GRAY

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RASHID JOHNSON

Born in Chicago, Illinois, 1977. Lives and works in New York, New York.

EDUCATION

2005 M.F.A., School of the Art Institute, Chicago, Illinois

2000 B.A., Columbia College, Chicago, Illinois

SOLO EXHIBITIONS

2025 *Rashid Johnson: A Poem for Deep Thinkers*, Solomon R. Guggenheim Museum, New York, New York (2026) [cat.]; traveled to Modern Art Museum of Forth Worth, Forth Worth, Texas; and Museum of Contemporary Art, Chicago, Illinois (2027)

2024 *Amina*, Hauser & Wirth, Paris, France

2023 *Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection,* Moderna Museet, Stockholm, Sweden
Rashid Johnson. Nudiustertian, Hauser & Wirth, Hong Kong, China
Rashid Johnson: New Poetry, Whitney Museum of American Art, New York, New York

2022 *Rashid Johnson. Sodade*, Hauser & Wirth, Menorca, Spain

2021 *Black and Blue*, David Kordansky Gallery, Los Angeles, California [cat.]
Capsule, National Gallery of Canada, Ottawa, Canada (2022)
The Chorus, Metropolitan Opera, New York, New York
The Crisis, Storm King Art Center, New Windsor, New York

2020 *Rashid Johnson: Stage*, MoMA PS1, Queens, New York (2021)
Waves, Hauser & Wirth, London, England

2019 *Anxious Audience*, The Power Plant, Ontario, Canada (2020)
Los Senderistas, Museo Tamayo, Mexico City, Mexico
The Hikers, Aspen Art Museum, Aspen, Colorado (2020)
It Never Entered My Mind, Hauser & Wirth, St. Moritz, Switzerland

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2018 *Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia (2019)
No More Water, Lismore Castle Arts, Lismore, Ireland [cat.]
The Rainbow Sign, David Kordansky Gallery, Los Angeles, California [cat.]

2017 *Anxious Audience*, Billboard 8171, London Bridge, London, England
Stranger, Hauser & Wirth, Somerset, England
Hail We Now Sing Joy, Kemper Museum of Contemporary Art, Kansas City, Missouri; traveled to the Milwaukee Art Museum, Milwaukee, Wisconsin
The New Black Yoga and Samuel in Space, McNay Art Museum, San Antonio, Texas

2016 *Fly Away*, Hauser & Wirth, New York, New York
Within Our Gates, Garage Museum of Contemporary Art, Moscow, Russia [cat.]
Reasons, GAMeC, Bergamo, Italy [cat.]

2015 *Hors le murs*, Foire International d'art Contemporain, Petit Palais, Paris, France
Anxious Men, The Drawing Center, New York, New York [cat.]
Blocks, The High Line, New York, New York [cat.]
Smile, Hauser & Wirth, London, England

2014 *Three Rooms*, Kunsthalle Winterthur, Winterthur, Switzerland (2015)
Islands, David Kordansky Gallery, Los Angeles, California
Magic Numbers, The George Economou Collection, Athens, Greece [cat.]

2013 *The Gathering*, Hauser & Wirth, Zurich, Switzerland
New Growth, Ballroom Marfa, Marfa, Texas; traveled to the Museum of Contemporary Art Denver, Denver, Colorado (2014)

2012 *Rashid Johnson: Shelter*, South London Gallery, London, England [cat.]
Coup d'état, David Kordansky Gallery, Los Angeles, California
Rashid Johnson: Message to Our Folks, Museum of Contemporary Art Chicago, Chicago, Illinois [cat.]; traveled to the Miami Art Museum, Miami, Florida; the Kemper Art Museum, St. Louis, Missouri (2013); and the High Museum of Art, Atlanta, Georgia (2013)
RUMBLE, Hauser & Wirth, New York, New York

2010 *25 days after October*, Massimo De Carlo, Milan, Italy
There are Stranger Villages, Galerie Guido W. Baudach, Berlin, Germany
Between Nothingness and Eternity, Massimo De Carlo, London, England
Our Kind of People, Salon 94, New York, New York

2009 *Other Aspects*, David Kordansky, Los Angeles, California (2010)
Smoke and Mirrors, SculptureCenter, New York, New York
The Dead Lecturer: Laboratory, Dojo and Performance Space, Power House Memphis, Memphis, Tennessee

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2008 *Cosmic Slops*, Richard Gray Gallery, Chicago, Illinois
The New Escapist Promised Land Garden and Recreation Center, Monique Meloche, Chicago, Illinois
Sharpening My Oyster Knife, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany [cat.]
The Dead Lecturer, Nicole Klagsbrun Gallery, New York, New York
I Hope I'm Funny, Annarumma 404 Gallery, Naples, Italy

2007 *Dark Matters*, James Harris Gallery, Seattle, Washington

2005 *Stay Black and Die*, Monique Meloche, Chicago, Illinois
The Production of Escapism, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
Young, Gifted and Black, 404 arte contemporanea, Naples, Italy

2003 *The Rise and Fall of the Proper Negro*, Monique Meloche, Chicago, Illinois

2002 *12x12: New Artists/New Work*, Museum of Contemporary Art Chicago, Chicago, Illinois

2000 *Manumission Papers*, G.R. N'Namdi Gallery, Birmingham, Michigan

GROUP EXHIBITIONS

2026 *Revelation: A Journey in Abstraction*, National Museum of African American History and Culture, Washington D.C. [cat.]
Rising Up: Rocky and the Making of Monuments, Philadelphia Museum of Art, Philadelphia, Pennsylvania

2025 *Figure + Ground*, Hauser and Wirth London, London, United Kingdom
Apparitions, Richard Gray Gallery, Chicago, Illinois
25!, moniquemeloche, Chicago, Illinois
Expanding the 50th: Shared Stories, Smart Museum of Art, University of Chicago, Chicago, Illinois
London Original Print Fair 40th Edition, Somerset House, London, England
Alice Coltrane: Monument Eternal, Hammer Museum, Los Angeles, California

2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, New York (2025) [cat.]
Light of Winter, Perrotin, New York, New York
100 Years of Creativity: A Century of Bookmaking at Phaidon, Christie's London, London, England
Edges of Ailey, Whitney Museum of American Art, New York, New York (2025) [cat.]
Brilliant & Black: Age of Enlightenment, Sotheby's, New York, New York; traveled to Sotheby's, London, England
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art,

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Santa Cruz Museum of Art & History, Santa Cruz, California

Tyler Mitchell: Wish This Was Real, C/O Berlin, Berlin, Germany

In the House of the Trembling Eye: an exhibition staged by Allison Katz, Aspen Art Museum, Aspen, Colorado [cat.]

When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, Texas (2025)

The Flesh of the Earth, Hauser & Wirth, New York, New York

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington D.C. (2025)

By Way Of: Material and Motion in the Guggenheim Collection, Guggenheim, New York, New York (2025)

Culture of Creativity, The Landmark, Tiffany & Co., New York, New York

Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Arts, Houston, Texas; traveling to The Phillips Collection, Washington DC

The Anxious Eye: German Expressionism and Its Legacy, National Gallery of Art, Washington, D.C.

2023 *Descending the Staircase*, Museum of Contemporary Art Chicago, Chicago, Illinois (2024)

Sala, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa (2024)

Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, Connecticut (2024)

CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, New York

Sounds of Blackness, Metropolitan Museum of Manila, Manila, Philippines

The Interior Life: Recent Acquisitions, The National Gallery of Art, Washington DC

GRAY at 60, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

2022 *What's Going On*, Rubell Museum, Washington D.C. (2023)

A Picture Gallery of the Soul, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota [cat.]

Citing Black Geographies, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

The Double: Identity and Difference in Art since 1900, National Gallery of Art, London, England

Black Melancholia, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Nature Doesn't Know About Us, Sculpture Milwaukee, Milwaukee, Wisconsin

25 Years, Harper's East Hamptons, East Hampton, New York

Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Miami, Florida

Marriage: From Antiques to Contemporary Art, WHAT MUSESUM, Tokyo, Japan

Through Our Eyes–Resonance and illusion in Contemporary Portraits, Vancouver Centre of International Contemporary Art, Vancouver, Canada

What is Left Unspoken, Love, High Museum of Art, Atlanta, Georgia

A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, California

Based on a True Story..., Museum of Contemporary Art Chicago, Chicago, Illinois

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Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, California [cat.]

This Tender, Fragile Thing, Jack Shainman Gallery, The School, Kinderhook, New York

Lines of Thought: Gestural Abstraction in the BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, California

2021 *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, Illinois [cat.]

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France

The Roaring Twenties, Guggenheim Bilbao, Bilbao, Spain

Promise, Witness, Remembrance, Speed Art Museum, Louisville, Kentucky

The Stomach and the Port, Liverpool Biennial, Liverpool, England

Tense Conditions: A Presentation of the Contemporary Art Collection, Staatsgalerie, Stuttgart, Germany [cat.]

Experience & Expression, Detroit Institute of Arts, Detroit, Michigan

Grief and Grievance: Art and Mourning in America, New Museum, New York, New York [cat.]

Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon (2022)

There is Always One Direction, de la Cruz Collection, Miami, Florida (2022)

2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, Florida (2022)

100 Drawings from Now, The Drawing Center, New York, New York (2021)

Artists for New York, Hauser & Wirth, New York, New York

Show Me the Signs, Blum & Poe, Los Angeles, California

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, Texas (2021)

2020 Vision, Southampton Arts Center, Southampton, New York

Friend of Ours, Rental Gallery, East Hampton, New York

Smoke and Mirrors: The Roaring Twenties, Kunsthaus Zürich, Zürich, Switzerland

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, Texas (2021)

Jellyfish, Kohn Gallery, Los Angeles, California

African American Art from the Kruizenga Museum Collection, Kruizenga Art Museum, Hope College, Holland, Michigan

A Possible Horizon, de la Cruz Collection, Miami, Florida (2021)

2019 *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, El Espacio 23, Miami, Florida

Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, Michigan (2020)

Unbroken Current, Helen Day Art Center, Stowe, Vermont

The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey

Garden of Earthly Delights, Gropius Brau, Berlin, Germany

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Yorkshire Sculpture International 2019, Leeds & Wakefield, England
The Hidden Pulse, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia
Fragments of a Crucifixion, Museum of Contemporary Art, Chicago, Illinois
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, Missouri [cat.]
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, Illinois
Amulet or He calls it chaos, The David Ireland House, 500 Capp Street Foundation, San Francisco, California [cat.]
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Fatherhood, Over the Influence, Los Angeles, California
Grace Wales Bonner: A Time for Dreams, Serpentine Sackler Gallery, London, England
Forms of Enclosure: New Prints 2019/Winter, International Print Center, New York, New York

2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, Colorado (2019)
Groundings, Museum of Contemporary Art Chicago, Chicago, Illinois (2019)
White | Black, Acquavella Galleries, New York, New York
Sky Above Clouds, Performance Ski, Aspen, Colorado
Michael Jackson: On the Wall, National Portrait Gallery, London, England; traveled to the Grand Palais, Paris, France (2019); the Bundeskunsthalle, Bonn, Germany (2019); and the Espoo Museum of Modern Art, Espoo, Finland (2020)
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Tennessee
Expanding Narratives: The Figure and the Ground, Smart Museum, The University of Chicago, Chicago, Illinois
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia
Transformative Space: The N'Namdi Collection, August Wilson African American Cultural Center, Pittsburgh, Pennsylvania
Legacy to the Cool: A Tribute to Barkley L. Hendricks, MassArt, Boston, Massachusetts
MORE / LESS, de la Cruz Collection, Miami, Florida (2019)

2017 *Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans Triennial, New Orleans, Louisiana (2018) [cat.]
I hear it everywhere I go, Franklin Street Works, Stamford, Connecticut (2018)
Permanent Collection: Five and Forward, Parrish Art Museum, Water Mill, New York (2018)
Social Surfaces, Artists Space, New York, New York
*A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, Ohio (2018)
Minimalism & Beyond, Mnuchin Gallery, New York, New York [cat.]
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, Michigan (2018) [cat.]
Self Collection: The End of Love, Whitechapel Gallery, London, England [cat.]
Something Living, Art Gallery of New South Wales, Sydney, Australia (2018)
We Are Here, Museum of Contemporary Art Chicago, Chicago, Illinois (2018)
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, New York
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New

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Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts+Culture, Charlotte, North Carolina (2018)

Botánica, Berggruen Gallery, San Francisco, California

Memory is a Tough Place, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons School of Design, New York, New York

Unpacking: The Marciano Collection, The Maurice and Paul Marciano Art Foundation, Los Angeles, California [cat.]

Oliver Twist, Chapter 2, Rental Gallery, East Hampton, New York

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, Michigan [cat.]

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

Collection: A Selection of African Artworks, Fondation Louis Vuitton, Paris, France

Il Cacciatore Bianco/The White Hunter: African Memories and representations, FM Centro per l'Arte Contemporanea, Milan, Italy

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shaghai, China

Eternal Youth, Museum of Contemporary Art Chicago, Chicago, Illinois

Tomorrow Will Still Be Ours: A Festival of Visionary Ideas, Activism & Arts, Gavin Brown Enterprise, New York, New York

The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, Vito Schnabel Gallery, St. Moritz, Switzerland

One & Other, Zabludowicz Collection, London, England

The Art Show, Museum of Modern Art, Gunma, Takasaki, Japan

Hill People, Performance Ski, Aspen, Colorado

2016 *Progressive Praxis*, de la Cruz Collection, Miami, Florida

The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland (2017)

In Context: Africans in America, Goodman Gallery & Johannesburg Art Gallery, Johannesburg, South Africa

ABOUT FACE, Fine Arts Gallery, University of Arkansas, Fayetteville, Arkansas

For Freedoms, Jack Shainman Gallery, New York, New York

Blackness in Abstraction, Pace Gallery, New York, New York [cat.]

Public, Private, Secret, International Center of Photography Museum, New York, New York (2017) [cat.]

Woven, 60 Wall Gallery, Deutsche Bank America, New York, New York

Route to (re)settlement, Mann-Simons Site, Columbia, South Carolina

2015 *Salon d'Hiver*, Hauser & Wirth Zürich, Zürich, Switzerland (2016)

Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece (2016)

Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art, Duke University, Durham, North Carolina (2016)

Relationships and Representation: Perspectives on Social Justice Work, Teaching Gallery, Mildred Kemper Art Museum, Washington University, St. Louis, Missouri (2016)

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art, Randolph College, Lynchburg, Virginia [cat.]

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of

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Contemporary Art Chicago, Chicago, Illinois [cat.]
Look At Me Now!, Monique Meloche, Chicago, Illinois
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, New York [cat.]
America is Hard to See, Whitney Museum of American Art, New York, New York

2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Metropolitan Museum of Modern Art, New York, New York (2015)
Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneos Collection, The Cisneros Fontanals Art Foundation, Miami, Florida (2015)
The Botanica, INVISIBLE-EXPORTS, New York, New York
Body Doubles, Museum of Contemporary Art Chicago, Chicago, Illinois (2015) [cat.]
Other Ways, Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri
Secret Passions, Lille 3000, Lille, France (2015) [cat.]
Music Palace, the power of music seen by visual artists, Villa Empain, Boghossian Foundation, Brussels, Belgium (2015) [cat.]
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, California (2015)
Black Eye, 57 Walker Street, New York, New York
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, New York [cat.]
George Nakashima: In Conversation, Untitled, New York, New York
Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Art Museum Houston, Houston, Texas
Beneath the Surface, de la Cruz Collection, Miami, Florida (2015)
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium [cat.]

2013 *personal, political, mysterious*, The FLAG Art Foundation, New York, New York
Painting in Place, Farmers & Merchants Bank, Los Angeles, California
The Angel of History, Palais des Beaux Arts, Paris, France
White Collar Crimes, Acquavella Galleries, New York, New York [cat.]
Merci-Mercy, New York, New York
Darkness Visible, National Museum of China, Beijing, China
From the Collection: Looking at Process, de la Cruz Collection, Miami, Florida (2014)
Islands, Daily Art Centre, London, England

2012 *In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts (2013) [cat.]
Reactivation, Shanghai Biennale, Shanghai, China (2013) [cat.]
Cara domani: opere dalla collezione Ernesto Esposito, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy [cat.]
Heute. Malerei., Kunstmuseum Magdeburg, Magdeburg, Germany (2013) [cat.]
An Architect's Dream, Curator's Office, Washington, D.C.
you, your sun and shadow, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia [cat.]

2011 *American Exuberance*, Rubell Family Collection, Miami, Florida (2012) [cat.]

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Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, North Carolina (2012) [cat.]

Secret Societies: To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt, Frankfurt, Germany [cat.]; traveled to the Centre of Contemporary Visual Arts, Musée d'art contemporain de Bordeaux, Bordeaux, France (2012)

ILLUMInations, 54th International Art Exhibition, la Biennale di Venezia, Venice, Italy [cat.]

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, Texas

With One Color, Van de Weghe, New York, New York

Livingroom Exotica, Kunsthaus Glarus, Glarus, Switzerland

Dwelling, Marianne Boesky Gallery, New York, New York

Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, Illinois

Internal / External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany

2010 *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, New York

At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York [cat.]

David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, New York [cat.]

About Us, König Galerie, Berlin, Germany

LUSH LIFE, Lehmann Maupin, New York, New York

Item, Mitchell-Innes & Nash, New York, New York

Hope!, Palais des Arts et du Festival, Dinard, France

\ (LEAN), Nicole Klagsbrun, New York, New York

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, Ohio [cat.]

Selected Works from the MCA Collection: Focus on UBS 12 x 12, Museum of Contemporary Art Chicago, Chicago, Illinois

Light Breaks Where No Sun Shines, Webster Hotel, Miami, Florida

Re-Dressing, Bortolami Gallery, New York, New York

2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida (2010) [cat.]; traveled to the Palm Springs Art Museum, Palm Springs, Florida (2013); and the Taubman Museum of Art, Roanoke, Virginia (2015)

30 Seconds off an Inch, The Studio Museum in Harlem, New York, New York (2010) [cat.]

Under Control, Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois (2010) [cat.]

Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Katonah, New York [cat.]

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, Illinois [cat.]

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2008 *30 Americans*, Rubell Family Collection, Miami, Florida (2009) [cat.]; traveled to the North Carolina Museum of Art, Raleigh, North Carolina (2011); the Corcoran Gallery of Art, Washington, D.C. (2012); the Chrysler Museum of Art, Norfolk, Virginia (2012); the Milwaukee Art Museum, Milwaukee, Wisconsin (2013); the Frist Center for the Visual Arts, Nashville, Tennessee (2014); the Contemporary Arts Center, New Orleans, Louisiana (2014); the Arkansas Art Center, Little Rock, Arkansas (2015); the Detroit Institute of Arts, Detroit, Michigan (2016); the Cincinnati Art Museum, Cincinnati, Ohio (2016); the Tacoma Art Museum, Tacoma, Washington (2017); the McNay Art Museum, San Antonio, Texas (2018); the Juliet Art Museum, Charleston, West Virginia (2018); the Tucson Museum of Art, Tucson, Arizona (2019); the Joslyn Art Museum, Omaha, Nebraska (2019); the Nelson-Atkins Museum of Art, Kansas City, Missouri (2019); the Barnes Foundation, Philadelphia, Pennsylvania (2020); the Honolulu Museum of Art, Honolulu, Hawaii (2020); the Albuquerque Museum of Art, Albuquerque, New Mexico (2021); and the Columbia Museum of Art, Columbia, South Carolina (2022)

Made In Chicago: Photography from the Bank of America LaSalle Collection, Chicago Cultural Center, Chicago, Illinois (2009)

Ah...Decadence!, Sullivan Gallery, School of the Art Institute, Chicago, Illinois

Summer Mixtape Volume 1: The Get Smart Edition, Exit Art, New York, New York [cat.]

Zero Zone, Tracy Williams Ltd, New York, New York

2007 *The Color Line*, Jack Shainman Gallery, New York, New York

MCA EXPOSED: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art Chicago, Chicago, Illinois

For the Love of the Game: Race and Sports, The Amistad Center for Art & Culture, Wadsworth Athenaeum Museum of Art, Hartford, Connecticut

2006 *A noir, E blanc, I rouge, U vert, O bleu–Farben*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (2007) [cat.]

Scarecrow, Postmasters, New York, New York

2005 *Crossings: 10 Artists from Chicago and Kaohsiung*, Chicago Cultural Center, Chicago, Illinois [cat.]; traveled to the Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2006)

A Second Sight, International Biennale of Contemporary Art 2005, The National Gallery in Prague, Prague, Czech Republic [cat.]

NAPOLI PRESENTE Posizioni e Prospettive dell'Arte Contemporanea, Pan–Palazzo delle Arti Napoli, Naples, Italy

Pan/Sonic, Chicago Gallery, Northern Illinois University School of Art, Chicago, Illinois

Wish, Center of Contemporary Art, Seattle, Washington

2004 *A Perfect Union...more or less*, Renaissance Society, University of Chicago, Chicago, Illinois [cat.]

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C. (2005)

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[cat.]

About Face: Photographic Portraits from the Collection, Art Institute of Chicago, Chicago, Illinois

Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York, New York

2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, New York (2004) [cat.]; traveled to the Seattle Art Museum, Seattle, Washington (2004); and the San Diego Museum of Art, San Diego, California

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, Minnesota [cat.]

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago, Illinois

2002 *Cut, Pulled, Colored & Burnt*, Hyde Park Art Center, Chicago, Illinois

Manumission Papers, Sunrise Museum, Charleston, South Carolina

2001 *American Identities: A New Look*, Brooklyn Museum, New York, New York (2016)

Freestyle, Studio Museum in Harlem, New York, New York [cat.]

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art Institute of Chicago, Chicago, Illinois
Artist Pension Trust, New York, New York
Brooklyn Art Museum, New York, New York
Davis Museum, Wellesley College, Wellesley, Massachusetts
Detroit Institute of Art, Detroit, Michigan
Joslyn Art Museum, Omaha, Nebraska
Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
Metropolitan Museum of Art, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Rubell Museum, Miami, Florida
Seattle Art Museum, Seattle, Washington
Smith College, Northampton, Massachusetts
Studio Museum in Harlem, New York, New York
Whitney Museum of American Art, New York, New York

PROJECTS

2026 *Broken Men*, Obama Presidential Center, Chicago, Illinois

2025 *Global Special Issue Cover Shoot*, GQ, New York, New York

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2024 *Artist-to-Artist: Rob Davis*, Frieze London, London, England
Bruts, David Kordansky Gallery, Los Angeles, California
Et In Arcadia Ego, Hauser & Wirth, New York, New York

2021 *The Bruising: For Jules, The Bird, Jack and Leni*, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Red Stage, Creative Time, Astor Place, New York, New York
There's There There, Hauser & Wirth, Southampton, New York
Untitled Broken Crowd, 200 Liberty Street atrium, Brookfield Place, New York, New York

2020 Mwabwindo School, supported by 14+ Foundation, Zambia, Africa

2018 *50 State Initiative*, organized by For Freedoms, Los Angeles, California

2017 *Five and Forward*, Parrison Art Museum, Water Mill, New York (2018)
Color People, Rental Gallery, East Hampton, New York

2014 *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C.

2012 *Drip, Drape, Draft*, South London Gallery, London, England

AWARDS

2025 Honoree, The Gordon Parks Foundation, Pleasantville, New York

2020 Outstanding Directing in a Motion Picture for *Native Son*, National Association for the Advancement of Colored People (NAACP), Baltimore, Maryland

2019 Honoree, Performa 19, New York, New York

2018 ArtCrush, Aspen Art Museum, Aspen, Colorado

2017 Panerai Design Miami/Visionary Award
Tony Goldman Visionary Artist Award, Wall Ball, Mural Arts Philadelphia, Philadelphia, Pennsylvania

2012 David C. Driskell Prize, High Museum of Art, Atlanta, Georgia

OPERA COLLABORATIONS

2020 *Fire Shut Up in My Bones* by Terence Blanchard, The Metropolitan Opera, New York, New York (2021)

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FILMS

2019 *The Hikers*
Native Son

PEFORMANCES

2020 *Bedtime Stories*, New Museum, New York, New York
Stage, MoMA PS1, New York, New York (2021)

2013 *Dutchman*, Performa 13, Performa, New York, New York