

RICHARD
GRAY
GALLERY

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ALEX KATZ

Born: New York, New York, July 24, 1927
Currently lives and works in New York

EDUCATION

1950 Studies at the Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1949 Studies at the Cooper Union Art School, New York

SELECTED ONE-PERSON EXHIBITIONS

2008-2009 *Alex Katz: Seeing, Drawing, Making*, The Gallery at Windsor, Vero Beach, Florida
2008 *Alex Katz: Drawings on Paper II*, Galerie Thaddaeus Ropac, Paris
Alex Katz: Seeing, Drawing, Making, The Gallery at Windsor, Vero Beach, Florida
Alex Katz: About Face, Richard Gray Gallery, Chicago
2007-2008 *Alex Katz*, Monica de Cardenas Galleria, Zuoz, Switzerland
2007 *Alex Katz: Smile*, Peter Blum, New York
Alex Katz: New York, Irish Museum of Modern Art, Dublin
Alex Katz: Selections from the Whitney Museum of American Art, New York State Museum, Albany
Alex Katz: Works on Paper, Galerie Thaddaeus Ropac, Paris
Alex Katz: Cut-outs, Galería Javier López, Madrid
Alex Katz, Leeahn Gallery, Daegu, South Korea
Alex Katz: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: One Flight Up, Timothy Taylor Gallery, London
Alex Katz: Paintings, Studies, Cartoons, Galerie Toni Tàpies, Barcelona
2006-2007 *Alex Katz in European Collections*, Langen Foundation, Neuss, Germany, September 3, 2006–January 28, 2007. Travels to: Scheringa Museum of Realist Art, Spanbroek, the Netherlands, February 11–May 13
Alex Katz: Woodcuts and Linocuts, Colby College Museum of Art, Waterville, Maine
Alex Katz Paints Ada, 1957–2005, The Jewish Museum, New York
Alex Katz, Rosenbaum Contemporary, Boca Raton, Florida
2006 *Alex Katz: New Paintings*, Richard Gray Gallery, Chicago
Alex Katz, Texas Gallery, Houston
Alex Katz: The Sixties, PaceWildenstein, New York
Alex Katz: Works from the Permanent Collection, Weatherspoon Art Museum, Greensboro, North Carolina
2005-2007 *Alex Katz* ongoing exhibition, Farnsworth Art Museum, Rockland, Maine,

- opened July 31, 2005. Traveled as: *Alex Katz: Early Paintings*, The Gallery at Park Avenue Bank, New York, March 15–May 4, 2007
- 2005-2006 *Alex Katz in Maine*, The Farnsworth Art Museum and Wyeth Center, Rockland, Maine, July 2–September 18, 2005. Traveled to: Pennsylvania Academy of Fine Arts, Philadelphia, June 10–September 2, 2006
- 2005 *Alex Katz*, Monica de Cardenas, Milan, November 25, 2005–February 18, 2006
- Alex Katz*, University of South Florida Contemporary Art Museum, Tampa
- Alex Katz*, Susanne Hilberry Gallery, Ferndale, Michigan
- Alex Katz*, Rosenbaum Contemporary, Boca Raton, Florida
- Alex Katz: Recent Paintings*, CAC: Centro de Arte Contemporáneo de Málaga, Spain
- Alex Katz: Collages*, Colby College Museum of Art, Waterville, Maine
- Alex Katz: Man in White Shirt*, Galeria Javier Lopez, Madrid
- Alex Katz: First Sight. Working Drawings from 1965–2002*, Peter Blum Gallery, New York
- 2004-2005 *Alex Katz Prints 1966–2003*, Galerie Christine Koenig, Vienna, December 16, 2004–February 20, 2005
- Alex Katz: Cartoons and Paintings*, Albertina Museum, Vienna, December 16, 2004–February 23, 2005
- 2004 *Alex Katz*, Galerie Jablonka, Cologne
- Alex Katz*, Stella Gallery, Moscow
- Alex Katz*, Timothy Taylor Gallery, London
- The Horticultural Society of New York, New York
- Alex Katz: Twelve Paintings*, PaceWildenstein, New York
- 2003-2004 *Alex Katz: Small Portraits and Large Landscapes*, Galleria Monica De Cardenas, Milan, November 25, 2003–January 30, 2004
- Alex Katz*, Barbara Krakow Gallery, Boston, December 13, 2003–February 4, 2004
- 2003 *Alex Katz*, Galleria D'Arte Contemporanea, Modena Emilio Mazzoli, Italy
- CUTOOTS*, Deichtorhallen Hamburg, February 13–April 27, 2003. Traveled to: Museum Moderner Kunst Kärnten, Klagenfurt, Austria, June 29–October 5, 2003
- Alex Katz: New Paintings and Drawings*, Richard Gray Gallery, Chicago
- People and Places*, Dorothy Blau Gallery, Bay Harbour Islands, Florida
- Alex Katz*, Galerie Thaddaeus Ropac, Paris
- Alex Katz: Portraits*, Fondazione Bevilacqua La Masa, Venice
- Cartoons*, Peter Blum Gallery, New York
- Alex Katz: Flowers and Landscapes*, PaceWildenstein, New York
- 2002 *The Woodcuts and Linocuts*, The James David Brooks Memorial Gallery, Fairmont State College, West Virginia
- Alex Katz: Beach Scenes and Landscapes*, Galerie Thaddaeus Ropac, Paris
- Alex Katz*, Galeria Mário Sequeira, Braga, Portugal
- Alex Katz – In Your Face*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- Alex Katz – Small Painting 1951–2001*, Timothy Taylor Gallery, London
- Alex Katz*, Tacoma Art Museum, Tacoma, Washington
- Alex Katz*, Galerie Bernd Klüser, Munich
- 2001-2003 *Alex Katz: Small Paintings*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April 7, 2001–July 22, 2001. Traveled to: Whitney

- Museum of American Art Lobby Gallery and Whitney Museum of American Art at Philip Morris, New York, September 21, 2001–January 4, 2002; Kemper Museum of Contemporary Art, Kansas City, Missouri, March 22–June 2, 2002; Oklahoma City Art Museum, November 21, 2002–January 19, 2003; Austin Museum of Art, Texas, February 15–May 14, 2003
- 2001-2002 *The Complete Woodcuts and Linocuts 1951–2001*, Peter Blum Gallery, New York, October 4–November 24, 2001. Traveled to: Bellevue Art Museum, Washington, June 6–August 25, 2002
- 2001 *Alex Katz*, Galleria D'Arte Contemporanea, Modena Emilio Mazzoli, Modena
Alex Katz, Galerie Barbara Thumm, Berlin
Landscapes: Selected Prints from the 1960s and 1970s, Senior & Shopmaker Gallery, New York
Alex Katz, Monica de Cardenas, Venice
Large Paintings, PaceWildenstein, 534 West 25th Street, New York
- 2000 *Alex Katz: Smile Again: Paintings of the 60s*, Jablonka Galerie, Cologne
Alex Katz, Arts Club of Chicago, Chicago
Alex Katz, Monica De Cardenas, Milan
Regarding Alex Katz, Carnegie Museum of Art Forum Gallery, Pittsburgh
Alex Katz: Paintings of the 1980s, Galerie Thaddaeus Ropac, Paris
- 1999-2000 *Change of Scene*, Museum fur Moderne Kunst, Frankfurt am Main, Germany, June 11, 1999–January 9, 2000
Alex Katz, Galleria Civica Di Arte Contemporanea, Trento, Italy, November 21, 1999–January 16, 2000
- 1999 *'February, 5:30 PM, 1972,'* Mario Diacono Gallery, Boston, Massachusetts
Marines and More, Galerie Thaddaeus Ropac, Salzburg
Alex Katz: Recent Works, Marlborough Gallery, New York
Alex Katz: Works on Paper, Brent Sikkema, New York
- 1998 *Twenty Five Years of Painting*, The Saatchi Collection, London
Portraits, Drawings, Sketches, Stadtgalerie Sundern, Germany
Alex Katz: Recent Paintings, Galerie Thaddaeus Ropac, Paris
Alex Katz, Kulturring Sundern, Sundern, Germany
Alex Katz New Works, Galerie Barabara Thumm, Berlin
Under the Stars: American Landscape 1951–1995, P.S. 1 Contemporary Art Center, Long Island City, New York
Alex Katz, Centro Cultural Recoleta, Buenos Aires, Argentina
Alex Katz: Recent Paintings, Galerie Bernd Kluser, Munich
Alex Katz, Thamm Gallerie, Kusnacht-Zurich
Art and Public, Geneva
- 1997 *Alex Katz: Landscapes and Figures*, Fred Hoffman Fine Art, Santa Monica, California
Small Paintings, Greene Naftali Gallery, New York
Pintura, Galería Mário Sequeira, Braga, Portugal
Alex Katz, Galleria Monica de Cardenas, Milan, Italy
Alex Katz: Paintings, Jablonka Galerie, Cologne
- 1996-1998 *Alex Katz: Under the Stars: Landscapes 1951–1995*, Baltimore Museum of Art, Maryland, June 12–September 8, 1996. Traveled to: Norton Museum of Art, West Palm Beach, Florida, March 15–May 3, 1997; Portland Museum of Art, Maine, July 19–September 14, 1997; Institute for Contemporary Art/P.S. 1

- Museum, Long Island City, New York, October 5, 1997–October 1998
- 1996-1997 *Alex Katz*, IVAM Centre Julio Gonzalez, Valencia, October 29, 1996–January 12, 1997
Alex Katz: New Cutouts, Robert Miller Gallery, New York, November 19, 1996–January 4, 1997
- 1996 *Alex Katz*, Arij Gasiunasen Fine Art, Palm Beach
Alex Katz: Dawn, Peter Blum, New York
Alex Katz: Recent Paintings, Marlborough Gallery, New York
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine. (A collection of 417 works donated by the artist to be exhibited on a rotating basis, inaugurated October 11, 1996)
- 1995-1996 *Alex Katz: Recent Work*, Gerald Peters Gallery, Dallas, Texas
- 1995 *Alex Katz: Small Drawings–Small Paintings*, Marlborough Gallery, New York
Alex Katz: Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany
- 1994 *Alex Katz: Landscapes 1954–1956*, Robert Miller Gallery, New York
Smile, Galería Marlborough, Madrid, Spain
Alex Katz: Suzanne Hillberry Gallery, Birmingham, Michigan
- 1993 *Alex Katz*: Robert Miller Gallery, New York
Alex Katz: Rubenstein/Diacono, New York
Alex Katz, Allene Lapidés Gallery, Sante Fe, New Mexico
Alex Katz: Paintings, Marlborough Gallery, New York
- 1992 *Alex Katz: Drawings 1946–1989*, Colby College Museum of Art, Waterville, Maine
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine
Alex Katz, Munson-Williams-Proctor Institute, Utica, New York
- 1991-1992 *Alex Katz: A Drawing Retrospective*, Museum of Art, Munson-Williams-Proctor Institute, Utica, New York, October 26, 1991–January 5, 1992. Traveled to: Colby College Museum of Art, Waterville, Maine, March 1–April 15, 1992; The Arkansas Arts Center, Little Rock, Arkansas, May 14–July 12, 1992
- 1991 *Alex Katz: Small Paintings 1952–1991*, Michael Kohn Gallery, Santa Monica, California
Alex Katz: Small Paintings. Contemporary Museum, Honolulu
Alex Katz, Marlborough Gallery, New York
- 1990-1991 *Alex Katz*, Marlborough Fine Art Ltd., Tokyo, November 27, 1990–January 26, 1991
- 1990 *Alex Katz: Paintings*, Hokin Gallery, Palm Beach
Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia
Alex Katz, Galerie Ascan Crone, Hamburg
Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Florida
Alex Katz: Recent Paintings and Prints, Mira Godard Gallery, Toronto
Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art, Raleigh, May 5–July 15, 1990. Traveled to: The Newark Museum of Art, New Jersey, August 11–September 22, 1990; J.B. Speed Art Museum, Louisville, Kentucky, November 1–December 16, 1990
Alex Katz: Recent Paintings, Institute of Contemporary Arts, London
Alex Katz, Galleria Emilio Mazzoli, Modena, Italy
Alex Katz, Dominion Gallery, Montreal, in association with Mira Godard Gallery,

- Toronto
 Godard Gallery, Toronto
Recent Works from the Collection of Paul J. Schupf, Galerie Bernd Klüser,
 Munich, West Germany
- 1989-1990 *Alex Katz: New Paintings*, Michael Kohn Gallery, Los Angeles, December 1989–
 January 1990
- 1989 *Alex Katz: Print Retrospective 1951–1988*, Susanne Hilberry Gallery, Birmingham
Alex Katz: Selected Paintings, Riva Yares Gallery, Scottsdale, Arizona
Alex Katz, Galerie Bernd Klüser, Munich, West Germany
Alex Katz, Mario Diacono Gallery, Boston
- 1988 *Alex Katz: A Print Retrospective*, The Brooklyn Museum, New York
Alex Katz, Galerie Daniel Templon, Paris
Alex Katz: Dark Paintings, Marlborough Gallery, New York
Alex Katz, Massimo Audiello, New York
Alex Katz, The Seibu Museum of Art, The Seed Hall, Tokyo, Japan May 13–June
 7, 1988. Traveled to: Parco Studio, Osaka, Japan, June 22–July 5, 1988
Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Ohio
 Elizabeth Galasso Fine Art, Ossining, New York
Alex Katz: Paintings, Erika Meyerovitz Gallery, San Francisco
- 1987 *Alex Katz*, Hokin Gallery, Palm Beach
Alex Katz from the Early 60s, Robert Miller Gallery, New York
Alex Katz, Galerie Inge Baecker, Cologne, West Germany
- 1986 *Alex Katz*, Whitney Museum of American Art, New York, March 13–June 15,
 1986. Retrospective exhibition. Traveled to: the Center for the Fine Arts, Miami,
 Florida, September 12–November 9, 1986
Alex Katz: Recent Paintings, Marlborough Gallery, New York
Alex Katz: Recent Paintings, Erika Meyerovitz Gallery, San Francisco
- 1985-1986 *Paintings by Alex Katz*, Edwin A. Ulrich Museum of Art, Wichita State University,
 Kansas, November 13, 1985–January 5, 1986
- 1985 *Alex Katz Paints a Picture*, Houghton Gallery, Cooper Union for the
 Advancement of Science and Art, New York
Alex Katz: An Exhibition of Recent Cut-outs, Robert Miller Gallery, New York
Alex Katz, Marlborough Fine Art, Tokyo
Alex Katz, William A, 1985. Farnsworth Library and Art Museum, Rockland,
 Maine
An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby
 College Museum of Art, Waterville, Maine and Bowdoin College Museum of Art,
 Brunswick, Maine
- 1984 *Alex Katz: Twelve Hours*, Mario Diacono Gallery, Boston
Small Paintings from the 1950s to the Present, Robert Miller Gallery, New York
Alex Katz: Small Paintings from the 1950s to the Present, Michael H. Lord
 Gallery, Milwaukee
Alex Katz, Benjamin Mangel Gallery, Philadelphia
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles
*Alex Katz: Process and Development: Small Paintings from the Collection of Paul
 J. Schupf '58*, The Picker Art Gallery, Charles A. Dana Creative Arts Center,
 Colgate University, Hamilton, New York
- 1983 *Recent Paintings*, Marlborough Gallery Inc, New York

- Alex Katz: Small Paintings*, Hokin Gallery, Palm Beach
Alex Katz: Small Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Recent Cut-outs, Texas Gallery, Houston
Alex Katz, Harcus Gallery, Boston
- 1982
Alex Katz: Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Recent Paintings, Marlborough Fine Art, London
Alex Katz: Cut-outs, John C, 1982. Stoller and Co., Minneapolis
Alex Katz: Drawings 1944–81, Marlborough Gallery, New York
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York
Alex Katz: Drawings, Mira Godard Gallery, Toronto
Alex Katz: Cut-outs, Hokin Gallery, Chicago
- 1981
Alex Katz: 1957–59, Robert Miller Gallery, New York
Alex Katz, Portland Center for the Visual Arts, Oregon
Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz, Birmingham Museum of Art, Alabama
Alex Katz: Paintings and Drawings 1959–79, Contemporary Arts Center, Cincinnati
Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington, D.C.
- 1980
Alex Katz: Rush—An Environmental Wall Piece, Hartnell College Gallery, Salinas, California, February 11–March 14, 1980. Traveled to: University Art Museum, University of California, Santa Barbara, November 12–December 14, 1980
Alex Katz, Marlborough Gallery, New York
Alex Katz: Scale and Gesture, The Queens Museum, Flushing, New York
Alex Katz: Ada, Fine Arts Gallery, State University of New York, Stony Brook
Alex Katz, Mira Godard Gallery, Toronto
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington, D.C.
Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta
Alex Katz, Centro Colombo-Americano, Bogota, Colombia
- 1979
Alex Katz: Prints, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York
Alex Katz: Cutouts, Robert Miller Gallery, New York
Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia
Alex Katz: Cutouts and Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
- 1978
Alex Katz: Recent Paintings, Marlborough Gallery, New York
Alex Katz, Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania
Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto
Alex Katz, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Paintings, Hokin Gallery, Chicago
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia
Alex Katz: Selected Prints, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 1977-1978
Alex Katz: Recent Paintings, Fresno Arts Center and Museum, California,

- September 7–October 9, 1977. Traveled to: Art Galleries, California State University, Long Beach, October 17–November 6; Seattle Art Museum, November 17, 1977–January 8, 1978; Vancouver Art Gallery, British Columbia, Canada, February 4–March 5, 1978
- 1977 *Alex Katz*, Marlborough Galerie AG, Zurich, December 8, 1977–January 27, 1978
- 1977 *Alex Katz*, Galerie Roger d'Amécourt, Paris
- 1976 *Alex Katz: Recent Works*, Marlborough Gallery, New York
- Alex Katz: Recent Works*, Marlborough Godard Gallery, Toronto
- Alex Katz: Exhibition of Graphics 1972–75*, Benjamin Mangel Gallery, Bala Cynwyd, Pennsylvania
- 1975 *Alex Katz*, Marlborough Fine Art, London
- Alex Katz*, Galerie Arnesen, Copenhagen
- Alex Katz: Recent Works*, Galerie Marguérite Lamy, Paris
- Alex Katz: Exhibition of Graphics 1972–75*, Marlborough Gallery Inc., New York
- 1974-1975 *Alex Katz Prints*, Whitney Museum of American Art, New York September 9–October 26, 1974. Traveled to: Virginia Museum of Fine Arts, Richmond, January 10–February 9, 1975; Utah Museum of Fine Arts, Salt Lake City, February 17–March 31, 1975; The Santa Barbara Museum of Art, California, April 7–May 19, 1975; University Gallery, University of Minnesota, Minneapolis, July 20–August 24, 1975; Indianapolis Museum of Art, September 2–October 12, 1975
- 1974 *Recent Works from the Collection of Paul J. Schupf*, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
- Alex Katz*, Marlborough Godard Gallery, Toronto
- Alex Katz*: Davison Art Center, Wesleyan University, Middletown, Connecticut
- 1973 *Alex Katz: Graphic Work for the Past 10 Years*, Carlton Gallery, New York
- The American Neo–Realist: Alex Katz*, Assa Galleria, Helsinki
- Alex Katz*, Marlborough Gallery, New York
- 1972 *Alex Katz*, Reed College Art Gallery, Portland, Oregon
- 1971 *Alex Katz*, Utah Museum of Fine Arts, University of Utah, Salt Lake City, January 7–February 7, 1971. Traveled to: The Art Gallery, University of California, San Diego, February 22–April 14, 1971; Minnesota Museum of Art, St. Paul, July 16–October 3, 1971; Wadsworth Atheneum, Hartford, November 10–December 31, 1971
- Alex Katz*, Galerie Brusberg, Hannover, West Germany
- Alex Katz: Cut-outs—Paintings*, Phyllis Kind Gallery, Chicago
- Alex Katz: Prints*, Fischbach Gallery, New York
- Alex Katz: Cut-outs*, Fischbach Gallery, New York
- Alex Katz*, Galerie Thelen, Cologne, West Germany
- 1970 *Alex Katz: New Paintings*, Fischbach Gallery, New York
- 1969 *Alex Katz' "One Flight Up"* (Film by Rudy Burkhardt), Fischbach Gallery
- Alex Katz at Cheat Lake*, Mont Chateau Lodge, West Virginia University, Morgantown. Presented by West Virginia University and the West Virginia Arts and Humanities Council
- Alex Katz*, Phyllis Kind Gallery, Chicago
- 1968 *Alex Katz*, Fischbach Gallery, New York
- 1967-1968 *Alex Katz*, Fischbach Gallery, New York, December 2, 1967–January 5, 1968
- 1966 *Alex Katz*, David Stuart Galleries, Los Angeles, February 1966
- 1965 *Alex Katz: Cut-Outs 1955–65*, Fischbach Gallery, New York

- 1964 *Alex Katz: Paintings*, Fischbach Gallery, New York
Alex Katz;, Fischbach Gallery, New York
- 1963 *Alex Katz*, Thibaut Gallery, New York
- 1962 *Alex Katz: Flat-Statues*, Tanager Gallery, New York
Alex Katz: The Set for George Washington Crossing the Delaware, Martha Jackson Gallery, New York
- 1961 *Alex Katz: Paintings*, Stable Gallery, New York
Alex Katz: Recent Paintings, Mili-Jay Gallery, Woodstock, New York
- 1960 *Alex Katz*, Stable Gallery, New York
- 1959 *Alex Katz*, Tanager Gallery, New York
- 1958 *Alex Katz*, The Sun Gallery, Provincetown, Massachusetts
- 1957 *Alex Katz: Paintings*, Roko Gallery, New York
- 1954 *Alex Katz: Paintings*, Roko Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2008-2009 *Alex Katz: Seeing, Drawing, Making*, The Gallery at Windsor, Vero Beach, Florida
- 2008 *Corpus Exquis: The Human Form ca. 1605–2005*, Cornell Fine Arts Museum
 Rollins College, Winter Park, Florida, January 19–May 20, 2008.
Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.
- 2007–2008 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present*, Nathan A. Bernstein & Co. Ltd., New York, November 1, 2007–January 4, 2008.
 (Catalogue)
Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)
- 2007 *Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 16, 2007.
Figures in Dialogue: Marisol, Alex Katz, Julian Opie, Senior & Shopmaker Gallery, New York, February 15–April 14, 2007.
Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, Princeton, New Jersey, March 24–April 12, 2007. (Catalogue)
The Painted Lady, Maxwell Davidson Gallery, New York, April 19–June 1, 2007.
When Art Worlds Collide: The 60s, Woodward Gallery, New York, May 17–July 14, 2007.
French Kiss, JGM. Galerie, Paris, May 25–June 30, 2007.
Summer, Neuhoff Edelman, New York, June 10–September 6, 2007.
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria, July 28–August 28, 2007.
People Take Pictures of Each Other, Lamontagne Gallery, Boston, September 6–October 6, 2007.
...a landscape show, Samson Projects, Boston, September 7–October 20, 2007.
Carl Schlossberg Fine Arts: 35th Anniversary Exhibition 1972–2007, Peninsula Hotel Beverly Hills, California, October 13–October 21, 2007.
- 2006–2008 *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007;

- Miami Art Museum, Florida, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.
- 2005 *The Triumph of Painting*, Saatchi Gallery, London, January 26–May 31, 2005.
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, New Mexico, January 29–May 1, 2005.
Portraits: Paintings and Print, Bobbie Greenfield Gallery, Santa Monica, California, July 16–August 20, 2005.
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan, August 27–October 2, 2005.
25th Anniversary Exhibition, Fay Gold Gallery, Atlanta, October 21–December 31, 2005.
- 2004–2005 *An American Odyssey 1945/1980*, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31 2004; “Kiosco Alfonso,” A Coruna, September 2–October 2, 2004; Queensborough Community College/CUNY, Queens, New York, October 24–January 15, 2005.
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, October 21 2004–March 6, 2005. (Catalogue)
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, December 3, 2004–March 6, 2005. (Catalogue)
- 2004 *Return To Realism. Contemporary Art From The UBS Art Collection*, Boca Raton Museum of Art, January 28–March 28, 2004.
Determined Pursuit: Highlights from the Longstaffe Collection, Vancouver Art Gallery, February 28–May 16, 2004.
Die Neue Kunsthalle III materiell-immateriell, Kunsthalle Mannheim, Germany, March 18–September 12, 2004.
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, May 15–September 5, 2004.
Behind Closed Doors, Katonah Museum of Art, New York, May 28–July 11, 2004.
 Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.
 Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.
 Schlossberg Peninsula Show, Carl Schlossberg Fine Art, Los Angeles, November 5–November 14, 2004.
- 2003 *Pictura Magistra Vitae*, Fondazione Cassa de Pisparmio in Bologna, Collezioni d’Arte e di Storia San Giorgio in Poggiale, January 16–March 6, 2003.
American Art Today: Faces and Figures, The Art Museum at Florida International University, Miami, January 17–March 9, 2003.
The Exquisite Object Part II, Lucas Schoormans Gallery, March 25–April 19, 2003.
2003 Beaufort: Art by the Sea. Seascapes of Confrontation. Triennial for Contemporary Art by the Sea, PMMK, Museum of Modern Art, Ostend, Belgium, April 5–September 28 (extended through November 16), 2003.
Summer Travels, PaceWildenstein, New York, July 7–August 29, 2003.
80th Exhibition of Artist Members, The Arts Club of Chicago, November 19–December 20, 2003.

- 2002–2003 *Cher Peintre... Lieber Maler... Dear Painter...*, Centre national d'art et de culture Georges Pompidou, Paris, June 11–September 2, 2002. Traveled to: Kunsthalle, Vienna, September 20–January 1, 2003, Schirn Kunsthalle, Frankfurt am Main, January 15–April 6, 2003. (Catalogue)
- 2002 *Oh Beautiful*, John Berggruen Gallery, San Francisco, January 10–March 2, 2002. *Happy New Year!* PaceWildenstein, New York, January 19–February 9, 2002. *Il Grande Freddo*, Galleria InArco, Turin, May 2–July 13, 2002. *The Sea, the Sea ...* Glenn Horowitz Bookseller, May 25–June 24, 2002. *Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, June 13–September 15, 2002. *Woods*, Galleria Monica De Cardenas, Milan, June 27–September 28, 2002. *Independent Vision: Painting and Sculpture*, John Berggruen Gallery, San Francisco, July 11–August 31, 2002. *30th Anniversary Exhibition*, Carl Schlossberg Fine Arts, Sherman Oaks, October 12–November 12, 2002.
- 2001–2002 *The Contemporary Face: From Pablo Picasso to Alex Katz*, Deichtorhallen, Hamburg, September 27, 2001–January 13, 2002. *79th Exhibition of Artist Members*, The Chicago Arts Club, November 12, 2001–January 14, 2002. *The Passions: Brueghel to Viola*, James Cohan Gallery, New York, December 1, 2001–January 12, 2002.
- 2001 *Shadow Dancing: 1975–79*, D'Amelio Terras, New York, January 6–February 10, 2001. *Objective Color*, Yale University Art Gallery, New Haven, February 2–March 25, 2001. *Alex Katz and Edward Ruscha*, American Academy in Rome, February 16–April 22, 2001. *The Lenore and Burton Gold Collection of 20th–Century Art*, High Museum of Art, Atlanta, March 3–May 27, 2001. *Self Made Men*, DC Moore Gallery, New York, April 4–May 5, 2001. *A Survey of Sculpture: Antiquities to Contemporary*, Carl Schlosberg Fine Arts, Sherman Oaks, California, May 5–June 5, 2001. *Summer In The City*, PaceWildenstein, New York, June 1–September 12, 2001. *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, June 4, 2000–January 15, 2001. (Catalogue) *Then and Now: Rose Art Museum's 40th Anniversary*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 22–December 9, 2001.
- 2000 *A Twentieth–Century Gathering: American Art form the Shey Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, May 7–September 17, 2000. *Dance, Dance, Dance*. Nassau County Museum of Art, Roslyn Harbor, New York, June 11–September 17, 2000. (Catalogue) *Summer 2000*, PaceWildenstein, New York, June 19–August 31, 2000. Barbara Gladstone Gallery, New York, July 6–August 30, 2000.
- 1999–2000 *Szenewechsel. Smiles: Eleven Women*, Museum für Moderne Kunst, Frankfurt, June 19, 1999–January 9, 2000.

- Realism and 'New Internationalism,'* Carnegie International 1999–2000, Pittsburgh, November 4, 1999–March 26, 2000. (Catalogue)
- Frank O'Hara and American Art*, Museum of Contemporary Art, Los Angeles, July 11–November 14, 1999. Traveled to: Wexner Center for the Arts, Columbus, January 21–April 2000; Parrish Art Museum, Southampton, New York, June 11–July 23, 2000.
- Figuration*, Blickle Stiftung, Kraichtal, Germany, September 18–October 17, 1999. Traveled to: Rupertinum, Salzburg, Austria, October 23–December 5, 1999; Museion, Bolzano, Italy, December 17, 1999–March 5, 2000.
- 1999 *Winter*, Brent Sikkema Gallery, New York, January 1999.
- Woods*, Monica de Cardenas Gallery, Milan, March–May 1999.
- Un Musée Pour Demain? 'L'Art Contemporain Dans des Collections Privée Vaudoises'*, Musée de Beaux-Art/Palais de Tumine, Lausanne, March 23–June 23, 1999.
- Figuration*, Blickle Stiftung, Kraichtal, Germany. September 18–October 17, 1999.
- [Corps] Social: L'Art Dans tous Ses Etats*, École Nationale Supérieure des Beaux-Arts, Paris, September 18–November 21, 1999.
- Essl Collection*, Essl Collection, Klostennenberg, Austria, November 1999.
- 1998 *Painting*, Wooster Gardens-Brent Sikkema, New York, October 1998.
- 1997 *American Abstract Expressionist Painting*. Centro Cultural de Arte Contemporaneo, Mexico City, January 1997.
- Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt am Main, Germany, January 31–May 4, 1997.
- Birth of the Cool*, Deichtorhallen, Hamburg, Germany, February 13–May 11, 1997. Traveled to: Kusthaus Zurich, Switzerland, June 18–September 7, 1997. (Catalogue)
- Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Queens, New York, March 25–July 6, 1997.
- Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York, April–May 1997.
- ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art*, Navy Pier, Chicago, May 9–12, 1997.
- CityScapes*, Marlborough Gallery, New York, May 6–June 7, 1997.
- Art 28 97: The International Fair, Twentieth Century Art*, Basel, Switzerland, May 11–18, 1997.
- 1996–1998 *Rediscovering The Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, New Mexico. July 12–August 26, 1996. Traveled to: Art Museum of South Texas, Corpus Christi, Texas, January 17–March 31, 1997; Western Gallery of Western Washington University, Bellingham, Washington, April 15–June 7, 1997; Memorial Art Gallery of University of Rochester, Rochester, New York, September 27–November 16, 1997; Gibbes Museum of Art, Charleston, South Carolina, January 20–March 15, 1998.
- 1996–1997 *Pintura Estadounidense, Expresionismo Abstracto*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, October 11, 1996–January 12, 1997.
- Views from Abroad: European Perspectives on American Art 2*, Whitney Museum of American Art, New York, October 17, 1996–January 5, 1997. Traveling exhibition: MMK, Frankfurt, Germany, January 31, 1997–May 4, 1997.

- a/drift*, Center for Curatorial Studies Museum Bard College, Annandale-on-Hudson, New York, October 20, 1996–January 5, 1997.
- Destiny Manifest: American Landscape Painting in the Nineties*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, November 24, 1996–March 31, 1997.
- 1996 *Screen*, Friedrich Petzel Gallery, New York, New York, 1996. January 19–February 24, 1996.
- By Night*, Fondation Cartier pour l'art Contemporain, Paris France, 1996. February 2–May 19, 1996.
- Face to Face*, Victoria Miro Gallery, London, 1996. March 13–April 12, 1996.
- Realism After 7 A.M.*, The Hopper House Art Center, New York. October 27–December 1, 1996.
- On Paper*, Galleria d'arte Il Gabbiano, Rome, December 1996.
- Portraits*, James Graham & Sons, New York, November 7–December 21, 1996.
- 1995–1996 *Face Value: American Portraits*, Parrish Art Museum, Southampton, New York. July 16–September 3, 1995. Traveled to: Wexner Center for the Arts, Ohio State University, Columbus, February 3–April 21, 1996; Tampa Museum of Art, Tampa, July 14–September 8, 1996.
- 1995 *American Art Today: Night Paintings*, The Art Museum at Florida International University, Miami, Florida, January 13–February 18, 1995.
- MV Century Art Collection*, Celebrity Cruises, New York, 1995.
- 1994–1995 *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York. December 1, 1994–January 14, 1995.
- 1994 *New York Realism: Past and Present*, The Japan Association of Art Museums, Tokyo, Japan. Traveled to: Odakyu Museum, Tokyo, Japan, May 18–June 5, 1994; Kagoshima City Museum of Art, Kagoshima, Japan, July 1–August 7, 1994; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, August 13–September 25, 1994; The Museum of Art, Kintetsu, Osaka, Japan, October 7–October 19, 1994; Fukushima Prefectural Museum of Art, Fukushima, Japan, November 1–December 11, 1994.
- Let's Face It*, Galerie Barbara Farber, Amsterdam, January 22–February 16, 1994.
- American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, Florida, April 8–May 6, 1994. (Catalogue)
- Face Off: The Portrait in Recent Years*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 9–October 30, 1994.
- 1993–1995 *The Return of the Cadavre Exquis*, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: The Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September 5, 1994; Forum for Contemporary Art, St. Louis, September 30–November 12, 1994; America Center, Paris, December 1994–January 1995. (Catalogue)
- 1993 *Autoportraits Contemporains*, Espace Lyonnais D'Art Contemporain, Lyon, January 29–April 30, 1993. (Catalogue)
- Mainscapes: 1900–1992*, The Ogunquit Museum of Art, Ogunquit, Maine, August 8–September 15, 1993. (Catalogue)
- 1992 *100 Years of American Art*, Colby College Collection at Port Washington Public Library, Port Washington, New York, January 2–February 29, 1992.
- Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl*, Perry Rubenstein Gallery, New York, January 11–February 29, 1992.

- On Paper*, Marlborough Gallery, New York, March 4–28, 1992.
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York, May 10–August 9, 1992.
One The Edge: Forty Years of Maine Painting 1952–1992, Maine Coast Artists Gallery, Rockport, Maine. August 15–September 27, 1992. Traveled to: University of Maine at Presque Isle, October 3–December 20, 1992.
Der Gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany. June 4–September 26, 1992.
- 1991–1992 *American Realism & Figurative Art*, The Miyagi Museum of Art, Sendai, Japan, November 1–December 23, 1991. Traveled to: the Sogo Museum of Art, Yokohama, Japan, January 29–February 16, 1992; The Tokushima Modern Art Museum, Tokushima, Japan, February 22–March 29, 1992; The Museum of Modern Art, Shiba, Otsu, Japan, April 4–May 17, 1992; Kochi Prefectural Museum of Folk Art, Kochi, Japan, May 23–June 21, 1992. (Catalogue)
- 1991 *Artist's Choice: Chuck Close, Head On/The Modern Portrait*, The Museum of Modern Art, New York, January 10–March 19, 1991.
Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, January 23–March 20, 1991. Traveled to: Whitney Museum of American Art, Fairfield County, Connecticut, March 29–June 5, 1991. (Brochure)
American Art from the Colby College Museum of Art, 1991. Richard York Gallery, New York, February 13–March 9, 1991. (Catalogue)
1991 Biennial Exhibition, Whitney Museum of American Art, New York, April 2–June 16, 1991. (Catalogue)
The Carnegie Hall Portfolio, Marlborough Gallery, New York, May 1–18, 1991.
Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich, Germany, September–October, 1991. (Catalogue)
Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés, Marlborough Gallery, New York, November 5–30, 1991.
- 1990–1991 *The Commonwealth: 20th Century Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Virginia, December 1, 1990–February 3, 1991. (Catalogue)
- 1990 *American Art Today: The City*, The Art Museum at Florida International University, Miami, Florida, January 12–February 17, 1990. (Catalogue)
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca, August 21–October 31, 1990. (Catalogue)
Long Island Collects: The Figure & Landscape, 1870's–1980's, Nassau County Museum of Art, Roslyn Harbor, New York, September 16–December 9, 1990. (Catalogue)
- 1989 *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Florida, February 2–March 19, 1989. (Catalogue)
Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne, Germany, April 11–May 18, 1989.
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, April 12–June 14, 1989. (Catalogue)

- Exposition Inaugurale*, Fondation Daniel Templon Musée Temporaire, Fréjus, France, July 11–September 10, 1989. (Catalogue)
- A Decade of American Drawing 1980–1989*, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 1989.
- Aldo Crommelynck: Master Prints with American Artists*, Whitney Museum of American Art at Equitable Center, New York, August 31–November 7, 1989.
- Painting Beyond the Death of Painting: American Imagistic and Abstract Work*, Kuznetsky Most Exhibition Hall, Moscow, USSR, September 14–October 14, 1989.
- 1988–1989 *Portraits: Here's Looking at You*, Anchorage Historical and Fine Arts Museum, June 19, 1988–June 1, 1989. (Catalogue)
- The Figurative Fifties: New York Figurative Expressionism*, Newport Harbor Art Museum, Newport Beach, California, July 19–September 18, 1988. Traveled to: Pennsylvania Academy of the Fine Arts, Philadelphia, October 14–December 31, 1988; McNay Art Museum, San Antonio, Texas, February 15–April 30, 1989. (Catalogue)
- 1988 *Selections from the Ellen & Jerome Westheimer Collection*, Oklahoma Art Center, Oklahoma City, April 15–July 3, 1988. (Catalogue)
- Made in the Sixties: Painting and Sculpture from the Permanent Collection*, The Whitney Museum of American Art, Downtown Branch, New York, New York, 1988. April 18–July 13, 1988.
- Exhibition of Works by Newly Elected Members and Recipients of Awards*, American Academy and Institute of Arts and Letters, New York, May 18–June 12, 1988.
- 1987–1988 *Connecticut. Contemporary Cut-outs*, The Whitney Museum of American Art, Fairfield County, Stamford, November 20, 1987–January 27, 1988. (Catalogue)
- Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez, García, Mason, Rivers, Welliver*, Marlborough Gallery, New York, November 25, 1987–January 2, 1988. (Catalogue)
- 1987 *American Art Today: The Portrait*, The Art Gallery at Florida International University, Miami, Florida. May–June. (Catalogue)
- Ten at the Rose*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 3–June 14. (Catalogue)
- Friends Collect: Selections from Private Collections of Friends of Art at Colby*, Colby College Museum of Art, Waterville, Maine, August 5–October 18. (Catalogue)
- 1986–1988 *After Matisse*, Queens Museum of Art, Flushing, New York, March 30–May 25. Traveled to: Chrysler Museum, Norfolk, Virginia, September 11–November 9; Portland Museum of Art, Maine, December 9, 1986–February 9, 1987; Bass Museum of Art, Miami Beach, Florida, March 17–May 17, 1987; The Phillips Collection, Washington, D.C., June 19–August 14, 1987; Dayton Art Institute, Ohio, September 12–November 8, 1987; Worcester Art Museum, Massachusetts, December 9, 1987–February 7, 1988. (Catalogue)
- 1986–1987 *Contemporary Cut-outs*, Whitney Museum of American Art at Philip Morris, New York, November 26, 1986–February 17, 1987. (Catalogue)
- The Foundation Veranneman Invites Marlborough*, Veranneman Foundation, Kriushoutem, Belgium, November 29, 1986–January 31, 1987. (Catalogue)

- 1986 *An American Renaissance, Painting and Sculpture, Since 1940*, Museum of Art, Ft. Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)
Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, January 29–March 26, 1986. (Catalogue)
Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, Connecticut, April 8–June 15, 1986. (Catalogue)
50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio, June 29–August 24, 1986. (Catalogue)
The Faces of the City, University Art Gallery of the University at Albany, New York, September 2–October 19, 1986. (Catalogue)
- 1985 *Large Drawings*, Bass Museum of Art, Miami Beach, Florida, January 15–February 17, 1985. (Catalogue)
Recent Acquisitions, The Tate Gallery, London, England, 1985.
Curator's Choice, The Parrish Art Museum, Southampton, New York, 1985.
- 1984–1985 *American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, New York. Traveled to: La Jolla Museum of Contemporary Art, California, March 10–April 22, 1984; North Carolina Museum of Art, Raleigh, September 29–November 25, 1984; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, January 12–March 3, 1985; Center for the Fine Arts, Miami, March 30–May 26, 1985. (Catalogue)
- 1984 *Flower as the Image in Contemporary Art*, Wave Hill, Bronx, New York, February 8–May 7, 1984. (Catalogue)
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, February 20–April 7, 1984. (Catalogue)
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, March 5–April 1, 1984. (Catalogue)
Artist in the Theatre, Hillwood Art Gallery, C. W. Post Center, Greenvale, New York, March 16–April 12, 1984. Traveled to: Guild Hall Museum, East Hampton, New York, June 9–July 15, 1984. (Catalogue)
Art and Friendship: A Tribute to Fairfield Porter, Guild Hall Museum, East Hampton, New York, June 14–June 3, 1984. Traveled to: Artists' Choice Museum, New York; New Britain Museum of American Art, Connecticut. (Catalogue)
Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York. April 15–June 3, 1984. (Catalogue)
America Seen: Contemporary American Artists View America, Adams–Middleton Gallery, Dallas, Texas. June–September 1984. (Catalogue)
- 1984 *Flower as the Image in Contemporary Art*, Wave Hill, Bronx, New York, February 8–May 7, 1984. (Catalogue)
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, February 20–April 7, 1984. (Catalogue)
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, March 5–April 1, 1984. (Catalogue)
Artist in the Theatre, Hillwood Art Gallery, C. W. Post Center, Greenvale, New York, March 16–April 12, 1984. Traveled to: Guild Hall Museum, East Hampton, New York, June 9–July 15, 1984. (Catalogue)

- Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York, June 14–June 3, 1984. Traveled to: Artists' Choice Museum, New York; New Britain Museum of American Art, Connecticut. (Catalogue)
- Painting Naturally: Fairfield Porter and His Influences*, The Parrish Art Museum, Southampton, New York. April 15–June 3, 1984. (Catalogue)
- America Seen: Contemporary American Artists View America*, Adams–Middleton Gallery, Dallas, Texas. June–September 1984. (Catalogue)
- 1983–1984 *The American Artist as Printmaker*, The Brooklyn Museum, New York, October 28, 1983–January 22, 1984. (Catalogue)
- Time Out: Sport and Leisure in America Today*, Tampa Museum, Tampa, Florida, November 20, 1983–March 1, 1984. (Catalogue)
- 1983 *The Sailor 1930–45: The Image of an American Demigod*, The Chrysler Museum, Norfolk, Virginia, January 20–March 13, 1983. (Catalogue)
- Faces Since the 50s: A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, March 11–April 17, 1983. (Catalogue)
- Quatre Americains*, Galerie Zabriskie, Paris, July 6–September 10, 1983.
- The Painterly Figure*, The Parrish Art Museum, Southampton, New York, July 24–September 14, 1983. (Catalogue)
- Self-Portraits*, Linda Farris Gallery, Seattle, August 5–September 11, 1983. (Catalogue)
- Art for Nuclear Weapons Freeze. An exhibition and auction*, Brooke Alexander, Inc., New York, December 3, 1983. (Catalogue)
- 1982–1984 *20th-Century Figural Images on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro. Traveled to: Tulane University, New Orleans, September 6–October 4, 1982; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia, January 10–February 7, 1983; Columbus College Art Gallery, Columbus, Georgia, September 12–October 9, 1983; University of Tennessee, Knoxville, January 7–February 4, 1984; University of North Carolina, Charlotte, February 10–March 11, 1984. (Catalogue)
- 1982–1983 *Contemporary Realists Painting*, Museum of Fine Arts, Boston, November 3, 1982–February 27, 1983.
- Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia. December 17, 1982–February 20, 1983. Traveled to: The Art Institute of Chicago, April 1–May 20, 1983. (Catalogue)
- 1982 *Flat and Figurative 20th Century Wall Sculpture*, Zabriskie Gallery, New York, January 6–February 6, 1982.
- Twentieth-Century Images of George Washington*, Fraunces Tavern Museum, New York, February 1–April 30, 1982. (Exhibition brochure)
- A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, February 9–April 4, 1982. (Catalogue)
- Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art*, National Museum of American Art, Washington, D.C., February 12–March 28, 1982. (Catalogue)
- An Appreciation of Realism*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, February 13–April 1, 1982. (Catalogue)

- The Human Figure*, Contemporary Arts Center, New Orleans, March 6–April 10, 1982. (Catalogue)
- Five Artists and the Figure*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, April 9–June 9, 1982. (Brochure)
- Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York, April 15–June 13, 1982. (Brochure)
- Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 9–September 5, 1982. (Catalogue)
- 1981–1983 *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia. September 18–December 13, 1981. Traveled to: Virginia Museum of Fine Arts, Richmond, February 1–March 28, 1982; The Oakland Museum, May 6–July 25, 1982; Gulbenkian Foundation, Lisbon, Portugal, September 29–October 27, 1982; Salas y Exposiciones, Madrid, Spain, November 17, 1982–January 8, 1983; Kunsthalle, Nuremberg, West Germany, February 11–April 10, 1983. (Catalogue)
- 1981–1982 *Real, Really Real, Super Real*, San Antonio Museum of Art. March 1–April 26, 1981. Traveled to: Indianapolis Museum of Art, May 19–June 28, 1981; Tucson Museum of Art, July 19–August 26, 1981; Museum of Art, Carnegie Institute, Pittsburgh, October 24, 1981–January 3, 1982. (Catalogue)
- Sculpture in the 70s: The Figure*, Pratt Manhattan Center Gallery, Pratt Institute, New York, November 3–25. Traveled to: Arizona State University, Tempe, October 25–November 29; Dartmouth College Museum, Hanover, New Hampshire, January 14–March 15, 1982. (Catalogue)
- 1981 *The Human Form: Interpretations*, The Maryland Institute College of Art, Baltimore, February 8–March 2, 1981. (Exhibition brochure)
- A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney of American Art*, Miami University Art Museum, Oxford, Ohio, February 14–June 14, 1981. (Catalogue)
- Recent Drawing Acquisition*, The Museum of Modern Art, New York, March 19–June 2, 1981.
- The Contemporary American Landscape*, Hirschl and Adler Modern, New York, May 2–29, 1981. (Catalogue)
- Provincetown Art Association and Museum, Massachusetts, July 24–August 30, 1981. (Catalogue)
- The Image in American Painting and Sculpture: 1950–80*, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)
- The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, October 23–December 9, 1981. (Catalogue)
- Arte Contemporaneo Internacional*, Museo Rufino Tamayo, Mexico City, 1981. (Catalogue)
- International Painting, Drawing, and Sculpture*, Sara Hilden Art Museum, Suomi, Finland, 1981. (Catalogue)
- 1980–1982 *Woman: Images on Paper*, The Hickory Museum of Art, Hickory, North Carolina, January 6–27. Traveled to: Sheraton Square Gallery, Charlotte, North Carolina, March 5–April 13; Fayetteville Museum of Art, Fayetteville, North Carolina, June 8–29; Asheville Art Museum, Asheville, North Carolina, August 12–September 21; St. John's Museum of Art, Wilmington, North Carolina, October 16–

- November 22; Wilkes Art Gallery, North Wilkesboro, North Carolina, August 1–31, 1982.
- 1980–1981 *American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Alabama, April 4–May 25. Traveled to: Joslyn Art Museum, Omaha, July 25–September 14; Museum of Fine Arts of St. Petersburg, Florida, September 28–November 9; Columbus Museum of Art, Ohio, December 8, 1980–January 15, 1981; Colorado Springs Fine Arts Center, February 1–March 21, 1981; Sierra Nevada Museum of Art, Reno, April 11–May 23, 1981. (Catalogue)
- American Drawing in Black and White: 1970–80*, The Brooklyn Museum, New York, November 22, 1980–January 18, 1981. (Exhibition brochure)
- 1980 *The Olympics in Art: An Exhibition of Works Related to Olympic Sports*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, January 13–March 2, 1980.
- Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, February 14–April 1, 1980. (Catalogue)
- Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, Massachusetts, May 17–August 24, 1980. (Catalogue)
- Contemporary Naturalism: Works of the 1970s*, Nassau County Museum of Fine Art, Roslyn Harbor, New York, June 8–August 24, 1980. (Catalogue)
- The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, June 25–September 28, 1980. (Catalogue)
- An American Collection*, McIntosh-Drysdale Gallery, Washington, D.C., September–October 1980. Traveled to: University of Virginia Art Museum, Charlottesville, October 19–November 19, 1980. (Catalogue)
- 2nd Canadian Biennale of Prints and Drawings*, The Edmonton Art Gallery, Edmonton, Alberta, Canada, September 5–October 19, 1980. (Catalogue)
- The Changing Canvas*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, September 14–October 26, 1980. (Catalogue)
- Realism/Photorealism*, Philbrook Art Center, Tulsa, October 5–November 23, 1980. (Catalogue)
- American Figure Painting 1950–80*, The Chrysler Museum, Norfolk, Virginia, October 17–November 30, 1980. (Catalogue)
- 1979–1980 *Recent Acquisitions from the Department of Twentieth-Century Art*, The Metropolitan Museum of Art, New York, October 16, 1979–January 30, 1980. (Catalogue)
- Poets & Painters*, The Denver Art Museum, November 21, 1979–January 13, 1980. (Catalogue)
- Four Realist Artists Selected by Jack Beal and Alex Katz*, Dorothy Rosenthal Gallery, Chicago, December 1, 1979–January 16, 1980.
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, February 6–April 8, 1979. (Catalogue)
- Six Painters of the Figure*, Fine Arts Gallery, University of Colorado, Boulder, March 5–April 7, 1979. (Catalogue)

- 24th Annual Contemporary American Painting Exhibition: The Revival of Realism*, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania, March 9–April 19, 1979. (Catalogue)
- 16 Realists of New York*, Centro Colombo-Americano, Bogota, Colombia, March 22–April 26, 1979. (Catalogue)
- The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York, June 19–September 2, 1979. (Exhibition brochure)
- As We See Ourselves: Artists Self-Portraits*, Heckscher Museum, Huntington, New York, June 22–August 5, 1979. (Catalogue)
- American Portraits of the Sixties & Seventies*, Aspen Center for the Visual Arts, Colorado, June–August, 1979. (Catalogue)
- 1978–1979 *Children in America: A Study of Images and Attitudes*, The High Museum of Art, Atlanta, September 30, 1978–May 27, 1979. (Catalogue)
- 1978 *Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre*, Sarah Lawrence College Art Gallery, Bronxville, New York, January 24 –February 19, 1978.
- 20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, July 28–October 1, 1978. (Catalogue)
- Late Twentieth-Century Art*, The Sydney and Frances Lewis Foundation Collection, Richmond. Traveled in the United States. (Catalogue)
- 1977 *Works on Paper: American Art 1945–75*, Museum of Art, Washington State University, Pullman, February 28–April 1, 1977. (Catalogue)
- Provincetown Painters: 1890s–1970s*, Everson Museum of Art, Syracuse, New York, April 1–June 26, 1977. Traveled to: Provincetown Art Association, August 15–September 5, 1977. (Catalogue)
- Studies and Other Initial Works*, Vancouver Art Gallery, British Columbia, Canada, May 7–June 7, 1977. (Catalogue)
- New York: The State of Art*, New York State Museum, Albany, October 8–November 27, 1977. (Catalogue)
- Outside the City Limits: Landscape by New York Artists*, Thorpe Intermedia Gallery, Sparkill, New York, October 16–November 13, 1977. (Catalogue)
- Artists Sets and Costumes*, Philadelphia College of Art, October 31–December 17, 1977. (Catalogue)
- 1976–1978 *America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior*. The Corcoran Art Gallery, Washington, D.C., April 27–June 6, 1976. Traveled to: Wadsworth Atheneum, Hartford, Connecticut, July 4–September 12, 1976; Fogg Art Museum, Harvard University, Cambridge, Massachusetts, October 19–December 7, 1976 and simultaneously at: Institute of Contemporary Art, Boston; The Minneapolis Institute of Arts, January 16–February 27, 1977; Milwaukee Art Center, March 19–May 15, 1977; Fort Worth Art Museum, June 18–August 14, 1977; San Francisco Museum of Art, September 10–November 13, 1977; The High Museum of Art, Atlanta, December 10, 1977–February 5, 1978; The Brooklyn Museum, New York, March 11–May 21, 1978. (Catalogue)
- 1976–1977 *30 Years of American Printmaking*. The Brooklyn Museum, New York. November 20, 1976–January 30, 1977. (Catalogue)
- 1976 *In Praise of Space:Part II—Recent American Landscape Art*. Westminster College Art Gallery, New Wilmington, Pennsylvania, January 6–February 26, 1976.

- Traveled to: Parson School of Design Galleries, New York, April 1976; Gross-McCleaf Galleries, Philadelphia, August 2–31, 1976. (Catalogue)
A Selection of American Art: The Skowhegan School 1946–76. Institute of Contemporary Art, Boston, June 16–September 5, 1976. Traveled to: Colby Museum of Art, Colby College, Waterville, Maine, October 1–30, 1976. (Catalogue)
Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, September 22–October 16, 1976. (Catalogue)
Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 14–December 15, 1976.
- 1975–1976 *Figure as Form: American Painting 1930–1975*, Museum of Fine Arts of St. Petersburg, Florida, November 25, 1975–January 4, 1976. Traveled to: Florida Center for the Arts, University of South Florida, Tampa, January 12–February 6, 1976; Columbus Museum of Arts and Crafts, Columbus, Georgia, March 8–April 14, 1976. (Catalogue)
- 1975 *Watercolors and Drawings: American Realists*, Louis K. Meisel Gallery, New York, January 1–31, 1975.
Portrait Painting 1970–75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York, January 7–31, 1975. (Catalogue)
Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, March 2–April 13, 1975. (Catalogue)
Modern Views of George Washington, New Jersey State Museum, Trenton, September 5–October 27, 1975. (Catalogue)
Candid Painting; American Genre 1950–75, De Cordova and Dana Museum and Park, Lincoln, Massachusetts, October 12–December 7, 1975. (Catalogue)
- 1974–1975 *19th National Print Exhibition*, The Brooklyn Museum, New York, November 20, 1974–January 5, 1975. Traveled to: Fine Arts Gallery of San Diego, February 15–March 30, 1975. (Catalogue)
- 1974 *American Painting in Watershed Year '61*, Allan Frumkin Gallery, New York, March 9–April 2, 1974. (Catalogue)
Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables, Florida, October 3–November 10, 1974. (Catalogue)
New Portraits, Whitney Museum of American Art, Downtown Branch, New York, November 7–December 12, 1974.
New Images: Figuration in American Painting, The Queens Museum, Flushing, New York, November 16–December 29, 1974. (Catalogue)
- 1973–1974 *Contemporary American Artist*, The Cleveland Museum of Art, December 18, 1973–February 10, 1974. (Catalogue)
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)
Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs, March 12–April 15, 1973. (Catalogue)
American Drawings 1963–73, Whitney Museum of American Art, New York, May 25–July 22, 1973. (Catalogue)

- American Art: Third Quarter Century*, Seattle Art Museum, August 22–October 14, 1973. (Catalogue)
- American Drawings 1970–73*, Yale University Art Gallery, New Haven, Connecticut, October 9–November 25, 1973. (Catalogue)
- 1971–1972 *Return to the Figure*, Pennsylvania Academy of the Fine Arts. Philadelphia. December 9, 1971–January 9, 1972.
- Color/Constructivism/Realism in Contemporary Graphics*, San Francisco Museum of Art, December 28, 1971–February 13, 1972. (Catalogue)
- 1971 *Thirty-second Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington, D.C., February 28–April 4. (Catalogue)
- An Exhibition of Contemporary Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, March 4–April 10, 1971.
- The Contemporary Figure and a New Realism*, Suffolk Museum, Stony Brook, New York, August 14–October 7, 1971. (Catalogue)
- 20th-Century Painting and Sculpture*, Hudson River Museum, Yonkers, New York, October 2–November 14, 1971. (Catalogue)
- Art on Paper 1971*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 14–December 17, 1971.
- 1970–1971 *Figures-Environments*, Walker Art Center, Minneapolis, May 15–June 13. Traveled to: Cincinnati Art Museum, October 2–November 1; Dallas Museum of Fine Arts, December 13, 1970–January 17, 1971. (Catalogue)
- 1970 *Warmwind: Amerikanska Realister*, Konsthallen, Göteborg, Sweden, March 26–April 12, 1970. (Catalogue)
- Landscape in Maine: 1820–1970*, Colby College Art Museum, Waterville, Maine. April 4–May 5, 1970. Traveled to: Bowdoin College Museum of Art, Brunswick, Maine, May 21–June 28, 1970; Carnegie Gallery, University of Maine, Orono, July 8–August 30, 1970. (Catalogue)
- Painting & Sculpture Today*, Indianapolis Museum of Art. April 1970. (Catalogue)
- American Art Since 1960*, The Art Museum, Princeton University, Princeton, New Jersey, May 6–27, 1970. (Catalogue)
- 1969–1970 *Contemporary Portraits*, organized by The Museum of Modern Art, New York. Traveled to: University of Connecticut, Storrs, February 2–23, 1969; Flint Institute of Arts, Michigan, March 21–April 13, 1969; J.B. Speed Art Museum, Louisville, Kentucky, April 28–May 26, 1969; Kresge Art Center, Michigan State University, East Lansing, July 6–August 3, 1969; University of North Carolina, Greensboro, October 3–24, 1969; Cummer Gallery of Art, December 8, 1969–January 5, 1970; Middlebury College, Vermont, February 1–22, 1970. (Exhibition brochure)
- 1969 *Patriotic Images in American Art*, American Federation of Arts, New York. Traveled to Cedar Rapids Art Center, Iowa, January 19–February 9, 1969; Decatur Art Center, Illinois, March 2–23, 1969; Greenville County Museum of Art, South Carolina, April 13–May 4, 1969.
- The American Sense of Realism*, Philbrook Art Center, Tulsa. March 4–25, 1969. Traveled to: Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City, April 6–May 11, 1969. (Catalogue)
- The Romantic Landscape in Contemporary Art*, Windham College, Putney, Vermont, April–May 1969. (Catalogue)

- Directions 2: Aspects of a New Realism*, Milwaukee Art Center, June 21–August 10, 1969. Traveled to: Contemporary Arts Museum, Houston, September 17–October 19, 1969; Akron Art Institute, November 9–December 14, 1969. (Catalogue)
- Inflated Images*, organized by The Museum of Modern Art, New York. Traveled in the United States and Canada. (Exhibition brochure)
- 1968–1969 *The Dominant Woman*, Finch College Art Gallery, New York. December 13, 1968–January 26, 1969.
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York, May 8–June 12, 1968. (Catalogue)
- Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale*, Galleries of the National Academy of Design, New York, October 4–13, 1968. (Catalogue)
- Art on Paper 1968*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 17–December 18, 1968. (Catalogue)
- 1967–1968 *1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, December 13, 1967–February 4, 1968. (Catalogue)
- 1967 *The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, May 4–June 18, 1967. (Catalogue)
- Large-Scale American Paintings*, The Jewish Museum, New York, July 11–September 10, 1967.
- Recent Figurative Art*, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, October 5–29, 1967.
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, February 23–April 4, 1966. (Catalogue)
- Harry N. Abrams Family Collection*, The Jewish Museum, New York, June 29–September 5, 1966. (Catalogue)
- The Inner Circle*, Milwaukee Art Center, September 15–October 23, 1966. (Catalogue)
- Amerikaanse Schilderijen Collages*, Museum Boymans-van Beuningen, Rotterdam, the Netherlands, September 20–October 30, 1966. (Catalogue)
- The Walter K. Gutman Collection*, Bowdoin College Museum of Art, Brunswick, Maine, October 14–November 27, 1966. (Catalogue)
- Two Decades of American Painting*, The Museum of Modern Art, New York. Organized for travel in Japan, India, and Australia. (Catalogue)
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 1–25, 1965. (Catalogue)
- American Collages*, The Museum of Modern Art, New York, May 11–July 25, 1965. Traveled in the United States and Europe. (Catalogue)
- 1964–1965 *Recent Landscapes by Eight Americans*, The Museum of Modern Art, New York. Traveled in the United States and Europe, 1964–1965. (Catalogue)
- 1964 *Contemporary American Figure Painting: Group Show*, Wadsworth Atheneum, Hartford, May 7–31, 1964. (Catalogue)
- Maine: 100 Artists of the 20th Century*, Colby College Museum of Art, Waterville, Maine, June 25–September 30, 1964. (Catalogue)
- Maine: 50 Artists of the 20th Century*. Colby College Museum of Art, Waterville, Maine. Circulated by The American Federation of Arts. An exhibition selected from *Maine: 100 Artists of the 20th Century*. (Catalogue)

- Two Generations of Modern American Painting*, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania, 1964. (Catalogue)
- 1963–1964 *Maine and Its Artists: 1710–1963*, Colby College Museum of Art, Waterville, Maine, May 4–August 31, 1963. Traveled to: Museum of Fine Arts, Boston, December 11, 1963–January 26, 1964; Whitney Museum of American Art, New York, February 10–March 22, 1964. (Catalogue)
- 1963 *Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts*, The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts. Traveled to: The Kootz Gallery, New York, March 26–30, 1963; Rose Art Museum, Brandeis University, Waltham, Massachusetts, May 3–June 2, 1963. (Catalogue)
- New Directions in American Painting*, The Poses Institute of Fine Arts, Brandeis University, Waltham Massachusetts. Traveled to: Munson-Williams-Proctor Institute Museum of Art, Utica, New York, December 1, 1963–January 5, 1964; Isaac Delgado Museum of Art, New Orleans, February 7–March 8, 1964; Atlanta Art Association, March 18–April 22, 1964; J.B. Speed Art Museum, Louisville, Kentucky, May 4–June 7, 1964; Indiana University Art Museum, Bloomington, June 22–September 20, 1964; Washington University, St. Louis, October 5–30, 1964; The Detroit Institute of Arts, November 10–December 6, 1964. (Catalogue)
- 1962 *Paintings by Young Americans*, Barnard College, Columbia University, New York, January 8–January 26, 1962. (S.G., f.: 678, 710)
- Tanager Group, Tanager Gallery, January 19–February 10, 1962.
- Figures*, Kornblee Gallery, New York. May 21–June 15, 1962. (S.G., f.: 722–723) (Catalogue)
- 1961 *64th American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago. January 6–February 5. (Catalogue)
- Tanager Group: Angelo Ippolito, Alex Katz, Philip Pearlstein, Lois Dodd, Sidney Geist, Perle Fine, Sally Hazelet*, Tanager Gallery, January 13–February 2, 1961.
- New Figuration*, Union College, Schenectady, New York, October 7–November 7, 1962.
- The Figure: Then and Now: A Comparison of the Thirties and the Sixties*, Visual Arts Gallery, School of Visual Arts, New York. November 20–December 15, 1961. (Exhibition brochure) (Catalogue)
- 1960–1961 *Young America 1960: Thirty American Painters under Thirty-six*, Whitney Museum of American Art, New York, September 14–October 30, 1960. Traveled to: The Baltimore Museum of Art, November 16, 1960–January 1, 1961; Contemporary Arts Center, Cincinnati, January 16–February 22, 1961; City Art Museum of St. Louis, Missouri, March 8–April 15, 1961; Columbus Gallery of Fine Arts, May 1–June 5, 1961. (Catalogue)
- Paintings By Contemporary American Artists*, organized by Virginia Museum of Fine Arts. Traveled to (October 1960–May 1961): Twentieth-Century Gallery, Williamsburg; Washington and Lee University, Lexington; Mary Baldwin college, Staunton; University of Virginia Museum of Fine Arts, Charlottesville; Sweet Briar College, Sweet Briar; Randolph-Macon Woman’s College, Lynchburg; Virginia Polytechnic Institute, Blacksburg; Mary Washington College, Fredericksburg; Roanoke Fine Arts Center, Roanoke; Norfolk Museum. (S.G., f.: 654) Christmas Show, Tanager Gallery, New York, December 17, 1960–January 12, 1961. (T., f.: 396)

- 1960 *The One Hundred and Fifty-fifth Annual Exhibition: American Painting and Sculpture*, The Pennsylvania Academy of the Fine Arts, Philadelphia. January 24–February 28, 1960. (Catalogue)
Elaine de Kooning, Jane Freilicher, Alex Katz, Tanager Gallery, New York, February 19–March 11, 1960.
Appearance and Reality, David Herbert Gallery, Los Angeles, September–October. (Catalogue)
- 1959 *Metropolitan Younger Artists*, Tanager Gallery, New York, October 16–November 5, 1959. (*Members*, Tanager Gallery, New York, October 15–30, 1959.) (Catalogue)
- 1959–1960 Detroit Institute of Art, 1959–1960.
- 1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York, November 23–December 7, 1957.
Paintings Sculpture: Cajori, Pearlstein, Dodd, Haselet, Katz, Isquith, Ippolito, Rocklin, Geist, Tanager Gallery, October 12–31, 1957.
- 1956 *The New York Artists Annual*, Stable Gallery, New York, May 22–June 16, 1956.
- 1955 *The New York Artists Annual*, Stable Gallery, New York, May 1–21, 1955.
- 1954–1954 *Paintings and Sculpture*, Tanager Gallery, New York, December 20, 1954–January 20, 1954.
- 1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York, May 8–30, 1953.
- 1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York, January 20–February 10, 1951.

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
 Albright-Knox Museum, Buffalo, New York
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
 Altana Haus Museum, Bad Hamburg, Germany
 The Arkansas Art Center, Little Rock, Arkansas
 The Art Gallery of Ontario, Toronto, Canada
 The Art Institute of Chicago, Chicago, Illinois
 Ateneum Taidemuseo, Helsinki, Finland
 Bayerische Staatsbibliothek, Munich, Germany
 Berardo Collection, Sintra, Portugal
 Bowdoin College Museum of Art, Brunswick, Maine
 The Brooklyn Museum, Brooklyn, New York
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Centro De Arte Contemporáneo De Málaga, Spain
 Chrysler Museum of Art, Norfolk, Virginia
 Cincinnati Art Museum, Cincinnati, Ohio
 Cleveland Museum of Art, Cleveland, Ohio
 Colby College Museum of Art, Waterville, Maine
 Daros Foundation, Zurich, Switzerland
 Delaware Art Museum, Wilmington, Delaware
 Des Moines Art Center, Des Moines, Iowa
 The Detroit Institute of Art, Detroit, Michigan
 Essel Collection, Vienna, Austria

Everhart Museum, Scranton, Pennsylvania
William A. Farnsworth Library and Art Museum, Rockland, Maine
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Frisia Museum, Spanbroek, The Netherlands
Georgia Museum of Art, University of Georgia, Athens, Georgia
Grafische Sammlung Albertina, Vienna, Austria
The Grey Art Gallery, New York University Art Collection, New York University, New York
The High Museum of Art, Atlanta, Georgia
Hiroshima City Museum, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Israel Museum, Jerusalem, Israel
IVAM Centre Julio González, Valencia, Spain
Iwaki City Art Museum, Iwaki, Japan
Joslyn Art Museum, Omaha, Nebraska
Kemper Museum of Contemporary Art, Kansas City, Missouri
The Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts
Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
The Metropolitan Museum of Art, New York
Metropolitan Museum of Art, Tokyo, Japan
Miami-Dade Community College, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Munson-Proctor Institute of Art, Utica, New York
Musée de Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
Musée National d'Histoire et d'Art Luxembourg
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York
Museum Moderne Kunst, Vienna, Austria
Museo Rufino Tamayo, Mexico City, Mexico
National Gallery of Art, Washington, D.C.
National Gallery of Scotland, Edinburgh, United Kingdom
National Museum of American Art, Smithsonian Institute, Washington, D.C.
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Neue Galerie, Aachen, Germany
New Jersey State Museum, Trenton, New Jersey
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Olin Art Center, Bates College, Lewiston, Maine
The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
The Picker Art Gallery, Colgate University, Hamilton, New York

Philadelphia Museum of Art, Pennsylvania
 Portland Museum of Art, Portland, Maine
 Portland Art Museum, Portland, Oregon
 Rahr-West Museum, Manitowoc, Wisconsin
 Rice Museum, Rice University, Houston, Texas
 Rose Art Museum, Brandeis University, Waltham, Massachusetts
 Saatchi Collection, London, United Kingdom
 Sinclair-Haus, Altana AG, Bad Homburg v. d. Höhe, Germany
 Sioux City, IA, Sioux City Art Center, Iowa
 Sonje Museum of Contemporary Art, Kyonqiu-Shi, Korea
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin, Germany
 Staatsgalerie Moderna Kunst, Munich, Germany
 The Tate Gallery, London, England
 The University of Iowa Museum of Art, Iowa City, Iowa
 University of South Florida Art Galleries, Tampa, Florida
 The University of Utah Museum of Fine Arts, Salt Lake City, Utah
 Virginia Museum of Fine Art, Richmond, Virginia
 Virginia Wright Fund, Seattle, Washington
 Wadsworth Atheneum, Hartford, Connecticut
 Wake Forest University, Winston-Salem, North Carolina
 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
 Whitney Museum of American Art, New York
 Worcester Art Museum, Worcester, Massachusetts

RESIDENCIES, AWARDS, AND FELLOWSHIPS

2007	Lifetime Achievement Award, National Academy Museum, New York
2005	Awarded Honorary Doctorate of Fine Arts, Colgate University, Hamilton, New York
	Chicago Humanities Festival's Inaugural Richard Gray Annual Visual Arts Series - Honored Artist
2001	Philip Morris Distinguished Artist at the American Academy in Berlin
2000	The Cooper Union Annual Artist of the City Award
1994	Cooper Union Art School created the Alex Katz Visiting Chair in Painting with the endowment provided by the sale of ten paintings donated by the artist
1988	Inducted by the American Academy and Institute of Arts and Letters
1987	Queens Museum of Art Award for Lifetime Achievement
	Recipient of the Pratt Institute's Mary Buckley Award for achievement
1985	Received Award for Art in Public Places-Chicago Bar Association
1984	Awarded Honorary Doctorate by Colby College, Maine
1978	Received U.S. Government grant to participate in an educational and cultural exchange with the USSR
1972	Awarded John Simon Guggenheim Memorial Fellowship for Painting