

RICHARD
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GALLERY

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Richard Gray Gallery announces worldwide representation of Jim Dine

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CHICAGO — It is with great pleasure that Richard Gray Gallery announces worldwide representation of Jim Dine. The gallery has worked with the internationally renowned artist since 1980, producing eleven solo exhibitions and including his work in numerous group shows.

Jim Dine (American, b. 1935) first became known for his groundbreaking performance work in 1960. His collaborations with Claes Oldenburg and Al Hansen for Allan Kaprow's Happenings were radical acts that came to define the artistic landscape of downtown New York. Dine continued to make unconventional works throughout the 1960's. In early paintings he applied found or readymade objects to painted surfaces to reveal the poetic possibilities of everyday items. The elevation of mundane objects had its affinities with Pop Art of the time, while his channeling of spontaneity and action evoked Abstract Expressionist tropes. Yet Dine's practice then and in subsequent decades moved beyond these simple categories. His work extends across media and includes painting, sculpture, printmaking, photography and poetry. His best-known motifs—tools, robes and hearts—are recognized today as deeply personal explorations of human emotion and seminal contributions to the recent history of figurative and expressionist painting and sculpture.

As Jim Dine's primary dealer, Richard Gray Gallery is delighted to announce a project to debut next month at Art Basel, June 16 – 19, in the fair's Parcours Sector, curated in 2016 by Samuel Leuenberger. Titled *Muscle and Salt*, Dine's installation will be sited at the Antikenmuseum Basel and will open with a performance by the artist June 13, at 7:30PM. *Muscle and Salt* will be on view until August 7, 2016. In late June Dine will open *Jim Dine. I Never Look Away*, a solo exhibition at the Albertina Museum in Vienna. The exhibition features expressive self-portraits spanning his career. This fall Richard Gray Gallery will host a solo exhibition of Dine's work at the gallery's Chicago and New York locations featuring his latest abstract paintings—richly pigmented and thickly impastoed canvases of a heroic scale. Next year, the Centre Georges Pompidou in Paris plans to present a solo exhibition of Dine's work.

Jim Dine has been the subject of nearly 300 one-person exhibitions and his work is in the permanent collections of over 70 museums and public collections worldwide.

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