

Winter Exhibitions

Press contact:

Erin Fowler

(312) 642.8877

efowler@richardgraygallery.com

RICHARD
GRAY
GALLERY

JIM DINE

Old Me, Now: Self Portrait Drawings 2008-2009

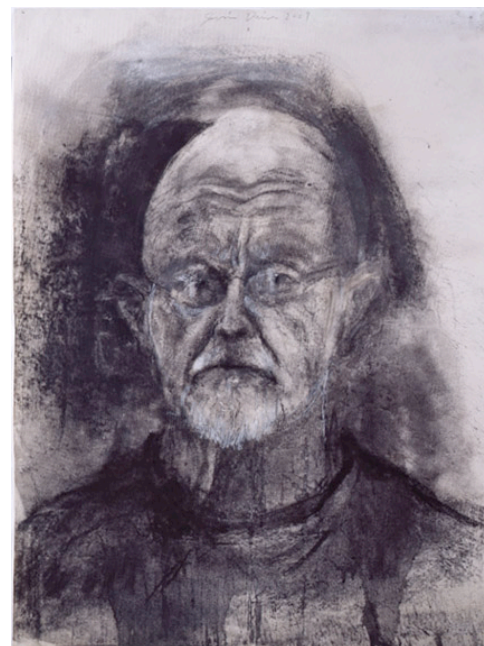
11/20/09 – 01/16/10

Opening reception for the artist: Saturday, Nov. 21, 5-7 pm

Exhibition hours: Monday – Friday, 10 – 5:30 pm, Saturday by appointment

Richard Gray Gallery is pleased to announce an exhibition of new drawings by Jim Dine. *Old Me, Now* consists of twenty self-portraits rendered in a combination of charcoal, watercolor, pastel, enamel and acrylic, all completed in the last two years. A full color catalogue published by Steidl is available.

Since his rise to prominence in the 1960s, Jim Dine has shifted deftly between painting, sculpture and drawing. His work defies easy categorization, but remains steadfastly autobiographical in nature. Several times over his 50+ year career, Dine has turned to his own countenance for subject matter. This latest body of work is intimate and sincere, and demonstrates the artist's superb draftsmanship. Jim Dine's work is in major collections worldwide, including the Metropolitan Museum of Art, the Art Institute of Chicago, the Centre Pompidou, the Tate Gallery, the Whitney Museum of American Art, and the Museum of Modern Art, New York.



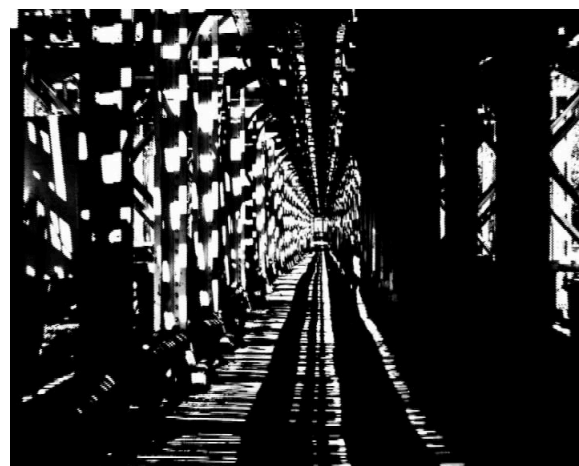
JAN TICHY: INSTALLATIONS

Exhibition extended

10/09/09 – 01/09/10

Special exhibition hours: Wednesday-Saturday 11 am-5 pm,
or by appointment.

Ranked the best gallery show of the year by New City Chicago and described by Lori Waxman in the Chicago Tribune as a "mesmerizing world of slowly cast light and meticulously calibrated spaces... a museum quality exhibition of nine projects", *Jan Tichy: Installations*, will remain on view at Richard Gray Gallery until January 09, 2010. The exhibition is located on the 24th floor of the John Hancock Center, one floor below the Chicago gallery and is available for viewing Wednesday through Saturday from 11 am – 5 pm, or by appointment.



Jan Tichy works at the intersection of video, sculpture, architecture, and photography; many of his works combine these elements. *Installations* consists of nine installations the artist created over the past three years, including a site specific work that directly employs the famous X-shaped beam of the Hancock Center as a sculptural element. This is the artist's largest show to-date.

Please note: Richard Gray Gallery will be closed 12/24/09- 01/03/10.