

RICHARD
GRAY
GALLERY

875 North Michigan Ave, Chicago, IL 60611 Tel. 312/642/8877 Fax 312/642/8488
1018 Madison Avenue, New York, NY 10075 Tel. 212/472/8787 Fax 212/472/2552

MALIA JENSEN

Born: Honolulu, Hawaii, 1966
Lives and works in New York

EDUCATION

1989 Pacific Northwest College of Art, Portland, Oregon, BFA

SELECTED SOLO EXHIBITIONS

2010 *The Secret Language of Animals*, Tacoma Art Museum, Washington
2009 *Malia Jensen: Conjunctions*, Richard Gray Gallery, New York, New York
Malia Jensen: Knee High to a Worm, Elizabeth Leach Gallery, Portland, Oregon
2008 *Malia Jensen: Conjunctions*, Richard Gray Gallery, Chicago, Illinois
Malia Jensen, Richard Gray Gallery, New York, New York
2006 *Nature Studies*, Elizabeth Leach Gallery, Portland, Oregon
2003 *not there*, PDX Contemporary Art, Portland, Oregon
2002 *SLIPS*, RACC Project, Jamison Square, Portland, Oregon
Animalia, Mesa Arts Center, Mesa, Arizona
2001 *Portraits*, PDX Contemporary Art, Portland, Oregon
2000 *Animalia*, Portland Institute for Contemporary Art, Portland, Oregon
1997 *Wintering In*, Hoffman Gallery, Oregon College of Arts & Craft, Portland, Oregon
Office Aides, Metropolitan Arts Commission, Portland, Oregon
1994 *Safe Nature*, Butters Gallery, Portland, Oregon
1993 *Sleepwalking*, Butters Gallery, Portland, Oregon
1992 *Trophies*, Butters Gallery, Portland, Oregon

SELECTED GROUP EXHIBITIONS

2007 *Portland? Fuck Portland!*, Rocksbox Fine Art, Portland, Oregon
2006 Melbourne International Arts Festival, Melbourne, Australia
2005 *Landmark*, Portland Institute for Contemporary Art, Portland, Oregon
2004 *Animal Instincts*, Montalvo Arts Center, Saratoga, California
Gender in Conflict, Lewis and Clark College, Portland, Oregon
2003 *Core Sample*, Temporary Exhibition Space, Portland, Oregon
Recent Acquisitions, Altoids Collection, The New Museum, New York, New York

- PDX Contemporary Art, Portland, Oregon
Formed to Function, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Alumni Show, Pacific Northwest College of Art, Portland, Oregon
 2000 *Imagined Landscapes*, Consolidated Works, Seattle, Washington
Curator's Choice, Holter Museum of Art, Helena, Montana
 1999 *The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, Oregon
Beauty of the Beast, Maryhill Museum of Art, Goldendale, Washington
 PDX Contemporary Art, Portland, Oregon
 1998 *Here and Now*, Tidbit Gallery, Portland, Oregon
 Oregon Biennial, curated by Katherine Kanjo, Portland Art Museum, Portland, Oregon
Curator's Choice, curated by Kristie Edmunds, Holter Museum of Art,
 Helena, Montana
The Garden Show, curated by Victoria Beal, Portland Institute for
 Contemporary Art, Portland, Oregon
Postcards from the Interior, curated by Bob Hanson, Hoffman Gallery,
 Oregon College of Arts and Craft, Portland, Oregon
 1995 *Widman/Jensen*, Renshaw Galley, Linfield College, McMinnville, Oregon
The Dress as Form and Symbol, Jamison/Thomas Gallery, Portland, Oregon
 1994 *Art in the Arboretum*, Hoyt Arboretum, Portland; The Art Gym, Marylhurst College,
 Oregon; and the ORLO Foundation, Portland, Oregon
Open Book, Butters Gallery, Portland, Oregon
 1993 *Crosscut*, Portland Art Museum, Portland, Oregon
 1991 Oregon Biennial, Portland Art Museum, Portland, Oregon

PUBLIC PROJECTS AND AWARDS

- 2009 *Pile*, Regional Arts and Culture Council, Portland, Oregon
 2003 Public Commission, Fire Station #27, Portland, Oregon
 2002 Residency, Headlands Center for the Arts, Sausalito, California
 Bonnie Bronson Fellowship, Reed College, Portland, Oregon
 Public Commission, Regional Arts and Cultural Council, Portland, Oregon

SELECTED PUBLICATIONS

- 2008 Weber, John S, *Malia Jensen Conjunctions*, Richard Gray Gallery, Chicago
 2005 "Bear Story," *Tin House Magazine*, spring 2005 (vol. 6, no. 3)
 2000 Roberts, Prudence, *Animalia*, Portland Institute for Contemporary Art, Portland, Oregon
 1995 Allen, Lois, *Contemporary Art in the Northwest*, Craftsman House Publishers, Australia,
 pp. 108–111.

SELECTED PRESS

- Ullrich, Polly, "Thinking Through Objects, Malia Jensen," *Sculpture*, October, 2009
 Hawkins, Margaret, "Opposites attractive and intriguing in Jensen's hands," *Chicago Sun Times*,
 December 26, 2008
 Allan, Lois, "Malia Jensen," *Sculpture*, November 2006
 Raymond, Jon, "Malia Jensen," *Artforum*, September 2006
 Jahn, Jeff, "Something to Prove," *Modern Painters*, Spring 2003

Bowie, Chas, "not there," *Portland Mercury*, April 17, 2003
Cutter, Kimberly, "Singin' in the Rain," *W*, May 2002
Grace, Lygia, "Cabin Style," *Martha Stewart*, September 2002
Bancud, Michaela, "Pacific Heights," *ARTnews*, December 2001
Horodner, Stuart, "Malia Jensen at PDX," *Sculpture*, December 2001
Boas, Pat, "Malia Jensen at PICA," *Artweek*, September 2001
Lambert, Lisa, "Leave it to Beaver," *Willamette Week*, August 2, 2001
Row, David, "Malia's 'Animalia'," *The Oregonian*, July 23, 2001
Row, David, *The Oregonian*, January 8, 1999
Raymond, Jon, *Plazm*, No. 20, 1999
Allen, Lois, "Sleepwalking in the Woods," *Reflex*, October/November 1994
McCafferty, Elizabeth, "Critic's Choice: Malia Jensen's Art of the Workplace,"
The Oregonian, January 21, 1994
McCafferty, Elizabeth, "Nature Fetishized," *Reflex*, July/August 1993
Gragg, Randy, "The Next Wave," *The Oregonian*, February 7, 1993
Hutton, Jean, "Charles Parriott and Malia Jensen at Butters," *Reflex*, May/June 1993
Gragg, Randy, "Sneakingly Seductive Sculpture," *The Oregonian*, April 16, 1993
Gragg, Randy, "Oregon Biennial," *The Oregonian*, September 2, 1991