

1018 Madison Ave, 2nd Fl New York, NY 10075 +1 212 472 8787

# THEASTER GATES

Born in Chicago, Illinois, 1973. Lives and works in Chicago, Illinois.

#### **EDUCATION**

2006	M.S., Urban Planning, Ceramics, Religious Studies, Iowa State University, Ames, Iowa	
1998	M.A., Fine Arts, Religious Studies, University of Cape Town, Cape Town, South Africa	
1996	B.S., Urban Planning, Ceramics, Iowa State University, Ames, Iowa	
SOLO EXHIBITIONS		
2025	Theaster Gates: OH, YOU'VE GOT TO COME BACK TO THE CITY, Richard Gray Gallery, Chicago, Illinois  Theaster Gates: Unto Thee, Smart Museum of Art, The University of Chicago, Chicago, Illinois (2026)	
	The Ever-Present Hand, Albuquerque Foundation, Sintra, Portugal	

# 2024 Le chant du centre, LUMA Arles, Arles, France

Kingdom

When Clouds Roll Away: Reflection and Restoration from the Johnson Archive, Stony Island Arts Bank, Chicago, IL

1965: Malcolm in Winter: A Translation Exercise, White Cube, Bermondsey, United

Theaster Gates: The Gift and The Renege, Contemporary Arts Museum Houston, Houston, Texas

Afro-Mingei, Mori Art Museum, Tokyo, Japan

Black Mystic, Gagosian, Le Bourget, Paris, France

Wonder Working Power, Virginia Museum of Fine Arts, Richmond, Virginia Hold Me, Hold Me, White Cube New York, New York, New York

2023 A Monument to Listening, Tom Lee Park, Memphis, Tennessee Min | Mon, LUMA Arles, Arles, France

2022 *Afro Mingei*, Nasher Sculpture Center, Dallas, Texas *Vestment*, Gagosian, New York, New York

Young Lords and Their Traces, New Museum, New York, New York [cat.] (2023) Monument in Waiting, Drexel University, Philadelphia ASHEN, Gagosian, Basel, Switzerland Serpentine Pavilion 2022: Black Chapel, Serpentine, London, United Kingdom Theaster Gates: Public Notice, Frederick Kiesler Foundation, Vienna Theaster Gates: Vessels, Benaki Museum of Greek Culture, Athens No More Dark Days, White Cube West Palm Beach, Florida The Listening House, 2022 Aichi Triennale, Tokoname, Japan A Clay Sermon, Whitechapel Gallery, London, United Kingdom (2022) Theaster Gates: Slight Intervention #5, Victoria & Albert Museum, London, United Kingdom Oh, The Wind Oh, The Wind, White Cube Mason's Yard, London, United Kingdom Theaster Gates: How to Sell Hardware, Gray Warehouse, Richard Gray Gallery, Chicago, Illinois Theaster Gates: Light of Progress, Artspace, New Haven, Connecticut Theaster Gates: Bad Neon, TANK No. 3, TANK Shanghai, Shanghai, China China Cabinet, Prada Rong Zhai, Shanghai, China Breathing, Pérez Art Museum Miami, Miami, Florida (2021) Future Histories: Theaster Gates and Cauleen Smith, SFMOMA, San Francisco, California (2021) Black Vessel, Gagosian, New York, New York Theaster Gates: The Black Image Corporation, Spelman College Museum of Fine Art, Atlanta, Georgia Black Chapel, Haus der Kunst, Munich, Germany Black Image Corporation, 180 The Strand, London, United Kingdom Line Drawing for Shirt and Cloak, Regen Projects, Los Angeles, California Assembly Hall, Walker Art Center, Minneapolis, Minnesota (2020) Every Square Needs a Circle, Richard Gray Gallery, Chicago, Illinois [cat.] Facsimile Cabinet of Women Origin Stories, Colby College Museum of Art, Waterville, Maine Amalgam, Palais de Tokyo, Paris, France; traveled to Tate Liverpool, Liverpool, United Kingdom (2020) Theaster Gates: Selected Works, Gagosian, Paris, France The Black Image Corporation, Fondazione Prada, Milan, Italy (2019) [cat.]; traveled to Gropius Bau, Berlin, Germany (2019) Theaster Gates: Black Madonna, Kunstmuseum Basel, Basel, Switzerland [cat.]; traveled to the Sprengel Museum Hannover, Hannover, Germany

2018 Nasher Prize Laureate, Nasher Sculpture Center, Dallas, Texas

Tarry Skies and Psalms for Now, White Cube Hong Kong The Minor Arts, National Gallery of Art, Washington, DC

But To Be A Poor Race, Regen Projects, Los Angeles, California

The Black Charismatic, IHME Contemporary Art Festival, Helsinki, Finland

2021

2020

2019

2018

2017

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2016	Heavy Sketches, Richard Gray Gallery, Chicago, Illinois  How to Build a House Museum, Art Gallery of Ontario, Toronto, Canada  True Value, Fondazione Prada, Milan, Italy [cat.]
	Theaster Gates: Black Archive, Kunsthaus Bregenz, Bregenz, Austria [cat.]
2015	Sanctum, Temple Church, Bristol, England
	Freedom of Assembly, White Cube London, United Kingdom
2014	Theaster Gates: The Black Monastic, Museu de Arte Contemporânea de Serralves, Porto, Portugal [cat.]
2013	Accumulated Affects of Migration, Kavi Gupta, Chicago, Illinois
	Theaster Gates: A Way of Working, The Vera List Center for Arts and Politics, New York, New York
	My Back, My Wheel and My Will, White Cube Hong Kong; traveled to White Cube São Paulo, Brazil
	13th Ballad, Museum of Contemporary Art Chicago, Chicago, Illinois
	To Make the Thing that Makes the Things, Fabric Workshop and Museum, Philadelphia, Pennsylvania
2012	Soul Manufacturing Corporation, Locust Projects, Miami, Florida
	My Labor Is My Protest, White Cube Bermondsey, London, United Kingdom [cat.]
2011	Theaster Gates: The Listening Room, Seattle Art Museum, Seattle, Washington (2012)  An Epitaph for Civil Rights, The Museum of Contemporary Art, Los Angeles,
	California (2012)
	Theaster Gates, Arts Club London, London, England (2012)
	An Epitaph for Civil Rights and Other Domesticated Structures, Kavi Gupta, Chicago, Illinois
2010	Bones Dry and Other Parables From the North, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri [cat.]
	To Speculate Darkly: Theaster Gates and Dave the Potter, Chipstone Foundation, Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]
2009	On Another Note: Extractions from the Chicago Jazz Archive Collection, DOVA Temporary, Chicago, Illinois
	Holiness in Three Parts, Boots Contemporary Art Space, St. Louis, Missouri
	Temple Exercises, Museum of Contemporary Art Chicago, Chicago, Illinois
	Erogenous Wonder, An Installation, Salvage One, Chicago, Illinois
2008	Dinner Intervention, Culture Community #1 meets Culture Community #2, Chicago, Illinois
	Yamaguchi in Residence, Experimental Station, Chicago, Illinois
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2007	Plate Convergence, Hyde Park Art Center, Chicago, Illinois

Life After Qualls, South Side Community Arts Center, Chicago, Illinois Recreation of the Candy "Stow", Chicago, Illinois

*Un-housed, Gentrification and the constant need for Space*, Architecture and Design Conference, Chicago, Illinois

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2005 The American Negro; Too good to be True, St. George Cathedral, Cape Town, South Africa

Mississippi Houses, Inax Ceramic Museum, Tokoname, Japan Theaster Gates, Yakimono Ceramics Exhibition, Tokoname, Japan

#### **GROUP EXHIBITIONS**

2025 *Inequalities*, The Triennale Milano International Exhibition, Milan, Italy *Apparitions*, Richard Gray Gallery, Chicago, Illinois

2024 Arte Povera, Bourse de Commerce, Pinault Collection, Paris, France (2025)

Frieze Sculpture 2024, Frieze, Regent's Park, London, United Kingdom

Edges of Ailey, Whitney Museum of American Art, New York, New York (2025) [cat.]

*The Black Home as Public Art*, The University of Texas at Austin, School of Architecture, Austin, Texas

Social Abstraction, Gagosian, Beverly Hills, California

Has My Place Forgotten Me?, Kistefos Museum, Jevnaker, Norway

Contemporary Expression and the World of Individual Expression, Ueshima Museum, Tokyo, Japan

The Vinyl Factory — Reverb, 180 Studios, London, United Kingdom [cat.]

When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, Dallas, Texas (2025)

Translations: Afro-Asian Poetics, The Institutum, Singapore

2023 Forms, Gagosian and Jeffrey Deitch, Miami, Florida

Chopped & Screwed, White Cube New York, New York

Everybody Talks About the Weather, Fondazione Prada, Venice

Sharjah Biennial 15, Dubai, United Arab Emirates

GRAY at 60, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

Laboratory of the Future, Venice Architecture Biennale, Venice, Italy

2022 *Monochrome Multitudes*, Smart Museum of Art, The University of Chicago, Chicago, Illinois (2023)

Citing Black Geographies, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

Hear Me Now: The Black Potters of Old Edgefield, South Carolina, The Metropolitan Museum of Art, New York, New York

Aichi Triennale: Still Alive, Japan

A Movement in Every Direction: Legacies of the Great Migration, Mississippi Museum of Art, Jackson, Mississippi [cat.]; traveled to Baltimore Art Museum, Baltimore,

Maryland (2023); California African American Museum, Los Angeles, California (2024); Berkeley Art Museum and Pacific Film Archive, Berkeley, California (2024); and the Chicago Cultural Center, Chicago, Illinois (2025)

This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kinderhook, New York Working Thought: Art, Labor, and the American Economy, Carnegie Museum, Pittsburgh, Pennsylvania

Hawai'i Triennial 2022, Hawai'i Contemporary, Honolulu, Hawai'i

Ruins and Fragments, Gagosian, Athens, Greece

From Moment to Movement: Picturing Protest in the Kramlich Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, California

Reimagining: New Perspectives, UBS Art Gallery, New York, New York

A Site of Struggle: American Art against Anti-Black Violence, The Block Museum of Art, Northwestern University, Evanston, Illinois

FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, Ohio

Les Souffles des Ancêtres (The Breath of the Ancestors), Congo Biennale, National Museum of the Democratic Republic of the Congo, Kinshasa, DRC

### 2021 Social Works, Gagosian, New York, New York

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, Virginia [cat.]; traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas (2022)

Promise, Witness, Remembrance, Speed Art Museum, Louisville, Kentucky

An Ideal Landscape, Gagosian, New York, New York

Lost and Looking, Lubeznik Center for the Arts, Michigan City, Indiana

Grief and Grievance: Art and Mourning in America, New Museum, New York, New York

# 2020 Summer Exhibition, Royal Academy of Arts, London, United Kingdom (2021)

Field of Dreams, Parrish Art Museum, Water Mill, New York (2021)

Transparent Things, Goldsmiths Centre for Contemporary Art, University of London, London, United Kingdom

American Pastoral, Gagosian, London, United Kingdom

Blanc sur Blanc, Gagosian, Paris, France

#### 2019 Meridians, Art Basel Miami Beach, Miami, Florida

Streams of Consciousness, Bamako Encounters, Bamako, Mali (2020)

Where the Oceans Meet, Museum of Art and Design, Miami Dade College, Miami, Florida (2020)

...and other such stories, Chicago Architecture Biennial, Chicago, Illinois (2020)

Mask: In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland (2020)

An Exhibition for Notre-Dame, Gagosian, Paris, France

Continuing Abstraction, Gagosian, Basel, Switzerland

La Source, Fondation Carmignac, Paris, France

A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, Minnesota (2021)

Transitions and Transformations, NSU Art Museum, Fort Lauderdale, Florida (2021)

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2018 *MONUMENTality*, Getty Research Institute, Getty Center, Los Angeles, California (2019)

Days of Reading, Plug In ICA, Winnipeg, Canada

OVERRIDE | A Billboard Project, EXPO Chicago, Chicago, Illinois

New Materialism, Bonniers Konsthall, Stockholm, Sweden

Remembering Tomorrow: Artworks and Archives, White Cube Hong Kong

She sees the shadows, MOSTYN, Wales, United Kingdom

Memory Palace, White Cube London, United Kingdom

Afro-Atlantic Histories, Instituto Tomie Ohtake, São Paulo, Brazil [cat.]

Jason Moran, Walker Art Center, Minneapolis, Minnesota

Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Japan

2017 Solidary & Solitary: The Pamela J. Joyner & Alfred J. Giuffrida Collection, Ogden Museum of Southern Art, New Orleans, Louisiana (2018)

Forests Clouds, 7<sup>th</sup> Moscow International Biennale of Contemporary Art, New Tretyakov Gallery, Moscow, Russia (2018)

Dimensions of Black, Maria Manetti Shrem Museum of Art, University of California, Davis, California

(X) A Fantasy, David Roberts Art Foundation, London, United Kingdom

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, New York

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, New York

Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts and Culture, Charlotte, North Carolina (2018)

*Urban Planning: Contemporary Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis, Missouri

Colori, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Cosmopolis #1: Collective Intelligence, Centre Georges Pompidou, Paris, France

2016 Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota (2017) [cat.]

In Context: Africans in America, Goodman Gallery & Johannesburg Art Gallery, Johannesburg, South Africa

Whoville, The Peninsula Chicago, Chicago, Illinois

On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, Illinois

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, North Carolina [cat.]; traveled to the Speed Art Museum, Louisville, Kentucky (2017)

Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Antelias, Lebanon (2017) [cat.]

Seeing Round Corners, Turner Contemporary, Margate, United Kingdom

YOU GO TO MY HEAD, Galerie Templon, Brussels, Belgium

Non-fiction, The Underground Museum, Los Angeles, California (2017)

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2015 *SALTWATER: A Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey [cat.]

All the World's Futures, 56<sup>th</sup> Venice Biennale, Corderie, Venice, Italy [cat.] Contemporary Conversations, US Embassy Ottawa, Ottawa, Canada

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2014 *Highlight of the Collection II*, Berezdivin Collection, Espacio 1414, Santurce, Puerto Rico (2015)

Living in the Material World: Materiality in Contemporary Art, Kunstmuseum Krefeld, Krefeld, Germany; traveled to Galerie im Taxispalais Innsbruck, Austria (2015) [cat.]

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros collection, CIFO Art Space, Miami, Florida (2015) [cat.]

Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, New York (2015) [cat.]

Prospect.3: Notes for Now, New Orleans, Louisiana (2015) [cat.]

Artes Mundi 6, National Museum Cardiff, Cardiff, Wales (2015)

Experiments with Truth: Gandhi and Images of Nonviolence, The Menil Collection, Houston, Texas (2015) [cat.]; traveled to the International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016)

Homeland [In] Security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York

Made by Brazilians...Creative Invasion, Cidade Matarazzo, São Paulo, Brazil [cat.]

More Material, Salon 94, New York, New York

When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, New York [cat.]; traveled to the NSU Art Museum, Fort Lauderdale, Florida; and the Institute of Contemporary Art, Boston, Massachusetts (2015)

Point of View: Contemporary African American Art from the Elliott and Kimberly Perry Collection, Flint Institute of Arts, Flint, Michigan [cat.]

Contemporary Conversations, US Embassy Madrid, Madrid, Spain

2013 *We'll Make Out Better Than Okay*, la Esquina Gallery, The Charlotte Street Foundation, Kansas City, Missouri

Etched in Collective History, Birmingham Museum of Art, Birmingham, Alabama

Sculpture in the Close, Jesus College, Cambridge, Massachusetts

BNKUDRWTR, Art Basel Unlimited 2013, Basel, Switzerland

Transforming the Known: Works from the Bert Kreuk Collection, Gemeentemuseum, The Hague, Netherlands [cat.]

Prima Materia, Punta della Dogana, Venice, Italy (2015) [cat.]

The Spirit of Utopia, Whitechapel Art Gallery, London, England

Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, California [cat.]

2012 Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, Texas (2013) [cat.]; traveled to the Grey Art Gallery, New York University, New York (2013); Studio Museum in Harlem, New York, New York, (2014); Walker Art Center, Minneapolis, Minnesota (2015)

The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy [cat.]

- IN/SITU: Temporary Landmarks and Moving Situations, EXPO Chicago, Navy Pier, Chicago, Illinois
- Beyond Beauty, TWIG Gallery, Brussels, Belgium
- Storytelling as Craft, Chapter One, Kentucky Museum of Art and Craft, Louisville, Kentucky
- 40 Under 40, Renwick Gallery, Smithsonian American Art Museum, Washington DC (2013) [cat.]
- 12 Ballads for Huguenot House, dOCUMENTA (13), Kassel, Germany [cat.]
- Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago, Chicago, Illinois [cat.]; traveled to the Blaffer Art Museum, University of Houston, Houston, Texas (2013); SITE SANTA FE, Santa Fe, New Mexico (2014); Gund Gallery, Kenyon College, Gambier, Ohio (2014); and the Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota (2015)
- 2011 Social Structures, Sun Valley Center for the Arts, Sun Valley, Idaho
  The North Wind and the Sun, Diverseworks, Houston, Texas
  Instruments of Resurrection, Roots & Culture, Chicago, Illinois
- 2010 Grain of Emptiness: Buddhism-Inspired Contemporary Art, Rubin Museum of Art, New York, New York (2011)
  - Hand+Made Contemporary: Just a Closer Walk With Thee, Toward a Legendary Black
    Clay Superhero, Contemporary Arts Museum Houston, Houston, Texas
    Whitney Biennial 2010, Whitney Museum of American Art, New York, New York [cat.]
    Gestures of Resistance, Museum of Contemporary Craft, Portland, Oregon
- 2009 Shoe Shine Stands and other archetypal structures of Blackness, NADA Art Fair, Miami, Florida
- 2008 *Heartland*, Van Abbemuseum, Eindhoven, Netherlands (2009) [cat.]; traveled to the Smart Museum of Art, The University of Chicago, Chicago, Illinois (2010)

  \*\*Reanded Alongside the Cabinet of Curiosities\*\* Milwaukee Art Museum, Milwaukee
  - Branded Alongside the Cabinet of Curiosities, Milwaukee Art Museum, Milwaukee, Wisconsin
  - Contemporary Response to the Plantation Cabinet, circa 1782, Chipstone Foundation Estate, Milwaukee, Wisconsin
  - Tea Shacks, Collard Greens and the Preservation of Soul, Center for the Proliferations of Afro-Asian Artifacts, Chicago, Illinois
- 2005 Facing Fuji: 10 Sculptors in Japan, Tokoname Museum of Ceramic History, Tokoname, Japan
  - People of the Mud, An exhibition of 15 ceramic artists, Department of Cultural Affairs, Chicago, Illinois

# **PUBLIC COLLECTIONS**

- Aishti Foundation, Beirut, Lebanon
- The Akeroyd Collection, London, England

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- Art Gallery of Ontario, Toronto, Canada
- Art Institute of Chicago, Chicago, Illinois
- Astrup Fearnley Museet, Oslo, Norway
- Berezdivin Collection, Santurce, Puerto Rico
- Brooklyn Museum, New York, New York
- Buffalo AKG Art Museum, Buffalo, New York
- · Burger Collection, Kunsthaus Zürich, Zürich, Switzerland
- Cisneros Fontanals Art Foundation, Miami, Florida
- Colby College Museum of Art, Waterville, Maine
- Dallas Museum of Art, Dallas, Texas
- DePaul Art Museum, Chicago, Illinois
- Fondation Carmignac, Hyères, France
- K11 Art Foundation, Hong Kong
- Kistefos Museum, Jevnaker, Norway
- Kunstmuseum Basel, Basel, Switzerland
- Long Museum, Shanghai and Chonqing, China
- Los Angeles County Museum of Art, Los Angeles, California
- LUMA Arles, Arles, France
- · Marciano Art Foundation, Los Angeles, California
- Menil Collection, Houston, Texas
- Museum MACAN, Jakarta, Indonesia
- Museum of Contemporary Art Chicago, Chicago, Illinois
- Museum of Contemporary Art North Miami, Miami, Florida
- Museum of Fine Arts, Houston, Texas
- The Museum of Modern Art, New York, New York
- Museum Voorlinden, Wassenaar, Netherlands
- National Gallery of Canada, Ontario, Canada
- · Norton Museum of Art, West Palm Beach, Florida
- NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
- Pérez Art Museum Miami, Miami, Florida
- Philbrook Museum of Art, Tulsa, Oklahoma
- Pinault Collection, Venice, Italy
- The Roberts Institute of Art, London, United Kingdom
- Rockbund Art Museum, Shanghai, China
- San Francisco Museum of Modern Art, San Francisco, California
- Sifang Art Museum, Nanjing, China
- Smart Museum of Art, The University of Chicago, Chicago, Illinois
- Smithsonian American Art Museum, Washington, DC
- · Solomon R. Guggenheim Museum, New York, New York
- The Studio Museum in Harlem, New York, New York
- · TANK Shanghai, Shanghai, China
- Tate Modern, London, England
- Tia Collection, Santa Fe, New Mexico
- UBS Art Collection, London, England
- · Ueshima Museum, Tokyo, Japan
- · University of Michigan Museum of Art, Ann Arbor, Michigan

- Virginia Museum of Fine Arts, Richmond, Virginia
- Walker Art Center, Minneapolis, Minnesota
- Whitney Museum of American Art, New York, New York
- Yuz Museum Shanghai, Shanghai, China

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## **PROJECTS**

2025 A Listening Space, Rebuild Foundation, Chicago, Illinois

2023 *A Monument to Listening*, commissioned by the Mellon Foundation, Tom Lee Memorial Park, Memphis, Tennessee

2021-22 there is this We, Sculpture Milwaukee, Milwaukee, Wisconsin

2020 Retreat at Currency Exchange Exchange Cafe, 305 E 55th St., Chicago, Illinois Where Black Power Lives, Indiana Toll Rd & Calumet Ave., Indianapolis, Indiana

2019 Black Monastic, Garfield Park Conservatory, Chicago, Illinois Black Artists Retreat 2019: Sonic Imagination, Park Avenue Armory, New York, New York

Collective Intimacy, 180 The Strand, London, England In the Absence of Light, Stony Island Arts Bank, Chicago, Illinois

2018 *A Johnson Publishing Story*, Stony Island Arts Bank, Chicago, Illinois *Black Artists Retreat*, Stony Island Arts Bank, Chicago, Illinois

2017 Black Artists Retreat, Stony Island Arts Bank, Chicago, Illinois

2016 Black Artists Retreat, Rebuild Foundation, Chicago, Illinois

2015 ArtHouse: A Social Kitchen, Gary, Indiana
Black Artists Retreat, Rebuild Foundation, Chicago, Illinois
Chicago Architecture Biennial, Chicago, Illinois

2014 Back of the House: 2014-2015, School of the Art Institute of Chicago, Chicago, Illinois Black Artists Retreat, Rebuild Foundation, Chicago, Illinois Retreat, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, Illinois

2013 Black Artists Retreat, Chicago, Illinois

2012 12 Ballads for Huguenot House, dOCUMENTA 13, Kassel, Germany

Creative Time Global Residency, Haiti

Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago, Chicago, Illinois; Traveled to Blaffer Art Museum (2013), University of Houston, Houston, Texas; SITE SANTA FE, Santa Fe, New Mexico (2014); Gund Gallery, Kenyon College, Gambier, Ohio; Weisman Art Museum, University

of Minnespota, Minnespota, Minnesota (2015)

Pushing the Archive, Art History and a Move's Uniform, Armory Show, New York, New

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# **LECTURES**

York

2010

2024 *Undivided: Theaster Gates/Nari Ward*, Arkansas Museum of Fine Arts, Little Rock, Arkansas

Black Vessel: Theaster Gates, National Building Museum, Washington, DC

Talk | Arthur Jafa and Theaster Gates, Museum of Contemporary Art Chicago,
Chicago, Illinois

#### ACADEMIC AND PROFESSIONAL POSITIONS:

2019 - Co-Chair, Diversity and Inclusion Advisory Council, Prada, Milan, Italy present

2018- Distinguished Visiting Artist and Director of Artist Initiatives, Lunder Institute for present
 American Art, Colby Museum of Art, Colby College, Waterville, Maine
 Senior Advisor for Cultural Innovation and Advisor to the Dean of Harris Public Policy, The University of Chicago, Chicago, Illinois

2014 Professor, Department of Visual Arts, Humanities Department, University of Chicago,present Chicago, Illinois

2010 - Chairman and Founder of Rebuild Foundation, Chicago, Illinois present

2008 Director, Arts and Public Life Initiative, Office of the Provost, The University of
 2018 Chicago, Chicago, Illinois

2008- Affiliated Lecturer, Department of Humanities, The University of Chicago, Chicago,2014 Illinois

Lecturer, Department of Visual Arts, The University of Chicago, Chicago, Illinois

2006 - Humanities Division, Office of the Dean, The University of Chicago, Chicago, Illinois 2008

#### **AWARDS**

2025 Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation, New York, New York

2023	25th Vincent Scully Prize Isamu Noguchi Award
2021	Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design, Boston, Massachusetts Honorary Fellowship, the Royal Institute of British Architects, London, United Kingdom
2020	Crystal Award, World Economic Forum, Geneva, Switzerland Mary Miss Resident in Visual Art, American Academy, Rome, Italy
2019	Artist in Residence, Getty Research Institute, Los Angeles, California Visions of the City grant, Obayashi Foundation, Chuo, Tokyo
2018	Honorary Degree, Colby College, Waterville, Maine Honorary Doctorate of Humane Letters, Iowa State University, Ames, Iowa Honorary Doctorate, University of the Arts London, London, United Kingdom J.C. Nichols Prize for Visionaries in Urban Development, Urban Land Institute, Washington, DC Nasher Prize, Nasher Sculpture Center, Dallas, Texas
2017	Award in Architecture, American Academy of Arts and Letters, New York, New York Edmund N. Bacon Award, Center for Architecture and Design, Philadelphia, Pennsylvania Kurt Schwitters Prize, Sprengel Museum, Hannover, Germany
2016	Harman/Eisner Artist in Residence Program, The Aspen Institute, Washington, DC Richman Distinguished Fellowship in Public Life, Brandeis University, Waltham, Massachusetts Visual Arts and Performing Arts-Criticism and Practice, American Academy of Arts & Sciences, Cambridge, Massachusetts
2015	Artes Mundi 6, Artes Mundi, Cardiff, United Kingdom Honorary Doctorate of Fine Arts, San Francisco Art Institute, San Francisco, California Kleo Barrett Angel Award, KLEO Center, Chicago, Illinois Smithsonian American Ingenuity Award for Social Progress, Smithsonian Institute, Washington, DC
2014	Community Impact Award, Neighborhood Housing Services of Chicago, Chicago, Illinois Distinguished Artists Program, Union League Club of Chicago, Chicago, Illinois Diversity Leadership Award, The University of Chicago, Chicago, Illinois Honorary Doctorate, School of the Art Institute of Chicago, Chicago, Illinois John S. and James L. Knight Foundation Grant, The University of Chicago, Chicago, Illinois

	Legendary Landmarks, Landmark in the Making Award, Landmarks Illinois, Chicago, Illinois
2013	Award for Excellence, for Art Incubator, Robert E. Gard Wisconsin Idea Foundation, The University of Chicago, Chicago, Illinois Chicago Vision Award for Programming, The Urban Land Institute, The University of
	Chicago, Chicago, Illinois
	Connecting Communities Through the Arts Award, South East Chicago Commission (SECC), The University of Chicago, Chicago, Illinois
2012	Artist Commission, The Armory Show, 69th Regiment Armory, New York
	Global Residency, Creative Time, New York, New York
	Innovator of the Year, Wall Street Journal, New York, New York
	Kippy Fellow, United States Artists, Chicago, Illinois
	Prize for Art and Politics, New School Vera List Center, New York, New York
	Visual Arts Grant, Creative Capital, New York, New York
2011	Fellowship, Gwendolyn Knight and Jacob Lawrence, Seattle, Washington
	Grant, Graham Foundation, Chicago, Illinois
2010	Artist in Residence, Museum of Contemporary Craft, Portland, Oregon
	Arts/Industry Residency, John Michael Kohler Arts Center, Sheboygan, Wisconsin
	Grant, Harpo Foundation shared with Bemis Center for Contemporary Arts, Omaha, Nebraska
	Loeb Fellowship, Harvard University, Graduate School of Design, Cambridge, Massachusetts
	New York Residency, Arcadia New York, New York
2009	Architecture Award, Graham Foundation, Chicago, Illinois
	Joyce Award, The Joyce Foundation, Chicago, Illinois
2008	Artadia Award, Artadia, New York, New York