

THEASTER GATES

Born in Chicago, Illinois, 1973. Lives and works in Chicago.

EDUCATION

- 2006 M.S., Urban Planning, Ceramics, Religious Studies, Iowa State University, Ames, Iowa
- 1998 M.A., Fine Arts, Religious Studies, University of Cape Town, Cape Town, South Africa
- 1996 B.S., Urban Planning, Ceramics, Iowa State University, Ames, Iowa

SOLO EXHIBITIONS

- 2024 *La Roue et La Chanson*, LUMA Arles, Arles, France
Theaster Gates: When Clouds Roll Away: Reflection and Restoration from the Johnson Archive, Stony Island Arts Bank, Chicago, IL
Theaster Gates: The Gift & The Renege, Contemporary Art Museum Houston, Houston, Texas
Afro-Mingei, Mori Art Museum, Tokyo, Japan
Le Bourget, Gagosian, Paris, France
Hold Me, Hold Me, Hold Me, White Cube New York, New York, New York
- 2023 *A Monument to Listening*, Tom Lee Park, Memphis, Tennessee
Min | Mon, LUMA Foundation, Arles, France
- 2022 *Afro Mingei*, Nasher Sculpture Center, Dallas, Texas
Vestment, Gagosian, New York, New York
Young Lords and Their Traces, New Museum, New York, New York [cat.] (2022)
Monument in Waiting, Drexel University, Philadelphia
ASHEN, Gagosian, Basel, Switzerland
Serpentine Pavilion 2022: Black Chapel, Serpentine, London, England
Theaster Gates: Public Notice, Frederick Kiesler Foundation, Vienna
Theaster Gates: Vessels, Benaki Museum of Greek Culture, Athens
Theaster Gates: No More Dark Days, White Cube West Palm Beach, Florida
Theaster Gates: Vessels, Benaki Museum, Athens, Greece
The Listening House, 2022 Aichi Triennale, Tokoname, Japan

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- 2021 *Theaster Gates: A Clay Sermon*, Whitechapel Gallery, London, United Kingdom (2022)
Theaster Gates: Slight Intervention #5, Victoria & Albert Museum, London, England
Oh, The Wind Oh, The Wind, White Cube Mason's Yard, London, England
Theaster Gates: How to Sell Hardware, Gray Warehouse, Richard Gray Gallery, Chicago, Illinois
Theaster Gates: Light of Progress, Artspace, New Haven, Connecticut
Theaster Gates: Bad Neon, TANK No. 3, TANK Shanghai, Shanghai, China
China Cabinet, Prada Rong Zhai, Shanghai, China
- 2020 *Theaster Gates: Breathing*, Pérez Art Museum Miami, Miami, Florida (2021)
Future Histories: Theaster Gates and Cauleen Smith, SFMoMA, San Francisco, California (2021)
Theaster Gates: Black Vessel, Gagosian, New York, New York
Theaster Gates: The Black Image Corporation, Spelman College Museum of Fine Art, Spelman College, Atlanta, Georgia
- 2019 *Black Chapel*, Haus der Kunst, Munich, Germany
Black Image Corporation, 180 The Strand, London, England
Line Drawing for Shirt and Cloak, Regen Projects, Los Angeles, California
Theaster Gates: Assembly Hall, Walker Art Center, Minneapolis, Minnesota (2020)
Every Square Needs a Circle, Richard Gray Gallery, Chicago, Illinois [cat.]
Theaster Gates: Facsimile Cabinet of Women Origin Stories, Colby College Museum of Art, Colby College, Waterville, Maine
Amalgam, Palais de Tokyo, Paris, France; traveled to Tate Liverpool, Liverpool, England (2020)
Theaster Gates: Selected Works, Gagosian, Paris, France
- 2018 *The Black Image Corporation*, Fondazione Prada, Milan, Italy (2019) [cat.]; traveled to Gropius Bau, Berlin, Germany (2019)
Theaster Gates: Black Madonna, Kunstmuseum Basel, Basel, Switzerland [cat.]; traveled to the Sprengel Museum Hanover, Hanover, Germany
2018 Nasher Prize Laureate, Nasher Sculpture Center, Dallas, Texas
- 2017 *The Black Charismatic*, IHME Contemporary Art Festival, Helsinki, Finland
Theaster Gates: Tarry Skies and Psalms for Now, White Cube, Hong Kong
Theaster Gates: The Minor Arts, National Gallery of Art, Washington, D.C.
Theaster Gates: But To Be A Poor Race, Regen Projects, Los Angeles, California
- 2016 *Theaster Gates: Heavy Sketches*, Richard Gray Gallery, Chicago, Illinois
Theaster Gates: How to Build a House Museum, Art Gallery of Ontario, Toronto, Canada
Theaster Gates: True Value, Fondazione Prada, Milan, Italy [cat.]
Theaster Gates: Black Archive, Kunsthhaus Bregenz, Bregenz, Austria [cat.]
- 2015 *Sanctum*, Temple Church, Bristol, England
Freedom of Assembly, White Cube, London, England
- 2014 *Theaster Gates: The Black Monastic*, Museu de Arte Contemporânea de Serralves, Porto, Portugal [cat.]

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- 2013 *Accumulated Effects of Migration*, Kavi Gupta, Chicago, Illinois
A Way of Working, The Vera List Center for Arts and Politics, New York, New York
My Back, My Wheel and My Will, White Cube, Hong Kong; White Cube, São Paulo, Brazil
13th Ballad, Museum of Contemporary Art, Chicago, Illinois
To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 2012 *Soul Manufacturing Corporation*, Locust Projects, Miami, Florida
My Labor Is My Protest, White Cube, Bermondsey, London, England [cat.]
- 2011 *Theaster Gates: The Listening Room*, Seattle Art Museum, Seattle, Washington (2012)
An Epitaph for Civil Rights, The Museum of Contemporary Art, Los Angeles, California (2012)
Theaster Gates, Arts Club London, London, England (2012)
An Epitaph for Civil Rights and Other Domesticated Structures, Kavi Gupta, Chicago, Illinois
- 2010 *Bones Dry and Other Parables From the North*, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri [cat.]
To Speculate Darkly: Theaster Gates and Dave, the Slave Potter, Chipstone Foundation, Milwaukee Art Museum, Milwaukee, Wisconsin [cat]
- 2009 *On Another Note: Extractions from the Chicago Jazz Archive Collection*, DOVA Temporary, Chicago, Illinois
Holiness in Three Parts, Boots Contemporary Art Space, St. Louis, Missouri
Temple Exercises, Museum of Contemporary Art, Chicago, Illinois
Erogenous Wonder, An Installation, Salvage One, Chicago, Illinois
- 2008 *Dinner Intervention, Culture Community #1 meets Culture Community #2*, Chicago, Illinois
Yamaguchi in Residence, Experimental Station, Chicago, Illinois
- 2007 *Plate Convergence*, Hyde Park Art Center, Chicago, Illinois
Life After Qualls, South Side Community Arts Center, Chicago, Illinois
Recreation of the Candy "Stow", Chicago, Illinois
Un-housed, Gentrification and the constant need for Space, Architecture and Design Conference, Chicago, Illinois
- 2005 *The American Negro; Too good to be True*, St. George Cathedral, Cape Town, South Africa
Mississippi Houses, Inax Ceramic Museum, Tokoname, Japan
Theaster Gates, Yakimono Ceramics Exhibition, Tokoname, Japan

GROUP EXHIBITIONS

- 2024 *Translations: Afro-Asian Poetics*, The Institutum, Singapore
- 2023 *FORMS*, Gagosian and Jeffrey Deitch, Miami, Florida

Chopped & Screwed, White Cube, New York
Everybody Talks About the Weather, Fondazione Prada, Venice
Sharjah Biennial 15, Dubai, United Arab Emirates
GRAY at 60, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

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- 2022 *Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago, Illinois
Citing Black Geographies, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
Hear Me Now: The Black Potters of Old Edgefield, South Carolina, The Metropolitan Museum of Art, New York, New York
Aichi Triennale: Still Alive, Japan
Laboratory of the Future, Venice Architecture Biennale, Venice, Italy (2023)
A Movement in Every Direction: Legacies of the Great Migration, The Mississippi Museum of Art, Jackson, Mississippi [cat.]; traveling to Baltimore Art Museum, Baltimore, Maryland (2023); and the California African American Museum, Los Angeles, California (2024)
This Tender Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, New York, New York
Working Thought: Art, Labor, and the American Economy, Carnegie Museum, Pittsburgh, Pennsylvania
Hawai'i Triennial 2022, Hawai'i Contemporary, Honolulu, Hawai'i
Ruins and Fragments, Gagosian, Athens, Greece
From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, California
Reimagining: New Perspectives, UBS Art Gallery, New York, New York
A Site of Struggle: American Art against Anti-Black Violence, The Block Museum of Art, Northwestern University, Evanston, Illinois
FRONT Triennial, Cleveland Triennial for Contemporary Art, Cleveland, Ohio
Les Souffles des Ancêtres (The Breath of the Ancestors), Congo Biennale, National Museum of the Democratic Republic of Congo, Kinshasa, DRC
- 2021 *Social Works*, Gagosian, New York, New York
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, Virginia [cat.]; traveling to the Crystal Bridges Museum of American Art, Bentonville, Arkansas (2022)
Promise, Witness, Remembrance, Speed Art Museum, Louisville, Kentucky
An Ideal Landscape, Gagosian, New York, New York
Lost and Looking, Lubeznik Center for the Arts, Michigan City, Indiana
Grief and Grievance: Art and Mourning in America, New Museum, New York, New York
- 2020 *Summer Exhibition*, The Royal Academy of Arts, London, England (2021)
Field of Dreams, Parrish Art Museum, Water Mill, New York (2021)
Transparent Things, Goldsmiths Centre for Contemporary Art, University of London, London
American Pastoral, Gagosian, London, England
Blanc sur blanc, Gagosian, Paris, France
- 2019 *Meridians*, Art Basel Miami Beach, Miami, Florida
Streams of Consciousness, Bamako Encounters, Bamako, Mali (2020)

Where the Oceans Meet, Museum of Art + Design, Miami Dade College, Miami, Florida (2020)

...and other such stories, 2019 Chicago Architecture Biennial, Chicago, Illinois (2020)

Mask in Present-Day Art, Aargauer Kunsthhaus, Aarau, Switzerland (2020)

An Exhibition for Notre-Dame, Gagosian, Paris, France

Continuing Abstractions, Gagosian, Basel, Switzerland

The Source, Fondation Carmignac, Paris, France

A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland

5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis, Minnesota (2021)

Transitions and Transformations, NSU Art Museum, Fort Lauderdale, Florida (2020)

2018 *MONUMENTality*, Getty Research Institute, Getty Center, Los Angeles, California (2019)

Days of Reading, Plug In ICA, Winnipeg, Canada

OVERRIDE | A Billboard Project, EXPO Chicago, Chicago, Illinois

New Materialism, Bonniers Konsthall, Stockholm, Sweden

Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

She sees the shadows, MOSTYN, Wales, United Kingdom

Memory Palace, White Cube, London, England

Afro-Atlantic Histories, Instituto Tomie Ohtake, São Paulo, Brazil [cat.]

Jason Moran, Walker Art Center, Minneapolis, Minnesota

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017 *Solidary & Solitary: The Pamela J. Joyner & Alfred J. Giuffrida Collection*, Ogden Museum of Southern Art, New Orleans, Louisiana (2018)

Clouds Forests, 7th Moscow International Biennale of Contemporary Art, New Tretyakov Gallery, Moscow, Russia (2018)

Dimensions of Black, Maria Manetti Shrem Museum of Art, University of California, Davis, California

(X) *A Fantasy*, David Roberts Art Foundation, London, England

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, New York

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, New York

Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina (2018)

Urban Planning: Contemporary Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, Missouri

Colori, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Cosmopolis #1: Collective Intelligence, Centre Georges Pompidou, Paris, France

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota (2017) [cat.]

In Context: Africans in America, Goodman Gallery & Johannesburg Art Gallery, Johannesburg, South Africa

Whoville, The Peninsula Chicago, Chicago, Illinois

On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, Illinois

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, North Carolina [cat.]; traveled to the Speed Art Museum, Louisville, Kentucky (2017)

Good Dreams, Bad Dreams – American Mythologies, Aishti Foundation, Antelias, Lebanon (2017) [cat.]

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Seeing Round Corners, Turner Contemporary, Margate, England
You go to my head, Galerie Templon, Brussels, Belgium
Non Fiction, The Underground Museum, Los Angeles, California (2017)

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2015 *SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey
[cat.]
All the World's Futures, 56th Venice Biennale, Corderie, Venice, Italy [cat.]
Contemporary Conversations, U.S. Embassy Ottawa, Ottawa, Canada

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2014 *Highlight of the Collection II*, Berezdivin Collection, Espacio 1414, Santurce, Puerto Rico (2015)
Living in the Material World: Materiality in Contemporary Art, Kunstmuseum Krefeld, Krefeld, Germany; traveled to Galerie im Taxispalais Innsbruck, Austria (2015) [cat.]
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros collection, CIFO Art Space, Miami, Florida (2015) [cat.]
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum Harlem, New York, New York (2015) [cat.]
Prospect 3: Notes for Now, New Orleans, Louisiana (2015) [cat.]
Artes Mundi 6, National Museum Cardiff, Cardiff, Wales (2015)
Experiments with the Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, Texas (2015) [cat.]; traveled to the International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016)
Homeland [IN] Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
Made by Brazilians...Creative Invasion, Cidade Matarazzo, São Paulo, Brazil [cat.]
More Material, Salon 94, New York, New York
When the Stars Begin to Fall: Imagination and the American South, Studio Museum Harlem, New York, New York [cat.]; traveled to the NSU Art Museum, Fort Lauderdale, Florida; and The Institute of Contemporary Art, Boston, Massachusetts (2015)
Point of View: Contemporary African American Art from the Elliott and Kimberly Perry Collection, Flint Institute of Arts, Flint, Michigan [cat.]
Contemporary Conversations, U.S. Embassy Madrid, Madrid, Spain

2013 *We'll Make Out Better than Okay*, la Esquina Gallery, The Charlotte Street Foundation, Kansas City, Missouri
Etched in Collective History, Birmingham Museum of Art, Birmingham, Alabama
Sculpture in the Close, Jesus College, Cambridge, Massachusetts
BNKUDRWTR, Art Basel Unlimited 2013, Basel, Switzerland
Transforming the Known: Works from The Bert Kreuk Collection, Gemeentemuseum, The Hague, Netherlands [cat.]
Prima Materia, Punta della Dogana, Venice, Italy (2015) [cat.]
Do It, Independent Curators International, Socrates Sculpture Park, New York, New York [cat.]; traveled to Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest, Hungary; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery, Manchester, England; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Prishtina, Kosovo (2014); Utah Museum of Contemporary Art, Salt Lake City, Utah (2014); Musée de la danse, Rennes, France (2014); Garage Center for Contemporary Culture, Moscow, Russia (2014); The Episcopal Academy, Newtown Square, Pennsylvania (2014); Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (2014); The Galleries at

Moore College of Art & Design, Philadelphia, Pennsylvania (2014); Denler Art Gallery, Saint Paul, Minnesota (2014); Anne & Gordon Samstag Museum of Art, Adelaide, Australia (2015); KKW Kunst Kraft Werk, Leipzig, Germany (2015); Napa Valley Museum, Yountville, California (2015); Kunsthal Rotterdam, Rotterdam, Netherlands (2015); Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala (2015); Kunsthal Aarhus, Aarhus, Denmark; Bowling Green State University, Bowling Green, Ohio (2015); Tallina Kunstihoone, Tallinn, Estonia (2016); Verge Center for the Arts, Sacramento, California (2016); Galerie de l'UQAM, Montréal, Québec, Canada (2016); Galerija Umjetnina, Split, Croatia (2016); Frac des pays de la Loire/HAB Galerie, Nantes, France (2016); Art Museum of the University of Memphis, Memphis, Tennessee (2016); Blue Star Contemporary, San Antonio, Texas (2016); Ulrich Museum of Art, Wichita, Kansas (2016); Montclair Art Museum, Montclair, New Jersey (2017)

The Spirit of Utopia, Whitechapel Art Gallery, London, England

Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, California [cat.]

- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, Texas (2013) [cat.]; traveled to the Grey Art Gallery, New York University, New York, New York (2013); Studio Museum Harlem, New York, New York, November 14 (2014); Walker Art Center, Minneapolis, Minnesota (2015)
- The Sound of Painting*, Palazzo Saluzzo Paesana, Turin, Italy [cat.]
- IN/SITU: Temporary Landmarks and Moving Situations*, EXPO Chicago, Navy Pier, Chicago, Illinois
- Beyond Beauty*, TWIG Gallery, Brussels, Belgium
- Storytelling as Craft; Chapter One*, Kentucky Museum of Art and Craft, Louisville, Kentucky
- 40 Under 40*, Renwick Gallery, Smithsonian American Art Museum, Washington D. C. (2013) [cat.]
- 12 Ballads for Huguenot House*, dOCUMENTA (13), Kassel, Germany [cat.]
- Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, Illinois [cat.]; traveled to the Blaffer Art Museum, University of Houston, Houston, Texas (2013); SITE Santa Fe, Santa Fe, New Mexico (2014); Gund Gallery, Kenyon College, Gambier, Ohio (2014); and the Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota (2015)

- 2011 *Social Structures*, Sun Valley Center for the Arts, Sun Valley, Idaho

The North Wind and the Sun, Diverseworks, Houston, Texas

Instruments of Resurrection, Roots & Culture, Chicago, Illinois

- 2010 *Grain of Emptiness: Buddhism Inspired Contemporary Art*, Rubin Museum of Art, New York, New York (2011)
- Hand+Made Contemporary: Just a Closer Walk With Thee, Toward a Legendary Black Clay Superhero*, Contemporary Arts Museum, Houston, Texas
- 2010 Whitney Biennial*, Whitney Museum of American Art, New York, New York [cat.]
- Gestures of Resistance*, Museum of Contemporary Craft, Portland, Oregon

- 2009 *Shoe Shine Stands and other archetypal structures of Blackness*, Nada Art Fair, Miami, Florida

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- 2008 *Heartland*, Van Abbemuseum, Eindhoven, Netherlands (2009) [cat.]; traveled to the Smart Museum of Art, The University of Chicago, Chicago, Illinois (2010)
Branded Alongside the Cabinet of Curiosities, Milwaukee Art Museum, Milwaukee, Wisconsin
Contemporary Response to the Plantation Cabinet, circa 1782, Chipstone Foundation Estate, Milwaukee, Wisconsin
Tea Shacks, Collard Greens and the Preservation of Soul, Center for the Proliferations of Afro-Asian Artifacts, Chicago, Illinois
- 2005 *Facing Fuji: 10 Sculptors in Japan*, Tokoname Museum of Ceramic History, Tokoname, Japan
People of the Mud, An exhibition of 15 ceramic artists, Department of Cultural Affairs, Chicago, Illinois

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of Ontario, Toronto, Canada
Berezdivin Collection, Santurce, Puerto Rico
Brooklyn Museum of Art, New York, New York
Cisneros Fontanals Art Foundation, Miami, Florida
Dallas Museum of Art, Dallas, Texas
David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois
DePaul Art Museum, Chicago, Illinois
Kunstmuseum Basel, Basel, Switzerland
Los Angeles County Museum of Art, Los Angeles, California
Marciano Art Foundation, Los Angeles, California
Menil Collection, Houston, Texas
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, North Miami, Miami, Florida
National Gallery of Canada, Ontario, Canada
Norton Museum of Art, West Palm Beach, Florida
NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
Pérez Art Museum, Miami, Florida
Philbrook Museum of Art, Tulsa, Oklahoma
Pinault Collection, Venice, Italy
San Francisco Museum of Modern Art, San Francisco, California
Sifang Art Museum, Nanjing, China
Smithsonian American Art Museum, Washington, D.C.
The Studio Museum in Harlem, New York, New York
Tate Modern, London, England
University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan
Virginia Museum of Fine Art, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York

PROJECTS

- 2023 *A Monument to Listening, 2023*, A gift of the Mellon Foundation, Public Sculpture Commission, Tom Lee Memorial Park, Memphis, Tennessee

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- 2021-22 *There is this we*, Sculpture Milwaukee, Milwaukee, Wisconsin
- 2020 *Retreat at Currency Exchange Exchange Cafe*, 305 E 55th St., Chicago, Illinois
Where Black Power Lives, Indiana Toll Rd & Calumet Ave, Indianapolis, Indiana
- 2019 *Black Monastic*, Garfield Park Conservatory, Chicago, Illinois
Black Artists Retreat 2019: Sonic Imagination, Park Avenue Armory, New York, New York
Collective Intimacy, 180 The Strand, London, England
In the Absence of Light, Stony Island Arts Bank, Chicago, Illinois
- 2018 *A Johnson Publishing Story*, Stony Island Arts Bank, Chicago, Illinois
Black Artists Retreat, Stony Island Arts Bank, Chicago, Illinois
- 2017 *Black Artists Retreat*, Stony Island Arts Bank, Chicago, Illinois
- 2016 *Black Artists Retreat*, Chicago, Illinois
- 2015– present *ArtHouse: A Social Kitchen*, Gary, Indiana
- 2015 *Black Artists Retreat*, Chicago, Illinois
Chicago Architecture Biennial, Chicago, Illinois
- 2014 *Back of the House: 2014-2015*, School of the Art Institute of Chicago, Chicago, Illinois
Black Artists Retreat, Chicago, Illinois
Retreat, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, Illinois
- 2013 *Black Artists Retreat*, Chicago, Illinois
- 2012 *12 Ballads for Huguenot House*, dOCUMENTA 13, Kassel, Germany
Creative Time Global Residency, Haiti
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, Illinois; Blaffer Art Museum, University of Houston, Houston, Texas; SITE Santa Fe, Santa Fe, New Mexico; Gund Gallery, Kenyon College, Gambier, Ohio; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
- 2010 *Pushing the Archive, Art History and a Mover's Uniform*, Armory Show, New York, New York

ACADEMIC AND PROFESSIONAL POSITIONS:

- 2019– present Co-Chair, Diversity and Inclusion Advisory Council, Prada, Milan, Italy

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2018– Distinguished Visiting Artist and Director of Artist Initiatives, Lunder Institute for
present American Art, Colby Museum of Art, Colby College, Waterville, Maine
Senior Advisor for Cultural Innovation and Advisor to the Dean of Harris Public
Policy, University of Chicago, Chicago, Illinois

2014– Professor, Department of Visual Arts, Humanities Department, University of
present Chicago, Chicago, Illinois

2009– Chairman and Founder of Rebuild Foundation, Chicago, Illinois
present

2008– Director, Arts and Public Life Initiative, Office of the Provost, University of Chicago,
2018 Chicago, Illinois

2008– Affiliated Lecturer, Department of Humanities, University of Chicago, Chicago,
2014 Illinois
Lecturer, Department of Visual Arts, University of Chicago, Chicago, Illinois

2006– Humanities Division, Office of the Dean, University of Chicago, Chicago, Illinois
2008

AWARDS

2023 25th Vincent Scully Prize
Isamu Noguchi Award

2021 Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design, Boston,
Massachusetts
Honorary Fellowship, The Royal Institute of British Architects, London, England

2020 Crystal Award, World Economic Forum, Geneva, Switzerland
Mary Miss Resident in Visual Arts, American Academy, Rome, Italy

2019 Artist in Residence, Getty Research Institute, Los Angeles, California
Visions of the City Grant, Obayashi Foundation, Chuo, Tokyo

2018 Honorary Degree, Colby College, Waterville, Maine
Honorary Doctorate of Humane Letters, Iowa State University, Ames, Iowa
Honorary Doctorate, University of the Arts London, London, England
Honorary Doctorate, University of the Arts, London, England
J.C. Nichols Prize for Visionaries in Urban Development, Urban Land Institute,
Washington, D.C.
Nasher Prize, Nasher Sculpture Center, Dallas, Texas

2017 Award in Architecture, American Academy of Arts and Letters, New York, New York
Edmund N. Bacon Award, Center for Architecture and Design, Philadelphia,
Pennsylvania
Kurt Schwitters Prize, Sprengel Museum, Hanover, Germany

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2016 Harman-Eisner Artist in Residence Program, The Aspen Institute, Washington, D.C.
Richman Distinguished Fellowship in Public Life, Brandeis University, Waltham,
Massachusetts
Visual Arts and Performing Arts—Criticism and Practice, American Academy of Arts
& Sciences, Cambridge, Massachusetts

2015 Artes Mundi 6, Artes Mundi, Cardiff, United Kingdom
Honorary Doctorate of Fine Arts, San Francisco Art Institute, San Francisco,
California
Kleo Barrett Angel Award, KLEO Center, Chicago, Illinois
Smithsonian American Ingenuity Award for Social Progress, Smithsonian Institute,
Washington, D.C.

2014 Community Impact Award, Neighborhood Housing Services of Chicago, Chicago,
Illinois
Distinguished Artist Program, Union League Club of Chicago, Chicago, Illinois
Diversity Leadership Award, The University of Chicago, Chicago, Illinois
Honorary Doctorate, School of the Art Institute of Chicago, Chicago, Illinois
John S. and James L. Knight Foundation Grant, The University of Chicago,
Chicago, Illinois
Legendary Landmarks, Landmark in the Making Award, Landmarks Illinois,
Chicago, Illinois

2013 Award for Excellence, for Art Incubator, Robert E. Gard Wisconsin Idea Foundation,
The University of Chicago, Chicago, Illinois
Chicago Vision Award for Programming, The Urban Land Institute, The University of
Chicago, Chicago, Illinois
Connecting Communities Through the Arts Award, South East Chicago Commission
(SECC), The University of Chicago, Chicago, Illinois

2012 Artist Commission, The Armory Show, 69th Regiment Armory, New York
Global Residency, Creative Time, New York, New York
Innovator of the Year, Wall Street Journal Arts, New York, New York
Kippy Fellow, United States Artists USA, Chicago, Illinois
Prize for Art and Politics, New School Vera List Center, New York, New York
Visual Arts Grant, Creative Capital, New York, New York

2011 Fellowship, Gwendolyn Knight and Jacob Lawrence, Seattle, Washington
Grant, Graham Foundation, Chicago, Illinois

2010 Art / Industry Residency, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Artist in Residence, Museum of Contemporary Craft, Portland, Oregon
Grant, Harpo Foundation shared with Bemis Center for Contemporary Arts, Omaha,
Nebraska
Loeb Fellowship, Harvard University, Graduate School of Design, Cambridge,
Massachusetts
New York Residency, Arcadia New York, New York, New York

2009 Architecture Award, Graham Foundation, Chicago, Illinois
Joyce Award, The Joyce Foundation, Chicago, Illinois

2008 Artadia Award, Artadia, New York, New York

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