

## JIM LUTES

Born in Fort Lewis, Washington, 1955. Lives and works in Chicago, Illinois.

### EDUCATION

1982 M.F.A., School of the Art Institute of Chicago, Chicago, Illinois

1978 B.A., Washington State University, Pullman, Washington

### SOLO EXHIBITIONS

2020 *Jim Lutes: Solo, No Solo*, Richard Gray Gallery, Chicago, Illinois (online exhibition)

2014 *Ponies & Psychos*, Carberry@Wright, New York, New York [cat.]

2011 *Dumb Country*, Valerie Carberry Gallery, Chicago, Illinois (2012)

2009 *Half-Ass Rapture*, Valerie Carberry Gallery, Chicago, Illinois [cat.] (2010)

*Jim Lutes*, The Renaissance Society, Chicago, Illinois

*Jim Lutes: A Survey*, The Renaissance Society, University of Chicago, Chicago, Illinois [cat.]

2008 *Jim Lutes: Cancel the Band*, Kinkead Contemporary, Culver City, California

*Jim Lutes: Paintings and Drawings from 1995-2008*, University Galleries, Illinois State University, Normal, Illinois [cat.]

2006 *Jim Lutes: New Paintings*, Valerie Carberry Gallery, Chicago, Illinois [cat.]

2004 Zolla/Lieberman Gallery Inc., Chicago, Illinois

2001 Rena Sternberg Gallery, Glencoe, Illinois

1999 *Cul-de-Sac*, Zolla/Lieberman Gallery Inc., Chicago, Illinois

1998 Linda Hodges Art Gallery, Seattle, Washington

Ohio University Art Gallery, Ohio University, Athens, Ohio

1996 Zolla/Lieberman Gallery, Chicago, Illinois

- 1995 *Diptychon II*, Museum van Hedendaagse Kunst, Ghent, Belgium [cat.] 875 N Michigan Ave, Ste 3800  
Chicago, IL 60611  
+1 312 642 8877
- 1994 *Jim Lutes: The Development of Style*, Museum of Contemporary Art, Chicago, Illinois [cat.] 1018 Madison Ave, 2nd Fl  
New York, NY 10075  
+1 212 472 8787  
Zolla/Lieberman Gallery, Chicago, Illinois
- 1993 Guy Ledune Contemporary Art, Brussels, Belgium  
Vera Van Laere Gallery, Knokke-Heist, Belgium [cat.]
- 1991 Dart Gallery, Chicago, Illinois  
LedisFlam Gallery, New York, New York  
S. Bitter-Larkin, New York, New York
- 1990 *Jim Lutes*, Temple Gallery, Tyler School of Art, Philadelphia, Pennsylvania
- 1989 *FOCI (Forms of Contemporary Illinois)*, The Illinois State Museum, Springfield, Illinois; traveled to the State of Illinois Gallery, Chicago, Illinois; and the University of Missouri, St. Louis, Missouri  
Michael Kohn Gallery, Los Angeles, California
- 1988 Dart Gallery, Chicago, Illinois
- 1987 Dart Gallery, Chicago, Illinois
- 1986 Dart Gallery, Chicago, Illinois

#### GROUP EXHIBITIONS

- 2025 *Apparitions*, Richard Gray Gallery, Chicago, Illinois
- 2024 *The Quiet is so Noisy*, Zolla/Lieberman Gallery, Chicago, Illinois
- 2023 *GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
- 2022 *Eye-dialect: Susanne Doremus selects*, Zolla/Lieberman Gallery, Chicago, Illinois
- 2019 *What Came After: Figurative Painting in Chicago 1978-1998*, Elmhurst Art Museum, Elmhurst, Illinois (2020) [cat.]
- 2016 Shane Campbell Gallery, Chicago, Illinois
- 2015 *Body Building*, Richard Gray Gallery, Chicago, Illinois
- 2014 *Pro-Text: When Words Enter Visual Art*, Illinois State Museum, Chicago, Illinois (2015)  
*Outdoor Disco*, Valerie Carberry Gallery, Chicago, Illinois

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- 2013 *Under Investigation: Recent works by Jim Lutes, Laura Letinsky & Julia Fish*, Valerie Carberry Gallery, Chicago, Illinois
- 2011 *Drawings*, Valerie Carberry Gallery, Chicago, Illinois  
*New Work: Judith Belzer, Susanna Coffey, Laura Letinsky and Jim Lutes*, Valerie Carberry Gallery, Chicago, Illinois  
*Faculty Sabbatical Exhibition*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 *Whitney Biennial 2010*, Whitney Museum of American Art, New York, New York [cat.]
- 2009 *Push, Pull, Scrub, Drip...Drip...*, NIU Art Museum, Northern Illinois University, DeKalb, Illinois
- 2008 *Always Kiss Me Goodnight*, Kinkead Contemporary, Culver City, California  
*Ah, Decadence*, School of the Art Institute of Chicago, Chicago, Illinois  
*Modern and Postwar Paintings and Sculpture*, Valerie Carberry Gallery, Chicago, Illinois
- 2007 *Drawings II*, Valerie Carberry Gallery, Chicago, Illinois  
*Painted Faces: The Mask in Contemporary Art*, Kinkead Contemporary, Culver City, California
- 2006 *Full Frontal*, Corbett vs. Dempsey, Chicago Illinois  
*Drawings*, Valerie Carberry Gallery, Chicago, Illinois  
*181st Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum, New York, New York [cat.]  
*Faculty Sabbatical Exhibition*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
- 2004 *Eye & Ear: Musician/Artist*, Corbett vs. Dempsey, Chicago, Illinois (2005)  
*A Sharp Eye: An Art Dealer's 40 Year Journey*, Evanston Art Center, Evanston, Illinois
- 2002 Zolla/Lieberman Gallery, Chicago, Illinois
- 2001 *Influence Chicago Influence*, Arena Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois
- 2000 *Sextablos*, Barrister's Gallery, New Orleans, Louisiana  
*Out of Line: Drawings by Illinois Artists*, Chicago Cultural Center, Chicago, Illinois [cat.]  
Linda Hodges Gallery, Seattle, Washington  
Zolla/Lieberman Gallery, Chicago, Illinois
- 1999 *Decades in Dialogue*, Museum of Contemporary Art, Chicago, Illinois  
*Domesticated*, Refusion, San Francisco, California  
*It Looks Easy*, Gallery 400, University of Illinois, Chicago, Illinois  
Linda Hodges Gallery, Seattle, Washington

*Sextablos*, Hyde Park Art Center, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

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- 1998 *Denaturalized*, Museum of Contemporary Art, Chicago, Illinois [cat.]  
*3rd Occasional Survey of Abstract Art in Chicago*, Klein Artworks, Chicago, Illinois  
*Abstract Chicago*, Klein Artworks, Chicago, Illinois  
*Collaborations*, Printworks Gallery, Chicago, Illinois  
*Collage*, MCAC, Bloomington, Illinois  
*Drawing to Paint*, MCAC, Bloomington, Illinois  
*Faculty Biennial*, University Galleries, Illinois State University, Normal, Illinois  
*Home Grown Cool: Recent Paintings from Chicago*, Wake Forest University Gallery,  
Winston-Salem, North Carolina  
*Jim Lutes–Hollis Sigler*, Linda Hodges Gallery, Seattle, Washington  
*Les Objets Contiennent l'Infini*, École supérieure des beaux-arts de Tours, Tours,  
France  
*The Velvet Show*, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

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- 1997 *A Game of Chance*, Printworks Gallery, Chicago, Illinois (1998) [cat.]  
*5 & 10, Art for Change*, Franklin Street Mall, Tampa, Florida  
*Faculty Biennial*, University Galleries, Illinois State University, Normal, Illinois  
*Halloween Show*, McLean County Arts Center, Bloomington, Illinois  
Linda Hodges Gallery, Seattle, Washington  
*Out of the Shadow of Ivan Albright: Twelve Contemporary Chicago Artists*, Illinois  
Art Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois
- 1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, Illinois [cat.]  
*Aris Kroutroulis and Jim Lutes: Transformations*, Center Galleries, Detroit, Michigan  
*History Lessons: Four Zolla/Lieberman Artists from Art in Chicago at the Museum of  
Contemporary Art*, Zolla/Lieberman Gallery Inc., Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

- 1995 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina,  
Greensboro, North Carolina [cat.]  
*Chicago Abstract Painters*, Evanston Art Center, Evanston, Illinois  
*Illinois State University Faculty Exhibition*, Illinois State University, Normal, Illinois  
*Pulp Fiction*, Gallery A, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

- 1994 *A Passionate Perspective: Francis and June Speizer Collection of Art*, Rockford  
Museum of Art, Rockford, Illinois  
*Praxis*, Domaine de Kerguehennec, Locmine, France [cat.]  
*Gaia Coughs*, Cleveland State University, Cleveland, Ohio  
*Meeting Point K*, Kera Van Laer Gallery, Knokke-Heist, Belgium  
*What's Wrong with this picture?*, Zolla/Lieberman Gallery, Chicago, Illinois  
Zolla/Lieberman Gallery, Chicago, Illinois

- 1993 *Cadavre Exquis*, The Drawing Center, New York, New York [cat.]  
*43rd Biennial of Contemporary American Painting*, Corcoran Gallery of Art,  
Washington, D.C. [cat.]  
*Haunting Images*, Foster Gallery, The University of Eau-Claire, Wisconsin  
*5 Painters*, Edward Thorp Gallery, New York, New York

*Abstract Chicago*, Klein Artworks, Chicago, Illinois [cat.]  
Feigen Gallery, Chicago, Illinois

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1992 *Drawn in the Nineties*, Independent Curators Incorporated, Katonah Museum of Art, Katonah, New York [cat.]; traveled to the Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada (1993); and the Huntsville Museum of Art, Huntsville, Alabama (1993)  
*Documenta IX*, Kassel, Germany [cat.]  
*From America's Studio: Drawing New Conclusions*, The Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois [cat.]  
*Why Paint?*, The Renaissance Society, University of Chicago, Chicago, Illinois [cat.]  
*Face to Face, Self Portraits by Chicago Artists*, Chicago Cultural Center, Chicago, Illinois

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1991 *Distorted Figuration*, Evanston Art Center, Evanston, Illinois  
*Human*, Suburban Art Center, Highland Park, Illinois  
*Spirited Visions*, State of Illinois Art Gallery, Chicago, Illinois [cat.]

1990 Ponton, Temse, Belgium

1989 *Chicago Artists in the European Tradition*, Museum of Contemporary Art, Chicago, Illinois [cat.]  
*Encore-Celebrating Fifty Years*, Contemporary Arts Center, Cincinnati, Ohio [cat.]  
*Chicago International Art Exposition*, Dart Gallery, Chicago, Illinois

1988 *Awards in the Visual Arts 7*, Los Angeles County Museum of Art, Los Angeles, California; traveled to the Carnegie-Mellon University Art Gallery, Pittsburgh, Pennsylvania; and the Virginia Museum of Fine Arts, Richmond, Virginia (1989)  
*Art and Democracy*, Group Material, DIA Foundation, New York, New York  
*Chicago International Art Exposition*, Dart Gallery, Chicago, Illinois

1987 *Home Front*, Randolph Street Gallery, Chicago, Illinois [cat.]  
*Surfaces: Two Decades of Painting in Chicago*, Terra Museum of Art, Chicago, Illinois [cat.]  
*Whitney Biennial*, Whitney Museum of American Art, New York, New York [cat.]

1986 *Recent Art from Chicago*, Artists Space, New York, New York [cat.]

1985 *Viewpoints: Doug Argue/Jim Lutes*, Walker Art Center, Minneapolis, Minnesota (1986) [cat.]  
*The 39th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. [cat.]; traveled to the Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; the Butler Institute of American Art, Youngstown, Ohio; and the Contemporary Arts Center, Cincinnati, Ohio  
*A Chicago Souvenir*, Dart Gallery, Chicago, Illinois

1984 *New Talent*, Hal Bromm Gallery, New York, New York [cat.]  
*Chicago and Vicinity Show*, Art Institute of Chicago, Chicago, Illinois  
*Chicago 1984: Artists to Watch*, Dart Gallery, Chicago, Illinois

1983 *Chicago Scene*, Mandeville Art, University of California at San Diego, La Jolla, California  
*Emerging*, The Renaissance Society, University of Chicago, Chicago, Illinois

*Jim Lutes/Jin Soo Kim*, Randolph Street Gallery, Chicago, Illinois  
*Fantastic Visions*, Hyde Park Art Center, Chicago, Illinois

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## PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois  
Clay Center for the Arts, Charleston, West Virginia  
DePaul Art Museum, Chicago, Illinois  
Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France  
Harris Theatre, Chicago, Illinois  
Illinois State Museum, Springfield, Illinois  
Museum of Contemporary Art, Chicago, Illinois  
Phoenix Art Museum, Phoenix, Arizona  
Progressive Corporation, Pepper Pike, Ohio  
Rockford Art Museum, Rockford, Illinois  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
SMAK (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium  
University Club of Chicago, Chicago, Illinois  
University of Chicago, Chicago, Illinois

## ACADEMIC AND PROFESSIONAL POSITIONS:

2009– F. L. Wells Professor, School of the Art Institute of Chicago, Chicago, Illinois  
present

2001– Professor, School of the Art Institute of Chicago, Chicago, Illinois  
2009

2001– Professor and Chair of Painting, School of the Art Institute of Chicago, Chicago,  
2005 Illinois

1998– Associate Professor, School of the Art Institute of Chicago, Chicago, Illinois  
2001

1995– Associate Professor, Illinois State University, Bloomington, Illinois  
1999

1983– Visiting Artist, School of the Art Institute of Chicago, Chicago, Illinois  
1995

## AWARDS

2010 John Simon Guggenheim Fellowship, New York, New York

1999 The Illinois Arts Council Grant, Chicago, Illinois

1993 Louis Comfort Tiffany Foundation, New York, New York

National Endowment for the Arts, Washington, D.C.

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1987 Awards in the Visual Arts 7 in conjunction with traveling exhibition

1985 The Illinois Art Council Grant, Chicago, Illinois

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1981– Anna Louise Raymond Traveling Fellowship, School of the Art Institute of Chicago,  
1982 Chicago, Illinois

1976 Balliet Talent Scholarship, Washington State University, Pullman, Washington

1974 Pischel Award