

RICHARD  
GRAY  
GALLERY

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**JENNIFER BARTLETT**

Born: Long Beach, California, 1941

Lives and works in New York

**EDUCATION**

- 1965 MFA, Yale University School of Art and Architecture, New Haven, CT  
1964 BFA, Yale University School of Art and Architecture, New Haven, CT  
1963 B.A., Mills College, Oakland, California  
1972-1977 *Instructor*, School of the Visual Arts, New York

**SELECTED SOLO EXHIBITIONS**

- 2008 *Jennifer Bartlett: Amagansett*, Grand Rapids Museum of Art, Grand Rapids, MI  
2008 *Jennifer Bartlett: Amagansett*, Richard Gray Gallery, Chicago  
2008 *Jennifer Bartlett: At the Lake*, Richard Gray Gallery, ADAA: The Art Show  
2006-07 *Jennifer Bartlett* one person installation in *Still Points of the Turning World*, SITE  
Santa Fe, Sixth International Biennial, Santa Fe, NM  
2006 *Jennifer Bartlett: Earth*, Image Galleries, Palm Desert  
*Jennifer Bartlett: Works on Paper 1995-2006*, Baldwin Gallery, Aspen  
2005 *Jennifer Bartlett: Paintings and Works on Paper*, Rosenbaum  
Contemporary, Boca Raton  
2004 *Conceptual Cartography: Africa*, Richard Gray Gallery, Chicago  
*Jennifer Bartlett*, Locks Gallery, Philadelphia  
2003 *Jennifer Bartlett: Paintings*, Greenberg Van Doren Gallery, New York  
2001 *Jennifer Bartlett: New Paintings*, Chicago, Richard Gray Gallery  
2000 *Jennifer Bartlett New Work*, Greenberg Van Doren Fine Art, New York  
1999 *New Paintings*, Richard Gray Gallery, Chicago  
*December – January*, Arizona Richard Gray Gallery, New York  
*Rhapsody and Related Work*, Robert Miller Gallery, New York  
1998 *Jennifer Bartlett: New Paintings*, Locks Gallery, Philadelphia,  
1999 *Jennifer Bartlett: From the Elements 1989-1997 – Fire, Air, Earth, Water*, Numark  
Gallery, Washington, D.C.  
*Jennifer Bartlett: Bermuda Drawings*, John Berggruen Gallery, San  
Francisco  
1997 *Jennifer Bartlett: Water*, Gagosian Gallery, Beverly Hills  
1996 *Jennifer Bartlett: Earth*, Richard Gray Gallery, Chicago  
1995 *Jennifer Bartlett: Paintings and Works on Paper*, Paula Cooper Gallery,  
New York  
*Homan-ji*, Hiram Butler Gallery, Houston

- 1994 *Jennifer Bartlett: Alphabet*, Paula Cooper, Inc., New York  
 Gallery Camino Real, Boca Raton  
*Jennifer Bartlett Forty-three Vases, Four Glasses and a Pitcher, A/D*, New York  
 Locks Gallery, Philadelphia  
*Jennifer Bartlett: 24 Hours: Elegy - Paintings, Pastels and Drawings*,  
 Baldwin Gallery, Aspen
- 1993 *Jennifer Bartlett: 24 Hours: Elegy*, Richard Gray Gallery, Chicago  
*Jennifer Bartlett: 24 Hours: Elegy*, John Berggruen Gallery, San Francisco  
*Jennifer Bartlett*, Santa Fe Institute of Fine Arts, Santa Fe  
*Jennifer Bartlett: A Print Retrospective*, Orlando, FL; Nelson-Atkins  
 Museum, Kansas City, MO; Olin Art Gallery, Kenyon College, OH;  
 Rhode Island School of Design Museum of Art; Joslyn Art Center.
- 1992 *The Eighty-First Annual Exhibition/Jennifer Bartlett*, Maier Museum,  
 Randolph - Macon Woman's College, Lynchburg, VA  
*Jennifer Bartlett--Homan-ji*, Gallery Mukai, Tokyo  
 Paula Cooper Gallery, New York  
*Jennifer Bartlett: Drawings and Prints*, Greg Kucera Gallery, Seattle  
*Jennifer Bartlett Air: 24 Hours*, Paula Cooper Gallery, New York  
*Jennifer Bartlett, Print Retrospective 1978 – 1992*, Washington D.C.
- 1991 *Jennifer Bartlett, Pastels*, Paula Cooper Gallery, New York  
*Jennifer Bartlett: Elements & Seasons*, Richard Gray Gallery, Chicago
- 1990 John Berggruen Gallery, San Francisco  
*Fire Paintings*, Paula Cooper Gallery, New York  
*Studies for Lucinda Childs' Dance: Four Elements*, Knoedler Gallery,  
 London
- 1989 John Berggruen Gallery, San Francisco  
 Galerie Mukai, Tokyo  
*New Work: Fire*, Knoedler Gallery, London
- 1988 *Four Paintings (for Victor Ganz)*, Paula Cooper Gallery, New York  
 The Contemporary Art Gallery, Seibu Museum of Art, Tokyo  
*Frauen Vor Flusslandschaft*, by Heinrich Boll, directed by Volker  
 Schlondorff, Munchner Kammerspiele, (sets and costumes by Bartlett).  
*The House of the Dead*, by Leos Janacek, directed by Volker  
 Schlondorff, Opera Comique, Paris (sets and costumes by Bartlett).  
*Jennifer Bartlett: Recent Work*, Milwaukee Art Museum, Milwaukee
- 1987 *Jennifer Bartlett*, Harvard University Graduate School of Design,  
 Cambridge, MA; Paula Cooper Gallery, New York; Northern Centre for  
 Contemporary Art, Sunderland, England
- 1986 *Jennifer Bartlett: Recent Work*, Cleveland Museum of Art  
 Greg Kucera Gallery, Seattle
- 1985 Paula Cooper Gallery, New York  
 Lowe Art Museum, Coral Gables, FL  
 Knight Gallery, Charlotte, NC  
 Hodges Taylor Gallery, Charlotte, NC  
 Carpenter & Hochman Gallery, Dallas

- Jennifer Bartlett*, Walker Art Center, Minneapolis; The Brooklyn Art Museum; Carnegie Institute, Pittsburgh; La Jolla Museum of Contemporary Art, La Jolla, CA; Nelson-Atkins Museum of Art, Kansas City, MO
- 1984 Long Beach Museum of Art, California  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
University Art Museum, University of California, Berkeley
- 1983 Margo Leavin Gallery, Los Angeles  
Gloria Luria Gallery, Bay Harbor Islands, FL  
Heath Gallery, Atlanta, GA  
Paula Cooper Gallery, New York
- 1982 Paula Cooper Gallery, New York  
Joslyn Art Museum, Omaha, Nebraska  
The Tate Gallery, London,  
McIntosh/Drysdale Gallery, Houston
- 1981 Paula Cooper Gallery, New York  
Margo Leavin Gallery, Los Angeles
- 1980 Albright-Knox Art Gallery, Buffalo, New York  
Akron Art Institute, Akron, Ohio  
Galerie Mukai, Tokyo
- 1979 Margo Leavin Gallery, Los Angeles  
The Clocktower, New York  
University of Akron, Akron, Ohio  
Carlton College, Northfield, Minnesota  
Heath Gallery, Atlanta  
Paula Cooper Gallery, New York
- 1978 Saman Gallery, Genoa, Italy  
University of California, Irvine, CA  
San Francisco Museum of Modern Art
- 1978 Hansen-Fuller Gallery, San Francisco  
Art Museum of South Texas, Corpus Christi  
Baltimore Art Museum, Baltimore, Maryland
- 1977 Wadsworth Atheneum, Hartford, Connecticut  
Paula Cooper Gallery, New York
- 1976 Paula Cooper Gallery, New York
- 1975 The Garage (with Joel Shapiro), London,  
John Doyle Gallery, New York  
Dartmouth College, Hanover, New Hampshire  
Contemporary Art Center, Cincinnati, Ohio
- 1974 Paula Cooper Gallery, New York  
Saman Gallery, Genoa, Italy
- 1972 Reese Paley Gallery, New York
- 1971 Jacob's Ladder (with Jack Tworkov), Washington, D.C.
- 1970 119 Spring Street, New York
- 1963 Mills College, Oakland, CA

#### **SELECTED GROUP EXHIBITIONS**

- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York
- 1998 *Reflections of Monet*, Museum of fine Arts, Boston  
*New to Houston*, Museum of Fine Arts, Houston  
*Travel and Leisure*, Paula Cooper Gallery, New York  
*Art in Embassies*, United States Embassies in Austria, Norway and Singapore  
*Artists on Line for ACOR*, Gagosian Gallery, New York
- 1997 *The Grottos: Jennifer Bartlett, Ross Bleckner, Bryan Hunt and Pat Steir*, Baldwin Gallery, Aspen, CO  
*Twenty-Fifth Anniversary Exhibition*, Gallery Camino Real, Boca Raton  
*Still Life: The Object in American Art, 1915-1995. Selections from the Metropolitan Museum of Art*, Marsh Art Gallery, Richmond, VA; The Arkansas Art Center, Little Rock; Newport Harbor Art Museum, Newport Beach, CA; Philbrook Museum of Art, Tulsa, OK; The Society of the Four Arts, Palm Beach, FL; Salina Art Center, Salina, KS.  
*Systematic*, Karen McCready Fine Art, New York  
*Structures: Buildings in American Art, 1900-1997*, John Berggruen Gallery, San Francisco, CA  
*National Airport Artists on Paper*, Numark Gallery, Washington, D.C.  
*The Dual Muse: The Writer as Artist, The Artist as Writer*, Washington University, St. Louis, MO  
*Christmas Exhibition*, Locks Gallery, Philadelphia, PA
- 1996 *Amerikanische Kunst 1975-1995 Aus Dem Whitney Museum of American Art*, Athens, National Gallery and Alexandros Soutzos Museum; Museu d'Art Contemporani de Barcelona; Kunstmuseum Bonn  
*Floral Fantasy*, Susquehanna Art Museum, Harrisburg, PA  
*Thinking Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York  
*48<sup>th</sup> Annual Academy Purchase Exhibition*, American Academy of Arts and Letters, New York
- 1995 *Americana*, curated by Trisha Collins, Grand Salon, New York  
*Grids and Serial Imagery*, Akron Museum of Art, OH  
*Down the Garden Path*, The Work Space at Dolgenos, Newman and Cronin, LLP, New York
- 1995 *Color in Space: Pictorialism in Contemporary Sculpture*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI  
*Paintings: Summer Show*, Dorry Gates Gallery, Kansas, MO  
*Summer Idylls*, Beth Urdang Gallery, Boston, curated by Judy Ann Goldman and Beth Urdang  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Time & Space*, Numark Gallery, Washington, D.C.  
*Printmaking in America: Collaborative Prints and Presses*, curated by David Mickenberg, Director, Mary and Leigh Block Gallery, Northwestern University; Jane Voorhees Zimmerli Art Museum, Rutgers-The State University of New

- Jersey, New Brunswick; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, D.C.  
*More Room for a View: Large-Scale Works on Paper*, The Brooklyn Museum
- 1994 *Prints: To Benefit the Foundation for Contemporary Performance Arts*, Brooke Alexander, New York
- 1994 *Old Friends, New Friends*, Fletcher/Priest Gallery, Worcester, MA
- Contemporary Watercolors American and European*, University of North Texas Art Gallery, Denton, TX
- A Woman's Nature: The Landscape as seen by Jennifer Bartlett, April Gornik, Joan Nelson, and Idelle Weber*, Jan Abrams Gallery, Los Angeles,
- Drawings: Reaffirming the Media*, University of Missouri-Kansas City Gallery of Art, MO
- House Sweet House*, New Jersey Center for Visual Arts, Summit, NJ
- Multiple Parts*, Dorothy Goldeen Gallery, Marina Del Rey, CA
- Evolutions in Expression: Minimalism and Post-Minimalism from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, New York
- Works on Paper*, Gerald Peters Gallery, Dallas
- Personal Stories: A History of the Universe*, Hammond Galleries, Lancaster, OH
- Mountains of the Mind*, Aspen Art Museum, Aspen
- Drawings*, Gerald Peters Gallery, Dallas
- From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, DC
- 1994 *Sea Sights*, curated by Nessia Pope, Offshore Gallery, East Hampton
- Novices Collect: Selections from the Sam and May Gruber Collection*, The Currier Gallery of Art, Manchester, NH
- Holiday Exhibition*, Paula Cooper Gallery, New York
- 1993 *Choice Encounters*, Long Beach Museum of Art, Long Beach, CA
- Prints from the 1960's and 1970's*, Paula Cooper Gallery, NY
- Beyond Description: Images of Nature*, G.W. Einstein Co., New York
- 1992 *Influenced by the Victorians?*, Galeria Saqqarah, Gstaad, Switzerland
- Marking the Decades Prints 1960 - 1990*, Baltimore Museum of Art, Baltimore, MD
- Jennifer Bartlett/Sol Lewitt/New Prints*, Kuranuki Gallery, Osaka, Japan.
- Jennifer Bartlett and Ben Tre*, Virginia Lynch Gallery, Tiverton, RI
- An Ode to Gardens and Flowers*, Nassau County Museum of Art, Roslyn Harbor, NY
- Les Vistoriens, l'Art Moderne, Une Influence?*, Gallerie Saggarah, Gstaad, Switzerland
- Freedom of Expression 1992: an art auction to benefit Geraldine Ferraro and Democratic Senatorial Campaign*, Metro Pictures Gallery, New York
- Opening Exhibition*, Okun Gallery, Santa Fe, New Mexico
- 44th Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

- 1992 *Drawings and Works on Paper*, Anthony Ralph at Earl McGrath Gallery, West Hollywood, CA  
Benefit to register minority voters, Charles Cowels Gallery  
*Magical, Mystical Landscapes*, Rene Fotouhi Fine Art, East Hampton, New York
- 1991 *Prints of the Eighties*, NICA, Las Vegas  
*Jennifer Bartlett and Elizabeth Murray*, Works from the Anderson Collection, Mills College Art Gallery, Oakland and Stanford University  
*Watercolor across the Ages*, The Gallery at Bristol Meyers Squibb, Princeton  
*Sieben Amerikanische Maler*, Staatsgalerie Moderner Kunst, Munchen  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Pools*, Stuart Levy Gallery and Helander Gallery, New York  
*Art Pro Choice II*, Texas Gallery, Houston and Linda Cathcart Gallery  
*Masterworks of Contemporary Sculpture, Painting and Drawings, the 1930's to the 1990's*, Bellas Artes, Santa Fe  
*Summertime*, Tony Shafrazi Gallery, New York  
*Geometric Perspectives*, Pfitzer Inc., New York  
*Art Pro Choice II*, Pace Prints, New York  
*Among Friends: Contemporary Works on paper from a Collection formed by Ingeborg and Jan van der Marck*, Muskegon Museum of Art, traveled to; Kalamazoo Institute of Arts; The Michael and Barbara Kennos Museum Center at Northwestern Michigan College, Traverse City; Kresge Art Museum, Michigan State University, East Lansing; Lee Hall Gallery, the Detroit Institute of Arts  
*Art on Paper*, Weatherspoon Art Gallery  
Lincoln Center/List Poster Collection, Fordham University, The College at Lincoln Center, NY  
*American Academy and Institute of Arts and Letters: 43rd Annual*, New York  
*Act up Benefit Exhibition*, Matthew Marks, New York
- 1990 *Heroes of Contemporary Art*, Galerie Saqqarah Gstaad  
*Concept---Decoratif*, Nahan Contemporary, New York  
*Master Prints*, Elliot Smith Gallery, St. Louis  
*Terra Incognita: New Directions in Contemporary Landscape,"* Museum of Art Rhode Island School of Design, Providence  
*Second State: The New Painter/Printmaker*, Davidson Art Center, Wesleyan University, Middletown, OH  
*Recent Acquisitions*, John Berggruen Gallery, San Francisco  
*Contemporary Art in New York: 1950's - 1980's*, IMP Hall, Osaka  
*The Grid: Organization and Idea*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ  
*Women Artists of the Day*, IMP Hall, Osaka, Japan  
*Pools*, Arte Moderne, Moscow; traveled to Norton Gallery of Art, West Palm Beach; Stuart Levy Gallery and Helander Gallery  
*Renaissance du Polypyque dans l'art Contemporain*, Gallerie Bellier, Paris  
*Selected Publications 1969 - 1989*, Brooke Alexander Eds., New York

- Long Island Landscape Painting: The Twentieth Century*, Heckscher Museum, Huntington, NY
- The 80's: A Post Pop Generation*, Southern Alleghenies Museum of Art, Lortto, PA
- Goodwill Games Sampler*, Greg Kucera Gallery, Seattle
- Selected Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco
- Grids*, Vrej Baghoomian Gallery, New York
- Long Island Collects, The Figure and Landscape, 1870's - 1980's*, Nassau County Museum of Art, Roslyn Harbor, NY
- 1990 *Act Up Auction for Action*, Paula Cooper Gallery, NY
- An Artist's Christmas, Holiday Images by American Artists 1880 - 1990*, Midtown Payson Gallery, New York
- Von Haben und vom Wollen, Perspektive fur eine Staatsgalerie moderner Kunst Eine Ausstellung*, Bayerischen Staatsgemaldeammlungen, Munich
- 1989 *Encore*, The Contemporary Arts Center, Cincinnati
- Making their Mark*, Cincinnati Art Museum; traveled to: New Orleans Museum of Art; Denver Art Museum, Pennsylvania Academy of Fine Arts, Philadelphia
- Nocturnal Visions*, Whitney Museum of American Art at Equitable Center
- First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Museum of Art, Baltimore; Neuberger Museum, Purchase, NY
- Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York
- A Decade of American Drawing 1980 - 1989*, Daniel Weinberg Gallery, Los Angeles
- Land and the Elements Prints*, Luise Ross Gallery, NY
- Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- Water*, Hiram Butler Gallery, Houston
- Another Focus*, Karsten Schubert Ltd, London
- Pascack Vallery Hadasah, Art of Our Time*, Temple Emanuel, Woodcliff Lake, NJ
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.
- 1988 *Imprimatur*, Greenville County Museum of Art, Greenville, South Carolina, traveled to North Carolina Museum of Art
- Recent American Pastels*, Christian A. Johnson Memorial Gallery, Middlebury College, Vermont
- New Approaches to Landscape Art*, Tower Fine Arts Gallery, SUNY College at Brockport, NY
- Selections from the Permanent Collection: Part II*, La Jolla Museum of Contemporary Art, La Jolla, CA
- New Art on Paper*, Philadelphia Museum of Art
- Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London
- The Sum of the Parts*, Greg Kucera Gallery, Seattle

- Landscape Anthology*, Grace Borgenicht Gallery, NY
- Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, Chicago, IL
- Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, Indiana
- Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg, The Saatchi Collection, London
- Changing Group Exhibition*, Paula Cooper Gallery, NY
- 1987 *Prints in Parts*, Crown Point Press, NY
- Mills College Alumnae Artists' Invitational Exhibition*, Mills College Art Gallery, Oakland, CA
- 1987 *Drawings*, Sylvia Cordish Fine Art, Baltimore
- The Monumental Image*, University Art Gallery, Sonoma State University, Rohnert Park, California, Traveled to: University Art Gallery, California State University, San Bernadino; University Art Gallery, California Polytechnic State University, San Louis Obispo; Nevada Institute for Contemporary Art, University Art Gallery, California State University, Stanislaus, Turlock
- Contemporary Diptychs: Divided Visions*, Whitney Museum of American Art/Fairfield County, Stamford, CT
- Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi*, Detroit Institute of Arts
- Art Against AIDS: A Benefit Exhibition*, Paula Cooper Gallery, NY
- The Artful Traveler*, The BMW Gallery, NY
- Gone Fishin'*, Graham Modern, NY
- The Tenth Anniversary Exhibition: Painting 1977 - 1987*, The National Museum of Art, Osaka, Japan
- A Graphic Muse: Prints by Contemporary American Women*, Mount Holyoke College Art Museum, South Hadley, Mass. Traveled to: Yale University Art Gallery, New Haven, Santa Barbara Museum of Art; Virginia Museum of Fine Arts, Richmond; The Nelson-Atkins Museum of Art, Kansas City, MO
- Process and Product: The Making of a Contemporary Masterwork*, Edith C. Bluhm, Art Institute, Bard College, Annandale-on-Hudson, NY
- A Bountiful Decade: Selected Acquisitions 1977 - 1987*, The Nelson-Atkins Museum of Art, Kansas City, MO
- Contemporary Panamas: The World is Round*, Delaware Art Museum, Wilmington; The Parrish Art Museum, Southampton, NY; The Arts and Science Center, Nashua, NH; Albany Institute of History and Art; College Art Gallery, The College at New Paltz, State University of New York; The Hudson River Museum, Yonkers
- Lead*, Hirschl and Adler Modern, New York
- 1986 *Four Printmakers*, Whitney Museum of American Art, NY
- Contemporary Prints*, Nelson-Atkins Museum of Art, Kansas City, MO
- American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Ft. Lauderdale, FL
- A Print Preview 1983 - 1985*, Lorence-Monk Gallery, NY

- The 75th American Exhibition*, The Art Institute of Chicago  
*Past and Present*, 57 South Main Street Gallery, Brattleboro, VT  
*Changing Group Exhibition*, Paula Cooper Gallery, NY  
*The Barry Lowen Collection*, The Museum of Contemporary Art, Los Angeles  
*Works on Paper*, Althea Viafora Gallery, NY  
*In Tandem*, Whitechapel Art Gallery, London  
*50th National Midyear*, The Butler Institute of American Art, Youngstown, Ohio  
*Group Exhibition*, Paula Cooper Gallery, NY  
*Japonisme: Japanese Reflections in Western Art*, Northern Centre for Contemporary Art, Sunderland, England  
*Artsounds Collection*, Nohra Haime Gallery, NY  
*Contemporary Screens*, The Contemporary Arts Center, Cincinnati  
*Landscape in the Age of Anxiety*, Lehman College Art Gallery, Bronx, NY  
*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA  
*Benefit for the Kitchen*, Brooke Alexander, NY  
*Viewpoint 86: Painting and the Third Dimension*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
1986 *70's Into 80's: Printmaking Now*, *The Lois and Michael Torf Gallery*, Museum of Fine Arts, Boston  
*1976 - 1986; Ten Years of Collecting Contemporary Art; selections from The Edward Downe, Jr. Collection*, Wellesley College, Wellesley, MA  
*Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston.
- 1985 *New Acquisitions: Prints and Photographs*, Central Research Library, The New York Public Library  
*Nine Printmakers and the Working Process*, Whitney Museum of American Art/Fairfield County, Stamford, CT  
*Group Show*, Paula Cooper Gallery, New York  
*From Modern to Post: Three Exhibitions to Honor the Dedication of the Albert and Vera List Visual Arts Center*, Hayden Gallery, MA  
*Cross Overs: Artists in Two Mediums*, Usdan Gallery, Bennington College, Vermont  
*Giacometti to Johns: The Albert and Vera List Family Collection*, Hayden Gallery, Albert and Vera List Visual Arts Center, MA  
*The Maximal Implications of the Minimal Line*, Edith C. Bluhm Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson  
*Drawings, Paintings and Sculpture*, Brooke Alexander, NY  
*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL  
*BAM Benefit*, Mary Boone Gallery, NY  
*A New Beginning: 1968 - 1978: The Hudson River Museum*, Yonkers, NY  
*Acquisitions*, Dorry Gates Gallery, Kansas City, MO

- 20th Anniversary of the National Endowment for the Arts*, Museum of Modern Art, New York
- The House and Garden: 10th Anniversary Exhibition*, Nassau County Museum of Fine Art, Roslyn, NY
- The Guerilla Girls at the Palladium*, NY
- AIDS Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, CA
- A Benefit Auction for Gay Men's Health Crisis*, Sotheby's, NY
- Portfolios*, Brooke Alexander, NY
- Benefit for the Kitchen*, Brooke Alexander, NY
- American Art: American Women*, Stamford Museum and Nature Center, Connecticut
- Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, NY
- Drawings*, Barbara Toll Gallery, NY
- 1984 *Painting/Photography*, Thorpe Intermedia Gallery, Sparkhill, NY
- Contemporary Drawings; Concepts, Records, Projects*, Sarah Lawrence College Art Gallery, Bronxville
- Landscapes Revisited: 12 New York Artists* at West Beach Cafe, Venice, California
- Parasol and Simca; Two Presses/Two Processes*, The Center Gallery of Bucknell University, Lewisberg, PA and the Sordoni Art Gallery of Wilkes College, Pennsylvania
- New Directions for the Michener Collection 1984*, Archer M. Huntington Art Gallery, University of Texas at Austin
- New Vistas: Contemporary American Landscapes*, Hudson River Museum, Yonkers, New York (traveled to Tuscon Museum of Art, Arizona)
- Nature as Image*, Organization of Independent Artists, Inc., Direction on Broadway Gallery, New York
- 1984 *Artists Call Against US Intervention in Central America*, Benefit Exhibition, Leo Castelli, New York
- Art on the Beach Benefit Art Sale*, Oil and Steel Gallery, New York
- Reflections: New Conceptions of Nature*, Hillwood Art Gallery, Long Island University/C.S. Post Campus, Greenvale, New York
- The Innovative Landscape: Artists with a New Approach to an Old Tradition*, Holly Solomon Gallery, New York
- Swimming and Other Pools*, Getler/Pall/Saper Gallery, New York
- Contemporary Perspectives 1984*, Center Gallery, Bucknell University, Lewisberg, Pennsylvania
- Eccentric Image(s)*, Margo Leavin Gallery, Los Angeles
- Contemporary Cuts: Recent Block Prints*, Summit Art Center, New Jersey
- Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Bank of America World Headquarters, San Francisco
- With the Grain: Artists Explore the Woodcut*, Milwaukee Art Museum, WI
- Creative Time Benefit*, Oil and Steel Gallery, New York

- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Museum of Art, Williamstown and Museum of Fine Art, Boston
- Eight Artists from Paula Cooper Gallery*, The Contemporary Art Gallery, Seibu, Tokyo
- 1983 *Alternative Approaches to the Landscape: Jennifer Bartlett, Roger Brown, David Deutsch, Wolf Kahn, Sylvia Plimack Mangold, Ellen Phelan, Elizabeth Rosenblum, Alan Turner*, Thomas Segal Gallery, Boston
- RSM: Selections from a Contemporary Collection*, Herron School of Art, Indiana University-Purdue University at Indianapolis
- Painting and Sculpture by Candidates for Art Awards*, American Academy of Arts and Letters, New York
- Valentines, Multiples/Marian Goodman Gallery*, New York
- Back to the USA*, Rheinisches Landesmuseum Bonn traveled to: Kunstmuseum Luzern, Rheinisches Landesmuseum Bonn, Worttembergischer Kunstverein, Stuttgart
- Black and White*, Margo Leavin Gallery, Los Angeles
- Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco
- Landscapes*, West End Gallery, Provincetown, Massachusetts
- Prints from Multiples*, Cantor /Lemburg Gallery, Birmingham, Michigan
- Contemporary Drawings*, Barbara Krakow Gallery, Boston
- The American Artist as Printmaker: 23rd National Print Exhibition*, The Brooklyn Museum, New York
- 1984 *Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIIIrd Olympiad*, University Art Gallery, California State University/Dominguez Hills, Carson
- A Survey of Work from Marian Goodman Gallery*, NYC, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York
- Hot Off the Press*, Mattingly Baker Gallery, Dallas
- The Figurative Mode: Recent Drawings from New York City Galleries*, Ruth E. Dowd Fine Arts Center Gallery, Suny-Cortland, New York
- A Changing Group Exhibition*, Paula Cooper Gallery, New York
- H2O*, Dancer Fitzgerald Sample, Inc. Chrysler Building, NY and Freeport McMoran, Inc., Pan American Building, New York
- Of, On or About Paper - III*, USA Today, Arlington, Virginia
- 1982 *US Art Now*, Nordiska Kompaniet, Stockholm
- American Prints: 1960 - 1980*, Milwaukee Art Museum, Wisconsin
- The RSM Collection*, Krannert Drawing Room, Purdue University
- Surveying the Seventies: Selections from the Permanent Collection*, Whitney Museum of American Art/Fairfield County, Stamford, CT
- Group Show*, Gallery Mukai, Tokyo
- Big Prints*, Arts Council of Great Britain, London
- Selected Prints III*, Brook Alexander, Inc. New York
- Art in Our Time*, Brooks Memorial Art Gallery, Memphis
- Body Language*, Hayden Gallery, MIT, Cambridge, MA traveled to: Fort Worth Art Museum, University of South Florida Art Galleries, Tampa, Contemporary Arts Center, Cincinnati

- Block Prints*, Arts Council of Great Britain, London  
*Selected Prints*, Margo Leavin Gallery, New York  
*Recent American Woodcuts*, Akron Art Museum, Ohio  
*Collector's Gallery XVI*, McNay Art Institute, San Antonio, Texas  
*Alternative Approaches to the Landscape*, Thomas Segal Gallery, Boston  
1981 *Black and White - A Print Survey*, Castelli Graphics, New York  
*Twenty Artists: Yale School of Art 1950 - 1970*, Yale University Art  
Gallery, New Haven, Connecticut  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Group Show*, Dart Gallery, Chicago  
*Transformations: Women in Art 1970's, 80's*, Art Expo, NY Coliseum  
*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art,  
Ridgefield, Connecticut  
*The RSM Collection*, Contemporary Arts Center, Cincinnati, Ohio  
*Landscapes in Recent Painting*, Museum of Fine Arts, Springfield, MA  
*Summer Light*, Museum of Modern Art, New York  
*Drawings*, Galerie Mukai, Tokyo  
*Selections from the Chase Manhattan Bank Art Collection*, University of  
Massachusetts  
*Art in Out Time*, Virginia Museum, Richmond  
*Baroques 81*, Musee d'Art Moderne de la Ville de Paris  
*The American Landscape: Recent Developments*, Whitney Museum of  
American Art/Fairfield County, Stamford, CT  
*American Painting, 1930 - 1980*, Haus der Kunst, Munich  
*33rd Annual Hassam and Speicher Fund Purchase Exhibition*, American  
Academy and Institute of Arts and Letters, NY  
*Art for ERA*, Zabriskie Gallery, NY  
*Druckgraphik: Wandlungen eines Mediums seit 1945*, Kupferstichkabinett  
Berlin, Staatliche Museen, West Germany  
*Group Exhibition*, Paula Cooper Gallery, New York  
1980 *Extensions: Jennifer Bartlett, Lynda Benglis, Roberto Longo, Judy Pfaff*,  
Contemporary Arts Museum, Houston  
*Urban Encounters*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia  
*Printed Art: A View of Two Decades*, Museum of Modern Art  
*Selections from a Colorado Collection*, University of Colorado, Boulder  
*Pictures for an Exhibition*, The Whitechapel Art Gallery, London  
*Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert  
*Aspects of the 70's: Painterly Abstraction*, Brockton Art Center, MA  
*Drawings: The Pluralist Decade*, Venice Biennale, American Pavilion  
1980 *Hassam and Speicher Fund Purchase Exhibition*, American Academy  
and Institute of Arts and Letters, New York  
Cleveland Collects Modern Art, Cleveland Museum of Art, Ohio  
1979 *Whitney Biennial*, Whitney Museum of American Art, New York  
*Two Decades of Abstraction*, Tampa Bay art Center, Florida

- Drawings about Drawings*, New Directions in the medium (1968 - 1978),  
William Hayes Ackland memorial Art Center, University of North  
Carolina, Chapel Hill
- Small is Beautiful*, Freeman Art Gallery, Albright College, Reading, PA
- New York Now*, Phoenix Art Museum, Arizona
- The Decade in Review*, Whitney Museum of American Art, New York
- Selections from the Art Lending Service, Penthouse*, Museum of Modern  
Art, New York
- Corners*, Hayden Gallery, MIT, Cambridge, Massachusetts
- Art on Paper*, University of North Carolina, Weatherspoon Art Gallery,  
Chapel Hill
- 20th Century Recent Acquisitions*, Metropolitan Museum of Art, New  
York
- Collectibles*, Toni Birckhead Gallery, Cincinnati
- Opening Exhibition*, Okun-Thomas Gallery, St. Louis
- 1978 *Group Show*, YMHA, Philadelphia
- Group Exhibition*, Paula Cooper Gallery, New York
- Art for Corporations, Penthouse*, Museum of Modern Art, New York
- Tenth Anniversary Group Exhibition*, Paula Cooper Gallery, New York
- Prints in Cincinnati Collections*, Contemporary Arts Center, Cincinnati
- New Image Painting*, Whitney Museum of American Art, New York
- Point*, Philadelphia College of Art, Pennsylvania
- Selected Prints II, 1960 - 1978*, Brooke Alexander Gallery, New York
- 1977 *Group Exhibition*, Paula Cooper Gallery, Los Angeles
- Aspects of Constructivist Art: Selections from the McCrory Corporation  
Collection*, Kunsthau, Zurich
- Private Images: Photographs by Painters*, Los Angeles County Museum of  
Art
- Maps*, Penthouse, Museum of Modern Art, New York
- 1977 Biennial Exhibition*, Whitney Museum of American Art, New York
- Painting '75, '76, '77*, Sarah Lawrence College, Bronxville, NY; The  
*American Foundation for the Arts*, Miami; The Contemporary Arts Center,  
Cincinnati, Ohio
- For the Mind and the Eye*, New Jersey State Museum, Trenton
- Documenta 6*, Kassel, West Germany
- Group Show*, Paula Cooper Gallery, New York
- Historical Aspects of Constructivism and Concrete Art*, Musee d'Art  
Moderne de la ville de Paris
- 20th Century American Art from Friends' Collections*, Whitney Museum  
of American Art, New York
- New York: The State of Art*, New York State Museum, Albany
- Critic's Choice*, Lowe Art Gallery, Syracuse and Munson-Williams-Proctor  
Institute, Utica, New York
- Master Drawings and Prints*, the New Gallery, Cleveland
- 1976 *Group Exhibition*, Paula Cooper Gallery, New York
- Scale*, Fine Arts Building, New York
- 72nd Annual Exhibition*, Art Institute of Chicago

- The Liberation: Fourteen American Artists*, Aafhus Museum of Art, Denmark
- Group Exhibition*, Paula Cooper Gallery, New York
- Soho*, Louisiana Museum, Humlebaek, Denmark
- 1976 *Yale Art Student's Choice 1976-77*, Yale University School of Art Gallery, New Haven, Connecticut
- The Pure Form*, Kunstmuseum, Dusseldorf, West Germany
- 1975 *37th Corcoran Biennial*, Corcoran Gallery of Art, Washington
- Small Scale in Contemporary Art: 34th Annual Exhibition*, Society for Contemporary Art, The Art Institute of Chicago
- 9eme Biennale de Paris
- Recent Work*, Middlebury College, Middlebury, Vermont
- Approaching Painting: Part One*, Hallwalls, Buffalo, New York
- 1974 *Spring Group Exhibition*, Paula Cooper Gallery, New York
- Fall Group Exhibition*, Paula Cooper Gallery, New York
- Works on Paper*, Virginia Museum of Fine Art, Richmond
- Opening Group Exhibition*, Doyle-Pigman Gallery, Paris
- Drawing and Other Work*, Paula Cooper Gallery, New York
- 1973 *Art in Evolution*, Xerox Exhibition Center, Rochester, New York
- Paula Cooper Gallery, New York
- Contemporary American Drawings*, Whitney Museum of American Art, New York
- C.7500*, California Institute of Art, Valencia, California (traveled)
- Works on Paper*, Tyler School of Art, Philadelphia
- Conceptual Art*, Women's Interart Center, New York
- Drawing and Other Work*, Paula Cooper Gallery, New York
- 1972 *Painting Annual*, Whitney Museum of American Art, New York
- Annual Invitational: Focus on Women*, Kent State University, Kent, Ohio
- Painting and Sculpture Today*, Indianapolis Museum of Art
- Art Without Limits*, Rochester Memorial Art Gallery, New York
- Painting: New Options*, The Walker Art Center, Minneapolis
- American Women Artists*, GEDOK, Kunsthaus, Hamburg
- Small Series*, Paula Cooper Gallery, New York
- 1971 *Seven Walls*, The Museum of Modern Art, New York

#### **SELECTED PUBLIC COLLECTIONS**

Ackland Art Museum, Charlotte, NC

Akron Art Museum, Ohio

Albright-Knox Art Gallery, Buffalo

Allen Memorial Art Museum, Oberlin, OH

Art Gallery of South Australia, Adelaide

Art Museum of South Texas, Corpus Christie

Baltimore Museum of Art

Chase Manhattan Bank, New York, NY

City of New York

Cleveland Museum of Art  
Cornell Fine Art Museum, Winter Park, FL  
Currier Gallery Of Art, Manchester, NH  
Dallas Museum of Fine Arts  
Des Moines Art Center  
Fort Wayne Museum of Art  
General Mills Art Collection, Minneapolis, MN  
Goucher College, Baltimore, MD  
Grand Rapids Museum of Art, Grand Rapids, MI  
Israel Museum, Jerusalem  
JB Speed Art Museum, Louisville, KY  
Johnson Museum of Art, Cornell University, Ithaca, NY  
Joslyn Art Museum, Omaha  
Keio University, Tokyo, Japan  
La Jolla Museum of Contemporary Art, CA  
Louisiana Museum, Humlebaek, Denmark  
Metropolitan Museum of Art, New York  
Metropolitan Museum of Art, Tokyo  
Milwaukee Art Museum  
Montgomery Museum of Art, AL  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York  
Museum Tel Aviv, Israel  
Naoshima Museum, Naoshima, Japan  
Nelson-Atkins Museum of Art, Kansas City  
Neuberger Museum, SUNY Purchase, NY  
Orlando Museum of Art, FL  
Philadelphia Museum of Art  
Prudential Insurance Company, Newark, NJ  
Randolph-Macon Woman's College, Lynchburg, VA  
Rhode Island School of Design Museum of Art, Providence, RI  
Seibu Corporation, Tokyo, Japan  
St. Louis Art Museum, MO  
The Anderson Collection, Menlo Park, CA  
The Brooklyn Museum, New York  
The Denver Art Museum  
The Graham Gund Collection, Cambridge, MA  
The Tate Gallery, London  
Toledo Museum of Art  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, CT

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Russell, John. "Art People," The New York Times, Sept. 7, 1979, p. C14

Salle, David. "New Image Painting," Flash Art, March - April 1979, pp. 40 - 41

Danoff, Michael I. "Jennifer Bartlett Paintings," Dialogue, September - October 1980, p. 54

Rickey, Carrie. "Reviews: New York," Artforum, 18 (January 1980), pp. 69 - 70

Glueck, Grace. "Art: Garden Drawings by Jennifer Bartlett," The New York Times, January 23, 1981, Weekend Section, pp. W1, W8

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Howe, Katherine. "Jennifer Bartlett at Paula Cooper," Flash Art, September - October 1982, p. 68

Russell, John. "Jennifer Bartlett Creates an Archetypal New Found Land," The New York Times, May 23, 1982, section 2, p. 35

Smith, Roberta. "Bartlett's Unfamiliar Quotations," The Village Voice, May 25, 1982, p. 68

Brenson, Michael, "Jennifer Bartlett: Recent paintings," The New York Times, October 7, 1983, p. C25

Collier, Caroline. "Flash Art Reviews: London," Flash Art, May 1983, pp. 68, 70.

Hughes, Robert. "Revelations in a Dank Garden," Time, October 31, 1983, p. 106.

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Muchnic, Suzanne. "Art Review: Bartlett's Image Form Variations on a Theme," Los Angeles Times, February 2, 1984, part 6, pp. 1,7.

Ashbery, John. "Art's Media Princess," Newsweek, June 10, 1985, pp. 41 - 48.

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Perl, Jed. "Houses, fields, gardens, hills," The New Criterion, 4 (Feb. 1986, pp. 43 - 48)

Silverthorne, Jeanne. "Jennifer Bartlett: Brooklyn Museum," Artforum, 24 (April 1986) pp. 107 - 108.

Ottoman, Klaus. "Spotlight: Jennifer Bartlett," Flash Art, May, 1987, p. 83.

Russell, John. "A Mix of Archetypes and Autobiography in the New Pastels of Jennifer Bartlett," The New York Times, February 27, 1987, p. C1, C26.

Kimmelman, Michael. "Art: Jennifer Bartlett," The New York Times, February 12, 1988, p. C20.

Russell, John. "Jennifer Bartlett Brings a Siberian Prison to Paris," The New York Times, March 20, 1988, p. 33, 38.

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"Twenty Four Hours, an Elegy," Spotlight Chicago, Week of April 13, 1994, p. 9

Smith, Roberta. "Art in Review - Jennifer Bartlett," The New York Times, January 21, 1994, p. c21.

## **PUBLICATIONS**

*Jennifer Bartlett: Conceptual Cartography*. Douglas R. Cooley Memorial Art Gallery, Reed College, Portland Oregon and Richard Gray Gallery, Chicago, 2003-2004.

*Jennifer Bartlett*. Richard Gray Gallery, Chicago/New York, 1999.

*Jennifer Bartlett: 24 Hours Elegy, Paintings, Pastels and Drawings*. Richard Gray Gallery/John Berggruen Gallery, 1993.

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Eisenberg, Deborah. *Air: 24 Hours: Jennifer Bartlett*, Harry N. Abrams, Inc., New York, 1994

Russell, John. *In the Garden*, Harry N. Abrahms, New York, 1982

## **PRIZES AND AWARDS**

- |      |   |
|------|---|
| 1987 | <i>American Institute of Architects Award</i> , New York  |
| 1986 | <i>Harris Prize and the M.V. Kohnstamm Award</i> , Art Institute of Chicago   |
| 1983 | <i>Lucas Visiting Lecture Award</i> , Carlton College, Northfield, Minnesota<br><i>Brandeis University Creative Arts Award</i> , Waltham, Massachusetts<br>American Academy and Institute of Arts and Letters, New York |
| 1976 | <i>Harris Prize</i> , Art Institute of Chicago  |
| 1974 | Fellowship, CAPS (Creative Artists Public Services)   |