

## MAGDALENA ABAKANOWICZ

Born in Falenty, Poland, 1930. Lived and worked in Warsaw, Poland. Died in 2017.

## EDUCATION

1954 B.A., Fine Arts, Academy of Fine Arts, Warsaw, Poland

## SOLO EXHIBITIONS

- 2025 *Magdalena Abakanowicz: Great, Greater, Greatest*, Het Noordbrabants Museum, TextielMuseum in Tilburg, and Provincie Noord-Brabant, Brabant, Belgium [cat.]  
*Magdalen Abakanowicz: The Thread of Existence*, Musée Bourdelle, Paris, France (2026)
- 2022 *Magdalena Abakanowicz: Every Tangle of Thread and Rope*, Tate Modern, London, England [cat.] (2023)  
*Magdalena Abakanowicz*, Tate Modern, London, United Kingdom (2023)
- 2021 *Magdalena Abakanowicz: Black Garment*, Galeria Starmach, Kraków, Poland  
*Magdalena Abakanowicz: We Are Fibrous Structures*, National Museum in Poznań, Poznań, Poland
- 2019 *Corporeal Materiality*, Marlborough Fine Art, London, United Kingdom  
*Into the Space of Magdalena Abakanowicz: Textile and Sculpture*, The Museum of Decorative Arts and Design, Riga, Latvia
- 2018 *Magdalena Abakanowicz: Embodied Forms*, Marlborough Gallery, New York, New York  
*Presence, Essence, Identity*, The Old Mine Center for Science and Art, Wałbrzych, Poland
- 2017 *Effigies of Life: A Tribute to Magdalena Abakanowicz (1930-2017)*, Dworcowa Public Gallery, Wrocław, Poland  
*Metamorfizm/Metamorphim*, Central Museum of Textiles, Łódź, Poland (2018)
- 2016 *Magdalena Abakanowicz: Mutations*, Richard Gray Gallery, Chicago  
*Magdalena Abakanowicz*, Galerie Marlborough Barcelona, Barcelona, Spain

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- 2015 *Magdalena Abakanowicz*, Marlborough Broome Street, New York, New York  
*Magdalena Abakanowicz: Bambini*, St. Elisabeth Church, Berlin, Germany  
*Magdalena Abakanowicz: Crowd and Individual*, Fondazione Giorgio Cini, Venice, Italy
- 2014 *New York Avenue Sculpture Project: Magdalena Abakanowicz*, National Museum of Women in the Arts, Washington, DC
- 2013 *Abakanowicz? Abakanowicz!*, The House of the Visual Artist, Warsaw, Poland  
*Magdalena Abakanowicz: A Survey 1987-2009*, Marlborough Gallery, New York, New York
- 2012 *Magdalena Abakanowicz: The Human Adventure*, Akbank Sanat, Istanbul, Turkey  
*Magdalena Abakanowicz: Walking Figures*, Dag Hammarskjöld Plaza, New York, New York
- 2011 *Magdalena Abakanowicz: Life and Work*, The Olomouc Museum of Art, Olomouc, Czech Republic
- 2010 *Magdalena Abakanowicz*, Davidson College Art Gallery, North Carolina  
*Magdalena Abakanowicz: Sculpture*, Marlborough Gallery, New York, New York
- 2009 *Magdalena Abakanowicz*, Galerie Scheffel, Bad Homburg, Germany  
*Magdalena Abakanowicz: Space to Experience*, Fondazione Arnaldo Pomodoro, Milan, Italy  
Kulturzentrum Englische Kirche, Bad Homburg, Germany
- 2008 *King Arthur's Court*, Stiftung Museum Kunst Palast, Düsseldorf, Germany (2009)  
*Magdalena Abakanowicz - Birds, Conglomerates, Ghosts, Spirits*, Beck and Eggeling, Düsseldorf, Germany (2009)  
*Magdalena Abakanowicz*, Galería Marlborough, Madrid, Spain (2009)  
*Magdalena Abakanowicz*, Institut Valencià d'Art Modern (IVAM), València, Spain  
*Magdalena Abakanowicz*, Museo Nacional Centro de Arte Reina Sofía, Palacio de Cristal, Madrid, Spain  
*Magdalena Abakanowicz: Hurma*, 1994-1995, The Margulies Collection at the Warehouse, Miami, Florida (2009)  
*Magdalena Abakanowicz: Reality of Dreams*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
- 2007 *Magdalena Abakanowicz - Sculptures et Dessins*, Galerie Patrice Trigano, Paris, France  
*Magdalena Abakanowicz*, Taguchi Fine Art, Ltd. Tokyo, Japan  
*Magdalena Abakanowicz, WACK! Art and the Feminist Revolution*, NMWA, New York, New York
- 2006 *Magdalena Abakanowicz*, Trondheim Art Museum, Norway  
*Magdalena Abakanowicz: The Drawings*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
*Magdalena Abakanowicz: Sculptures et Dessins*, Marlborough Monaco, Monte-Carlo,

Monaco

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- 2005 *The Gigant and The Son of Gigant*, The Fields Sculpture Park, The Sculpture Park Art Omi International Arts Center, Ghent, New York  
*La Foule V*, Galerie Saint-Séverin, Paris, France  
*Magdalena Abakanowicz*, Museum of Fine Arts Budapest, Budapest, Hungary  
*Magdalena Abakanowicz*, Museum of Fine Arts Budapest, Hungary  
*Magdalena Abakanowicz: Confessions, Sculpture and Drawings*, Marlborough Gallery, New York, New York  
*Magdalena Abakanowicz: Im Dialog VI*, Stadtkirche Darmstadt, Germany  
*Space to Experience: The Sculpture of Magdalena Abakanowicz*, Museum of Art, Fort Lauderdale, Florida  
*Works on Paper*, Marlborough Gallery, New York

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- 2004 *Hurma*, Chapelle Saint-Louis de la Salpêtrière, Paris, France; traveled to L'Espace d'Art Contemporain André-Malraux, Colmar, France  
Landesmuseum Schloss Gottorf, Schleswig-Holstein, Germany  
*Magdalena Abakanowicz: Backward Seated Figures*, Katonah Museum of Art, Katonah, New York (2005)  
*Melchior, Jonas and the eight White Faces*, Taguchi Fine Art, Tokyo, Japan  
*Mutation and Crystallization*, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, Georgia

- 2003 *Abakanowicz*, Museum Beelden aan Zee, Scheveningen, Netherlands  
*Coexistence*, Marlborough Gallery, New York, New York  
*Dancing Figures*, Marlborough Fine Art, London, England  
*Magdalena Abakanowicz*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
*Magdalena Abakanowicz: The Long Wait*, MacLaren Art Centre, Barrie, Ontario, Canada  
*Magdalena Abakanowicz: The Skulls*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
*Magdalena Abakanowicz: Tanzende und Schreitende*, Beck & Eggeling International Fine Art, Düsseldorf, Germany

- 2002 Museum Narodowe, Poznan, Poland

- 2001 Kunst-Station Sankt Peter, Cologne, Germany  
*Magdalena Abakanowicz, About the Human Condition*, Grant Selwyn Fine Art, Beverly Hills, California; traveled to Gerald Peters Gallery, Santa Fe, New Mexico; Pillsbury Peters Fine Art, Dallas, Texas  
*Magdalena Abakanowicz: The Crowd IV and Infantes*, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut  
*Space to Experience*, Three Rivers Arts Festival, Point State Park, Pittsburgh, Pennsylvania

- 2000 *Abakanowicz*, Warsaw Opera House, Warsaw, Poland

*Ninety Five Figures from the Crowd of One Thousand Ninety Five Figures*, Marlborough Gallery, New York, New York

*Working Process*, Guiliano Gori Collection, Spazi d'Arte, Santomato di Pistoia, Italy

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- 1999 *Abakanowicz dans les Jardins du Palais Royal*, Paris, France  
*Abakanowicz on the Roof*, Metropolitan Museum of Art, New York, New York  
*Camminando*, 30 Basel Art Fair, Basel, Switzerland  
*Magdalena Abakanowicz: Walking Figures*, Galeria Kordegarda, Warsaw, Poland  
*Wild Flowers*, Marlborough Gallery, New York, New York
- 1998 *Magdalena Abakanowicz: Recent Works*, Sculpture, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland  
Starmach Gallery, Kraków, Poland
- 1997 Galeria Chłodna 20, Suwalki, Poland  
Galeria Sztuki Współczesnej, Sandomierzu, Poland  
Galerie Marwan Hoss, Paris, France (1998)  
*Magdalena Abakanowicz: Mutants*, Marlborough Gallery, New York, New York  
*Magdalena Abakanowicz: Sculpture*, Muzeum Rzeźby Alfonsa Karnego, Białystok, Poland  
Miami Art Museum, Miami, Florida  
Muzeum Narodowe w Gdańsku, Pałac Opatów, Gdańsk, Poland
- 1996 Charlottenborg Exhibition Hall, Copenhagen, Denmark; traveled to Kulturhuset Stockholm, Stockholm, Sweden  
Doris Freedman Plaza, New York, New York (1997)  
*Oeuvres récentes*, Galerie Marwan Hoss, Paris, France  
Oriol Mostyn Gallery, Llandudno, Wales
- 1995 The Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Center of Polish Sculpture, Oronsko, Poland  
Els Jardins de Can Altamira, Barcelona, Spain  
Yorkshire Sculpture Park, England
- 1994 Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain  
Galeria Kordegarda, Warsaw, Poland; traveled to Muzeum Sztuki, Łódź, Poland  
Galería Marlborough S.A., Madrid, Spain  
*Magdalena Abakanowicz*, The Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin
- 1993 *Magdalena Abakanowicz*, BWA, Krakow, Poland
- 1992 *Arboreal Architecture*, Marlborough Gallery, New York, New York
- 1991 Retrospective exhibition, Sezon Museum of Art, Tokyo, Japan; traveled to The Museum of Modern Art, Shiga, Japan; Art Tower, Mito, Japan; and Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

- 1990 *Magdalena Abakanowicz – Sculpture and Drawings*, Atrium Gallery, University of Connecticut, Storrs, Connecticut
- 1989 Marlborough Gallery, New York, New York [cat.]  
Städtliche Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany
- 1988 *Magdalena Abakanowicz*, Mücsarnok (Palace of Exhibitions), Budapest, Hungary
- 1987 Biuro Wystaw Artystycznych I Muzeum Chemitex, Stilon, Gorzow Weilkopolski, Poland
- 1986 *Magdalena Abakanowicz: Sculpture, Drawings, Prints*, McIntosh/Drysdale Gallery, Washington, D.C.
- 1985 *Abakanowicz: About Men – Sculpture 1974-1985*, Xavier Fourcade Inc., New York, New York
- 1983 *Magdalena Abakanowicz: Charcoal Drawings*, National Academy of Sciences, Washington, D.C.
- 1982 Retrospective exhibition, Museum of Contemporary Art, Chicago, and the Chicago Public Library Cultural Center [cat.]; traveled to Musée d'Art Contemporain, Montreal, Canada; National Academy of Sciences, Washington, D.C.; De Cordova Museum, Lincoln, Massachusetts; Dallas Museum of Fine Arts, Dallas, Texas; Portland Art Museum and Portland Center for the Visual Arts, Portland, Oregon; Frederick S. Wright Art Gallery of the University of California, Los Angeles, California, Virginia Museum of Fine Arts, Richmond, Virginia (1984)
- 1980 *XXXIX Esposizione Internazionale d'Arte, La Biennale di Venezia*, Polish Pavilion, Venice, Italy [cat.]
- 1978 *Magdalena Abakanowicz : Tkanina*, Biuro Wystaw Artystycznych (BWA), Lodz, Poland [cat.]
- 1977 *Organic Structures*, Malmö Konsthall, Malmö, Sweden [cat.], traveled to Sonja Henies og Niels Onstads Stiftelser Kunstsenter, Hovikodden, Norway
- 1976 *Magdalena Abakanowicz: Organic Structures and Soft Forms*, Art Gallery of New South Wales, Sydney [cat.], traveled to: National Gallery of Victoria, Melbourne, Australia
- 1975 *Abakanowicz: Organic Structures and Human Forms*, Whitechapel Art Gallery London, England [cat.]
- 1974 *Doswiadczenia I Poszukiwania*, Muzeum Sztuki, Łódz, Poland
- 1973 *Rope Structures*, Arnolfini Gallery, Bristol, England

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- 1972 *Magdalena Abakanowicz: Textile Strukturen und Konstruktionen*, Environments, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany [cat.]
- 1971 *The Fabric Forms of Magdalena Abakanowicz*, Pasadena Art Museum, Pasadena, California [cat.]
- 1970 *Abakanowicz: en konfrontation*, National Museum, Stockholm, Sweden [cat.]
- 1969 *Magdalena Abakanowicz: Tapisserien und Raumlische Texturen*, Kunsthalle Mannheim, Germany [cat.]
- 1968 *Abakanowicz: 2-en 3 dimensionale weefsels*, Stedelijk van Abbemuseum, Eindhoven, Holland; traveled to Frans Halsmuseum, Haarlem, The Netherlands; Groninger Museum, Groningen, The Netherlands (1969); Stedelijk Museum, Schiedam Helmhaus, Zurich, Switzerland (1969)
- 1967 Kunstindustrimuseet, Oslo, Norway; traveled to Vestlandske Kunstindustrimuseum, Bergen, Norway; Stavanger Kunstforening, Stavanger, Norway; Trondheim Kunstforening, Trondheim, Norway [cat.]
- 1965 Zacheta Gallery, Warsaw, Poland
- 1962 *Tapisseries, Magdalena Abakanowicz, Pologne*, Galerie Dautzenberg, Paris, France Kordegarda Gallery, Warsaw, Poland [cat.]
- 1960 *Wystawa prac Magdaleny Abakanowicz - Kosmowskiej*, Kordegarda, Ministertwo Kultury i Sztuki, Warsaw, Poland [cat.]

## GROUP EXHIBITIONS

- 2026 *Soft Power: Warszawski rodowód Polskiej Szkoły Tkaniny*, Salon Akademii Sztuk Pięknych, Warsaw, Poland
- 2025 *It Requires Getting Lost*, Castlefield Gallery, Manchester, England (2026)  
*Niech nas widzą! Wizerunek, Strój, ciało*, Zamek Królewski w Warszawie, Warsaw, Poland (2028)  
*Collection in Conversation with Pablo Helguera*, Museum of Contemporary Art Chicago, Chicago, Illinois (2026)  
*The Mad MAD World of Jonathan Adler*, Museum of Arts and Design, New York, New York (2026)  
*Apparitions*, Richard Gray Gallery, Chicago, Illinois  
*Uncanny*, National Museum of Women in the Arts, Washington D.C.  
*Alice Pauli. Gallerist, Collector, Art Patron*, Musée cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland  
*MOMAT Collection*, The National Museum of Modern Art, Tokyo, Japan

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- 2023 *Extreme Tension: Art Between Politics and Society 1945-1990*, Neue Nationalgalerie, Berlin, Germany [cat.] (2025)  
*Refiguring Modernism. A Fractured and Disorienting World*, Allen Memorial Art Museum, Oberlin, Ohio (2025)  
*Corporeal*, San Francisco Museum of Modern Art, San Francisco, California  
*Pour, Tear, Carve*, The Phillips Collection, Washington D.C.
- 2022 *Anti-monument*, National Museum of Decorative Arts, Trondheim, Norway
- 2021 *Sculpture in Search of a Place*, Zacheta National Gallery of Art, Warsaw, Poland
- 2020 *160 years of art*, National Gallery of Art, Warsaw, Poland  
*Magdalena Abakanowicz and Anselm Kiefer*, Marlborough Gallery, New York, New York  
*Resist/Release*, The Nasher Sculpture Center, Dallas, Texas (2021)  
*Works from the 1980s*, Marlborough Gallery, New York, New York
- 2019 *Taking a Thread for a Walk*, Museum of Modern Art, New York, New York (2021)
- 2018 *Paintings and Sculpture*, Marlborough Gallery, New York, New York
- 2017 *A Walking Lesson: ABAKANOWICZ / MARKOWSKII*, Green Point Projects, Brooklyn, New York  
*Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, New York  
*No Boundaries*, Marlborough Gallery, New York, New York
- 2016 *Large Sculptures*, Marlborough Gallery, New York, New York  
*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth & Schimmel, Los Angeles, California
- 2015 *War Games: A Group Exhibition Inspired by the Work of Magdalena Abakanowicz*, Marlborough Gallery, New York, New York
- 2014 *Carved, Cast, Crumpled: Sculpture All Ways*, Smart Museum, University of Chicago, Chicago, Illinois  
*Committed to Paper: Master Drawings and Prints by Sculptors*, Frederick Meijer Gardens, Grand Rapids, Michigan  
*Fiber: Sculpture: 1960 – Present*, The Institute of Contemporary Art, Boston, Massachusetts; traveled to Wexner Center for the Arts, Columbus, Ohio (2015); Des Moines Art Center, Des Moines, Iowa (2015) [cat.]  
*For Each Gesture Another Character*, Art Stations Foundation by Grazyna Kulczyk, Poznan, Poland
- 2012 *Beaufort04*, Triennial of Contemporary Art by the Sea, Schore, Belgium
- 2011 *Art on a Lake*, Museum of Fine Arts, Budapest, Hungary

*Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York

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*The Power of Fantasy*, Bozar Centre for Fine Arts, Brussels, Belgium

*Sleight of Hand*, Denver Art Museum, Denver, Colorado

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- 2009 *The 5th Edition of CCA's International Art Collection*, The Centre for Contemporary Art, Warsaw, Poland  
*Elles*, The Centre Pompidou, Paris, France  
Kulturzentrum Englische Kirche, Bad Homburg, Germany  
*La Escultura en la Colección del IVAM*, Institut Valencia d'Art Modern, Centro Julio Gonzalez, Valencia, Spain  
*Rites of Spring*, Long House Reserve, East Hampton, New York  
*Summer Exhibition*, Marlborough Gallery, New York, New York
- 2008 *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, New York (2009)  
*Paysages Urbains*, Galerie Samuel Lallouz, Montreal, Quebec, Canada (2009)  
*(Un)common threads*, Michael Rosenfeld Gallery, New York, New York
- 2007 *Arbeiten auf Papier*, Galerie Beck & Eggeling, Düsseldorf, Germany (2008)  
*Wack ! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, California; traveled to National Museum of Women in the Arts, Washington, D.C.; P.S 1 Contemporary Art Center, Long Island City, New York (2008); Vancouver Art Gallery, British Columbia (2008 – 2009)  
*Wit and Whimsy*, Marlborough Gallery, New York, New York
- 2005 *Salamanca ciudad de la escultura*, Salamanca, Spain
- 2004 *Monocromos de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2003 *Skin: Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, Florida
- 2002 *La Parade des Animaux*, Festival International de Sculpture de Monte-Carlo, Monte-Carlo, Monaco
- 2001 *In Between - Art from Poland*, Chicago Cultural Center, Chicago, Illinois
- 2000 *L'Homme qui Marche*, Les Jardins du Palais Royale, Paris
- 1999 *To the Rescue, Eight Artists in an Archive*, American Jewish Joint Distribution Committee, New York, New York
- 1997 *A Century of Sculpture – The Nasher Collection*, Guggenheim Museum, New York  
*Summer 1997 Exhibition*, Grounds for Sculpture, Hamilton, New Jersey
- 1996 *Les Champs de la Sculpture*, Paris, France

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- 1995 *Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy
- 1994 *Europa, Europa*, Kunsthalle, Bonn, Germany
- 1993 *The Fujisankei Biennale*, International Exhibition for Contemporary Sculpture, Japan
- 1992 *...Reperti...Environment through the Eyes of 18 of the World's Major Artists*, Museo Nacional de Belas Artes, Rio de Janeiro, Brazil
- 1991 *Human Figures from Ancient to Modern*, Gallery Ueda Ginza, Tokyo, Japan
- 1990 *New Works for New Spaces: Into the Nineties*, Wexner Center for the Visual Arts, Columbus, Ohio [cat.]
- 1989 *Eastern European Art Since 1960*, Akron Art Museum, Akron, Ohio [cat.]
- 1988 *Olympiad of Art*, 1988 Olympic Games, Olympic Sculpture Park, Seoul, South Korea [cat.]
- 1987 *Depot de FRAC Rhone-Alpes*, Fonds Regional d'Art Contemporain Rhones-Alpes, Musee de Valence, France
- 1986 *The Sixth Biennale of Sydney: Origins, Originality + Beyond*, Art Gallery of New South Wales, Australia [cat.]
- 1985 *Biennale Internationale de la Tapisserie*, Lausanne, Switzerland
- 1983 *Biennale 17 Middelheim: International Open Air Sculpture Biennale*, Antwerp, Belgium
- 1982 *Kunst Wird Material*, Nationalgalerie, Berlin, Germany [cat.]
- 1981 *The Art Fabric: Mainstream*, American Federation of the Arts, Washington, D.C. [cat.]
- 1980 *Esposizione Internazionale d'Arte, La Biennale di Venezia*, Polish Pavilion, Venice, Italy
- 1979 *Weich und Plastisch/Soft-Art*, Kunsthhaus Zurich, Switzerland [cat.]
- 1978 *Imagination*, Museum Bochum, West Germany [cat.]
- 1977 *Fiberworks*, Cleveland Museum of Art, Cleveland, Ohio [cat.]
- 1972 *Fiber Works Europe and Japan*, Kyoto National Museum of Modern Art, Kyoto, Japan [cat.]; traveled to National Museum of Modern Art, Tokyo, Japan
- 1969 *Wall Hangings*, The Museum of Modern Art, New York, New York [cat.]
- 1968 *XXXIV Esposizione Internazionale d'Arte, La Biennale di Venezia*, Venice, Italy

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1965 *VIII Biennale de São Paulo*, São Paulo, Brazil [cat.]

1962 *Biennale Internationale de la Tapisserie*, Lausanne, Switzerland

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19 84 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art,  
New York, New York [cat.]

*Sztuka XX Wieku*, The National Museum in Warsaw, The Gallery of 20th Century Polish Art,  
Warsaw, Poland

## PUBLIC COLLECTIONS

American Craft Museum, New York, New York

The Art Gallery of Western Australia, Perth, Australia

The Art Institute of Chicago, Chicago, Illinois

Australian National Gallery of Art, Canberra, Australia

Caracas Museum of Modern Art, Caracas, Venezuela

Center for Contemporary Art, Warsaw, Poland

Centralne Muzeum Historii Wlokiennictwa, Lodz, Poland

Centre Georges Pompidou, Paris, France

City of Elblag, Poland

De Cordova Museum, Lincoln, Massachusetts

Denver Art Museum, Denver, Colorado

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Michigan

Fattoria di Celle, Santomato di Pistoia, Italy

Fonds Regional d'Art Contemporain Rhone-Alpes, Lyon, France

Frans Halsmuseum, Harlem, The Netherlands

Galeria Sztuki Wspolczesnej – Cwentrum Sztuki im Stanislaw Ignacego Witkiewicza, Warsaw,  
Poland

Hakone Open-Air Museum, Hakone, Japan

Hamburger Kunsthalle, Hamburg, Germany

Hess Collection, Napa Valley, California

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Israel Museum, Jerusalem, Israel

Jardin des Tuileries, Paris, France

John Kluge Collection, Charlottesville, Virginia

The Kemper Museum of Contemporary Art, Kansas City, Missouri

Kulturhistoriska Museet, Lund, Sweden

Kunsthalle Nurnberg, Nuremberg, Germany

Kunstindustrimuseet, Oslo, Norway

Kyoto National Museum of Modern Art, Kyoto, Japan

Los Angeles County Museum, Los Angeles, California

Ludwig Museum, Cologne, Germany

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Malmö Museum, Malmö, Sweden  
Metropolitan Museum of Art, New York, New York  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Crafts, New York, New York  
Museum of Modern Art Hung Kim and Lee, Pusan, South Korea  
Museum of Modern Art, New York, New York  
Museum of Modern Art, Shiga, Japan  
Muzeum Narodowe, Warsaw, Poland  
Muzeum Sztuki, Łódź, Poland  
Nagoya City Art Museum, Nagoya, Japan  
National Gallery of Art, Washington, D.C.  
National Museum of Contemporary Art, Seoul, South Korea  
Nationalmuseum, Stockholm, Sweden  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Portland Art Museum, Portland, Oregon  
Princeton University Art Museum, Princeton, New Jersey  
Provinciehuis Noord-Brabant, 's-Hertogenbosch, Holland  
Raymond Nasher Collection, Dallas, Texas  
Runnymede Sculpture Farm, Woodside, California  
Seoul Olympic Garden, Seoul, South Korea  
Sezon Museum of Art, Tokyo, Japan  
Sonja Henies og Niels Onstads Stiftelser, Kunstsenter Hovikodden, Norway  
Stedelijk Museum, Amsterdam, Holland  
Storm King Art Center, Mountainville, New York  
Sun Jeu Museum, South Korea  
Walker Art Center, Minneapolis, Minnesota  
Western Washington University, Bellingham, Washington  
Western Washington University, Bellingham, Washington  
Wilhelm Lehbruck Museum, Duisburg, Germany

#### ACADEMIC AND PROFESSIONAL POSITIONS:

1984 Visiting Professor, University of California, Los Angeles

1965 Professor, Academy of Fine Arts, Poznan, Poland

-1990