

RICHARD GRAY GALLERY

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SUZANNE CAPORAEI

Born in Brooklyn, New York, 1949. Lives and works in Stone Ridge, New York.

EDUCATION

1979 MFA, Otis Art Institute of Parsons School of Design, Los Angeles
1977 BFA, Otis Art Institute of Parsons School of Design, Los Angeles

SELECTED SOLO EXHIBITIONS

2015 *Suzanne Caporaël: The Landscape*, Ameringer McEnergy Yohe, New York, New York
[cat.]
2014 *Suzanne Caporaël: Recent Paintings*, Peters Projects, Santa Fe, New Mexico
2013 *Enough Is Plenty*, Ameringer/McEnergy/Yohe, New York
2012 *Suzanne Caporaël*, Ameringer/McEnergy/Yohe, New York
Seeing Things, Ameringer/McEnergy/Yohe, New York
2010 *Suzanne Caporaël*, Ameringer/McEnergy/Yohe, New York
The Memory Store, Ameringer/McEnergy/Yohe, New York
2008 *Suzanne Caporaël: Going*, Richard Gray Gallery, Chicago [cat.]
2007 *Roadwork*, Greenberg Van Doren Gallery, New York [cat.]
2006 *Suzanne Caporaël: Time*, Richard Gray Gallery, Chicago, Illinois [cat.]
2005 *Reading Time*, Greenberg Van Doren Gallery, New York; traveled to Greenberg Van
Doren Gallery, St. Louis, Missouri (2005) [cat.]
Works on Paper, Richard Levy Gallery, Albuquerque, New Mexico
A Decade, Lemberg Gallery, Detroit, Michigan

- 2004 *Tide Waters*, Richard Gray Gallery, Chicago, Illinois [cat.]
Suzanne Caporael: Estuaries, Elizabeth Leach Gallery, Portland, Oregon
- 2003 *Littoral Drift*, Greenberg Van Doren Gallery, New York
Suzanne Caporael: Recent Prints, George Hemphill Fine Arts, Washington, D.C.
- 2001 *Turnagain Arm and Other Cold Places*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2000 *Suzanne Caporael: Melt: New Paintings*, Kohn Turner Gallery, Los Angeles, California
- 1999 *Studies for Melt*, McCready Fine Art, New York
- 1998 *Suzanne Caporael: The Elements of Pigment*, Kohn Turner Gallery, Los Angeles, California; traveled to Richard Gray Gallery, Chicago, Illinois (1998); and The Lemberg Gallery, Birmingham, Michigan (1998) [cat.]
- 1997 *Suzanne Caporael: Recent Paintings*, In Khan Gallery, New York
Suzanne Caporael, SOMA Gallery, La Jolla, California
- 1996 *The Five Kingdoms and The Periodic Table of Elements*, Richard Gray Gallery, Chicago; traveled to Kohn Turner Gallery, Los Angeles, California (1996); Stephen Wirtz Gallery, San Francisco, California (1996) [cat.]
- 1994 *Suzanne Caporael: Paintings from the series Inside Trees and Living on Permafrost: The Black Spruce*, Stephen Wirtz Gallery, San Francisco, California
- 1993 *24 Hours: Elegy*, Richard Gray Gallery, Chicago, Illinois [cat.]
- 1992 *Suzanne Caporael: Second Nature*, Stephen Wirtz Gallery, San Francisco, California
- 1991 *Suzanne Caporael: New Paintings*, Richard Gray Gallery, Chicago, Illinois
Suzanne Caporael: Paintings and Works on Paper, Richard Green Gallery, Santa Monica, California
Suzanne Caporael: New Work, Lisa Sette Gallery, Scottsdale, Arizona
- 1989 *Suzanne Caporael: Recent Paintings*, John Berggruen Gallery, San Francisco, California
Suzanne Caporael: New Paintings, Lisa Sette Gallery, Scottsdale, Arizona
- 1988 *Suzanne Caporael: New Work*, Richard Gray Gallery, Chicago, Illinois
Suzanne Caporael: Recent Work, The Harcus Gallery, Boston, Massachusetts
Krygier/Landau Contemporary Art, Santa Monica, California
- 1987 *Suzanne Caporael Recent Paintings*, John Berggruen Gallery, San Francisco, California
- 1986 *Suzanne Caporael: Recent Paintings*, Krygier/Landau Contemporary Art, Santa Monica, California

- Suzanne Caporael California Viewpoints*, Santa Barbara Museum of Art, Santa Barbara, California [cat.]
- 1985 Krygier / Landau Contemporary Art, Los Angeles, California
Summer 1985: Nine Artists (nine one-person exhibitions), Museum of Contemporary Art, Los Angeles
- 1984 *Suzanne Caporael*, Newport Harbor Art Museum, Newport Beach, California

SELECTED GROUP EXHIBITIONS

- 2017 *Oklahoma and Beyond: Selections from the George R. Kravis II Collection Exhibition*, Oklahoma State University Museum of Art, Stillwater, Oklahoma
- 2016 *The Other: Nurturing a New Ecology in Printmaking*, MOCA Jacksonville UNF Gallery, Jacksonville, Florida
- 2011 *(Un)Natural Histories*, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2010 *International Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York
- 2008 *People and Places*, Atrium Gallery, St. Louis, Missouri
New Prints: Spring 2008, International Print Center New York
- 2007 – 2008 *Less is More*, 511 Gallery, New York
- 2007 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present*, Nathan A. Bernstein & Co., New York. Curated by Lowell Pettit
- 2006 *Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles
- 2005 *New Art New York: Reflections on the Human Condition*, Trierenberg Holding, Inc., Traun, Austria
- 2003 *Pressure Points*, The University of Texas at El Paso, El Paso, Texas
Components, Elizabeth Leach Gallery, Portland, Oregon
- 2002 *Linger*, Artemis Greenberg, Van Doren Gallery, New York
Plotting: A Survey Exhibition of Artists' Studies, Carrie Secrist Gallery, Chicago

- 2001 *On Language: Text and Beyond*, Center Galleries, Detroit, Michigan
- 2000 *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, New Jersey
Watch, Bona Fide Gallery, Chicago, Illinois
Ellsworth Kelly and Suzanne Caporael, Graystone Gallery, San Francisco, California
- 1999 *Retrospective of the Collection of David Teplitzki*, Contemporary Art Museum, Boulder, Colorado
The Great Drawing Show, Kohn Turner Gallery, Los Angeles, California
A Quiet Storm: Painting in Abstraction, Kohn Turner Gallery, Los Angeles, California
- 1998 *Cleveland Collects: Contemporary Art*, Cleveland Museum of Art, Cleveland, Ohio
Hands on Color, Bellevue Art Museum, Bellevue, Washington
- 1996 *Between Reality and Abstraction*, NICA Gallery, Las Vegas, Nevada
Rediscovering the Landscape of the Americas, Gerald Peters Gallery, New York
- 1995 *New Abstraction*, Kohn Turner Gallery, Los Angeles, California
- 1993 *45th Annual Academy Purchase Exhibition*, American Academy of Arts & Letters, New York
Sea Fever, TransAmerica, San Francisco, California
- 1992 *Inaugural Exhibition* Riverside Art Museum, Riverside, California
Selective Visions, TransAmerica, San Francisco, California
- 1991 *Group Show*, Stephen Wirtz Gallery, San Francisco, California
Individual Realities in the California Art Scene, Sezon Museum of Art, Tokyo, Japan
Peter Norton Collection at Rand Corporation, Los Angeles, California
Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, D.C. [cat.]
- 1988 *New Paintings*, Richard Gray Gallery, Chicago, Illinois
Land, ACA Gallery, New York
- 1987 Zolla/Lieberman Gallery, Chicago, Illinois
Alumni Invitational, Otis Art Institute of Parsons School of Design, Los Angeles, California
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, California [cat.]
John Berggruen Gallery, San Francisco, California

SELECTED PUBLIC COLLECTIONS

- › The Art Institute of Chicago, Illinois
- › The Carnegie Institute, Pittsburgh, Pennsylvania
- › Detroit Institute of Arts, Detroit, Michigan
- › Elvehjem Museum of Art, Madison, Wisconsin
- › High Museum, Atlanta, Georgia
- › Hood Museum of Art, Hanover, New Hampshire
- › Los Angeles County Museum of Art, Los Angeles, California
- › Los Angeles Museum of Contemporary Art, Los Angeles, California
- › The Milwaukee Art Museum, Milwaukee, Wisconsin
- › The National Museum of Women in the Arts, Washington D.C.
- › Newport Harbor Museum of Art, Newport Beach, California
- › Orange County Museum of Art, Newport Beach, California
- › The Fine Arts Museum of San Francisco, Palace of the Legion of Honor, San Francisco, California
- › Portland Museum of Art, Portland, Maine
- › Santa Barbara Museum of Art, Santa Barbara, California
- › San Francisco Museum of Modern Art, San Francisco, California
- › The JB Speed Art Museum, Louisville, Kentucky
- › University of Arizona Museum of Art, Tucson, Arizona
- › The Whitney Museum of American Art, New York, New York
- › Worcester Art Museum, Worcester, Massachusetts
- › Yale University, Hartford, Connecticut
- › Arthur Anderson & Company
- › AT & T, Chicago Corporate Center, Chicago, Illinois
- › Edward Broida Trust, Los Angeles, California
- › The Capital Group, Los Angeles, California
- › Capital Records, Hollywood, California
- › Comdisco, Inc., Rosemont, Illinois
- › The Microsoft Corporation
- › Nobel Laureate Award Collection, Stockholm, Sweden
- › Peter Norton Collection at Rand Corporation, Los Angeles, California
- › Pacific Bell, San Francisco, California
- › Pitman-Moore, Inc., Lake Forest, Michigan
- › Principal Financial Group, Des Moines, Iowa
- › Progressive Companies, Cleveland, Ohio
- › Prudential Life Insurance Company
- › Wellington Management, Boston, Massachusetts

AWARDS AND GRANTS

1986 National Endowment for the Arts Painting Grant

SELECTED PRESS

- 2014 Wei, Lilly, "Rod Penner and Suzanne Caporaël." ARTnews, February 2014.
- 2012 "Suzanne Caporaël: Real, and Caporaël." The New York Sun, March 2012.
- 2008 Artner, Alan, "Works' beauty is in their simplicity and deceptiveness: Suzanne Caporaël." Chicago Tribune, October 17, 2008.
- 2006 Hawkins, Margaret, "Suzanne Caporaël: Richard Gray Gallery, Chicago." Artnews, September 2006.
- 2005 Bonetti, David, "Prints and paintings provide strong gallery shows." St. Louis Dispatch, April 24.
Goodbody, Bridget, L., "Suzanne Caporaël: Reading Time." TimeOut New York, February 3-9, 2005.
Glueck, Grace, "Suzanne Caporaël: Reading Time." The New York Times, January 21, 2005.
Cohen, David, "Suzanne Caporaël: Reading Time." The New York Sun, January 13.
- 2003 "Suzanne Caporaël." The New Yorker, February 3, 2003.
"Suzanne Caporaël: Littoral Drift." The New York Times, January 31, 2003.
"Talent: Mellow Marshes." New York Magazine, January 20-27, 2003.
- 2001 Artner, Alan, "Attached to ideas of ice." Chicago Tribune, April 20, 2001.
Caporaël, Suzanne, "Working Proof." Art on Paper, January-February, 2001.
- 2000 Johnson, Ken, "Suzanne Caporaël." New York Times, January 14, 2000.
- 1999 "New Work by Suzanne Caporaël" and "Photochemical monotypes by Suzanne Caporaël." University of Wisconsin-Madison Tandem Press, Spring 1999.
- 1998 Artner, Alan, "Suzanne Caporaël Tries To Link Literature and Science to Painting." Chicago Tribune, June 12, 1998.
Dixon, Glen, Washington Sidewalk, October 23, 1998.
Protzman, Ferdinand, "Colors At the Core; Suzanne Caporaël Lays It on Thick in 'Pigment'." Washington Post, October 15, 1998.
- 1997 Levin, Kim, "Suzanne Caporaël." Village Voice, May, 1997.

- 1996 Doll, Nancy, Suzanne Caporael. Co-published, Chicago, Illinois: Richard Gray Gallery, 1996 and Los Angeles, California: Kohn Turner Gallery, 1996.
 Hodder, Monroe, "Inner Natures." Visions, Summer, 1996, p.31.
 Baker, Kenneth, "Abstracts with a Hint of Nature." San Francisco Chronicle, Saturday, April 16, 1996, p. E1.
- 1993 Artner, Alan G., "Paintings Start with Tree Rings." Chicago Tribune, March 4, 1993.
 "Suzanne Caporael." New Art Examiner, May, 1993, pp. 37-38.
- 1992 Baker, Kenneth, "Suzanne Caporael at the Wirtz Gallery." San Francisco Chronicle, May 26, 1992.
 DeEtte, Christy, "Suzanne Caporael." Art of California, vol. 5, iss. 1, p. 55.
 Caporael, Suzanne, "An Artist's Forum of Ad Reinhardt." Artspace Magazine, January – April, 1992.
- 1991 "West Coast Art at the End of This Century." Bijutso Techno, July, 1991.
 "L.A. in Review." ArtsMagazine, Summer, 1991.
 Artner, Alan G., "Suzanne Caporael." Chicago Tribune, February 8, 1991, p. 67.
 McKenna, Kristine, "In Dreams." Los Angeles Times Calendar, p. 74.
 Hammond, Pamela, "Suzanne Caporael." ARTnews, Summer, p. 159.
- 1988 Artner, Alan G., "The Art of Making Objects about Painting." Chicago Tribune, May 5, sec. 5, p.17E.
 "Galleries - Santa Monica." Los Angeles Times, September 16, part VI, p. 20.
 Temin, Christine, "Mystery and a Sock in the Eye from Caporael." The Boston Globe, December 1, p. 90.
- 1987 Baker, Kenneth, "Galleries." San Francisco Chronicle, May 27.
 Gerstler, Amy, "Suzanne Caporael." Artforum, December 27, pp.129-130.
 Fox, Howard N., Avant-Garde in the Eighties. Los Angeles, California: Los Angeles County Museum of Art, 1987.
 Conrad, III, Barnaby, "Suzanne Caporael." Horizon, January/ February.
- 1986 Bob, Paul, "Suzanne Caporael." Esquire Magazine, July, 1986.
 Wohlfert-Wihlborg, Lee, "At Home: L.A. Art." Town and Country, May.
 Fox, Howard N., "California Viewpoints - Suzanne Caporael." Santa Barbara, California: Santa Barbara Museum of Art, 1986.
- 1985 Baker, Kenneth, "Nine Artists on the Loose in Los Angeles." San Francisco Chronicle, July 18.
 Barnes, Lucinda, "Visions of Psychic Energy." Artweek, January 19.

Clothier, Peter, "Suzanne Caporaël at Irit Krygier." L.A. Weekly,
November 14.

Knight, Christopher, "Something for Everyone Group Exhibit at MOCA."
Los Angeles Herald Examiner, June 26.

McKenna, Kristine, "The Art Galleries." Los Angeles Times, November 15.

Muchnic, Suzanne, "Caporaël Mysteries at Newport." Los Angeles Times,
January 16.

Muchnic, Suzanne, "Outside-In tour of L.A. in 'Summer 1985: 9 Artists'."
Los Angeles Times, June 22.

Hicks, Emily, "Suzanne Caporaël." The Contemporary, Museum of
Contemporary Art, Los Angeles, Summer, p. 3.

Brown, Julia and Jacqueline Crist, Summer 1985. Museum of
Contemporary Art, Los Angeles, California.

1984 Muchnic, Suzanne, "First Slate of Summer 1985 at MOCA." Los Angeles
Times, July 2.

"Paintings by Suzanne Caporaël at Newport Harbor Art Museum." L.A.
Weekly, January 18.

Plagens, Peter, L.A. Weekly. August 9.

Heller, Tom, "Suzanne Caporaël." Newport Harbor Art Museum, Newport
Beach, California, pp. 3-21.