

JIM LUTES

Born in Fort Lewis, Washington, 1955. Lives and works in Chicago, Illinois.

EDUCATION

- 1982 M.F.A., School of the Art Institute of Chicago, Chicago, Illinois
- 1978 B.A., Washington State University, Pullman, Washington

SOLO EXHIBITIONS

- 2020 *Jim Lutes: Solo, No Solo*, Richard Gray Gallery, Chicago, Illinois (online exhibition)
- 2014 *Ponies & Psychos*, Carberry@Wright, New York, New York [cat.]
- 2011 *Dumb Country*, Valerie Carberry Gallery, Chicago, Illinois (2012)
- 2009 *Half-Ass Rapture*, Valerie Carberry Gallery, Chicago, Illinois [cat.] (2010)
Jim Lutes, The Renaissance Society, Chicago, Illinois
Jim Lutes: A Survey, The Renaissance Society, University of Chicago, Chicago, Illinois [cat.]
- 2008 *Jim Lutes: Cancel the Band*, Kinkead Contemporary, Culver City, California
Jim Lutes: Paintings and Drawings from 1995-2008, University Galleries, Illinois State University, Normal, Illinois [cat.]
- 2006 *Jim Lutes: New Paintings*, Valerie Carberry Gallery, Chicago, Illinois [cat.]
- 2004 Zolla/Lieberman Gallery Inc., Chicago, Illinois
- 2001 Rena Sternberg Gallery, Glencoe, Illinois
- 1999 *Cul-de-Sac*, Zolla/Lieberman Gallery Inc., Chicago, Illinois
- 1998 Linda Hodges Art Gallery, Seattle, Washington
Ohio University Art Gallery, Ohio University, Athens, Ohio

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- 1996 Zolla/Lieberman Gallery, Chicago, Illinois
- 1995 *Diptychon II*, Museum van Hedendaagse Kunst, Ghent, Belgium [cat.]
- 1994 *Jim Lutes: The Development of Style*, Museum of Contemporary Art, Chicago, Illinois
[cat.]
Zolla/Lieberman Gallery, Chicago, Illinois
- 1993 Guy Ledune Contemporary Art, Brussels, Belgium
Vera Van Laere Gallery, Knokke-Heist, Belgium [cat.]
- 1991 Dart Gallery, Chicago, Illinois
LedisFlam Gallery, New York, New York
S. Bitter-Larkin, New York, New York
- 1990 *Jim Lutes*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania
- 1989 *FOCI (Forms of Contemporary Illinois)*, The Illinois State Museum, Springfield, Illinois;
traveled to the State of Illinois Gallery, Chicago, Illinois; and the University of
Missouri, St. Louis, Missouri
Michael Kohn Gallery, Los Angeles, California
- 1988 Dart Gallery, Chicago, Illinois
- 1987 Dart Gallery, Chicago, Illinois
- 1986 Dart Gallery, Chicago, Illinois

GROUP EXHIBITIONS

- 2025 *Apparitions*, Richard Gray Gallery, Chicago, Illinois
- 2024 *The Quiet is so Noisy*, Zolla/Lieberman Gallery, Chicago, Illinois
- 2023 *GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray
Gallery, New York, New York
- 2022 *Eye-dialect: Susanne Doremus selects*, Zolla/Lieberman Gallery, Chicago, Illinois
- 2019 *What Came After: Figurative Painting in Chicago 1978-1998*, Elmhurst Art Museum,
Elmhurst, Illinois (2020) [cat.]
- 2016 Shane Campbell Gallery, Chicago, Illinois
- 2015 *Body Building*, Richard Gray Gallery, Chicago, Illinois

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- 2014 *Pro-Text: When Words Enter Visual Art*, Illinois State Museum, Chicago, Illinois (2015)
Outdoor Disco, Valerie Carberry Gallery, Chicago, Illinois
- 2013 *Under Investigation: Recent works by Jim Lutes, Laura Letinsky & Julia Fish*, Valerie Carberry Gallery, Chicago, Illinois
- 2011 *Drawings*, Valerie Carberry Gallery, Chicago, Illinois
New Work: Judith Belzer, Susanna Coffey, Laura Letinsky and Jim Lutes, Valerie Carberry Gallery, Chicago, Illinois
Faculty Sabbatical Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 *Whitney Biennial 2010*, Whitney Museum of American Art, New York, New York [cat.]
- 2009 *Push, Pull, Scrub, Drip...Drip...*, NIU Art Museum, Northern Illinois University, DeKalb, Illinois
- 2008 *Always Kiss Me Goodnight*, Kinkead Contemporary, Culver City, California
Ah, Decadence, School of the Art Institute of Chicago, Chicago, Illinois
Modern and Postwar Paintings and Sculpture, Valerie Carberry Gallery, Chicago, Illinois
- 2007 *Drawings II*, Valerie Carberry Gallery, Chicago, Illinois
Painted Faces: The Mask in Contemporary Art, Kinkead Contemporary, Culver City, California
- 2006 *Full Frontal*, Corbett vs. Dempsey, Chicago Illinois
Drawings, Valerie Carberry Gallery, Chicago, Illinois
181st Annual: An Invitational Exhibition of Contemporary Art, National Academy Museum, New York, New York [cat.]
Faculty Sabbatical Exhibition, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
- 2004 *Eye & Ear: Musician/Artist*, Corbett vs. Dempsey, Chicago, Illinois (2005)
A Sharp Eye: An Art Dealer's 40 Year Journey, Evanston Art Center, Evanston, Illinois
- 2002 Zolla/Lieberman Gallery, Chicago, Illinois
- 2001 *Influence Chicago Influence*, Arena Gallery, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois
- 2000 *Sextablos*, Barrister's Gallery, New Orleans, Louisiana
Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago, Illinois [cat.]
Linda Hodges Gallery, Seattle, Washington
Zolla/Lieberman Gallery, Chicago, Illinois
- 1999 *Decades in Dialogue*, Museum of Contemporary Art, Chicago, Illinois

Domesticated, Refusion, San Francisco, California
It Looks Easy, Gallery 400, University of Illinois, Chicago, Illinois
Linda Hodges Gallery, Seattle, Washington
Sextablos, Hyde Park Art Center, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois

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- 1998 *Denaturalized*, Museum of Contemporary Art, Chicago, Illinois [cat.]
3rd Occasional Survey of Abstract Art in Chicago, Klein Artworks, Chicago, Illinois
Abstract Chicago, Klein Artworks, Chicago, Illinois
Collaborations, Printworks Gallery, Chicago, Illinois
Collage, MCAC, Bloomington, Illinois
Drawing to Paint, MCAC, Bloomington, Illinois
Faculty Biennial, University Galleries, Illinois State University, Normal, Illinois
Home Grown Cool: Recent Paintings from Chicago, Wake Forest University Gallery, Winston-Salem, North Carolina
Jim Lutes–Hollis Sigler, Linda Hodges Gallery, Seattle, Washington
Les Objets Contiennent l'Infini, École supérieure des beaux-arts de Tours, Tours, France
The Velvet Show, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois
- 1997 *A Game of Chance*, Printworks Gallery, Chicago, Illinois (1998) [cat.]
5 & 10, Art for Change, Franklin Street Mall, Tampa, Florida
Faculty Biennial, University Galleries, Illinois State University, Normal, Illinois
Halloween Show, McLean County Arts Center, Bloomington, Illinois
Linda Hodges Gallery, Seattle, Washington
Out of the Shadow of Ivan Albright: Twelve Contemporary Chicago Artists, Illinois Art Gallery, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois
- 1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, Illinois [cat.]
Aris Kroutroulis and Jim Lutes: Transformations, Center Galleries, Detroit, Michigan
History Lessons: Four Zolla/Lieberman Artists from Art in Chicago at the Museum of Contemporary Art, Zolla/Lieberman Gallery Inc., Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois
- 1995 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, North Carolina [cat.]
Chicago Abstract Painters, Evanston Art Center, Evanston, Illinois
Illinois State University Faculty Exhibition, Illinois State University, Normal, Illinois
Pulp Fiction, Gallery A, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois
- 1994 *A Passionate Perspective: Francis and June Speizer Collection of Art*, Rockford Museum of Art, Rockford, Illinois
Praxis, Domaine de Kerguehennec, Locmine, France [cat.]

Gaia Coughs, Cleveland State University, Cleveland, Ohio
Meeting Point K, Kera Van Laer Gallery, Knokke-Heist, Belgium
What's Wrong with this picture?, Zolla/Lieberman Gallery, Chicago, Illinois
Zolla/Lieberman Gallery, Chicago, Illinois

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- 1993 *Cadavre Exquis*, The Drawing Center, New York, New York [cat.]
43rd Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C. [cat.]
Haunting Images, Foster Gallery, The University of Eau-Claire, Wisconsin
5 Painters, Edward Thorp Gallery, New York, New York
Abstract Chicago, Klein Artworks, Chicago, Illinois [cat.]
Feigen Gallery, Chicago, Illinois
- 1992 *Drawn in the Nineties*, Independent Curators Incorporated, Katonah Museum of Art, Katonah, New York [cat.]; traveled to the Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada (1993); and the Huntsville Museum of Art, Huntsville, Alabama (1993)
Documenta IX, Kassel, Germany [cat.]
From America's Studio: Drawing New Conclusions, The Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois [cat.]
Why Paint?, The Renaissance Society, University of Chicago, Chicago, Illinois [cat.]
Face to Face, Self Portraits by Chicago Artists, Chicago Cultural Center, Chicago, Illinois
- 1991 *Distorted Figuration*, Evanston Art Center, Evanston, Illinois
Human, Suburban Art Center, Highland Park, Illinois
Spirited Visions, State of Illinois Art Gallery, Chicago, Illinois [cat.]
- 1990 Ponton, Temse, Belgium
- 1989 *Chicago Artists in the European Tradition*, Museum of Contemporary Art, Chicago, Illinois [cat.]
Encore-Celebrating Fifty Years, Contemporary Arts Center, Cincinnati, Ohio [cat.]
Chicago International Art Exposition, Dart Gallery, Chicago, Illinois
- 1988 *Awards in the Visual Arts 7*, Los Angeles County Museum of Art, Los Angeles, California; traveled to the Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania; and the Virginia Museum of Fine Arts, Richmond, Virginia (1989)
Art and Democracy, Group Material, DIA Foundation, New York, New York
Chicago International Art Exposition, Dart Gallery, Chicago, Illinois
- 1987 *Home Front*, Randolph Street Gallery, Chicago, Illinois [cat.]
Surfaces: Two Decades of Painting in Chicago, Terra Museum of Art, Chicago, Illinois [cat.]
Whitney Biennial, Whitney Museum of American Art, New York, New York [cat.]
- 1986 *Recent Art from Chicago*, Artists Space, New York, New York [cat.]

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- 1985 *Viewpoints: Doug Argue/Jim Lutes*, Walker Art Center, Minneapolis, Minnesota (1986)
[cat.]
The 39th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of
Art, Washington, D.C. [cat.]; traveled to the Mary and Leigh Block Gallery,
Northwestern University, Evanston, Illinois; the Butler Institute of American Art,
Youngstown, Ohio; and the Contemporary Arts Center, Cincinnati, Ohio
A Chicago Souvenir, Dart Gallery, Chicago, Illinois
- 1984 *New Talent*, Hal Bromm Gallery, New York, New York [cat.]
Chicago and Vicinity Show, Art Institute of Chicago, Chicago, Illinois
Chicago 1984: Artists to Watch, Dart Gallery, Chicago, Illinois
- 1983 *Chicago Scene*, Mandeville Art, University of California at San Diego, La Jolla,
California
Emerging, The Renaissance Society, University of Chicago, Chicago, Illinois
Jim Lutes/Jin Soo Kim, Randolph Street Gallery, Chicago, Illinois
Fantastic Visions, Hyde Park Art Center, Chicago, Illinois

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Clay Center for the Arts, Charleston, West Virginia
DePaul Art Museum, Chicago, Illinois
Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Harris Theatre, Chicago, Illinois
Illinois State Museum, Springfield, Illinois
Museum of Contemporary Art, Chicago, Illinois
Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Pepper Pike, Ohio
Rockford Art Museum, Rockford, Illinois
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
SMAK (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium
University Club of Chicago, Chicago, Illinois
University of Chicago, Chicago, Illinois

ACADEMIC AND PROFESSIONAL POSITIONS:

- 2009– F. L. Wells Professor, School of the Art Institute of Chicago, Chicago, Illinois
present
- 2001– Professor, School of the Art Institute of Chicago, Chicago, Illinois
2009

2001– Professor and Chair of Painting, School of the Art Institute of Chicago, Chicago,
2005 Illinois

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1998– Associate Professor, School of the Art Institute of Chicago, Chicago, Illinois
2001

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1995– Associate Professor, Illinois State University, Bloomington, Illinois
1999

1983– Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois
1995

AWARDS

2010 John Simon Guggenheim Fellowship, New York, New York

1999 The Illinois Arts Council Grant, Chicago, Illinois

1993 Louis Comfort Tiffany Foundation, New York, New York
National Endowment for the Arts, Washington, D.C.

1987 Awards in the Visual Arts 7 in conjunction with traveling exhibition

1985 The Illinois Art Council Grant, Chicago, Illinois

1981– Anna Louise Raymond Traveling Fellowship, School of the Art Institute of Chicago,
1982 Chicago, Illinois

1976 Balliet Talent Scholarship, Washington State University, Pullman, Washington

1974 Pischel Award