New York  
Ringier Collection, Zürich, Switzerland  
Rubell Family Collection, Miami, Florida  
Saatchi Collection, London, England  
Sammlung Deutsche Bank, Frankfurt, Germany  
Sammlung Verbund, Vienna, Austria  
Seattle Art Museum, Seattle, Washington  
Tate Collection, London, England  
Zabludowicz Collection, London, England

## PROJECTS

- 2017 Curator, *Paul Nash and the Uncanny Landscape*, York Art Gallery, York, England  
(2018)
- 2016 Curator, *Turning to See: From Van Dyck to Lucian Freud*, Birmingham Museum and  
Art Gallery, Birmingham, England

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787

## AWARDS

- 2012 Deutsche Börse Photography Foundation Prize

## BIBLIOGRAPHY

- Assisted/Unassisted Readymades*. Zürich: JRP Ringier.
- Crossing Over*. London: Ridinghouse.
- Tom McCarthy, ed. *Mirrorcity: 23 London Artists*. London: J.B. Hayward & Son.
- John Stezaker: *One on One*. London: Ridinghouse in association with the Tel Aviv Museum of Art.
- Nude and Landscape*. London: Ridinghouse in association with The University of the Arts in Philadelphia.
- John Stezaker: *Masks*. London: Ridinghouse in association with The Approach.
- John Stezaker: *Film Still: Collages Since 1979*. London: Ridinghouse.
- John Stezaker: *Tabula Rasa*. London: Ridinghouse.
- John Stezaker. London: Ridinghouse in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum.
- Company, David. *Photography and Cinema*. London: Reaktion Books
- Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing.
- De Vries, Janneke, et al. *Fumetti*. Köln: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti." Buch: GAK Gesellschaft für Aktuelle Kunst.
- Coetzee, Mark. *John Stezaker: Rubell Family Collection December 5, 2007–November 28, 2008*. New York: Rubell Family Collection in conjunction with D.A.P./Distributed Art Publishers, Inc.
- John Stezaker: *Marriage*. London: Riding House in association with The Approach.
- O'Reilly, Sally, Johanna Malt and J.J. Charlesworth. *World Gone Mad: Surrealist Returns in Recent British Art*. London: Castlefield Gallery Publications.
- Collage Signs & Surfaces*. New York: Pavel Zoubok Gallery.
- Green, David and Joanna Lowry. *Stillness and Time: Photography and the Moving Image*. London: Photoworks.
- Taylor, Brandon. *Collage: The Making of Modern Art*. London: Thames and Hudson.
- Campany, David. *Art and Photography*. London and New York: Phaidon Press.
- Cork, Richard. *Everything Seemed Possible: Art in the 1970s*. New Haven: Yale University Press.
- Bayrle, Thomas. *Vitamin P: New Perspectives in Painting*. London and New York: Phaidon Press.
- Higgs, Matthew et al. *The British Art Show 5*. London: Hayward Gallery Publishing.
- Patrizio, Andrew. *The Tree Series, Two Nine Two: Essays in Visual Culture*. Edinburgh: Faculty of Art and Design, Edinburgh College of Art.

Brooks, Rosetta. *Altered States*. New York: ZG Publications.

Mellor, Alan. *Chemical Traces: Photography and Conceptual Art, 1968-1998*. England: Kingston upon Hull City Museum & Art Galleries.

Roberts, John. *The Art of Interruption—Realism, Photography and the Everyday*. Manchester and New York: Manchester University Press.

Bickers, Patricia, Stephen Snoddy and Bernice Murphy. *Pictura Britannica: Art from Britain*. Sydney: Museum of Contemporary Art Sydney.

*Life/Live: Young British Art*. Ed. Hans Obrist. Paris: Musee d'Art Moderne de la Ville de Paris.

Roberts, John. *The Impossible Document: Photography and Conceptual Art in Britain, 1966-1976*. London: Cameraclub.

Williams, Gilda. *Strange Days: British Contemporary Photography*. Milan: Charta.

*Pretext: Heteronym*. Ed. Juliet Steyne. London: Rear Window Arts Trust.

*Random Access: On Crisis and its Metaphors*. Eds. Büchler, Pavel and Nikos. Papastergiadis. London: Rivers Oram Press and Massachusetts: Paul and Company.

De Paoli, Geri and Wendy McDaris. *Elvis & Marilyn: 2 x Immortal*. New York: Rizzoli.

Ewing, William. *The Body: Photographs of the Human Form*. San Francisco: Chronicle Books.

Walker, John Albert. *Art in the Age of Mass Media*. Boulder: Westview Press.

*Who's Looking at the Family*, Ed. Val Williams. London: Barbican.

Petherbridge, D. and J. Richardson. *1984: An Exhibition*. London: Camden Arts Centre.

Brooks, Rosetta and Martin Kunz, *John Stezaker: Works 1973-78*. Luzern: Kunstmuseum Luzern.

Fuchs, Rudolf Herman. *Languages: An Exhibition of Artists Using Word and Image*. London: Arts Council of Great Britain.

Ncis, R. Fra. *Hayward Annual 1979*. London: Hayward Gallery.

*The World Made Flesh: Colleges by John Stezaker*. Edinburgh: New '57 Gallery.

*Time, Words and the Camera*. Ed. Jascia Reichardt. Graz: Neue Galerie am Landesmuseum Joanneum.

Cork, Richard, *Beyond Painting and Sculpture...: Works bought for the Arts Council by Richard Cork*. London: Arts Council of Great Britain.

Campbell, Robin and Anne Seymour. *The New Art*. London: The Arts Council of Great Britain.

875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877

1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787