

RICHARD
GRAY
GALLERY

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JIM DINE

Born: Cincinnati, Ohio, 1935

Lives and works in New York, Vermont, Paris and Göttingen, Germany.

EDUCATION

1958 Enrolls in graduate study at Ohio University
1957 Ohio University, BFA
1953-55 Studies at the University of Cincinnati and Boston Museum School

SELECTED ONE-PERSON EXHIBITIONS

2009 *Jim Dine: Old Me Now – Self Portrait Drawings 2008-2009*, Richard Gray Gallery, Chicago, November 20 – January 16, 2010
Göttingen Songs, Galerie Daniel Templon, Paris, France, April 18 – June 13, 2009.
Jim Dine, Thordén Wetterling Gallery, Gothenburg, Sweden, November 13 – December 19, 2009.

2008 *Jim Dine: Hot Dream – 52 Books*, Pace Wildenstein, New York, New York, December 11 – February 7, 2009.
Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, California, October 30 – February 9, 2009.
Jim Dine: Hot Dream – 52 Books, Museum Liner, Appenzell, Switzerland, June 22 – October 26, 2008.
Pinocchio Prints, Galerie Daniel Templon, Paris, France, April 12 – May 28, 2008.
Pinocchio, Galerie Daniel Templon, Paris, France, April 12 – May 28, 2008.

2007 *Jim Dine: Selected Prints, 1996-2006*, The Amie and Tony James Gallery, CUNY, New York, New York, October 2 – December 8, 2007.
Jim Dine: Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, January 6 – March 25, 2007.

2006 – 2007 *Jim Dine's Pinocchio*, The New York Public Library, New York, New York, December 6, 2006 – September 18, 2007.

2006 *Some Drawings*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, April 7 – June 18, 2006.
Botanical Drawings, Wildenstein & Company, New York, New York, March 16 – April 15, 2006.
Jim Dine: Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, Florida, January 11 – February 3, 2006.

2005 – 2006 *Some Drawings*, Neuberger Museum of Art, Purchase College, State University of New York, New York, New York, November 7, 2005 – January 8, 2006.

- Entrada Drive*, Neuberger Museum of Art, Purchase College, State University of New York, New York, New York, September 18, 2005 – January 2006.
- 2005 *Pinocchio as I Knew Him*, Richard Gray Gallery, Chicago, Illinois, April 5 – June 17, 2005.
- 2004 *Jim Dine: Göttingen – Paris*, Richard Gray Gallery, Chicago, Illinois, March 12–April 23, 2004.
Drawings of Jim Dine, National Gallery of Art, Washington, D.C., March 21–August 1, 2004.
Jim Dine: Hearts, Tools, Portraits and Self-Portraits, PaceMacGill, New York, New York, March 25–May 8, 2004.
Jim Dine: New Paintings, Photographs and a Sculpture, PaceWildenstein, New York, New York, April 1–May 1, 2004.
Jim Dine New Photographs, Galerie Daniel Templon, Paris, France, May 4–June 5, 2004.
Jim Dine: Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, Washington, August 20–October 17, 2004.
Jim Dine, Pace Prints, New York, New York November 5–26, 2004.
- 2003–2005 *Jim Dine: Photographs, so far*, Maison Européenne de la Photographie, Paris, June 25–September 7, 2003. Travels to: Hasselblad Center at Goteborg Museum of Art, Goteborg, Sweden, January 17–March 14, 2004; Die Photographische Summlung/SK Stiftung Kultur, Cologne, Germany, May 12–August 1, 2004; Davison Art Center & Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, September 21–December 12, 2004, Cleveland Museum of Art, June 11–September 21, 2005.
- 2003 *Jim Dine*, Bentley Gallery, Scottsdale, Arizona, February 13–March 30, 2003.
Jim Dine: Recent Paintings, John Berggruen Gallery, San Francisco, California, May 1–31, 2003.
Jim Dine: Monoprints, Pace/Prints, New York, New York, May 8–June 14, 2003.
Jim Dine, Wetterling Gallery, Stockholm, Sweden, May 8–May 31, 2003.
Jim Dine: Paintings, Sculptures and Works on Paper, Shaheen Modern and Contemporary Art Gallery, Cleveland, Ohio, October 16–November 29, 2003.
- 2002–2003 *Jim Dine: New Tool Paintings*, PaceWildenstein, New York, New York, November 22–January 11, 2003.
- 2002 *Jim Dine Prints: 1985–2000*, The Minneapolis Institute of Arts, Minneapolis, Minnesota, May 12–August 4, 2002.
Jim Dine: Printing and Dancing, 2002, Pace/Prints, New York, New York, September 12–October 12, 2002.
Jim Dine: New Hand–Painted Monoprints, Alan Cristea Gallery, London, England, September 11–October 12, 2002.
- 2001 *Jim Dine: Monuments to the Human Condition Sculpture + Paintings*, Bentley Gallery, Scottsdale, Arizona, January 18–February 28, 2001.
Jim Dine, Galerie Daniel Templon, Paris, France, September 8–October 17, 2001.
Jim Dine, Wildenstein, Tokyo, Japan, October 22–November 30, 2001.
- 2000–2001 *D’apres l’Antique*, Musée du Louvre, Paris, France, October 16, 2000–January 15, 2001.
- 2000 *Jim Dine*, Galerie Daniel Templon, Paris, France, January 22–February 29, 2000.
Jim Dine, Gasiunasen Gallery, Palm Beach, Florida, February 10–March 10, 2000.

- Jim Dine: Recent Work*, Wetterling Gallery, Stockholm, Sweden, April 8–May 15, 2000.
- Jim Dine: Subjects*, Alan Cristea, London, England, July 4–August 4, 2000.
- Jim Dine*, Villa Haiss Museum for Contemporary Art, Zell am Harmersbach, Germany, September 23–December 31, 2000.
- Photographs: 1994–2000*, Magazzini del Sale/Palazzo Pubbico, Siena, Italy October 21–December, 2000.
- Early Dine in Italian Collections*, Palazzo delle Papesse, Siena, Italy, October 21–December, 2000.
- Jim Dine. New Drawings and Sculpture*, Richard Gray Gallery, Chicago, Illinois, October 26–December 31, 2000.
- Jim Dine: New Paintings and Drawings*, Gerald Peters Gallery, New York, New York, November 3–December 2, 2000 (extended to March 2, 2001).
- 1999–2000 *Jim Dine: Walking Memory, 1959–1969*, Solomon R. Guggenheim Museum, New York, New York, February 12–May 11, 1999. Traveled to: Cincinnati Art Museum, October 22, 1999–January 9, 2000.
- 1999 *Jim Dine: New Color Photographs*, Gerald Peters Gallery, Santa Fe, New Mexico, April 29–May 29, 1999.
- Jim Dine: Color Photographs*, PaceWildenstein, 142 Greene Street, New York, New York, September 24 – October 23, 1999.
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, Illinois, February 27–April 11, 1998.
- Jim Dine*, Galeria Ramis Barquet, Monterrey, Mexico, March 6–April 6, 1998.
- Jim Dine New Photographs: Kali in New York*, PaceWildensteinMacGill, New York, New York, October 29–November 28, 1998.
- 1997 *Jim Dine*, Ochi Gallery, Ketchum, Idaho, January 1–February 28, 1997.
- “Traveling to the Antique”*: *Jim Dine & Thomas Lange*, Galerie Inge Baecker, Cologne, Germany, March 7–April 30, 1997.
- Jim Dine: New Editions*, Galerie de Bellefeuille, Montreal, Canada, April 5–17, 1997.
- Jim Dine: Druckgraphik aus den Jahren 1987–1996*, Galerie im Traklhaus, Salzburg, Germany, July 30–September 6, 1997.
- Jim Dine: Ape & Cat*, Alexander Editions, New York, New York, October 1–November 1, 1997.
- Jim Dine: Venus*, Meyerson & Nowinski Art Associates, Seattle, Washington, September 25–November 9, 1997.
- Grabados de Jim Dine*, Museo Regional de Guanajuato, Guanajuato, Mexico, October 1–28, 1997.
- 1996–1997 *Jim Dine: The Body and its Metaphors*, organized by Art Life Ltd., Tokyo. Traveled to: Miyagi Prefectural Museum, Miyagi, September 14–October 13, 1996; Museum of Contemporary Art, Sapporo, Hokkaido, November 2, 1996–January 12, 1997; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, April 12–June 8, 1997; Koriyama City Museum of Art, Fukushima, June 21–July 20, 1997; and Gifu Prefectural Museum, Gifu, July 25–August 24, 1997.
- Jim Dine: Recent Work*, PaceWildenstein, Los Angeles, October 4–November 9, 1996. Traveled to: PaceWildenstein, New York, December 5, 1996–January 11, 1997.

- 1996 *Jim Dine: The Iconic Object*, The Savannah College of Art and Design, Savannah, March 19–April 21, 1996. Traveled to Heath Gallery, Inc., Atlanta, May 4–31, 1996 as *Jim Dine: Icons of One*.
Jim Dine: Some Greeks, Some Romans, PaceWildenstein, New York, March 29–April 27, 1996.
Jim Dine's Venus, Civico Museo Revoltella, Galleria d'arte moderna, Trieste, Italy, July 12–October 13, 1996.
Jim Dine: Works 1977–1996, Didier Imbert Fine Art, Paris, September 25–December 15, 1996.
- 1995 *Jim Dine: Major Icon Paintings and Sculptures*, Arij Gasiunasen Fine Art Inc., Palm Beach, Florida, Winter Season, 1995.
Jim Dine Birds. Pace Editions, New York, January 20–March 3, 1995.
Jim Dine: Bilder, Skulpturen, Zeichnungen 1992–1995, Raab Galerie Berlin, April 26–June 2, 1995.
Jim Dine: Prints from 1970–1995, a selection, Gerhard Wurzer Gallery, Houston, Texas, September 15–October 10, 1995.
- 1994–1995 *Jim Dine*, International Exhibition Centre, Finland, December 8, 1994–January 16, 1995.
- 1994 *Jim Dine: Walldrawing*. Kunstverein Ludwigsburg, Ludwigsburg, Germany, March 27–May 8, 1994.
Jim Dine: New Editions. Galerie Kaj Forsblom, Zurich, May 11–June 4, 1994.
Untersberg 1993–1994. Salzburg Residenzgalerie, Salzburg, July 24–October 1, 1994.
Jim Dine: Flowers and Plants. Pace Drawings, New York, September 20–October 15, 1994.
- 1993–1994 *Jim Dine: Drawing from the Glyptothek*. Madison Art Center, Wisconsin, April 17–June 13, 1993; Cincinnati Art Museum, Ohio, October 23, 1993–January 2, 1994; The Contemporary Museum, Honolulu, Hawaii, April 26–June 19, 1994; The Montreal Museum of Fine Arts, Canada, July 16–September 11, 1994.
Jim Dine: Paintings, Drawings and Sculpture 1973–1993. Borås Konstmuseum, Borås, Sweden, November 6, 1993–February 20, 1994; Ludwig Museum, Budapest, March 17–June 5, 1994; Musée d'Art Moderne et d'Art Contemporain, Nice, July 1–September 25, 1994.
- 1993 *Jim Dine: Paintings, Sculpture*, Alleri Haaken, Oslo, March 24–June 20, 1993.
Jim Dine: New Paintings. Richard Gray Gallery, Chicago, May 7–June 12, 1993.
Jim Dine: Ten Winter Tools. Associated American Artists, New York, June 3 – July 2, 1993.
Jim Dine: Portrait Drawings of Nancy Dine. The Century Association, New York, October 12–November 8, 1993.
Jim Dine: Ape and Cat. The Pace Gallery, New York, October 22–November 27, 1993.
Jim Dine: New Etching & Woodcuts. Pace Prints, New York, October 22–November 27, 1993.
Jim Dine: Prints. Toni Birkhead Gallery, Cincinnati, Ohio, October 22–December 31, 1993.
- 1992 *Jim Dine*. Galerie Alice Pauli, Lausanne, Switzerland, March 6–May 9, 1992.
Important Sculpture by Jim Dine. Avenue Galleries, Palm Beach, Florida, March 20–April 18, 1992.

- Jim Dine: Recent Prints.* Pace Editions, New York, October 24–November 28, 1992.
- Jim Dine.* Kukje Gallery, Seoul, South Korea, October 27–November 25, 1992.
Ramona Ridge Fine Art, Palm Beach, Florida.
- 1991 *Jim Dine: Trembling for Color.* Galerie Beaubourg, Paris, February–March 1991.
Jim Dine. Hakone Open–Air Museum, Hakone–machi, Japan, April 19–May 7, 1991.
Jim Dine: New Paintings and Sculpture. The Pace Gallery, New York, September 21–October 26, 1991.
- 1990–1991 *Jim Dine.* retrospective exhibition, Isetan Museum, Tokyo, October 25–November 20, 1990; Museum of Art, Osaka, February 26–March 13, 1991.
- 1990 *In Der Glyptotek.* Staatliche Antikensammlungen und Glyptotek, Munich, January 21–March 25, 1990; Ny Carlsberg Glyptothek, Copenhagen, May 21–August 31, 1990; Nelson–Atkins Museum of Art, Kansas City, Missouri, October 12–November 25, 1990.
Jim Dine: Drawings. The Pace Gallery, New York, February 16–March 17, 1990.
Jim Dine. The Joanne Chappell Gallery, San Francisco, April 20–June 12, 1990.
Jim Dine: Ten Hand Colored Winter Tools, 1973–1989. K. Kimpton Gallery, San Francisco, June 7–July 8, 1990.
Jim Dine Prints: 1969–1990. Erika Meyerovich Gallery, San Francisco, July 28–September 22, 1990.
Jim Dine: Viennese Hearts & Other Prints. Augen Gallery, Portland, Oregon, August 2–August 31, 1990.
Jim Dine Drawing and Sculpture. Blum Helman Gallery, Los Angeles, September 8–October 27, 1990.
Jim Dine "Hearts Forever." Spark Gallery, Tokyo, October 11–November 10, 1990.
- 1989 *Jim Dine: Youth and the Maiden and Related Works.* Graphische Sammlung Albertina, Vienna, January 11–February 26, 1989.
Jim Dine: New Paintings, Sculpture and Graphic Work. Waddington Galleries, London, March 30–April 22, 1989.
Jim Dine: Prints & Drawings. Museum of Fine Arts, Boston, July 22–September 27, 1989.
- 1988–1990 *Drawings Jim Dine, 1973–1987.* The Contemporary Arts Center, Cincinnati, Ohio, March 11–May 7, 1988; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, September 14–November 8, 1988; Santa Barbara Museum of Art, Santa Barbara, California, January 29–March 26, 1989; Henry Art Gallery, University of Washington, Seattle, Washington, May 24–July 16, 1989; Modern Art Museum of Fort Worth, Fort Worth, Texas, September 17–November 5, 1989; Minneapolis Institute of Arts, Minneapolis, Minnesota, November 17, 1989–February 11, 1990; Arts Club of Chicago, March–April 1990; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, July 28–October 7, 1990.
- 1988 *Jim Dine: New Paintings.* The Pace Gallery, New York, February 5–March 5, 1988.
Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959–1987. Galleria d'Arte Moderna Ca' Pesaro, Venice, September 3–November 6, 1988.

- 1986–1988 *Jim Dine Prints 1977–1985*. Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, January 22–March 9, 1986; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, June 15–August 17, 1986; The Los Angeles County Museum of Art, September 25–November 16, 1986; The Toledo Museum of Art, Toledo, Ohio, December 6, 1986–January 25, 1987; Des Moines Art Center, Des Moines, Iowa, February 13–April 12, 1987; The Nelson-Atkins Museum of Art, Kansas City, Missouri, April 26–June 14, 1987; The University Gallery, Memphis State University, Memphis, Tennessee, September 12–November 1, 1987; Williams College Museum of Art, Williamstown, Massachusetts, November 20, 1987–January 17, 1988.
- 1986–1987 *Jim Dine: Peintures et Sculptures*. Galerie Alice Pauli, Lausanne, November 27, 1986–January 3, 1987.
- 1986 *Jim Dine: Paintings, Drawings, Sculpture*. The Pace Gallery, New York, January 17–February 15, 1986.
Jim Dine Rise Up, Solitude! Prints 1977–85. Waddington Graphics, London, February 5–March 1, 1986.
Jim Dine: Paintings, Graphics. Galerie Kaj Forsblom, Helsinki, March 3–April 4, 1986.
Jim Dine: Une exposition pour Paris. Baudoin Lebon, Paris, June 5–July 19, 1986.
Jim Dine. Fuji Television Gallery, Tokyo, September 5–October 4, 1986.
- 1985–1986 *Jim Dine Recent Prints*. Toni Birckhead Gallery, Cincinnati, November 2, 1985–January 4, 1986.
- 1985 *Jim Dine: Recent Works*. Waddington & Gorce, Inc., Montreal, June 26–July 24, 1985.
Jim Dine: Looking in the Dark. Richard Gray Gallery, Chicago, September 21–October 31, 1985.
- 1984–1985 *Jim Dine: Five Themes*. Walker Art Center, Minneapolis, Minnesota, February 19–April 15, 1984; Phoenix Art Museum, Phoenix, Arizona, May 13–June 24, 1984; The Saint Louis Art Museum, Saint Louis, Missouri, July 22–September 3, 1984; The Akron Art Museum, Akron, Ohio, September 22–November 11, 1984; The Albright–Knox Art Gallery, Buffalo, New York, December 7, 1984–January 20, 1985; The Hirshhorn Museum and Sculpture Garden, Washington, D.C., February 20–April 28, 1985.
Jim Dine: Paintings and Drawings. Thorden Wetterling Gallery, Göteborg, Sweden, November 7, 1984–January 5, 1985.
- 1984 *Jim Dine: Works 1958–1963*. Sonnabend Gallery, New York, January–February 1984.
Jim Dine: Sculpture and Drawings. The Pace Gallery, New York, February 17–March 17, 1984.
Jim Dine: Recent Prints & Monotypes. Waddington Graphics, London, March 7–31, 1984.
Jim Dine: Drawings, Monotypes, Prints. Barbara Krakow Gallery, Boston, April 28–May 24, 1984.
Jim Dine: New Works on Paper. John Berggruen Gallery, San Francisco, May 2–June 2, 1984.
Jim Dine: Recent Paintings & Sculpture. Richard Gray Gallery, Chicago, May 5–June 9, 1984.

- Jim Dine: Recent Works on Paper—Drawings, Monotypes, & Prints.* Cantor Lemberg Gallery, Birmingham, Michigan, September 8–October 5, 1984.
Jim Dine and Robert Rauschenberg. Fay Gold Gallery, Atlanta, October 27–November 28, 1984.
- 1983–1984 *Nancy Outside in July: Etchings by Jim Dine.* The Art Institute of Chicago, October 26–December 10, 1983; Museum of Fine Arts, Boston, January 18–March 25, 1984.
- 1983 *Jim Dine: 30 New Paintings and Figure Drawings.* Richard Gray Gallery, Chicago, February 5–March 19, 1983.
Jim Dine: Gravures et Monotypes. Galerie Alice Pauli, Lausanne, April 29–June 4, 1983.
Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine. The University Art Museum, California State University, Long Beach, June 3–26, 1983.
Jim Dine in Los Angeles. Los Angeles County Museum of Art, September 8–October 9, 1983.
Jim Dine: Etchings, Woodcuts, Monotypes. Galerie Kaj Forsblom, Helsinki, September 29–October 10, 1983.
- 1982 *Jim Dine: Paintings Watercolors.* Waddington Galleries, London, June 29–July 24, 1982.
Jim Dine: European Prints 1982. Waddington Graphics, London, June 29–July 24, 1982.
Jim Dine: Drawings and Prints. Thorden Wetterling Gallery, Göteborg, Sweden, September 27–October 24, 1982.
- 1981 *Jim Dine: An Exhibition of Recent Figure Drawings. 1978–80.* Richard Gray Gallery, Chicago, January 24–March 7, 1981.
Jim Dine: Recent Works. The Pace Gallery, Columbus, Ohio, June 14–July 30, 1981.
Jim Dine: "Trees." Galerie Isy Brachot, Brussels, October 29–November 28, 1981.
Jim Dine: Recent Work. The Pace Gallery, New York, November 6–December 5, 1981.
- 1980 *Jim Dine.* The Pace Gallery, New York, January 11–February 9, 1980.
Jim Dine Recent Drawings. Janie C. Lee Gallery, Houston, Texas, February 21–March 20, 1980.
Jim Dine. Marcus/Krakov Gallery, Boston, April 12–May 14, 1980.
- 1979–1980 *Jim Dine: Figure Drawings 1975–79.* The University Art Museum, California State University, Long Beach, California, October 15–November 11, 1979; The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas, November 27–December 27, 1979; Reed College, Portland, Oregon, February 9–March 23, 1980; Boise Gallery of Art, Boise, Idaho, April 12–May 18, 1980; Springfield Art Museum, Springfield, Missouri, August 3–September 7, 1980; The Arkansas Arts Center, Little Rock, Arkansas, October 10–November 9, 1980.
Jim Dine: "Portraits," Works on Paper. Galerie Alice Pauli, Lausanne, November 1979–January 1980.
- 1979 *Jim Dine.* Katonah Gallery, Katonah, New York, June 10–July 15, 1979.
Jim Dine: Oeuvres sur papier, 1978–79. Galerie Claude Bernard, Paris, October 2–November 3, 1979.

- 1978–1979 *Jim Dine's Etchings*. The Museum of Modern Art, New York, June 6–September 15, 1978; Toledo Museum of Art, Toledo, Ohio, February 1–March 18, 1979; Tacoma Art Museum, Tacoma, Washington, April 16–May 27, 1979; Sala Mendoza, Caracas, Venezuela, July 1–July 29, 1979; The Baltimore Museum of Art, Baltimore, Maryland, September 4–October 14, 1979; Cincinnati Art Museum, Cincinnati, Ohio, November 5–December 31, 1979.
The Pace Gallery, Columbus, Ohio, December 3, 1978–January 14, 1979.
- 1978 *Jim Dine Drawings & Prints*. Makler Gallery, Philadelphia, February 13–March 18, 1978.
Jim Dine: New Paintings. The Pace Gallery, New York, April 29–June 9, 1978.
- 1977–1978 *Jim Dine*. Galleria Civica d'Arte Moderna, Ferrara, Italy, October 31, 1977–January 3, 1978.
- 1977 *Jim Dine*. Getler/Pall Gallery, New York, January 11–February 10, 1977.
Jim Dine: Paintings, Drawings, Etchings, 1976. The Pace Gallery, New York, January 15–February 12, 1977.
Jim Dine: Works on Paper, 1975–1976. Waddington and Tooth Galleries II, London, April 26–May 21, 1977.
- 1976–1977 *Jim Dine Prints 1970–1977*. Williams College Museum of Art, Williamstown, Massachusetts, October 3–November 5, 1976; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, November 20–December 18, 1976; The Johnson Gallery, Middlebury College, Middlebury, Vermont, January 5–30, 1977; University Art Gallery, State University of New York, Albany, New York, June 26–August 5, 1977; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, September 30–October 30, 1977.
- 1976 Penryn Gallery, Seattle.
- 1975 Centre Culturel Américain, Paris, March–April 1975.
Jim Dine. Centre des Arts Plastiques Contemporains, Bordeaux, France, May 20–July 15, 1975.
Galerie Ileana Sonnabend, Paris, June–July 1975.
- 1974 *Jim Dine*. Knoedler Prints Gallery, New York, March 29–May 10, 1974.
Summers' Collection. La Jolla Museum of Contemporary Art, La Jolla, California, May 18–July 17, 1974.
Jim Dine Prints. Institute of Contemporary Art, London, October 9–24, 1974.
Jim Dine: Recent Graphics. Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, November 8–December 8, 1974.
Galerie Ileana Sonnabend, Geneva.
Sonnabend Gallery, New York.
- 1973 *Jim Dine: Seven New Paintings*. Gimpel Fils, London, October 30–November 24, 1973.
DM Gallery, London.
Felicity Samuel Gallery, London.
Sonnabend Gallery, New York.
- 1972–1973 *Jim Dine. Estampes Originales, Livres Illustres, Divers*. Galerie Gerald Cramer, Geneva, November 1972–January 1973.
- 1972 *Jim Dine: Bilder, Collages, Skulpturen 1962–1972*. Galerie Gimpel & Hanover, Zurich, September 22–October 25, 1972.
Ten Years of Jim Dine. Aronson Gallery, Atlanta, Georgia, November 2–31, 1972.
Galerie Ileana Sonnabend, Paris.

- Jack Glenn Gallery, Newport Beach, California.
- 1971 *Jim Dine: Schildijn, Aquarelle, Objekten en het Completo Grafische Oeuvre.* Museum Boymans-van Beuningen, Rotterdam, February 20–April 12, 1971.
Jim Dine: Gemalde, Aquarelle, Objekte, Graphik. Staatliche Kunsthalle, Düsseldorf, April 4–June 6, 1971.
Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und Einzelblätter aus dem Jahren 1960–1968. Galerie der Spiegel, Cologne, April 16–May 18, 1971.
Jim Dine. Kunsthalle Bern, Bern, Switzerland, June 16–July 21, 1971.
Jim Dine—Gemalde, Aquarelle, Objekte. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, October 8–November 11, 1971.
 Contract Graphics, Boston.
 DM Gallery, London.
 Galerie Ileana Sonnabend, Paris.
 Sonnabend Gallery, New York.
 Staatliche Museum, Berlin.
- 1970 *Jim Dine.* Whitney Museum of American Art, New York, February 27–April 19, 1970.
Jim Dine. Sonnabend Gallery, New York, February 28–March 28, 1970.
Jim Dine. Kestner-Gesellschaft, Hannover, Germany, March 20–April 26, 1970.
Projects de decors et costumes pour "A Midsummer Night's Dream," "The Picture of Dorian Gray." Palais des Beaux-Arts, Brussels, May 12–June 14, 1970.
Jim Dine: Gesamtgrafik. Galerie van der Loo, Munich, June–July 1970.
 Galerie Mikro, Berlin.
 Museo Civico, Galleria d'Arte Moderna, Turin, Italy.
 Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria.
 Dunkelmann Gallery, Toronto.
- 1969 Galerie Ileana Sonnabend, Paris.
 Kunstverein München, Munich.
 Kunsthalle Nürnberg, Nuremberg, Germany.
 Robert Fraser Gallery, London.
- 1967 *Jim Dine: Collages, Drawings, Prints.* Marcus/Krakow Gallery, Boston, February 7–March 11, 1967.
Nancy and I at Ithaca: Jim Dine. Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, April 8–30, 1967.
Jim Dine. Galerie Ricke, Kassel, Germany, April 15–May 19, 1967.
Jim Dine: Designs for "A Midsummer Night's Dream." The Museum of Modern Art, New York, August 8–September 24, 1967.
 Galerie Rudolf Zwirner, Cologne.
 The Gallery Upstairs, Buffalo, New York.
 Sidney Janis Gallery, New York.
- 1966–1967 *Jim Dine: Tekeningen.* Stedelijk Museum, Amsterdam, November 18, 1966–January 1, 1967.
- 1966 Robert Fraser Gallery, London.
New Paintings, Sculpture & Drawings by Jim Dine. Sidney Janis Gallery, New York, November 1–26, 1966.
- 1965 *Jim Dine: Recent Paintings.* Robert Fraser Gallery, London, June 1–July 3, 1965.
 Galleria Gian Enzo Sperone, Turin, October 23–November 25, 1965.

- Jim Dine – Artist in Residence.* Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, November 3–24, 1965.
- 1964 *Jim Dine.* Sidney Janis Gallery, New York, October 27–November 21, 1964.
- 1963 *New Paintings by Jim Dine.* Sidney Janis Gallery, New York, February 4–March 2, 1963.
Galerie Rudolf Zwirner, Cologne.
Galerie Ileana Sonnabend, Paris.
Palais des Beaux-Arts, Brussels.
- 1962 *Jim Dine: New Works.* Martha Jackson Gallery, New York, January 9–February 3, 1962.
Galleria dell'Ariete, Milan.
- 1960 *Jim Dine.* Reuben Gallery, New York, April 1–14, 1960.

SELECTED GROUP EXHIBITIONS

- 2009 *Made in USA – L'art américain dans les collections du Centre de la Gravure,* Centre de la Gravure et de l'image imprimée, La Louvière
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture , The McNay Art Museum, San Antonio, Texas
- 2008 *Stage Pictures : Drawing for the Performance,* MoMa, New York, New York
Jim Dine, YARGER / STRAUSS Contemporary, Beverly Hills, California
The Odyssey of Jim Dine, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium.
- 2007 *Stopover,* Samuelis Baumgarte Galerie, Bielefeld.
- 2004–2005 *The Modernist Debate: American Artistic Discourse 1955–1980,* Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Travels to: Centro de Arte de Salamanca, June–July 2004; Palacio Municipal de Exposiciones, “Kiosco Alfonso,” August 7–September 30, 2004; Queensborough Community College/CUNY, Queens, New York, October 24–January 15, 2005.
Pop Art, Rosenbaum Contemporary, Boca Raton, Florida, December 9, 2004–January 8, 2005.
- 2004 Summer 2004, PaceWildenstien, New York, July 8–September 10, 2004.
Opening Exhibition of Weber Fine Art, Greenwich, Connecticut, October 15–November 30, 2004.
**Sculpture from Walla Walla Foundry,* Washington State University, Pullman, August 20–November 1, 2004. Exhibition held in conjunction with: *Jim Dine: Sculpture from the Walla Walla Foundry,* Washington State University, Pullman, August 20–October 17, 2004.
- 2003–2004 *Inaugural Exhibition,* Bentley Projects, Phoenix, February 7–April 30, 2004.
Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, October 26, 2003–January 1, 2004.
- 2003 *Modern and Contemporary Masters,* Richard Gray Gallery, Chicago, March 17–April 18, 2003.
Summer Travels, PaceWildenstien, New York, July 7–September 8, 2003.
For the Love of Venus, Donjon de Vez, Vez, France, June 14–October 5, 2003.
- 2002–2003 *An American Legacy, A Gift to New York,* Whitney Museum of American Art, October 24, 2002–January 26, 2003.

- 2002 *I Love New York Benefit*, Seventh Regiment Armory, New York, February 22–25, 2002.
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, January 19–21 April 2002.
From Pop to Now: Selections form the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, June 22–September 29, 2002.
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.
30th Anniversary Exhibition—Carl Schlossberg Fine Arts, Sherman Oaks, California, October 12–November 12, 2002.
Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York, October 18–December 21, 2002.
- 2001–2002 *Magic Vision*, Arkansas Arts Center, Little Rock, November 16, 2001–January 13, 2002.
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002.
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale, November 29, 2001–April 22, 2002. Companion exhibition: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, January 19–April 21, 2002.
- 2001 *Pop Art U.S./U.K. Connections, 1956–1966*, The Menil Collection, Houston, January 26–May 13, 2001.
Les années Pop, Centre Georges Pompidou Musée National d’art modern, Paris, March 7–June 18, 2001.
Summer in the City, PaceWildenstein, New York, June 1–September 12, 2001.
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York, June 22–September 2, 2001.
Then and Now: Rose Art museum’s 40th Anniversary, Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 22–December 9, 2001.
- 2000–2001 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, New York, June 4, 2000–January 15, 2001.
Vancouver International Sculpture Project, Vancouver, July 1–October 31, 2000. Traveled to: Kirkland, Washington, as “Kirkland Sculpture Project,” January 22–May 31, 2001.
D’Après L’Antique, Musée du Louvre, Paris, October 16–January 15, 2001.
- 2000 *End Papers: Drawings from 1890–1900 & 1990–2000*, Neuberger Museum of Art, Purchase, New York, January 30–April 23, 2000.
Modern Masters, Dorothy Blau Gallery, Bal Harbour, March 3–March 30, 2000.
City of Santa Barbara’s State Street Public Art Gallery, The Santa Barbara County Arts Commission, Santa Barbara, May 19–November 2000.
The Prints of Jim Dine and Michael Rothenstein, British Museum, London, May 19–September 24, 2000.
Summer in the City: Major Paintings, Drawings and Sculptures, John Berggruen Gallery, San Francisco, July 12–September 9, 2000.
New York Artists, Eckert Fine Art, New York, July 22–August 26, 2000.

- Vancouver International Sculpture Project*, Buschlen/Mowatt Fine Arts Ltd., Canada, July 1–October 31, 2000.
- The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture*, July 26–October 31, 2000.
- Icons of the Century: Aretrospective*, Savannah College of Art and Design, September 29–December 11, 2000.
- An American Focus: The Anderson Graphic Arts Collection*, California Palace of the Legion of Honor, San Francisco, October 7–December 31, 2000.
- 1999–2000 *Modern Art at Harvard*, organized by Nihon Keizai Shimbun, Inc., and the Harvard University Art Museums. Traveled to Bunkamura Museum of Art, Tokyo, July 31–September 26, 1999; Takamatsu City Museum, Takamatsu October 9–November 14, 1999; Matsuzakaya Art Museum, Nagoya, December 2–December 27, 1999; Oita Art Museum, Oita, January 5–February 6, 2000; The Museum of Modern Art, Ibaraki, Mito, February 11–March 26, 2000.
- The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.
- 1999–2001 *In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, New York, April 10–June 13, 1999. Traveled to: The New York Public Library, September 13, 1999–January 15, 2000; University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, North Carolina, February 13–April 23, 2000; University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, Florida, May 15–July 15, 2000; Stanford University, Green Library, Stanford, California, August 20, 2000–January 7, 2001.
- 1999 *Art and Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York, January 14–May 2, 1999.
- Group Exhibition*, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.
- Contemporary Classicism*, Neuberger Museum of Art, Purchase, New York, February 21–June 6, 1999.
- Pop Art: Selections from The Museum of Modern Art*, The New York State Museum, Albany, February 26–May 2, 1999. (Smaller version of High Museum exhibition; see above).
- The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, March 4–May 9, 1999.
- Contemporary American Masters: The 1960s*, Nassau County Museum of Art, Roslyn Harbor, New York, June 13–September 12, 1999.
- Modern Masterworks on Paper from the Israel Museum, Jerusalem*, Cleveland Museum of Art, June 13–August 29, 1999.
- Summer '99*, PaceWildenstein, New York, July 9–August 13, 1999
- Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, Connecticut, June 1–August 31, 1999.
- 1998–2000 *Time Magazine 75th Anniversary Exhibition*, National Portrait Gallery, May–July. Traveled to five U.S. venues.
- 1998–1999 *Out of Actions: Between Performance and the Object, 1949–1979*, The Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, February 8–May 10, 1998. Traveled to: MAK - Austrian Museum of Applied Arts, Vienna, June 17–September 6, 1998; Museu d'Art Contemporani, Barcelona, October 15, 1998–

- January 6, 1999; Museum of Contemporary Art, Tokyo, February 11–April 11, 1999.
- 1998 *Pop Art: Selections from The Museum of Modern Art*, High Museum of Art, Atlanta, October 24, 1998–January 17, 1999.
- Wheatfields*, Denver Art Museum, Denver, February–April 1998.
- Portraits from the Collection of Michael Chow*, PaceWildenstein, Los Angeles, February 14–28, 1998.
- Group Show*, PaceWildenstein, Los Angeles, March 12–April 4, 1998.
- 60's in the 70's*, Ubu Gallery, New York, May 23–June 27, 1998.
- Ideal & Reality—The Classical Nude in XX Century Art from Bonnard to Warhol*, Rupertinum Salzburger Landesmuseum, Salzburg, July 18–September 27, 1998.
- Sculpture*, PaceWildenstein, Los Angeles, September 3–October 3, 1998.
- 1997–1998 *Still Life: The Object in American Art, 1915–1995, Selections from The Metropolitan Museum of Art*, organized by The American Federation of Arts, New York. Traveled to: Marsh Art Gallery, Richmond, Virginia, January 10–March 2, 1997; Arkansas Art Center, Little Rock, March 28–May 23, 1997; Newport Harbor Art Museum, Newport Beach, California, June 20–August 15, 1997; Philbrook Museum of Art, Tulsa, Oklahoma, September 12–November 7, 1997; Society of the Four Arts, Palm Beach, Florida, January 9–February 8, 1998; and Salina Art Center, Salina, Kansas, March 6–May 3, 1998.
- Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987*, The Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–May 10, 1998; and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan, June–July 1998.
- Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin, June 1997–May 1998.
- 1997 *More Than One: Twentieth-Century Print Portfolios*, The Museum of Modern Art, New York, May 16–September 2, 1997.
- Objects of Desire: The Modern Still Life*, The Museum of Modern Art, New York, May 25–August 26, 1997. Traveled to: Hayward Gallery, London.
- La Biennale di Venezia: Future, Present, Past*, XLVII International Arts Exhibition, Venice, June 15–November 9, 1997, curated by Germano Celant.
- From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim*, Solomon R. Guggenheim Museum, New York, June 20–August 24, 1997.
- Summer Show 97*, PaceWildenstein, 142 Greene Street, New York, June 30–August 1, 1997.
- The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University, Long Beach, August 26–October 26, 1997.
- The Pop '60s: Transatlantic Crossing*, Fundação das Descobertas/Centro Cultural de Belem, Lisbon, Portugal, September 11–November 17, 1997, curated by Marco Livingstone.
- 1996–1997 *Powerful Expressions: Recent American Drawings*, National Academy of Design, New York, October 16, 1996–January 5, 1997. Traveled to: Arkansas Arts Center, Little Rock, January 20–March 15, 1997.

- 1996 *Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische kunst seit 1954*, Deichtorhallen Hamburg, Hamburg, February 23–May 5, 1996.
Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, The Toledo Museum of Art, Toledo, Ohio, March 17–June 9, 1996.
Summer Group Drawings Exhibition, PaceWildenstein, Los Angeles, June 8–August 8.
Summer Group Show, PaceWildenstein, Los Angeles, June 8–August 31.
Summer Academy 3, PaceWildenstein, New York, June 14–September.
Summer Group Show, PaceWildenstein, 142 Greene Street, New York, June 28–August 2.
- 1995–1996 *Beat Culture and the New America: 1950–1965*, The Whitney Museum of American Art, New York, November 9, 1995–February 4, 1996. Traveled to: Walker Art Center, Minneapolis, Minnesota, June 2–September 15, 1996 and DeYoung Memorial Museum, San Francisco, California, October 5–December 29, 1996.
"The Popular Image": Pop Art in America, O'Hara Gallery and Marisa del Re Gallery, New York, October 23–December 9, 1995. Traveled to: Marisa del Re/O'Hara Gallery, Palm Beach, Florida, December 23, 1995–January 27, 1996.
- 1995 *Emblems and Contours*, Sperone Westwater, 142 Greene Street, New York, January 7–February 11, 1995.
Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, New York, March 26–June 18, 1995.
Art Frankfurt, Galerie Taddaeus Ropac, Salzburg/Paris at Frankfurt, April, 26–30, 1995.
Group Show, PaceWildenstein Greene Street, New York, May 20–July 31, 1995.
Summer 1995, PaceWildenstein, New York, June 28–August 31, 1995.
- 1994 *NY on Paper*, Galerie Thaddaeus Ropac, Paris, January–February 4, 1994.
Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Graphics, New York, January 12–March 5, 1994.
Sculptors' Maquettes, The Pace Gallery, New York, January 14–February 12, 1994.
The Pop Image: Prints and Multiples, Marlborough Gallery, New York, November 9–December 3, 1994.
- 1993–1994 *The Portrait Now*, National Portrait Gallery, London, November 19, 1993–February 6, 1994.
- 1993 *Sculpture and Color*, The Pace Gallery, New York, January 15–February 6, 1993.
Sept maîtres de l'estampe: Innovations des années 80 aux Etats-Unis. Musée d'Art Moderne et d'Art Contemporain, Nice, France, January 22–March 14, 1993.
Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, February 20–April 25, 1993.
Manhattan Breeze—Five Contemporary Artists, Takashimaya, Tokyo, April 22–27, 1993; Osaka, April 29–May 4, 1993; Kyoto, May 13–18, 1993; Yokohama, June 10–15, 1993.
Copier créer de Turner à Picasso, 300 oeuvres inspirées par les maitres du Louvre, Musée du Louvre, Paris, April 26–July 28, 1993.

- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, June 1993.
- The Museum in the Gallery*, Grey Art Gallery, New York, June 7–July 23, 1993.
- Drawing the Line Against AIDS*, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, June 8–13, 1993.
- Summer group exhibition, The Pace Gallery, New York, June 28–September 10, 1993.
- Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol*, Galerie Jos Jamar, Knokke, Belgium, July 18–August 29, 1993.
- Strange Hotel: International Art*, Aarhus Kunstmuseum, Aarhus, Denmark, September 4–November 14, 1993.
- An Exhibition*. Richard Gray Gallery, Chicago, October–November 13, 1993.
- Masters of American Print*, Margaret Lipworth Fine Art, Boca Raton, Florida, November 4–December 1, 1993.
- 1992 *Arte Americana 1930–1970*, Lingotto, Turin, Italy, January 8–March 31, 1992.
- Contemporary Prints*, Augen Gallery, Portland, Oregon, January 15–February 26, 1992.
- "The Living Object" The Art Collection of Ellen H. Johnson*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, March 6–May 25, 1992.
- Artists for Amnesty*, International exhibition sale to benefit Amnesty International, Hôtel des arts, Paris, March 13–22, 1992.
- Sculpture*, Waddington Galleries, London, April 29–May 30, 1992.
- Le Portrait Dans L'Art Contemporain*, Musée D'Art Moderne et D'Art Contemporain, Nice, France, July 3–September 27, 1992.
- Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York.
- The Book Is Art*, Renée Fotouhi Fine Art, East Hampton, New York, August 8–September 8, 1992.
- 1992–93 *Cherchez La Femme*, Galerie Gmurzynska, Cologne, November 13, 1992–January 31, 1993.
- Hand-Painted Pop: American Art in Transition 1955–62*, Museum of Contemporary Art, Los Angeles, December 6, 1992–March 7, 1993; traveled to the Museum of Contemporary Art, Chicago, April 3–June 20, 1993; and the Whitney Museum of American Art, New York, July 16–October 3, 1993.
- 1991–1992 *The Pop Art Show*, The Royal Academy of Arts, London, September 13–December 15, 1991; traveled to Museum Ludwig, Cologne, January 23–April 19, 1992.
- Variation on Themes: Print Acquisitions*, Whitney Museum of American Art, New York, December 13, 1991–March 15, 1992.
- American Life in American Art*, Whitney Museum of American Art, New York, December 1991–January 12, 1992.
- Dine, Irwin, Judd, Morley, Oldenburg, Schnabel and Serra*, The Pace Gallery, 142 Greene Street, New York, December 21, 1991–February 8, 1992.
- 1991 *Masters of Contemporary Printmaking*, Associated American Artists, New York, January 4–February 2, 1991.
- Dead Heroes, Disfigured Love*, curated by Christopher Sweet, Lorence-Monk Gallery, New York, February 2–23, 1991.

Large Scale Works On Paper, John Berggruen Gallery, San Francisco, February 21–March 16, 1991

20th-Century Flower Painting, Fort Lauderdale Museum of Art, Florida.

Dessins, Galerie Beaubourg, Paris, April 6–May 11, 1991.

Watercolor Across The Ages, The Gallery At Bristol-Myers Squibb, Princeton, New Jersey, April 12–May 27, 1991.

About Collecting: Four Collectors, Four Spaces. Ronny Van de Velde, Antwerp, April 17–June 1, 1991.

Aspects of Collage, Guild Hall Museum, East Hampton, New York, May 5–June 9, 1991.

Selected Works On Paper, O'Hara Gallery, New York, May 7–June 20, 1991.

Contemporary Art: Paintings and Prints from Various Private Collections and the Harn Museum of Art Collection, Samuel P. Harn Museum of Art, Gainesville, Florida, May 16–June 30, 1991.

Regarding The Figure, Philippe Daverio Gallery, New York, June 20–August 2, 1991.

Group show, Galerie Jos Jamar, Knokke-Duinbergen, Belgium, July 7–August 25, 1991.

A View From the 60's: Selections From the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, New York, August–September 22, 1991.

Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, August 18–September 22, 1991.

Opening Exhibition, Graphicstudio, University of South Florida, Tampa, Florida, September 1–October 31, 1991.

The Portrait Tradition: Master Printmakers, Pace Prints, New York, October 25–November 30, 1991.

1990–1991 *Contemporary Illustrated Books: Word and Image, 1967–1988*, Independent Curators Incorporated, New York; exhibited at Franklin Furnace Archive, Inc., New York, January 12–February 28, 1990; Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3, 1990; The University of Iowa Museum of Art, Iowa City, Iowa, February 8–April 7, 1991.

1990 Group Show, Galerie Enrico Navarra, Paris.

GegenwartEwigkeit, Martin-Gropius-Bau, Berlin.

Pop on Paper, James Goodman Gallery, New York.

Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul, France, February 17–April 4, 1990.

Contemporary Illustrated Books: Word and Image, 1967–1988, The Nelson-Atkins Museum of Art, Kansas City, Missouri, April 6–June 3, 1990.

Portrait of an American Gallery, Galerie Isy Brachot, Brussels, April 19–June 23, 1990.

Defining Modernism: Art of the 20th Century, The Regina A. Quick Center for the Arts, Fairfield University, Fairfield, Connecticut.

20th-Century Long Island Landscape, Art Museum at Stony Brook, New York, June 17–November 25, 1990.

Selected Works, Galerie Kaj Forsblom, Helsinki, June 28–August 19, 1990.

- A Claim To Primacy: American painting of the post-war era from the Solomon R. Guggenheim Museum*, The Lowe Art Museum, University of Miami, Miami, Florida, October 11–December 9, 1990.
- Virginia Dwan et les nouveaux réalistes: Los Angeles, les années soixante*. Galerie Montaigne, Paris.
- 1989–1990 *Tools as Art: The Hechinger Collection*, The National Building Museum, Washington, D. C., September 15, 1989-January 15, 1990.
- 1989 *Viewpoints*, Solomon R. Guggenheim Museum, New York.
- Richard Diebenkorn, Jim Dine, Sam Francis*, Associated American Artists, New York, April 4–29, 1989.
- 20th Century American, Canadian, and European Paintings, Drawings, and Sculpture*, Evelyn Aimis Gallery, Toronto, April 13–May 15, 1989.
- The Linear Image; American Master Works on Paper*, Marisa del Re Gallery, New York, April 25–May 27, 1989.
- Modern Masters, '89*, Helsinki Art Hall, Finland, May 17–July 30, 1989.
- Sculpture By Painters*, The Pace Gallery, New York, June 23–September 1, 1989.
- Happenings and Fluxus*, Galerie 1900–2000, Paris, June 7–July 29, 1989; in conjunction with Galerie du Genie, Paris, June 8–July 18, 1989; Galerie de Poche, Paris, June 7–July 29, 1989.
- Painters for the Theater*, The Museum of Modern Art, New York, July 14–October 18, 1989.
- Contemporary Prints and Drawings from The Mellon Bank Collection*, Bowman, Penelec and Megahan Art Galleries, Allegheny College, Meadville, Pennsylvania, October 19–November 17, 1989.
- 1988 *Contemporary Masters*, Richard Green Gallery, Los Angeles.
- 10 Painters and Sculptors Draw*, Museum of Fine Arts, Boston.
- The Face*, The Arkansas Art Center, Little Rock, Arkansas.
- 1987 *Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, Wisconsin.
- 1986 *Definitive Statements: American Art 1964-1966*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island; The Parrish Art Museum, Southampton, New York.
- Contemporary Works from The Pace Gallery*, The Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama.
- Artists' Self-Portraits*, Claude Bernard Gallery, New York.
- Pop-Art 61-65*, Didier Imbert Fine Art, Paris, June-September 1986.
- 1985 *Mile 4*, Chicago Sculpture International.
- Body and Soul: Aspects of Recent Figurative Sculpture*, The Contemporary Arts Center, Cincinnati, Ohio.
- 1984 *Blam: The Explosion of Pop, Minimalism and Performance 1958-64*, Whitney Museum of American Art, New York.
- 10 Painters and Sculptors Drawn*, Museum of Fine Arts, Boston.
- Flower as Image in Contemporary Art*, Wave Hill, Bronx, New York.
- 1983 *Artists Chose Artists II*, CDS Gallery, New York.
- 1982–1983 *Art for a Nuclear Weapons Freeze Show*, nine city tour.
- 1981 *New Dimensions in Drawing*, The Aldrich Museum, Ridgefield, Connecticut.
- 1982 *The New York School, 4 Decades, Museum Collections and Major Loans*, Solomon R. Guggenheim Museum, New York.

- Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, New York.
- 1980 *20 American Artists*, San Francisco Museum of Modern Art.
Ten American Artists From The Pace Gallery, Wildenstein, London, June 18-July 18, 1980.
- 1979 *Emergence and Progression: Six Contemporary Artists*, Milwaukee Art Center, Milwaukee, Wisconsin.
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, North Carolina.
- 1977 *Documenta 6*, Kassel, Germany.
Drawings of the 70's. The Art Institute of Chicago.
Festival d'Automne à Paris 77 'Papiers sur Nature', Fondation national pour les arts graphiques et plastiques, Paris.
- 1976 *The Human Clay*, Hayward Gallery, London.
- 1975 Moore College of Art, Philadelphia.
- 1974 *International Exhibition, 1964, 1967, 1969*, Carnegie Institute, Pittsburgh, Pennsylvania.
1961, Allan Frumkin Gallery, New York.
Poets of the Cities: New York and San Francisco, 1950–1965. Dallas Museum of Fine Arts, Dallas, Texas.
DM Gallery, London.
Margo Leavin Gallery, Los Angeles.
Annual Exhibition, 1966, 1967, 1969, 1973, Whitney Museum of American Art, New York.
- 1973 *Dine-Kitaj*. Cincinnati Museum of Art, Cincinnati, Ohio.
Festival d'Automne, Paris.
The Museum of Modern Art, New York.
Contemporanea, Parcheggio di Villa Borghese, Rome.
Whitney Museum of American Art, New York.
- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy.
- 1971 *Celebrate Ohio*, Akron Art Institute, Akron, Ohio.
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, Ohio.
American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Multiples, The First Decade. Philadelphia Museum of Art.
- 1969 Art Gallery of Ateneum, Helsinki.
Hayward Gallery, London.
The Big Drawings, Graham Gallery, New York.
Museum of Modern Art of Tempere, Finland.
- 1968 *28th Annual Exhibition of the Society of Contemporary Art*. Art Institute of Chicago.
Recent Directions in American Art, University of California, Riverside.
John Chamberlain, Jim Dine, George Ortman Exhibition. Contemporary Arts Center, Cincinnati, Ohio.
- 1967 *30th Annual Exhibition of Contemporary Painting*, Corcoran Gallery of Art, Washington, D.C.
Expo '67, Montreal, United States Pavilion.
Twelve Super-Realists, Galleria del Leone, Venice.

- Signals of the Sixties*, Honolulu Academy of Arts.
Documenta V, Kassel, Germany.
International der Zecchur, Stadt Darmstadt, Germany.
- 1966 *Art of the United States: 1670–1966*, Whitney Museum of American Art, New York.
Contemporary Paintings, Loeb Center, New York University, New York.
Erotic Art '66, Sidney Janis Gallery, New York.
- 1965 *Pop Art and the American Tradition*. Milwaukee Art Center, Milwaukee, Wisconsin.
A Decade of American Drawings, Whitney Museum of American Art, New York.
Young America. Whitney Museum of American Art, New York.
New American Realism, Worcester Museum of Art, Worcester, Massachusetts.
- 1964 *67th Annual American Exhibition*, Art Institute of Chicago.
American Drawings, Solomon R. Guggenheim Museum, New York.
New Drawings, Galerie Ileana Sonnabend, Paris.
New Realism and Pop Art, Moderna Museet, Stockholm.
 Akademie der Kunst, Berlin.
 Gemeentemuseum, Hague, Netherlands.
Pop, Etc., Museum des 20. Jahrhunderts, Vienna.
New Directions in American Painting, Poses Institute, Brandeis University, Waltham, Massachusetts.
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, Massachusetts.
Three Generations. Sidney Janis Gallery, New York.
American Pop Art, Stedelijk Museum, Amsterdam.
Painting and Sculpture of a Decade, Tate Gallery, London.
 XXXII International Biennial Exhibition, Venice.
- 1963 *Six Painters and the Object*, Solomon R. Guggenheim Museum, New York.
Contemporary Americans, Galleria dell'Ariete, Milan.
Pop Art, Jerrold Morris International Gallery, Toronto.
Mixed Media and Pop Art, William Rockhill Nelson Gallery of Art, Kansas City, Missouri.
According to the Letter, Thibaud Gallery, New York.
The Popular Image, Washington Gallery of Modern Art, Washington, D.C.
- 1962 Dallas Center for Contemporary Art, Dallas, Texas.
Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo.
Pop Art. The Pace Gallery, Boston.
New Paintings of Common Objects, Pasadena Museum, California.
The New Realists, Sidney Janis Gallery, New York.
- 1961 *Rainbow Thoughts*, Judson Gallery, New York.
Environments, Situations and Spaces, Martha Jackson Gallery, New York.
- 1960 Judson Gallery, New York.
New Forms-New Media I, Martha Jackson Gallery, New York.
 Reuben Gallery, New York.
Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York.
- 1959 Judson Gallery, New York.

- 1958 Reuben Gallery, New York.
Judson Gallery, New York.

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- 2003 Mason, Paul. *Pop Artists*. Chicago: Heinemann Library, 2003.
- 2002 Becherer, Joseph Antenucci. *Gardens of Art: The Sculpture Part at the Frederik Meijer Gardens*. Grand Rapids, Mich.: Frederik Meijer Gardens and Sculpture Park; [Detroit, Mich.]: distributed by Wayne State University Press, 2002, pp. 32-35.
- 2001 Creeley, Robert and Jim Dine. *Pictures*. Albuquerque, New Mexico: Tamarind Institute in association with Enitharmon Press, 2001.
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- 1997 *The Great American Pop Art Store, Multiples of the Sixties*. Smart Art Press, 1997. Introduction by Linda Albright. Reminiscence by Dorothy Lichtenstein. Epilogue by Karen Kleinfelder.
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- 1965 Amaya, Mario. *Pop As Art; A Survey of the New Super-Realism*. London: Studio Vista, 1965.
 Dienst, Rolf-Gunter. *Pop-art: Eine kritische Information*. Weisbaden: Limes Verlag, 1965.
 Hansen, Al. *A Primer of Happenings and Time-Space Art*. New York and Paris: Something Else Press, 1965.
 Rublowky, John. *Pop Art*. New York: Basic Books, 1965.
- 1961 Seitz, William. *The Art of Assemblage*. Garden City, New York: Doubleday & Co., 1961.

COMMISSIONS

- 1998 *Jerusalem Heart*, (painting, prints and posters), commissioned by Andrea and Charles Bronfman to commemorate Mr. Bronfman's chairmanship of the General Assembly of the council of the UJA/UJF/UIA that will take place in Jerusalem on November 16 - 19, 1998.
- 1997 *Three Red Spanish Venuses*, (large-scale sculpture), commissioned by the Guggenheim Museum Bilbao.
- 1996 *Ape & Cat*, (sculpture) commissioned by the Battery Park City Authority for Robert Wagner Park in Battery Park, New York.
- 1992 *The Second Nuveen Painting*, commissioned for John Nuveen & Co., Chicago, Illinois.
- 1989 *Looking Toward the Avenue*, commissioned by Tishman Speyer Trammell Crow Limited Partnership, installed outside 1301 Avenue of the Americas, New York, New York.
East End Venus, commissioned by Rosehaugh Stanhope Developments PLC, for Broadgate, London, England.
At the Wedding, commissioned for Seibu Department Store, Tokyo, Japan.
- 1988 *Cincinnati Venus*, commissioned by Tipton Associates, installed at Centennial Plaza, Cincinnati, Ohio.
- 1987 *Double Boston Venus*, commissioned by Graham Gund/Schoolhouse Condominiums Inc., installed at Bulfinch Triangle, Boston, Massachusetts.
- 1985 Two murals, commissioned for John Nuveen & Co., Chicago, Illinois

- Howard Street Venus*, commissioned for the San Francisco Redevelopment Agency, installed at Convention Plaza, San Francisco, California.
- 1984 *2 Big Black Hearts*, commissioned for Pappas Companies' building, White Plains, New York.
- 1982 *Lessons in Nuclear Peace*, commissioned for the library of the Louisiana Museum of Modern Art, Humlebaek, Denmark.

SELECTED PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Nagoya, Japan
 Akron Art Institute, Akron, Ohio
 Albright-Knox Art Gallery, Buffalo, New York
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Art Gallery of Ontario, Toronto, Canada
 The Art Institute of Chicago, Chicago, Illinois
 The Art Museum, Princeton University, Princeton, New Jersey
 The Baltimore Museum of Art, Baltimore, Maryland
 The Brooklyn Museum, Brooklyn, New York
 California Palace of the Legion of Honor, San Francisco, California
 Cantor Center for visual Arts, Stanford University, Stanford, California
 Cincinnati Art Museum, Cincinnati, Ohio
 The Cleveland Museum of Art, Cleveland, Ohio
 Dallas Museum of Art, Dallas, Texas
 Dayton Art Institute, Dayton, Ohio
 Delaware Art Museum, Wilmington, Delaware
 The Detroit Institute of Arts, Detroit, Michigan
 The Douglas Cramer Foundation, Los Angeles, California
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Hakone Open-Air Museum, Hakone-machi, Japan
 High Museum of Art, Atlanta, Georgia
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Indiana University Art Museum, Bloomington, Indiana
 Indianapolis Museum of Art, Indianapolis, Indiana
 Israel Museum, Jerusalem, Israel
 J.B. Speed Art Museum, Louisville, Kentucky
 The Jewish Museum, New York, New York
 Los Angeles County Museum, Los Angeles, California
 Louisiana Museum of Modern Art, Humlebaek, Denmark
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
 The Metropolitan Museum of Art, New York, New York
 The Minneapolis Institute of Arts, Minneapolis, Minnesota
 The M.H. deYoung Memorial Museum, San Francisco, California
 Montreal Museum of Art, Montreal, Quebec, Canada
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 Moderna Musset, Stockholm, Sweden
 Musée national d'art moderne, Centre Georges Pompidou, Paris, France
 Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
 Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Museum of Art/Washington State University, Pullman, Washington
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
National Collection of Fine Arts, Washington, D.C.
National Gallery of Art, Washington, D.C.
New Orleans Museum of Art, New Orleans, Louisiana
Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Saint Louis Art Museum, Saint Louis, Missouri
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York, New York
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, England
Tokyo Metropolitan Art Museum, Tokyo, Japan
The Toledo Museum of Art, Toledo, Ohio
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Wellesley College Museum, Wellesley, Massachusetts
Western Australian Museum, Perth, Australia
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut