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THIS WEEK

## Majel Connery + Sky Creature Live Performance September 25, 2021 6 PM CDT

Gray Warehouse 2044 W Carroll Ave, Chicago



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Gray is pleased to announce a live performance by Majel Connery + Sky Creature taking place on Saturday, September 25, from 6-8 PM at Gray Chicago. Connery, a New York-based vocalist, composer, producer, and former opera singer joins Matt Walsh (of The Forms) in their duo, Sky Creature.

The first half of the two-part show features Connery's forthcoming solo EP, Childworld, a lush, electronic reimagination of childhood as enchantment and objective insanity, with Connery on vocals/synths and Walsh on guitar.

"By the standards of any functioning adult, being a kid is being crazy," reflects Connery. "Music captures this so well: It's terrifying, then it's technicolor."

The second half of the program features Connery's New York City-based band, Sky Creature, a euphoric collision of post-punk, trance, and deconstructed opera, with Matt Walsh as primary songwriter. The resulting sound is a magical alchemy of opposites: weightless vocals set against a raging sea of manic guitars and driving beats. As Sky Creature, Walsh and Connery perform work from their forthcoming Bear Mountain EP and album, Inventions, for vocals, electric guitar, synths, and MPC.

Majel Connery is a multi-hyphenate musician, vocalist and composer making electro-art-dream-pop with repressed Classical influences. She holds a Ph.D. from the University of Chicago and a composition degree from Princeton University. Connery's accomplishments include co-founding and directing Chicago-based opera company Opera Cabal (2007-2018), and holding positions as a Mellon Postdoctoral Fellow at UC Berkeley (2013-15), Mellon Visiting Artist at Wellesley (2017), and Mohr Visiting Artist at Stanford University (2016-17). She has released two albums on National Sawdust Tracks with Oracle Hysterical, two solo electronic EPs, and a digital record with Radiolab/ WNYC.

This special performance will take place alongside Gray's current exhibition, *Susan Rothenberg: On Both Sides of My Line*, a historical survey bringing a renewed focus to the artist's oeuvre through key examples of her most iconic series: the profile horse paintings.

Please join us on Saturday, September 25th from 6-8 PM for this musical performance. Reserve your tickets through Eventbrite.