

875 North Michigan Ave, Chicago, IL 60611 Tel. 312/642/8877 Fax 312/642/8488 1018 Madison Avenue, New York, NY 10075 Tel. 212/472/8787 Fax 212/472/2552

JOHN STORRS

Born in Chicago, Illinois in 1885. Lived and worked in Paris, France. Died in Mer, France in 1956.

SELECTED SOLO EXHIBITIONS

2010	John Storrs: Machine-Age Modernist, Boston Athenaeum; traveled to Norton Museum of Art, Palm Beach, Florida (2010), Grey Art Gallery, New York University, New York, New York (2011)
2008	John Storrs: Abstract Forms of the 1930s, Valerie Carberry Gallery, Chicago, Illinois
2005	John Storrs: Woodcuts, Valerie Carberry Gallery, Chicago, Illinois
2003	John Storrs: Four Decades of Figurative Sculpture, Valerie Carberry Gallery, Chicago, Illinois
2001	Drawings: Figures, Monuments and Abstract Forms, Robert Henry Adams Fine Art, Chicago, Illinois
1998	Sculpture and Related Drawings, Robert Henry Adams Fine Art, Chicago, Illinois
1997	Paintings from Chantecaille, Robert Henry Adams Fine Art, Chicago, Illinois
1994	John Storrs: Rhythm of Line, Hirschl & Adler Galleries, New York, New York
1987	<i>John Storrs, Chicago 1885 – Mer 1956</i> , Musée de l'Orléanais, Château Dunois, Beaugency, France <i>John Storrs: Prints and Drawings</i> , Robert Schoelkopf Gallery, New York, New York
1986	John Storrs, Whitney Museum of American Art, New York, New York; traveled to Amon Carter Museum, Fort Worth, Texas (1987); J.P. Speed Museum, Louisville, Kentucky (1987)
1983	John Storrs: Painting, Sculpture and Drawings, Robert Schoelkopf Gallery, New York, New York
1979	John Storrs: Paintings and Sculpture of the Thirties, Robert Schoelkopf Gallery, New York, New York

1978	John Storrs: Paintings of the Thirties, Robert Schoelkopf Gallery, New York, New York
1976	John Storrs (1885-1956): A Retrospective Exhibition of Sculpture, Museum of Contemporary Art, Chicago, Illinois
1975	John Storrs, Robert Schoelkopf Gallery, New York, New York
1972	John Storrs: Drawings and Prints, Robert Schoelkopf Gallery, New York, New York
1970	John Storrs: Paintings, Sculpture, Drawings, Robert Schoelkopf Gallery, New York, New York
1969	John Storrs, Corcoran Gallery of Art, Washington, DC
1967	John Storrs, The Downtown Gallery, New York, New York
1965	John Storrs, The Downtown Gallery, New York, New York
1949	John Storrs Peintures Récentes, Sculptures, Bibliothèque Municiplae, Orléans, France
1939	Five New Sculptures by John Storrs, Albert Roullier Art Galleries, Chicago, Illinois
1938	Albert Rouillier Art Galleries, Chicago, Illinois
1937	Peintures et Sculptures de John Storrs, Galerie Bucher-Myrbor, Paris, France
1936	An Exhibition of Sculpture, Portraits, Original Drawings, Paintings by John Storrs, Albert Roullier Art Galleries, Chicago, Illinois
1935	An Exhibition by John Storrs: Sculpture, Painting and Drawing, Albert Roullier Art Galleries, Chicago, Illinois
1931	Exhibition of Paintings by John Storrs, Chester H. Johnson Galleries, Chicago, Illinois
1929	An Exhibition of Original Drawings in Pencil and Silverpoint by the American Sculptor John Storrs, Albert Roullier Art Galleries, Chicago, Illinois
1928	Storrs, Brummer Gallery, New York, New York
1927	M. Knoedler and Company, New York, New York Sculpture by John Storrs, The Arts Club of Chicago, Chicago, Illinois
1923	<i>Exhibition of Sculpture by John Storrs</i> , Société Anonyme, New York, New York; traveled to the Arts Club of Chicago, Chicago, Illinois; Milwaukee Art Institute, Milwaukee, Wisconsin
1921	Exhibition of Sculpture and Wood Engravings by John Storrs, The Arts Club of Chicago, Chicago, Illinois; traveled to the Milwaukee Art Institute, Milwaukee, Wisconsin
1920	John Storrs Exhibition, Folsom Galleries, New York, New York

SELECTED GROUP EXHIBITIONS AND BIENNIALS

2015 - 2016	From New York to New Mexico: Masterworks of American Modernism from The Vilcek Foundation Collection, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
2012	The Figure in Modern Sculpture, Forum Gallery, New York, New York
2011	<i>Rodin and America: Influence and Adaptation 1876–1936</i> , Cantor Arts Center, Stanford University, Palo Alto, California
2010	American Modernism: The Shein Collection, National Gallery of Art, Washington, DC
2009	<i>Adventures in Modern Art: The Charles K. Williams II Collection</i> , Philadelphia Museum of Art, Philadelphia, Pennsylvania
2003	A Transatlantic Avant-Garde: American Artists in Paris, 1918-1939, Musée d'Art Américain Giverny, France; traveled to the Tacoma Art Museum, Tacoma, Washington (2003-2004) the Terra Museum of American Art, Chicago, Illinois (2004)
2000	Twentieth-Century American Art: The Ebsworth Collection, National Gallery of Art, Washington, DC; traveled to the Seattle Art Museum, Seattle, Washington (2000)
1998	American Abstract Art of the 1930s and 1940s: The J. Donald Nichols Collection, Wake Forest University Fine Arts Gallery, Wake Forest University, Winston-Salem, North Carolina
1991	The Second Wave: American Abstraction of the 1930s and 1940s, Worchester Art Museum, Worchester, Massachusetts; traveled to the Samuel P. Harn Museum, University of Florida, Gainesville, Florida; Delaware Art Museum, Wilmington, Delaware Six American Modernists, Hirschl & Adler Galleries, New York, New York
1985	 The Figure in 20th Century American Art, Metropolitan Museum of Art and the American Federation of Arts, New York, New York The Fine Line: Drawing with Silver in America, Norton Gallery and School of Art, West Palm Beach, Florida Art for the Masses 1911-1917: A Radical Magazine and Its Graphics, Yale University Art Gallery, New Haven, Connecticut Contrasts of Form: Geometric Abstract Art 1910-1980, Museum of Modern Art, New York, New York
1984	Artists Choose Artists III, CDS Gallery, New York, New York Print Acquisitions 1974-1984, Whitney Museum of American Art, New York, New York Primitivism in 20 th Century Art: Affinity of the Tribal and the Modern, Museum of Modern Art, New York, New York
1983	Abstract Painting and Sculpture in America 1927-1944, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

1982	Léger and the Modern Spirit: An Avant-Garde Alternative to Non-Objective Art (1918-1931), Musée d'Art Moderne de la Ville de Paris, Paris, France
1981	Sculptors' Drawings Over Six Centuries 1400-1950, The Drawing Center, New York, New York Classic Americans: XX Century Painters & Sculptors, Stamford Museum and Nature Center, Stamford, Connecticut
1979	<i>École to Deco: Small Sculptures from a Private Collection</i> , Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
	<i>Vanguard American Sculpture: 1913-1939</i> , Rutgers University Art Gallery, New Brunswick, New Jersey
	Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection, Albright-Knox Art Gallery, Buffalo, New York
	100 Artists 100 Years: Alumni of the School of the Art Institute of Chicago, Art Institute of Chicago, Chicago, Illinois
1977	Paris-New York, Centre Georges Pompidou, Paris, France
1976	Arts and Crafts in Detroit 1906-1976: The Movement, The Society, The School, Detroit Institute of Arts, Detroit, Michigan
	200 Years of American Sculpture, Whitney Museum of American Art, New York, New York America as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
1975	Avant-Garde Painting & Sculpture in America 1910-25, Delaware Art Museum, Wilmington, Delaware
	Shapes of Industry: First Images in American Art, Terry Dintenfass, New York, New York
1974	Art Deco and Its Origins, Heckscher Museum, Huntington, New York
1972	Forerunners of American Abstraction, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
1970	Art Deco, Finch College Museum of Art, New York, New York
1969	<i>Edith Halpert and the Downtown Gallery</i> , University of Connecticut Museum of Art, Storrs, Connecticut
1967	Six Decades of American Art, Leicester Galleries, London, United Kingdom; in association with the Downtown Gallery, New York, New York
1966	The American Sculptor, 1900-1930, Zabriskie Gallery, New York, New York
1965	<i>Roots of Abstract Art in America, 1919-1930</i> , National Collection of Fine Arts, Smithsonian Institution, Washington, DC
1963	The Decade of the Armory Show: New Directions in American Art, Whitney Museum of American Art, New York, New York
1955	École de Paris 1955, Galerie Charpentier 76, Paris, France
1954	37me Exposition des Beaux-Arts de l'École de la Loire, École de la Loire, Loire, France

1953	Exposition d'Art Religieux-Contemporain, Musée des Beaux-Arts d'Orléans, Orléans, France
1949	3 rd Sculpture International, Philadelphia Museum of Art, Philadelphia, Pennsylvania 3me Exposition Artistique Régionale, Chateau Dunois, Beaugency, France
1940	Annual Exhibition by the Professional Members, Arts Club of Chicago, Chicago, Illinois
1939	Half a Century of American Art, Art Institute of Chicago, Chicago, Illinois
1938	An Exhibition of American Scultpure, Carnegie Institute, Pittsburgh, Pennsylvania
1937	Origines et Développement de l'Art International Independent, Musée du Jeu de Paume, Paris, France
1935	The Eighth Biennial Exhibition of Water Colors, Pastels and Drawings by American and Foreign Artists, The Brooklyn Museum, Brooklyn, New York Abstract Painting in America, Whitney Museum of American Art, New York, New York
1934	129 th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania The Thirteenth International Exhibition: Water Colors, Pastels, Drawings and Monotypes, Art Institute of Chicago, Chicago, Illinois
1933	 Thirty-Seventh Annual Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, Chicago, Illinois Paintings and Prints by Chicago Artists, Whitney Museum of American Art, New York, New York Annual Exhibition by the Professional Members, Arts Club of Chicago, Chicago, Illinois A Century of Progress Exhibition of Paintings and Sculpture, Art Institute of Chicago, Chicago, Illinois First Biennial Exhibition of Contemporary American Sculpture, Watercolors and Prints, Whitney Museum of American Art, New York, New York
1931	American Contemporary Paintings and Sculpture, Society of Arts and Crafts, Detroit, Michigan
1929	Contemporary American Sculpture, California Palace of the Legion of Honor, San Francisco, California Oeuvres Anciennes et Nouvelles, L'Effort Moderne, Paris, France Forty-Second Annual Exhibition of Paintings and Sculpture, Art Institute of Chicago, Chicago, Illinois
1927	Salon of American Arts, Jacques Seligman et Fils, Paris, France The Fortieth Annual Exhibition of American Paintings and Sculpture, Art Institute of Chicago, Chicago, Illinois
1926	Artistes Américains de France, Galerie Jean Charpentier, Paris, France Groupe de Peintres et Sculpteurs Américains de Paris, Galerie Durand-Ruel, Paris, France An International Exhibition of Modern Art, Brooklyn Museum, Brooklyn, New York
1925	Exposition de 6 Peintres Americains – 2 Sculpteurs Americains, Galerie Briant-Robert, Paris, France A Loaned Exhibition of Modern Art, Edgar Miller's House at the End of the Street, Chicago,

Illinois

1924	L'Architecture et les Arts Qui s'y Rattachent, L'École Specialse d'Architecture, Paris, France
1921	Wood Block Prints with the Provincetown Printers, Brown-Robertson Gallery, New York, New York
1920	Exposition des Peintures de Henry Ottman et des Sculptures de John Storrs, Galerie des Feuillets d'Art, Paris, France
1919	Exposition des Artistes de l'École Americaine, Musée National du Luxembourg, Paris, France
1918	Exhibition of Etchings under the Management of the Chicago Society of Etchers, Art Institute of Chicago, Chicago, Illinois
1917	Première Exposition de L'Arc-en-Ciel Groupe Franco-Americain, Galerie du Luxembourg, Paris, France
1915	Panama-Pacific International Exhibition, San Francisco, California
1914	XXIVme Exposition, Société National des Beaux-Arts Salon de 1914, Paris, France
1913	Salon d'Automn IIme Exposition de 1913, Société du Salon d'Automne, Paris, France

SELECTED MUSEUMS AND PRIVATE COLLECTIONS

- Albright-Knox Gallery, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- The Arkansas Art Center, Little Rock, Arkansas
- The Art Institute of Chicago, Chicago, Illinois
- The Arts Club of Chicago, Chicago, Illinois
- The Baltimore Museum of Art, Baltimore, Maryland
- · Carnegie Museum of Art, Pittsburgh, Pennsylvania
- · Columbus Museum of Art, Columbus, Ohio
- The Corcoran Gallery of Art, Washington, DC
- The Dayton Art Institute, Dayton, Ohio
- Des Moines Art Center, Des Moines, Iowa
- · Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
- Indianapolis Museum of Art, Indianapolis, Indiana
- Kresge Art Museum, Michigan State University, East Lansing, Michigan
- Marion Koogler McNay Art Museum, San Antonio, Texas
- The Metropolitan Museum of Art, New York, New York
- Munson-Williams-Proctor Institute of Art, Utica, New York
- Museum of Fine Arts, Boston, Massachusetts
- The Museum of Fine Arts, Houston, Texas
- The Museum of Modern Art, New York, New York

- Musée de Mer, Loir-et-Cher, France
- Musée Daniel Vannier, Château Dunois, Beaugency, France
- Musée Nationale d'Art Moderne, Paris, France
- National Gallery of Art, Washington, DC
- · Smithsonian American Art Museum, Washington, DC
- The Newark Museum, Newark, New Jersey
- Missouri The Saint Louis Art Museum, St. Louis, Missouri
- San Diego Museum of Art, San Diego, California
- > San Francisco Museum of Modern Art, San Francisco, California
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
- Terra Foundation for American Art, Chicago, Illinois
- · University of Nebraska, Lincoln, Nebraska
- Smith College Museum of Art, Northampton, Massachusetts
- South Bend Regional Museum of Art, South Bend, Indiana
- Speed Museum of Art, Louisville, Kentucky
- University Art Museum, The University of New Mexico, Albuquerque, New Mexico
- University of Colorado at Boulder Art Galleries, Boulder, Colorado
- · Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
- Whitney Museum of American Art, New York, New York
- Yale University Art Gallery, New Haven, Connecticut

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