

RICHARD GRAY GALLERY

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MALIA JENSEN

Born in Honolulu, Hawaii, 1966. Lives and works in New York.

EDUCATION

1989 Pacific Northwest College of Art, Portland, Oregon, BFA

SELECTED SOLO EXHIBITIONS

- 2016 *Malia Jensen: Ground Effects*, Elizabeth Leach Gallery, Portland, Oregon
- 2012 *Stuff and Things*, Cristin Tierney Gallery, New York, New York
- 2011 *Salty*, Elizabeth Leach Gallery, Portland, Oregon
- 2010 *Shelved*, Elizabeth Leach Gallery, Portland, Oregon
The Secret Language of Animals, Tacoma Art Museum, Washington
- 2009 *Malia Jensen: Conjunctions*, Richard Gray Gallery, New York, New York
Malia Jensen: Knee High to a Worm, Elizabeth Leach Gallery, Portland, Oregon
- 2008 *Malia Jensen: Conjunctions*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2006 *Nature Studies*, Elizabeth Leach Gallery, Portland, Oregon
- 2003 *not there*, PDX Contemporary Art, Portland, Oregon
- 2002 *SLIPS*, RACC Project, Jamison Square, Portland, Oregon
- 2001 *Portraits*, PDX Contemporary Art, Portland, Oregon
- 2000 *Animalia*, Portland Institute for Contemporary Art, Portland, Oregon; traveled to Mesa Arts Center, Mesa, Arizona (2002) [cat.]
- 1997 *Wintering In*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, Oregon
Office Aides, Metropolitan Arts Commission, Portland, Oregon

- 1994 *Safe Nature*, Butters Gallery, Portland, Oregon
- 1993 *Sleepwalking*, Butters Gallery, Portland, Oregon
- 1992 *Trophies*, Butters Gallery, Portland, Oregon

SELECTED GROUP EXHIBITIONS

- 2017 *Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, Connecticut
- 2016 *Exploring Reality*, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon
- 2015 *PICA: Celebrating 20 Years*, Elizabeth Leach Gallery, Portland, Oregon
Engendered, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
- 2014 *Unveiled Nudes*, Elizabeth Leach Gallery, Portland, Oregon
- 2013 *Fruits of Captiva*, Rauschenberg Project Space, New York, New York
- 2012 *Enduring Clay: Four Decades of Collecting Ceramics by the City of Seattle and King County*, The Seattle Office of Arts & Cultural Affairs and 4Culture at Washington State Convention and Trade Center, Seattle, Washington
- 2011 *Bonnie Bronson Fellows: 20 Years*, The Hoffman Gallery at Lewis and Clark College, Portland, Oregon
The Shape of the Problem: 30th Anniversary Exhibition, Elizabeth Leach Gallery, Portland, Oregon
By the Sea, Cristin Tierney, New York, New York
- 2010 *30th Anniversary of the Grenfell Press*, Knoedler Project Space, New York
The Secret Language of Animals, Tacoma Art Museum, Tacoma, Washington
- 2007 *Portland? Fuck Portland!*, Rocksbox Fine Art, Portland, Oregon
- 2006 Melbourne International Arts Festival, Melbourne, Australia
- 2005 *Landmark*, Portland Institute for Contemporary Art, Portland, Oregon
- 2004 *Animal Instincts*, Montalvo Arts Center, Saratoga, California
Gender in Conflict, Lewis and Clark College, Portland, Oregon
- 2003 *Core Sample*, Temporary Exhibition Space, Portland, Oregon
Recent Acquisitions, Altoids Collection, The New Museum, New York, New York
Formed to Function, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Alumni Show, Pacific Northwest College of Art, Portland, Oregon

- 2000 *Imagined Landscapes*, Consolidated Works, Seattle, Washington
Curator's Choice, Holter Museum of Art, Helena, Montana
- 1999 *The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, Oregon
Beauty of the Beast, Maryhill Museum of Art, Goldendale, Washington
PDX Contemporary Art, Portland, Oregon
- 1998 *Here and Now*, Tidbit Gallery, Portland, Oregon
Oregon Biennial, curated by Katherine Kanjo, Portland Art Museum, Portland, Oregon
Curator's Choice, curated by Kristie Edmunds, Holter Museum of Art, Helena, Montana
The Garden Show, curated by Victoria Beal, Portland Institute for Contemporary Art, Portland,
Oregon
Postcards from the Interior, curated by Bob Hanson, Hoffman Gallery, Oregon College of Arts
and Craft, Portland, Oregon
- 1995 *Widman/Jensen*, Renshaw Galley, Linfield College, McMinnville, Oregon
The Dress as Form and Symbol, Jamison/Thomas Gallery, Portland, Oregon
- 1994 *Art in the Arboretum*, Hoyt Arboretum, Portland; The Art Gym, Marylhurst College, Oregon; and
the ORLO Foundation, Portland, Oregon
Open Book, Butters Gallery, Portland, Oregon
- 1993 *Crosscut*, Portland Art Museum, Portland, Oregon
- 1991 Oregon Biennial, Portland Art Museum, Portland, Oregon

PUBLIC PROJECTS AND AWARDS

- 2009 *Pile*, Regional Arts and Culture Council, Portland, Oregon
- 2003 Public Commission, Fire Station #27, Portland, Oregon
- 2002 Residency, Headlands Center for the Arts, Sausalito, California
Bonnie Bronson Fellowship, Reed College, Portland, Oregon
Public Commission, Regional Arts and Cultural Council, Portland, Oregon

SELECTED PUBLICATIONS

- 2008 Weber, John S, *Malia Jensen Conjunctions*, Richard Gray Gallery, Chicago
- 2005 "Bear Story," *Tin House Magazine*, spring 2005 (vol. 6, no. 3)
- 2000 Roberts, Prudence, *Animalia*, Portland Institute for Contemporary Art, Portland, Oregon
- 1995 Allen, Lois, *Contemporary Art in the Northwest*, Craftsman House Publishers, Australia, pp. 108–
111.

SELECTED PRESS

Ullrich, Polly, "Thinking Through Objects, Malia Jensen," *Sculpture*, October, 2009

Hawkins, Margaret, "Opposites attractive and intriguing in Jensen's hands," *Chicago Sun Times*, December 26, 2008

Allan, Lois, "Malia Jensen," *Sculpture*, November 2006

Raymond, Jon, "Malia Jensen," *Artforum*, September 2006

Jahn, Jeff, "Something to Prove," *Modern Painters*, Spring 2003

Bowie, Chas, "not there," *Portland Mercury*, April 17, 2003

Cutter, Kimberly, "Singin' in the Rain," *W*, May 2002

Grace, Lygia, "Cabin Style," *Martha Stewart*, September 2002

Bancud, Michaela, "Pacific Heights," *ARTnews*, December 2001

Horodner, Stuart, "Malia Jensen at PDX," *Sculpture*, December 2001

Boas, Pat, "Malia Jensen at PICA," *Artweek*, September 2001

Lambert, Lisa, "Leave it to Beaver," *Willamette Week*, August 2, 2001

Row, David, "Malia's 'Animalia'," *The Oregonian*, July 23, 2001

Row, David, *The Oregonian*, January 8, 1999

Raymond, Jon, *Plazm*, No. 20, 1999

Allen, Lois, "Sleepwalking in the Woods," *Reflex*, October/November 1994

McCafferty, Elizabeth, "Critic's Choice: Malia Jensen's Art of the Workplace,"
The Oregonian, January 21, 1994

McCafferty, Elizabeth, "Nature Fetishized," *Reflex*, July/August 1993

Gragg, Randy, "The Next Wave," *The Oregonian*, February 7, 1993

Hutton, Jean, "Charles Parriott and Malia Jensen at Butters," *Reflex*, May/June 1993

Gragg, Randy, "Sneakingly Seductive Sculpture," *The Oregonian*, April 16, 1993

Gragg, Randy, "Oregon Biennial," *The Oregonian*, September 2, 1991