Monumental New Sculpture by Jaume Plensa
Unveiled on the Occasion of the 55th Venice Biennale

Rui Rui, a seven meter sculpture by Jaume Plensa, will stand at the crossroads of Accademia and San Marco as part of the exhibition Glasstress: White Light / White Heat. Glasstress is curated by Adriano Berengo and James Putnam and coincides with the 55th Venice Biennale. Plensa’s Rui Rui will be premiered at the Palazzo Cavalli-Franchetti from June 1-November 24, 2013. There will be a vernissage on May 31 at 6pm, the public is welcome and the artist will be in attendance.

Rui Rui (2013) will be installed in the garden of Palazzo Cavalli-Franchetti on the north side of the Accademia bridge. Though fabricated in cast iron, the sculpture appears like a hologram, fugitive despite its great materiality. The sculpture continues Plensa’s focus on the human figure, specifically the head, a subject he explores in awe-inspiring scale such as the majestic Echo (2011, Madison Square Park, New York) and Dream (2009, St. Helens, Liverpool, U.K). Rui Rui is captured in silent meditation, her eyes closed in a dream. The sculpture invites a similar moment of quiet contemplation for all who encounter the work, as they pass through Venice’s labyrinthine canals and streets.

In June, Plensa will install a large group of monumental sculptures throughout the city of Bordeaux, France for the exhibition Jaume Plensa in Bordeaux (June 27-October 6). A catalogue will be published.

Glasstress: White Light/White Heat
June 1-November 24, 2013
Vernissage | May 31
Palazzo Cavalli-Franchetti
Campo Santo Stefano 2847
Venice, Italy

Jaume Plensa is represented by Galerie Lelong (New York/Paris) and Richard Gray Gallery (Chicago/New York). For additional information, please contact

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