

RICHARD GRAY GALLERY

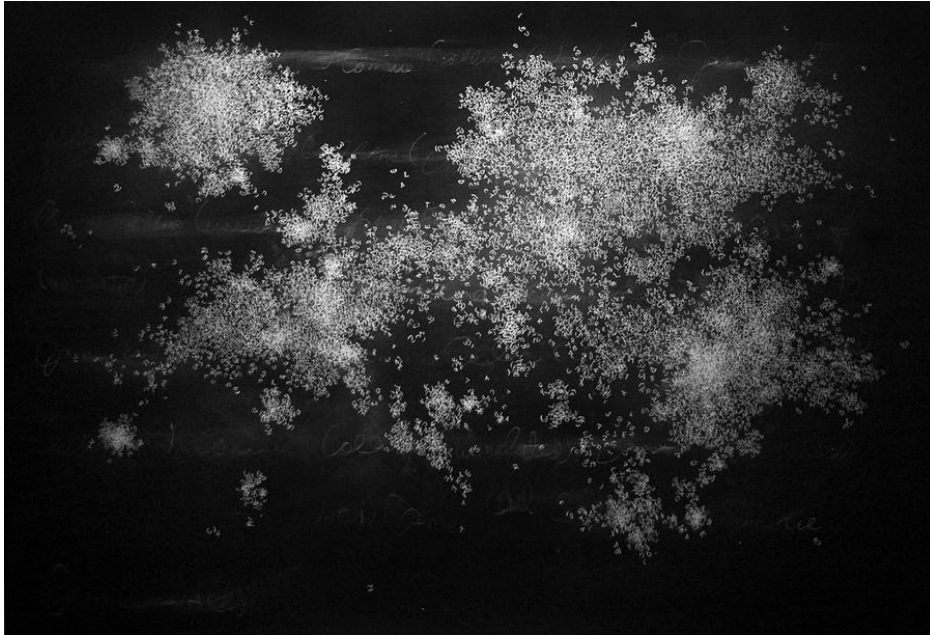


30 Under 30 Artist Spotlight

Talking Art, Race and Identity with Bethany Collins

10:00 AM TUE SEPTEMBER 10, 2013

By **KATE SWEENEY & JOHN LEMLEY**



'Unrelated,' Chalk and charcoal on chalkboard, Bethany Collins

Here's a conversation between WABE's John Lemley, visual artist Bethany Collins, and Arts ATL's Stephanie Cash, who recently wrote about Bethany for the magazine's "30 Under 30" series. They talked about Collins's creative process and how she grapples with race and identity in her longest-running series, "White Noise."

We'll spend the coming months dropping in on some of the artists highlighted in '30 Under 30,' and the people writing about them.

Collins is a visual artist whose work often reflects encounters she's had regarding her biracial identity. This fall, she travels to New York for a residency at the Studio Museum in Harlem.

Collins was among the first ten Atlanta artists to be spotlighted in Arts ATL's series, which seeks to highlight young people making an impact in Atlanta's visual arts, drama and literary scenes. On City Café, we'll spend the coming months dropping in on some of the artists highlighted, and the people writing about them.

MP3 LINK: http://cpa.ds.npr.org/wabe/audio/2013/09/BethanyCollins30_Under_30_FINAL.mp3