

DAVID KLAMEN

Born in Dixon, Illinois, 1961. Lives and works in Chicago, Illinois.

EDUCATION

- 1985 M.F.A., School of the Art Institute, Chicago, Illinois
- 1983 B.F.A., University of Illinois, Urbana-Champaign, Illinois

SOLO EXHIBITIONS

- 2025 *Nonexistent*, School of the Arts Gallery, Indiana University Northwest, Gary, Indiana
- 2022 *David Klamen: Life Trophies*, Richard Gray Gallery, Chicago, Illinois
- 2020 *Landscapes*, Mark Moore Fine Art, Los Angeles
- 2017 *Multifarious Paintings*, Mark Moore Fine Art, Los Angeles, California
- 2014 *David Klamen: Meta-Paintings and Remixes*, Mark Moore Gallery, Culver City, California [cat.]
- 2012 *Meta-Paintings*, Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana
- 2010 *David Klamen: Painting Paintings*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2007 *David Klamen: New Paintings*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2006 *David Klamen: New Work*, Haines Gallery, San Francisco, California
- 2005 *Compound Views*, Richard Gray Gallery, New York, New York [cat.]
Temporalscape, Haines Gallery, San Francisco, California
- 2004 *Paintings, Watercolors, and Drawings*, Elvehjem Museum of Art, Madison, Wisconsin
- 2003 *David Klamen: Conflate, Disclose, Erase*, Haines Gallery, San Francisco, California

- Conflate, Disclose, Erase*, Richard Gray Gallery, Chicago, Illinois [cat.] 875 N Michigan Ave, Ste 3800
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- 2002 *Conflate, Disclose, Erase*, Richard Gray Gallery, New York, New York [cat.]
- 2001 *Recent Paintings and Watercolors*, Richard Gray Gallery, New York, New York
[cat.] 1018 Madison Ave, 2nd Fl
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- 2000 Haines Gallery, San Francisco, California [cat.]
- 1999 *Two Large Scale Paintings, Wall Project*, Museum of Contemporary Art, Chicago,
Illinois
- 1998 *Index, Icon, Horizon*, Richard Gray Gallery, New York, New York [cat.]
Galeria Arte 92, Milan, Italy [cat.]
- 1997 Galleria L'Isola, Trento, Italy
- 1996 *Paintings*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 1995 Galleria L'Isola, Rome, Italy [cat.]
- 1993 *New Drawings*, Richard Gray Gallery, Chicago, Illinois (1994)
- 1991 Cedar Rapids Art Museum, Cedar Rapids, Iowa
Galleria L'Isola, Rome, Italy [cat.]
Gallery Trimarchi, Bologna, Italy [cat.]
Paola Stelzer Gallery, Trento, Italy [cat.]
- 1990 Chicago International Art Exposition, Deson-Saunders Gallery, Chicago, Illinois
- 1989 *Studies and Preliminary Images*, Indiana University Northwest, Gary, Indiana
- 1988 Galleria L'Isola, Rome, Italy [cat.]
- 1987 Marianne Deson Gallery, Chicago, Illinois
- 1986 Freeport Museum, Freeport, Illinois
- 1985 Marianne Deson Gallery, Chicago, Illinois

GROUP EXHIBITIONS

- 2025 *Apparitions*, Richard Gray Gallery, Chicago, Illinois
- 2023 *GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray
Gallery, New York, New York
- 2022 *The Enduring Print*, Atrium Gallery, Charleston, South Carolina

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- 2021 *Technicolor Constellations*, Rockford Art Museum, Rockford, Illinois
- 2019 *Between Them: An Installation Composed of Drawings*, Hosfelt Gallery, San Francisco, California
David Klamen and Timothy Van Laar, Simone DeSousa Gallery, Detroit, Michigan
- 2018 *Polarities*, David Totah Gallery, New York, New York
Fine Arts Faculty, CVPA Gallery, University of Massachusetts Dartmouth, Dartmouth, Massachusetts
Klamen, Knaga, Hulsebos-Spofford, Gallery Northwest, Indiana University Northwest, Gary, Indiana
- 2017 *Fine Arts Faculty*, CVPA Gallery, University of Massachusetts Dartmouth, Dartmouth, Massachusetts
All the Blues, Atrium Gallery, St. Louis, Missouri
- 2016 *The Print*, Atrium Gallery, St. Louis Missouri
About Painting, Simone DeSousa Gallery, Detroit, Michigan
Selections from the Permanent Collection, Crocker Art Museum, Sacramento, California
- 2015 *Art Culver City Los Angeles*, Mark Moore Gallery, Culver City, California
San Diego Collects, Museum of Contemporary Art, San Diego, California (2016)
La Palette: The Chicago Palette, Ed Paschke Art Center, Chicago, Illinois
In Bloom, Mark Moore Gallery, Los Angeles, California
30/30: Selections from the Permanent Collection, Illinois State Museum, Chicago, Illinois
- 2014 *35 Years of Public Art*, Chicago Cultural Center, Chicago, Illinois
- 2013 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, Illinois
- 2012 *Muse*, Richard Gray Gallery, Chicago, Illinois
- 2011 *Indexing the World: Invention, Abstraction and Dissonance*, The Art Center, Highland Park, Illinois
- 2010 *Chicago Imagism(s)*, Natalie and James Thompson Art Gallery, San José State University, San José, California
- 2009 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, Illinois and New York, New York
- 2007 *On Paper*, Haines Gallery, San Francisco, California
- 2006 *Director's Choice*, Haines Gallery, San Francisco, California
- 2005 *Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco, California

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- 2004 *Temporalscape*, Haines Gallery, San Francisco, California
- 2002 *Plotting*, Carrie Secrist Gallery, Chicago, Illinois
- 2001 *Thirty-Five Drawings*, Richard Gray Gallery, New York, New York
- 2000 *Bluer*, Carrie Secrist Gallery, Chicago, Illinois
Vermont Studio Center Scholarship Recipients, Zolla Lieberman Gallery, Chicago, Illinois
- 1999 *The Art of Painting*, Trinity College, Chicago, Illinois
- 1998 *Summer Group Show*, Jason McCoy Gallery, New York, New York
- 1997 *The Chicago-Indiana Connection*, Brauer Museum of Art, Valparaiso, Indiana
Embracing Beauty: Aesthetic Perfection in Contemporary Art, Huntsville Museum of Art, Huntsville, Alabama
- 1996 *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, Illinois (1997)
(Un)earthly Delights, Illinois State Museum, Springfield, Illinois
- 1995 *New Acquisitions to the Permanent Collection*, Metropolitan Museum of Art, New York, New York
Unpainted to the Last: Moby Dick, 20th Century American Art 1930-1990, Spencer Museum of Art, University of Kansas, Lawrence, Kansas [cat.]; traveled to the University of Michigan, Ann Arbor, Michigan; and the Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois (1996)
- 1994 *Darkened Mirrors: Four Painters from Chicago, David Klamen, Philip Chen, Donna Tadelman, and Terri Zupanc*, Stiebel Modern, New York, New York
- 1993 *Works of Peace: 111 Artists*, Galerie Bhak, Seoul, South Korea
- 1992 *Mind and Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin [cat.]; traveled to the Art Museum of South Texas, Corpus Christi, Texas; the Knoxville Museum of Art, Knoxville, Tennessee; the Fort Wayne Museum of Art, Fort Wayne, Indiana (1993); the Tucson Museum of Art, Tucson, Arizona (1993); and the Canton Art Institute, Canton, Ohio (1993)
Drawing and New Conclusions, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois
- 1991 *Spirited Visions*, Tarble Art Center, Charleston, Illinois; traveled to the Suburban Fine Arts Center, Highland Park, Illinois; the Illinois State Museum, Springfield, Illinois; the Lockport Gallery, Lockport, Illinois; and the State of Illinois Art Gallery, Chicago, Illinois
- 1990 *Chicago Now!*, Art Gallery of the University of Colorado, Colorado Springs, Colorado (1991)
Deson-Saunders Gallery, Chicago, Illinois

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- Nature*, University of Illinois Art Gallery, Chicago, Illinois
- 1989 *AIDS Foundation Exhibition*, Museum of Contemporary Art, Chicago, Illinois
The History of the Dividing Line, Denson-Saunders Gallery, Chicago, Illinois
- 1988 *Recent Acquisitions from the Permanent Collection*, Museum of Contemporary Art, Chicago, Illinois
Art & the Law, Metro Toronto Convention Centre, Toronto, Canada [cat.]; traveled to the Temple University Law School, Philadelphia, Pennsylvania; the Anderson Gallery, Richmond, Virginia; and the Rose Art Museum, Brandeis University, Waltham, Massachusetts (1989)
Illinois Artists, Rockford Art Museum, Rockford, Illinois
- 1987 *Chicago, New York, Los Angeles*, Marianne Deson Gallery, Chicago, Illinois
On Nature, Marianne Deson Gallery, Chicago, Illinois
Ruth Braunstein Gallery, San Francisco, California
- 1986 *A New Generation*, Museum of Contemporary Art, Chicago, Illinois [cat.]
Alternative Media, Northern Illinois University Gallery, Chicago, Illinois
Artists Go to Bat, Marianne Deson Gallery, Chicago, Illinois [cat.]
Young Americans, University of California, Mandeville Art Gallery, San Diego, California
- 1985 *Chicago and Vicinity Show*, Art Institute of Chicago, Chicago, Illinois [cat.]
36th Illinois Invitational, Illinois State Museum, Springfield, Illinois
6/6 Show, Artemisia Gallery and Chicago Filmmakers, Chicago, Illinois
Art for Young Collectors, Renaissance Society, University of Chicago, Chicago, Illinois
Artist's Call, Marianne Deson Gallery, Chicago, Illinois
Pilsen Artists, Swen Parsons Gallery, Northern Illinois University, DeKalb, Illinois
- 1984 *Landscape*, Marianne Deson Gallery, Chicago, Illinois
Paintings & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]
- 1983 *Art for Young Collectors*, Renaissance Society, University of Chicago, Chicago, Illinois
Exhibition: Auction, Krannert Art Museum, Champaign, Illinois

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin
City of Chicago, Illinois
Crocker Art Museum, Sacramento, California
Elmhurst Art Museum, Elmhurst, Illinois
Fairfield University Art Museum, Fairfield University, Fairfield, Connecticut
Fine Arts Museums of San Francisco, San Francisco, California
Illinois State Museum, Springfield, Illinois
Indiana University Northwest, Gary, Indiana

Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
Los Angeles Museum of Contemporary Art, Los Angeles, California
McNay Art Museum, San Antonio, Texas
Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art Chicago, Chicago, Illinois
National Museum of Contemporary Art, Seoul, South Korea
Rockford Art Museum, Rockford, Illinois
San Francisco Museum of Modern Art, San Francisco, California
University of Chicago, Chicago, Illinois
Whitney Museum of American Art, New York, New York

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LECTURES

- 2017 College for Creative Studies, Detroit, Michigan
- 2015 Ed Paschke Art Center, Chicago, Illinois
- 2014 College for Creative Studies, Detroit, Michigan
Indiana University East, Richmond, Indiana
- 2012 Syracuse University, Syracuse, New York
- 2011 Graduate Critiques, MFA Program, School of the Art Institute of Chicago, Chicago, Illinois
University of Texas, Austin, Texas
- 2010 Graduate Critiques, MFA Program, School of the Art Institute of Chicago, Chicago, Illinois
Trinity College, Palos Heights, Illinois
- 2009 *First Impressions, Lasting Impressions*, Art Chicago, International Art Expo, Chicago, Illinois
M.F.A. Program, School of the Art Institute of Chicago, Chicago, Illinois
Moderator, *Art Fairs and Evaluation—How Art Fairs Influence our Judgments about Art*, Art Chicago, International Art Expo, Chicago, Illinois
- 2008 *The History of Art Galleries in Chicago*, Art Chicago, International Art Expo, Chicago, Illinois
- 2006 School of Art and Design, University of Illinois, Urbana-Champaign, Illinois
- 2005 Trinity College, Palos Heights, Illinois
University of Illinois, Urbana-Champaign, Illinois
- 2004 Art on the Move Tours, Art Institute of Chicago, Chicago, Illinois
University of Chicago, Chicago, Illinois
- 2003 Chicago Humanities Festival, Chicago, Illinois
University of Illinois, Urbana-Champaign, Illinois
- 2002 Chicago Humanities Festival, Chicago, Illinois

- Indiana University, Bloomington, Indiana
- 2001 University of Wisconsin, Madison, Wisconsin
- 2000 *Discussions on Modernism*, Chicago Symphony, Chicago, Illinois
- 1999 University of Wisconsin, Madison, Wisconsin
- 1998 Herron School of Art, Indianapolis, Indiana
- 1997 Art Encounters, Chicago, Illinois
Art on the Move Tours, The Art Institute of Chicago, Chicago, Illinois
Governors State University, University Park, Illinois
- 1996 *The Chicago-Indiana Connection*, Valparaiso University, Valparaiso, Indiana
- 1995 University of Illinois, Urbana-Champaign, Illinois
- 1993 Commencement, College of Art and Design, University of Illinois, Urbana-Champaign, Illinois
- 1992 Old Dominion University, Norfolk, Virginia
- 1990 Indiana University at South Bend, South Bend, Indiana
Northwestern University, Evanston, Illinois
University of Illinois, Urbana-Champaign, Illinois
- 1989 School of the Art Institute of Chicago, Chicago, Illinois
- 1986 *Has Modernism Failed*, Museum of Contemporary Art, Chicago, Illinois

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ACADEMIC AND PROFESSIONAL POSITIONS:

- 2018– Present Founding Dean, School of the Arts, University Northwest, Gary, Indiana
- 2016–18 Dean & Professor of Fine Arts, College of Visual and Performing Arts, University of Massachusetts Dartmouth, Dartmouth, Massachusetts
- 2012 Chancellor's Professor, University Northwest, Gary, Indiana
- 1996–98 Professor of Fine Arts, Indiana University Northwest, Gary, Indiana
- 1991–96 Associate Professor of Fine Arts, Indiana University Northwest, Gary, Indiana
- 1985–91 Assistant Professor of Fine Arts, Indiana University Northwest, Gary, Indiana

BIBLIOGRAPHY

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- Weinberg, Lauren. "David Klamen," *ARTnews*, June 2007.
- Edwards, Steve. "Interview," *National Public Radio, 848, WBEZ*, Jan. 27, 2004.
- Artner, Alan. *Chicago Tribune*, Jan. 24, 2003.
- Edwards, Steve. "Interview," *National Public Radio, 848, WBEZ*, Nov. 2003.
- Lautman, Victoria. "Interview," *National Public Radio, 848, WBEZ*, Jan. 2003.
- Leffingwell, Edward. *Art in America*, 2003.
- "Recommended Exhibitions," *New Art Examiner*, Mar. 2001.
- Jilin Fine Arts Publishing. *Contemporary American Oil Painting*, 2000.
- Hawkins, Margaret. "Experts Debate True Beauty," *Chicago Sun-Times*, Feb. 26, 1999.
- Henry, Gerrit. *Art in America*, Mar. 1999.
- Weins, Ann. *New City*, Mar. 11, 1999.
- Holg, Garrett. "Art of the City," *Chicago Sun-Times*, Mar. 22, 1998.
- Lautman, Victoria. *Interview*, Oct. 1998.
- Polsky, Richard. *Art Market Guide to Contemporary American Art*, 1998.
- Holg, Garrett. *ARTnews*, Apr. 1997.
- Nelson, James R. *The Birmingham News, Arts & Leisure*, Jul. 6, 1997.
- Weins, Ann. *New Art Examiner*, Feb. 1997.
- Artner, Alan. *Chicago Tribune*, May 10, 1996.
- Artner, Alan. *Chicago Tribune*, Nov. 22, 1996.
- Hawkins, Margaret. *Chicago Sun Times*, Dec. 6 & 13, 1996.
- Sacek, Betty. *Post-Tribune Daily Magazine*, Gary, Indiana, Nov. 22, 1996.
- Weins, Ann. "1996's Top 5 Gallery Shows," *NewCity*, Dec. 26, 1996.
- Weins, Ann. *New Art Examiner*, Sept. 1996.
- Schultz, Elizabeth A. *Unpainted to the Last: Moby-Dick, Twentieth Century American Art, 1930-1990*, University of Kansas Press, Lawrence, Kansas, 1995: p. 329, 330, 344.
- Borden, Jeff. "Forty Under 40," *Crain's Chicago Business*, Sept. 26–Oct. 2, 1994.
- Deal, Janice. "Local Talent," *Where/Chicago*, Nov. 1994: p.10.
- Artner, Alan. *Chicago Tribune*, Jul. 9, 1993: p. 66, Section 7.
- Holg, Garrett. "Review," *ARTnews*, Oct. 1993: p. 171, ill.
- Yood, James. "Review," *ArtForum*, Oct. 1993, ill.
- Carroll, Patty and Yood, James. *Spirited Visions*, University of Illinois Press, Urbana and Chicago, 1991.
- Apuleo, Carlo. *Next*, Mar. 1989.
- Caruso, Rossella. *Flash Art*, Feb.–Mar. 1989.
- "88 People to Watch in 1988" *Chicago Tribune, Style*, Jan. 1988.
- Baroch, Gail. *Rockford Register Star*, Mar. 4, 1988.
- Bildarello, Enzo. *Corriere Della Sera*, Rome, Dec. 8, 1988.
- Chicago Tribune, Style*, May 4, 1988.
- Il Messaggero*, Rome, Dec. 13, 1988.
- McCracken, David. "Artists explore the interactions of Nature," *Chicago Tribune*, Jan. 1988.
- Taylor, Sue. *Art in America*, Feb. 1988.
- Yood, James. *New Art Examiner*, Feb. 1988.
- Artner, Alan. *Chicago Tribune*, Oct. 1987.
- Lautman, Victoria. *Metro Chicago*, 1987.
- McCracken, David. *ARTWEEK*, Jul. 3, 1987.
- McCracken, David. *Chicago Tribune*, Jul. 3, 1987.
- Artner, Alan. *Chicago Tribune*, Sept. 11, 1986.
- Bulka, Michael. "A New Generation," *F*, School of the Art Institute of Chicago, Oct. 9, 1986, ill.
- The LA Costan*, Los Angeles, Feb. 6, 1986.

McDonald, Robert. *Los Angeles Times*, Feb. 22, 1986.

"Multi Media Art Exhibit at the University of San Diego," *The Blade Tribune*, San Diego, Feb. 13, 1986.

Pincus, Robert L. *SanDiego Union*, Feb. 27, 1989, ill.

Reich, Daniel. *New Art Examiner*, Jan. 1986.

Yood, James. "Artists Go to Bat," *New Art Examiner*, Oct. 1986.

Abel, Jeff. "Pilsen Artists," *New Art Examiner*, June 1984.

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