

## THEASTER GATES

Born in Chicago, Illinois, 1973. Lives and works in Chicago, Illinois.

### EDUCATION

- 2006 M.S., Urban Planning, Ceramics, Religious Studies, Iowa State University, Ames, Iowa
- 1998 M.A., Fine Arts, Religious Studies, University of Cape Town, Cape Town, South Africa
- 1996 B.S., Urban Planning, Ceramics, Iowa State University, Ames, Iowa

### SOLO EXHIBITIONS

- 2025 *The Ever-Present Hand*, Albuquerque Foundation, Sintra, Portugal  
*1965: Malcolm in Winter: A Translation Exercise*, White Cube, Bermondsey, United Kingdom
- 2024 *La Roue et La Chanson*, LUMA Arles, Arles, France  
*Theaster Gates: When Clouds Roll Away: Reflection and Restoration from the Johnson Archive*, Stony Island Arts Bank, Chicago, IL  
*Theaster Gates: The Gift & The Renege*, Contemporary Art Museum Houston, Houston, Texas  
*Afro-Mingei*, Mori Art Museum, Tokyo, Japan  
*Le Bourget*, Gagosian, Paris, France  
*Theaster Gates: Wonder Working Power*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Hold Me, Hold Me, Hold Me*, White Cube New York, New York, New York
- 2023 *A Monument to Listening*, Tom Lee Park, Memphis, Tennessee  
*Min | Mon*, LUMA Foundation, Arles, France
- 2022 *Afro Mingei*, Nasher Sculpture Center, Dallas, Texas  
*Vestment*, Gagosian, New York, New York  
*Young Lords and Their Traces*, New Museum, New York, New York [cat.] (2022)  
*Monument in Waiting*, Drexel University, Philadelphia  
*ASHEN*, Gagosian, Basel, Switzerland  
*Serpentine Pavilion 2022: Black Chapel*, Serpentine, London, England  
*Theaster Gates: Public Notice*, Frederick Kiesler Foundation, Vienna

*Theaster Gates: Vessels*, Benaki Museum of Greek Culture, Athens  
*Theaster Gates: No More Dark Days*, White Cube West Palm Beach, Florida  
*Theaster Gates: Vessels*, Benaki Museum, Athens, Greece  
*The Listening House*, 2022 Aichi Triennale, Tokoname, Japan

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- 2021 *Theaster Gates: A Clay Sermon*, Whitechapel Gallery, London, United Kingdom (2022)  
*Theaster Gates: Slight Intervention #5*, Victoria & Albert Museum, London, England  
*Oh, The Wind Oh, The Wind*, White Cube Mason's Yard, London, England  
*Theaster Gates: How to Sell Hardware*, Gray Warehouse, Richard Gray Gallery, Chicago, Illinois  
*Theaster Gates: Light of Progress*, Artspace, New Haven, Connecticut  
*Theaster Gates: Bad Neon*, TANK No. 3, TANK Shanghai, Shanghai, China  
*China Cabinet*, Prada Rong Zhai, Shanghai, China
- 2020 *Theaster Gates: Breathing*, Pérez Art Museum Miami, Miami, Florida (2021)  
*Future Histories: Theaster Gates and Cauleen Smith*, SFMoMA, San Francisco, California (2021)  
*Theaster Gates: Black Vessel*, Gagosian, New York, New York  
*Theaster Gates: The Black Image Corporation*, Spelman College Museum of Fine Art, Spelman College, Atlanta, Georgia
- 2019 *Black Chapel*, Haus der Kunst, Munich, Germany  
*Black Image Corporation*, 180 The Strand, London, England  
*Line Drawing for Shirt and Cloak*, Regen Projects, Los Angeles, California  
*Theaster Gates: Assembly Hall*, Walker Art Center, Minneapolis, Minnesota (2020)  
*Every Square Needs a Circle*, Richard Gray Gallery, Chicago, Illinois [cat.]  
*Theaster Gates: Facsimile Cabinet of Women Origin Stories*, Colby College Museum of Art, Colby College, Waterville, Maine  
*Amalgam*, Palais de Tokyo, Paris, France; traveled to Tate Liverpool, Liverpool, England (2020)  
*Theaster Gates: Selected Works*, Gagosian, Paris, France
- 2018 *The Black Image Corporation*, Fondazione Prada, Milan, Italy (2019) [cat.]; traveled to Gropius Bau, Berlin, Germany (2019)  
*Theaster Gates: Black Madonna*, Kunstmuseum Basel, Basel, Switzerland [cat.]; traveled to the Sprengel Museum Hanover, Hanover, Germany  
*2018 Nasher Prize Laureate*, Nasher Sculpture Center, Dallas, Texas
- 2017 *The Black Charismatic*, IHME Contemporary Art Festival, Helsinki, Finland  
*Theaster Gates: Tarry Skies and Psalms for Now*, White Cube, Hong Kong  
*Theaster Gates: The Minor Arts*, National Gallery of Art, Washington, D.C.  
*Theaster Gates: But To Be A Poor Race*, Regen Projects, Los Angeles, California
- 2016 *Theaster Gates: Heavy Sketches*, Richard Gray Gallery, Chicago, Illinois  
*Theaster Gates: How to Build a House Museum*, Art Gallery of Ontario, Toronto, Canada  
*Theaster Gates: True Value*, Fondazione Prada, Milan, Italy [cat.]  
*Theaster Gates: Black Archive*, Kunsthaus Bregenz, Bregenz, Austria [cat.]
- 2015 *Sanctum*, Temple Church, Bristol, England  
*Freedom of Assembly*, White Cube, London, England

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- 2014 *Theaster Gates: The Black Monastic*, Museu de Arte Contemporânea de Serralves, Porto, Portugal [cat.]
- 2013 *Accumulated Effects of Migration*, Kavi Gupta, Chicago, Illinois  
*A Way of Working*, The Vera List Center for Arts and Politics, New York, New York  
*My Back, My Wheel and My Will*, White Cube, Hong Kong; White Cube, São Paulo, Brazil  
*13th Ballad*, Museum of Contemporary Art, Chicago, Illinois  
*To Make the Thing that Makes the Things*, Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 2012 *Soul Manufacturing Corporation*, Locust Projects, Miami, Florida  
*My Labor Is My Protest*, White Cube, Bermondsey, London, England [cat.]
- 2011 *Theaster Gates: The Listening Room*, Seattle Art Museum, Seattle, Washington (2012)  
*An Epitaph for Civil Rights*, The Museum of Contemporary Art, Los Angeles, California (2012)  
*Theaster Gates*, Arts Club London, London, England (2012)  
*An Epitaph for Civil Rights and Other Domesticated Structures*, Kavi Gupta, Chicago, Illinois
- 2010 *Bones Dry and Other Parables From the North*, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis, Missouri [cat.]  
*To Speculate Darkly: Theaster Gates and Dave, the Slave Potter*, Chipstone Foundation, Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]
- 2009 *On Another Note: Extractions from the Chicago Jazz Archive Collection*, DOVA Temporary, Chicago, Illinois  
*Holiness in Three Parts*, Boots Contemporary Art Space, St. Louis, Missouri  
*Temple Exercises*, Museum of Contemporary Art, Chicago, Illinois  
*Erogenous Wonder, An Installation*, Salvage One, Chicago, Illinois
- 2008 *Dinner Intervention, Culture Community #1 meets Culture Community #2*, Chicago, Illinois  
*Yamaguchi in Residence*, Experimental Station, Chicago, Illinois
- 2007 *Plate Convergence*, Hyde Park Art Center, Chicago, Illinois  
*Life After Qualls*, South Side Community Arts Center, Chicago, Illinois  
*Recreation of the Candy "Stow"*, Chicago, Illinois  
*Un-housed, Gentrification and the constant need for Space*, Architecture and Design Conference, Chicago, Illinois
- 2005 *The American Negro; Too good to be True*, St. George Cathedral, Cape Town, South Africa  
*Mississippi Houses*, Inax Ceramic Museum, Tokoname, Japan  
*Theaster Gates*, Yakimono Ceramics Exhibition, Tokoname, Japan

## GROUP EXHIBITIONS

- 2025 *Apparitions*, Richard Gray Gallery, Chicago, Illinois

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- 2024 *Arte Povera*, Course de Commerce, Pinault Collection, Paris, France (2025)  
*Frieze Sculpture 2024*, Frieze, Regent's Park, London, England  
*The Black Home as Public Art*, The University of Texas at Austin, School of Architecture, Austin, Texas  
*Social Abstraction*, Gagosian, Beverly Hills, California  
*Has My Place Forgotten Me?*, Kistefos Museum, Jevnaker, Norway  
*Contemporary Expression and the World of Individual Expression*, Ueshima Museum, Tokyo, Japan  
*The Vinyl Factory — Reverb*, 180 Studios, London, United Kingdom [cat.]  
*When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, Texas (2025)  
*Translations: Afro-Asian Poetics*, The Institutum, Singapore
- 2023 *FORMS*, Gagosian and Jeffrey Deitch, Miami, Florida  
*Chopped & Screwed*, White Cube, New York  
*Everybody Talks About the Weather*, Fondazione Prada, Venice  
*Sharjah Biennial 15*, Dubai, United Arab Emirates  
*GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
- 2022 *Monochrome Multitudes*, Smart Museum of Art, University of Chicago, Chicago, Illinois  
*Citing Black Geographies*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York  
*Hear Me Now: The Black Potters of Old Edgefield*, South Carolina, The Metropolitan Museum of Art, New York, New York  
*Aichi Triennale: Still Alive*, Japan  
*Laboratory of the Future*, Venice Architecture Biennale, Venice, Italy (2023)  
*A Movement in Every Direction: Legacies of the Great Migration*, The Mississippi Museum of Art, Jackson, Mississippi [cat.]; traveling to Baltimore Art Museum, Baltimore, Maryland (2023); the California African American Museum, Los Angeles, California (2024); Berkeley Art Museum and Pacific Film Archive, Berkeley, California (2024); and the Chicago Cultural Center, Chicago, Illinois (2025)  
*This Tender Fragile Thing*, The School, Jack Shainman Gallery, Kinderhook, New York, New York  
*Working Thought: Art, Labor, and the American Economy*, Carnegie Museum, Pittsburgh, Pennsylvania  
*Hawai'i Triennial 2022*, Hawai'i Contemporary, Honolulu, Hawai'i  
*Ruins and Fragments*, Gagosian, Athens, Greece  
*From Moment to Movement: Picturing Protest in the Kramlich Collection*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, California  
*Reimagining: New Perspectives*, UBS Art Gallery, New York, New York  
*A Site of Struggle: American Art against Anti-Black Violence*, The Block Museum of Art, Northwestern University, Evanston, Illinois  
*FRONT Triennial*, Cleveland Triennial for Contemporary Art, Cleveland, Ohio  
*Les Souffles des Ancêtres (The Breath of the Ancestors)*, Congo Biennale, National Museum of the Democratic Republic of Congo, Kinshasa, DRC
- 2021 *Social Works*, Gagosian, New York, New York

*The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*,  
Virginia Museum of Fine Arts, Richmond, Virginia [cat.]; traveling to the Crystal  
Bridges Museum of American Art, Bentonville, Arkansas (2022)  
*Promise, Witness, Remembrance*, Speed Art Museum, Louisville, Kentucky  
*An Ideal Landscape*, Gagosian, New York, New York  
*Lost and Looking*, Lubeznik Center for the Arts, Michigan City, Indiana  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, New  
York

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- 2020 *Summer Exhibition*, The Royal Academy of Arts, London, England (2021)  
*Field of Dreams*, Parrish Art Museum, Water Mill, New York (2021)  
*Transparent Things*, Goldsmiths Centre for Contemporary Art, University of London,  
London  
*American Pastoral*, Gagosian, London, England  
*Blanc sur blanc*, Gagosian, Paris, France
- 2019 *Meridians*, Art Basel Miami Beach, Miami, Florida  
*Streams of Consciousness*, Bamako Encounters, Bamako, Mali (2020)  
*Where the Oceans Meet*, Museum of Art + Design, Miami Dade College, Miami,  
Florida (2020)  
*...and other such stories*, 2019 Chicago Architecture Biennial, Chicago, Illinois  
(2020)  
*Mask in Present-Day Art*, Aargauer Kunsthhaus, Aarau, Switzerland (2020)  
*An Exhibition for Notre-Dame*, Gagosian, Paris, France  
*Continuing Abstractions*, Gagosian, Basel, Switzerland  
*The Source*, Fondation Carmignac, Paris, France  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*5 Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, Minnesota  
(2021)  
*Transitions and Transformations*, NSU Art Museum, Fort Lauderdale, Florida (2020)
- 2018 *MONUMENTality*, Getty Research Institute, Getty Center, Los Angeles, California  
(2019)  
*Days of Reading*, Plug In ICA, Winnipeg, Canada  
*OVERRIDE | A Billboard Project*, EXPO Chicago, Chicago, Illinois  
*New Materialism*, Bonniers Konsthall, Stockholm, Sweden  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*She sees the shadows*, MOSTYN, Wales, United Kingdom  
*Memory Palace*, White Cube, London, England  
*Afro-Atlantic Histories*, Instituto Tomie Ohtake, São Paulo, Brazil [cat.]  
*Jason Moran*, Walker Art Center, Minneapolis, Minnesota  
*Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017 *Solidary & Solitary: The Pamela J. Joyner & Alfred J. Giuffrida Collection*, Ogden  
Museum of Southern Art, New Orleans, Louisiana (2018)  
*Clouds Forests*, 7<sup>th</sup> Moscow International Biennale of Contemporary Art, New  
Treyakov Gallery, Moscow, Russia (2018)  
*Dimensions of Black*, Maria Manetti Shrem Museum of Art, University of California,  
Davis, California  
(X) *A Fantasy*, David Roberts Art Foundation, London, England  
*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–*  
*2017*, Whitney Museum of American Art, New York, New York  
*The Legacy of Lynching: Confronting Racial Terror in America*, Brooklyn Museum,  
New York, New York

*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt  
 Center for African-American Arts + Culture, Charlotte, North Carolina (2018)  
*Urban Planning: Contemporary Art and the City 1967–2017*, Contemporary Art  
 Museum St. Louis, St. Louis, Missouri  
*Colori*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Cosmopolis #1: Collective Intelligence*, Centre Georges Pompidou, Paris, France

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- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota (2017) [cat.]  
*In Context: Africans in America*, Goodman Gallery & Johannesburg Art Gallery,  
 Johannesburg, South Africa  
*Whoville*, The Peninsula Chicago, Chicago, Illinois  
*On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City  
 and Vancouver*, DePaul Art Museum, Chicago, Illinois  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher  
 Museum of Art, Durham, North Carolina [cat.]; traveled to the Speed Art  
 Museum, Louisville, Kentucky (2017)  
*Good Dreams, Bad Dreams – American Mythologies*, Aïshti Foundation, Antelias,  
 Lebanon (2017) [cat.]  
*Seeing Round Corners*, Turner Contemporary, Margate, England  
*You go to my head*, Galerie Templon, Brussels, Belgium  
*Non Fiction*, The Underground Museum, Los Angeles, California (2017)
- 2015 *SALTWATER: A Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
 [cat.]  
*All the World's Futures*, 56<sup>th</sup> Venice Biennale, Corderie, Venice, Italy [cat.]  
*Contemporary Conversations*, U.S. Embassy Ottawa, Ottawa, Canada
- 2014 *Highlight of the Collection II*, Berezdivin Collection, Espacio 1414, Santurce, Puerto  
 Rico (2015)  
*Living in the Material World: Materiality in Contemporary Art*, Kunstmuseum Krefeld,  
 Krefeld, Germany; traveled to Galerie im Taxispalais Innsbruck, Austria (2015)  
 [cat.]  
*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros  
 collection*, CIFO Art Space, Miami, Florida (2015) [cat.]  
*Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum Harlem,  
 New York, New York (2015) [cat.]  
*Prospect 3: Notes for Now*, New Orleans, Louisiana (2015) [cat.]  
*Artes Mundi 6*, National Museum Cardiff, Cardiff, Wales (2015)  
*Experiments with the Truth: Gandhi and Images of Nonviolence*, The Menil  
 Collection, Houston, Texas (2015) [cat.]; traveled to the International Red Cross  
 and Red Crescent Museum, Geneva, Switzerland (2016)  
*Homeland [IN] Security: Vanishing Dreams*, Dorsky Gallery, Long Island City, New  
 York  
*Made by Brazilians...Creative Invasion*, Cidade Matarazzo, São Paulo, Brazil [cat.]  
*More Material*, Salon 94, New York, New York  
*When the Stars Begin to Fall: Imagination and the American South*, Studio Museum  
 Harlem, New York, New York [cat.]; traveled to the NSU Art Museum, Fort  
 Lauderdale, Florida; and The Institute of Contemporary Art, Boston,  
 Massachusetts (2015)  
*Point of View: Contemporary African American Art from the Elliott and Kimberly  
 Perry Collection*, Flint Institute of Arts, Flint, Michigan [cat.]  
*Contemporary Conversations*, U.S. Embassy Madrid, Madrid, Spain

2013 *We'll Make Out Better than Okay*, la Esquina Gallery, The Charlotte Street Foundation, Kansas City, Missouri  
*Etched in Collective History*, Birmingham Museum of Art, Birmingham, Alabama  
*Sculpture in the Close*, Jesus College, Cambridge, Massachusetts  
*BNKUDRWTR*, Art Basel Unlimited 2013, Basel, Switzerland  
*Transforming the Known: Works from The Bert Kreuk Collection*, Gemeentemuseum, The Hague, Netherlands [cat.]  
*Prima Materia*, Punta della Dogana, Venice, Italy (2015) [cat.]  
*Do It*, Independent Curators International, Socrates Sculpture Park, New York, New York [cat.]; traveled to Gund Gallery at Kenyon College, Gambier, Ohio; tranzit, Budapest, Hungary; MU artspace, Eindhoven, Netherlands; Manchester Art Gallery, Manchester, England; Samek Art Gallery, Lewisburg, Pennsylvania; Handwerker Gallery, Ithaca, New York; Stacion – Center for Contemporary Art Prishtina, Prishtina, Kosovo (2014); Utah Museum of Contemporary Art, Salt Lake City, Utah (2014); Musée de la danse, Rennes, France (2014); Garage Center for Contemporary Culture, Moscow, Russia (2014); The Episcopal Academy, Newtown Square, Pennsylvania (2014); Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (2014); The Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania (2014); Denler Art Gallery, Saint Paul, Minnesota (2014); Anne & Gordon Samstag Museum of Art, Adelaide, Australia (2015); KKW Kunst Kraft Werk, Leipzig, Germany (2015); Napa Valley Museum, Yountville, California (2015); Kunsthal Rotterdam, Rotterdam, Netherlands (2015); Numu – El Nuevo Museo de Arte Contemporáneo, Guatemala City, Guatemala (2105); Kunsthal Aarhus, Aarhus, Denmark; Bowling Green State University, Bowling Green, Ohio (2015); Tallina Kunstihoone, Tallinn, Estonia (2016); Verge Center for the Arts, Sacramento, California (2016); Galerie de l'UQAM, Montréal, Québec, Canada (2016); Galerija Umjetnina, Split, Croatia (2016); Frac des pays de la Loire/HAB Galerie, Nantes, France (2016); Art Museum of the University of Memphis, Memphis, Tennessee (2016); Blue Star Contemporary, San Antonio, Texas (2016); Ulrich Museum of Art, Wichita, Kansas (2016); Montclair Art Museum, Montclair, New Jersey (2017)  
*The Spirit of Utopia*, Whitechapel Art Gallery, London, England  
*Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara, California [cat.]

2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, Texas (2013) [cat.]; traveled to the Grey Art Gallery, New York University, New York, New York (2013); Studio Museum Harlem, New York, New York, November 14 (2014); Walker Art Center, Minneapolis, Minnesota (2015)  
*The Sound of Painting*, Palazzo Saluzzo Paesana, Turin, Italy [cat.]  
*IN/SITU: Temporary Landmarks and Moving Situations*, EXPO Chicago, Navy Pier, Chicago, Illinois  
*Beyond Beauty*, TWIG Gallery, Brussels, Belgium  
*Storytelling as Craft; Chapter One*, Kentucky Museum of Art and Craft, Louisville, Kentucky  
*40 Under 40*, Renwick Gallery, Smithsonian American Art Museum, Washington D. C. (2013) [cat.]  
*12 Ballads for Huguenot House*, dOCUMENTA (13), Kassel, Germany [cat.]  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, Illinois [cat.]; traveled to the Blaffer Art Museum, University of Houston,

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Houston, Texas (2013); SITE Santa Fe, Santa Fe, New Mexico (2014); Gund Gallery, Kenyon College, Gambier, Ohio (2014); and the Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota (2015)

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- 2011 *Social Structures*, Sun Valley Center for the Arts, Sun Valley, Idaho  
*The North Wind and the Sun*, Diverseworks, Houston, Texas  
*Instruments of Resurrection*, Roots & Culture, Chicago, Illinois
- 2010 *Grain of Emptiness: Buddhism Inspired Contemporary Art*, Rubin Museum of Art, New York, New York (2011)  
*Hand+Made Contemporary: Just a Closer Walk With Thee, Toward a Legendary Black Clay Superhero*, Contemporary Arts Museum, Houston, Texas  
2010 *Whitney Biennial*, Whitney Museum of American Art, New York, New York [cat.]  
*Gestures of Resistance*, Museum of Contemporary Craft, Portland, Oregon
- 2009 *Shoe Shine Stands and other archetypal structures of Blackness*, Nada Art Fair, Miami, Florida
- 2008 *Heartland*, Van Abbemuseum, Eindhoven, Netherlands (2009) [cat.]; traveled to the Smart Museum of Art, The University of Chicago, Chicago, Illinois (2010)  
*Branded Alongside the Cabinet of Curiosities*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Contemporary Response to the Plantation Cabinet, circa 1782*, Chipstone Foundation Estate, Milwaukee, Wisconsin  
*Tea Shacks, Collard Greens and the Preservation of Soul*, Center for the Proliferations of Afro-Asian Artifacts, Chicago, Illinois
- 2005 *Facing Fuji: 10 Sculptors in Japan*, Tokoname Museum of Ceramic History, Tokoname, Japan  
*People of the Mud, An exhibition of 15 ceramic artists*, Department of Cultural Affairs, Chicago, Illinois

## PUBLIC COLLECTIONS

- Aishti Foundation, Beirut, Lebanon
- The Akeroyd Collection, London, England
- Albright-Knox Art Gallery, Buffalo, New York
- Art Gallery of Ontario, Toronto, Canada
- Art Institute of Chicago, Chicago, Illinois
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Berezdivin Collection, Santurce, Puerto Rico
- Brooklyn Museum of Art, New York, New York
- Buffalo AKG Art Museum, Buffalo, New York
- Burger Collection, Kunsthaus Zürich, Zürich, Switzerland
- Cisneros Fontanals Art Foundation, Miami, Florida
- Colby College Museum of Art, Waterville, Maine
- Dallas Museum of Art, Dallas, Texas
- David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois
- DePaul Art Museum, Chicago, Illinois
- Fondation Carmignac, Hyères, France
- K11 Art Foundation, Hong Kong
- Kistefos Museum, Jevnaker, Norway



- Kunstmuseum Basel, Basel, Switzerland
- Long Museum, Shanghai and Chong Qing, China
- Los Angeles County Museum of Art, Los Angeles, California
- LUMA Foundation, Arles, France
- Marciano Art Foundation, Los Angeles, California
- Menil Collection, Houston, Texas
- Museum Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
- Museum of Contemporary Art, Chicago, Illinois
- Museum of Contemporary Art, North Miami, Miami, Florida
- Museum of Fine Arts, Houston, Texas
- Museum of Modern Art, New York, New York
- Museum Voorlinden, Wassenaar, Netherlands
- National Gallery of Canada, Ontario, Canada
- Norton Museum of Art, West Palm Beach, Florida
- NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida
- Pérez Art Museum, Miami, Florida
- Philbrook Museum of Art, Tulsa, Oklahoma
- Pinault Collection, Venice, Italy
- The Roberts Institute of Art, London, England
- Rockbund Art Museum, Shanghai, China
- San Francisco Museum of Modern Art, San Francisco, California
- Sifang Art Museum, Nanjing, China
- Smithsonian American Art Museum, Washington, D.C.
- Solomon R. Guggenheim Museum, New York, New York
- The Studio Museum in Harlem, New York, New York
- TANK Museum, Shanghai, China
- Tate Modern, London, England
- TIA Collection, Santa Fe, New Mexico
- UBS Art Collection, London, England
- Ueshima Museum, Tokyo, Japan
- University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan
- Virginia Museum of Fine Art, Richmond, Virginia
- Walker Art Center, Minneapolis, Minnesota
- Whitney Museum of American Art, New York, New York
- YUZ Museum, Shanghai, China

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## PROJECTS

- 2023 *A Monument to Listening, 2023*, A gift of the Mellon Foundation, Public Sculpture Commission, Tom Lee Memorial Park, Memphis, Tennessee
- 2021-22 *There is this we*, Sculpture Milwaukee, Milwaukee, Wisconsin
- 2020 *Retreat at Currency Exchange Exchange Cafe*, 305 E 55th St., Chicago, Illinois  
*Where Black Power Lives*, Indiana Toll Rd & Calumet Ave, Indianapolis, Indiana
- 2019 *Black Monastic*, Garfield Park Conservatory, Chicago, Illinois  
*Black Artists Retreat 2019: Sonic Imagination*, Park Avenue Armory, New York, New York  
*Collective Intimacy*, 180 The Strand, London, England  
*In the Absence of Light*, Stony Island Arts Bank, Chicago, Illinois
- 2018 *A Johnson Publishing Story*, Stony Island Arts Bank, Chicago, Illinois

- Black Artists Retreat*, Stony Island Arts Bank, Chicago, Illinois
- 2017 *Black Artists Retreat*, Stony Island Arts Bank, Chicago, Illinois
- 2016 *Black Artists Retreat*, Chicago, Illinois
- 2015– *Arthouse: A Social Kitchen*, Gary, Indiana  
present
- 2015 *Black Artists Retreat*, Chicago, Illinois  
*Chicago Architecture Biennial*, Chicago, Illinois
- 2014 *Back of the House: 2014-2015*, School of the Art Institute of Chicago, Chicago, Illinois  
*Black Artists Retreat*, Chicago, Illinois  
*Retreat*, Valerie Carberry Gallery and Richard Gray Gallery, Chicago, Illinois
- 2013 *Black Artists Retreat*, Chicago, Illinois
- 2012 *12 Ballads for Huguenot House*, dOCUMENTA 13, Kassel, Germany  
*Creative Time Global Residency*, Haiti  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, Illinois; Blaffer Art Museum, University of Houston, Houston, Texas; SITE Santa Fe, Santa Fe, New Mexico; Gund Gallery, Kenyon College, Gambier, Ohio; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
- 2010 *Pushing the Archive, Art History and a Mover's Uniform*, Armory Show, New York, New York

## LECTURES

- 2024 *Undivided: Theaster Gates/ Nari Ward*, Arkansas Museum of Fine Arts, Little Rock, Arkansas  
*Black Vessel: Theaster Gates*, National Building Museum, Washington, D.C.  
*Talk I Arthur Jafa and Theaster Gates*, Museum of Contemporary Art Chicago, Chicago, Illinois

## ACADEMIC AND PROFESSIONAL POSITIONS:

- 2019– Co-Chair, Diversity and Inclusion Advisory Council, Prada, Milan, Italy  
present
- 2018– Distinguished Visiting Artist and Director of Artist Initiatives, Lunder Institute for  
present American Art, Colby Museum of Art, Colby College, Waterville, Maine  
Senior Advisor for Cultural Innovation and Advisor to the Dean of Harris Public Policy, University of Chicago, Chicago, Illinois

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2014– present Professor, Department of Visual Arts, Humanities Department, University of Chicago, Chicago, Illinois

2009– present Chairman and Founder of Rebuild Foundation, Chicago, Illinois

2008– 2018 Director, Arts and Public Life Initiative, Office of the Provost, University of Chicago, Chicago, Illinois

2008– 2014 Affiliated Lecturer, Department of Humanities, University of Chicago, Chicago, Illinois  
Lecturer, Department of Visual Arts, University of Chicago, Chicago, Illinois

2006– 2008 Humanities Division, Office of the Dean, University of Chicago, Chicago, Illinois

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## AWARDS

2025 Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation, New York, New York

2023 25th Vincent Scully Prize  
Isamu Noguchi Award

2021 Honorary Doctorate of Fine Arts, Massachusetts College of Art and Design, Boston, Massachusetts  
Honorary Fellowship, The Royal Institute of British Architects, London, England

2020 Crystal Award, World Economic Forum, Geneva, Switzerland  
Mary Miss Resident in Visual Arts, American Academy, Rome, Italy

2019 Artist in Residence, Getty Research Institute, Los Angeles, California  
Visions of the City Grant, Obayashi Foundation, Chuo, Tokyo

2018 Honorary Degree, Colby College, Waterville, Maine  
Honorary Doctorate of Humane Letters, Iowa State University, Ames, Iowa  
Honorary Doctorate, University of the Arts London, London, England  
Honorary Doctorate, University of the Arts, London, England  
J.C. Nichols Prize for Visionaries in Urban Development, Urban Land Institute, Washington, D.C.  
Nasher Prize, Nasher Sculpture Center, Dallas, Texas

2017 Award in Architecture, American Academy of Arts and Letters, New York, New York  
Edmund N. Bacon Award, Center for Architecture and Design, Philadelphia, Pennsylvania  
Kurt Schwitters Prize, Sprengel Museum, Hanover, Germany

2016 Harman-Eisner Artist in Residence Program, The Aspen Institute, Washington, D.C.

Richman Distinguished Fellowship in Public Life, Brandeis University, Waltham,  
Massachusetts  
Visual Arts and Performing Arts–Criticism and Practice, American Academy of Arts  
& Sciences, Cambridge, Massachusetts

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- 2015 Artes Mundi 6, Artes Mundi, Cardiff, United Kingdom  
Honorary Doctorate of Fine Arts, San Francisco Art Institute, San Francisco,  
California  
Kleo Barrett Angel Award, KLEO Center, Chicago, Illinois  
Smithsonian American Ingenuity Award for Social Progress, Smithsonian Institute,  
Washington, D.C.
- 2014 Community Impact Award, Neighborhood Housing Services of Chicago, Chicago,  
Illinois  
Distinguished Artist Program, Union League Club of Chicago, Chicago, Illinois  
Diversity Leadership Award, The University of Chicago, Chicago, Illinois  
Honorary Doctorate, School of the Art Institute of Chicago, Chicago, Illinois  
John S. and James L. Knight Foundation Grant, The University of Chicago,  
Chicago, Illinois  
Legendary Landmarks, Landmark in the Making Award, Landmarks Illinois,  
Chicago, Illinois
- 2013 Award for Excellence, for Art Incubator, Robert E. Gard Wisconsin Idea Foundation,  
The University of Chicago, Chicago, Illinois  
Chicago Vision Award for Programming, The Urban Land Institute, The University of  
Chicago, Chicago, Illinois  
Connecting Communities Through the Arts Award, South East Chicago Commission  
(SECC), The University of Chicago, Chicago, Illinois
- 2012 Artist Commission, The Armory Show, 69th Regiment Armory, New York  
Global Residency, Creative Time, New York, New York  
Innovator of the Year, Wall Street Journal Arts, New York, New York  
Kippy Fellow, United States Artists USA, Chicago, Illinois  
Prize for Art and Politics, New School Vera List Center, New York, New York  
Visual Arts Grant, Creative Capital, New York, New York
- 2011 Fellowship, Gwendolyn Knight and Jacob Lawrence, Seattle, Washington  
Grant, Graham Foundation, Chicago, Illinois
- 2010 Art / Industry Residency, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Artist in Residence, Museum of Contemporary Craft, Portland, Oregon  
Grant, Harpo Foundation shared with Bemis Center for Contemporary Arts, Omaha,  
Nebraska  
Loeb Fellowship, Harvard University, Graduate School of Design, Cambridge,  
Massachusetts  
New York Residency, Arcadia New York, New York, New York
- 2009 Architecture Award, Graham Foundation, Chicago, Illinois  
Joyce Award, The Joyce Foundation, Chicago, Illinois
- 2008 Artadia Award, Artadia, New York, New York