

RICHARD GRAY GALLERY

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JOHN STEZAKER

Born in Worcester, England, 1949. Lives and works in London.

EDUCATION

1973 Slade School of Art, London, England

SELECTED SOLO EXHIBITIONS

- 2015 *The Truth of Masks*, Richard Gray Gallery, Chicago, US [cat.]
Touch, The Approach at Independent Régence, Brussels, Belgium
Film Works, De La Warr Pavilion, East Sussex, UK
Collages, Nederlands Fotomuseum, Rotterdam, the Netherlands
The Projectionist, The Approach, London, UK
- 2014 *New Silkscreens*, Petzel Gallery, New York, US
Collages, Anna Schwartz Gallery, Sydney, Australia
- 2013 *One on One*, Tel Aviv Museum of Art, Tel Aviv, Israel [cat.]
Nude and Landscape, Petzel Gallery, New York, US [cat.]
Blind, The Approach, London, UK
Crossing Over, Galerie Capitain Petzel, Berlin, Germany
- 2012 *John Stezaker*, Galerie Gisela Capitain, Cologne, Germany
Marriage, Haggerty Museum of Art, Marquette University, Milwaukee, US
The Nude and Landscape, University of the Arts, Philadelphia, US [cat.]
- 2011 *John Stezaker*, Whitechapel Gallery, London, UK; traveled to Mudam, Luxembourg (2011);
Mildred Lane Kemper Art Museum, St Louis, US (2012) [cat.]
John Stezaker, Petzel Gallery, New York, US [cat.]
- 2010 *Silkscreens*, Galerie Capitain Petzel, Berlin, Germany [cat.]
Lost Images, Kunstverein Freiburg, Freiburg, Germany
Tabula Rasa, The Approach, London, UK [cat.]
- 2009 *John Stezaker*, Richard Gray Gallery, Chicago, US

- John Stezaker*, Galerie Gisela Capitain, Cologne, Germany
The Bridge, Friedrich Petzel Gallery, New York, US
- 2008 *Mask and Shadow*, A Palazzo Gallery, Brescia, Italy [cat.]
John Stezaker, Galerie Dennis Kimmerich, Düsseldorf, Germany
Fumetti, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany [cat.]
- 2007 *Marriages*, Karsten Schubert, London, UK, conjointly with *Masks*, The Approach, London, UK
[cat.]
John Stezaker, the Rubell Family Collection, Miami, US [cat.]
John Stezaker, Stills Gallery, Edinburgh, UK
John Stezaker, Open Eye Gallery, Liverpool, UK
John Stezaker, Project Room, Yvon Lambert, Paris, France
- 2006 *John Stezaker*, The Approach, London, UK
New Works, Galerie Dennis Kimmerich, Düsseldorf, Germany
John Stezaker, Richard Telles Fine Art, Los Angeles, US
Bridges and other Metaphors, Norwich Gallery, Norwich, UK
John Stezaker, White Columns, New York, US
- 2004 *The Third Person Archive and Other Works*, The Approach, London, UK
- 2001 *The Holy Land Series*, Wigmore Fine Art, London, UK
- 1999 *Angels*, Portfolio Gallery, Edinburgh, Scotland
- 1996 *Garden*, Cubitt Gallery, London, UK
- 1991 *Care & Control*, Salama-Caro Gallery, London, UK
- 1990 *Film Still Collages*, Friedman-Guinness Gallery, Frankfurt, Germany
- 1989 *New Work*, Salama-Caro Gallery, London, UK [cat.]
Glenn Dash Gallery, Los Angeles, US
- 1984 Lisson Gallery, London, UK
- 1979 Galerie Éric Fabre, Paris, France
Werke 1973-1978 [Works 1973-1978], Kunstmuseum Luzern, Lucerne, Germany [cat.]
Ikon Gallery, Birmingham, UK
The World Made Flesh, The New '57 Gallery, Edinburgh, Scotland
- 1978 *Fragments*, Photographer's Gallery, London, UK [cat.]
Collages, 1977-1978, Ikon Gallery, Birmingham, UK
Southampton City Museum, Southampton, UK
- 1977 *Dream Allegories; John Stezaker Collages 1976-1977*, Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France
Schema Gallery, Florence, Italy
Spectro Arts, Newcastle, UK

- 1976 Nigel Greenwood Gallery, London, UK
Trois Oeuvres, Galerie Éric Fabre, Paris, France
- 1975 Nigel Greenwood Gallery, London, UK
Galerie Éric Fabre, Paris, France
- 1974 Galerie Decembre, Münster, Germany
Galleria Lia Rumma, Rome, Italy
Galleria Lia Rumma, Naples, Italy
- 1973 The Museum of Modern Art Oxford, Oxford, UK
- 1972 *Beyond "Art for Art's Sake:" a Propus Mundus*, Nigel Greenwood Gallery, London, UK
- 1970 *Works 1969-1971*, Sigi Krauss Gallery, London, UK

SELECTED GROUP EXHIBITIONS AND BIENNIALS

- 2016 *Flesh*, York Art Gallery, York, UK
Fractured, Simon Lee Gallery, Hong Kong, Hong Kong, China
Nigel Greenwood Inc Ltd: Running a Picture Gallery, Chelsea Space, London, UK
Collage: Moving Beyond Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, US
On the Immense and Numberless, David Risley Gallery, Copenhagen, Denmark
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, US [cat.]
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany; traveled as *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, US (2015)
Blow-Up: Antonioni's Classic Film and Photography, C/O Berlin Foundation, Berlin, Germany
FOUND, New Art Gallery Walsall, Walsall, UK
Image Search, Hannah Hoffman Gallery, Los Angeles, US
Body Building, Richard Gray Gallery, Chicago, US
An Unfixed Image: The Photographic Across Media, the College of New Jersey Art Gallery, Trenton, US
Trial / Error / Art, the Holden Gallery, Manchester, UK
Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Wien, Austria
- 2014 - 2015 *MIRRORCITY*, Hayward Gallery, Southbank Centre, London, UK
The Institute of Sexology, Wellcome Collection, London, UK
- 2014 Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, Australia
The Mysterious Device Was Moving Forward, Longhouse Projects, New York, US
Ruin Lust, Tate Britain, London, UK
- 2013 – 2014 *The Age of Collage*, Gestalten Space, Berlin, Germany [cat.]
- 2013 *The Age of Collage*, gestalten space, Berlin, Germany
The Edge of Painting, Piper Gallery, London, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland

- Orpheus Twice*, David Roberts Art Foundation, London, UK
L'image Papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Frank Egloff & John Stezaker: Visible Merge, Barbara Krakow Gallery, Boston, US
Crystal Maze IV- 1+ 2+ £ = 3, Nouveau Festival, the Centre Pompidou, Paris, France
Only parts of us will ever touch each other, Galerie Thaddaeus Ropac, Paris, France
The Feverish Library (continued), Capitain Petzel, Berlin, Germany
The Space Between, Karsten Schubert, London, UK
- 2012 *Out Of Focus: Photography*, Saatchi Gallery, London, UK
The Feverish Library, Petzel Gallery, New York, US
- 2011 *Transmitter / Receiver: The persistence of collage*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Anti-Photography, Focal Point Gallery, Essex; traveled to the Beecroft Art Gallery, Essex, UK
- 2010 *HEAD*, The Approach, London, UK, UK
Photomonth in Krakow, Galeria Pauza, Poland
The Page, Kimmerich, New York, US
The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane, London, UK
- 2009 *The Rustle of Language*, Francesca Kaufmann, Milan, Italy
The Quick and the Dead, Walker Art Center, Minneapolis, US [cat.]
Source Codes, Galerie Sprüth Magers, Berlin, Germany
Le Sang d'un poète: Estuaire Nantes, Saint-Nazaire Biennale 2009, Nantes, France
Correspondences, Meyer Kainer, Vienna, Austria
William Horner & John Stezaker, the Russian Club Gallery, London, UK
Beg Borrow and Steal, Rubell Family Collection, Miami, US; traveled to Palm Springs Art Museum, Palm Springs, US (2013); Taubman Museum of Art, Roanoke, US (2014-2015) [cat.]
- 2008 *Not so Subtle Subtitle*, Casey Kaplan, New York, US [cat.]
Collage: The Unmonumental Picture, New Museum, New York, US [cat.]
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK [cat.]
Past-Forward, the Zabłudowicz Collection 176, London, UK [cat.]
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
- 2007 *Panic Attack*, Barbican Art Gallery, London, UK [cat.]
Strange Events Permit Themselves the Luxury of Occurring: Selected by Artist Steven Claydon, Camden Arts Centre, London, UK [cat.]
- 2006 *Dereconstruction*, Barbara Gladstone Gallery, New York, US [cat.]
Figures of the Player: The Paradox of the Actor, Collection Lambert en Avignon, Avignon, France
A Season in Hell, Danielle Arnaud Gallery, London, UK
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury, UK; traveled to Castlefield Gallery, Manchester, UK; Limehouse Arts Foundation, London, UK [cat.]
The Glass Bead Game, Vilma Gold Project Space, Berlin, Germany
Tate Triennial 2006 – New British Art, Tate Britain, London, UK [cat.]

- 2005 *Time Lines*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Cut, The Approach, London, UK
1979, Bloomberg Space, London, UK
Girls on Film, Zwirner & Wirth, New York, US
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York, US [cat.]
Mourning, Sies & Hoeke, Düsseldorf, Germany
Archiv & Erzählung [Archives and Narration]: John Stezaker and T.J. Wilcox, Kunstverein, Muenchen, Munich, Germany
- 2004 *Collage*, Bloomberg Space, London, UK
Je t'envisage, La disparition du portrait, Musée de L'Elysee, Lausanne, Switzerland
Cara a Cara, Culturgest, Lisbon, Portugal
About Face: Photography and the Death of the Portrait, Hayward Gallery, London, UK
Future Face, Science Museum, London, UK
Portraits of Non-Humans, David Risley Gallery, London, UK
Polaroid, 39 Gallery, London, UK
- 2003 *Ex-press*, Royal College of Art, London, UK
Please Take One, 39 Gallery, London, UK
- 2002 *Life is Beautiful*, Laing Art Gallery, Newcastle, UK
- 2000 - 2001 *The British Art Show 5*, Edinburgh, Scotland [Collective Gallery; Dean Gallery, National Galleries of Scotland; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills Gallery; Talbot Rice Gallery, University of Edinburgh]; traveled to Southampton, Hampshire [John Hansard Gallery, University of Southampton; Millais Gallery; Southampton City Art Gallery], Cardiff, Wales [Centre for Visual Arts; Chapter Arts Centre; ffotogallery; National Museum Cardiff], and Birmingham, England [Birmingham Museum and Art Gallery; Ikon Gallery] [cat.]
- 1999 *23rd Ljubljana International Biennial of Graphic Art*, British Section, Mednarodni grafični likovni center, Ljubljana, Slovenia
River Deep, Mountain High, Gallery Westland Place, London, UK; traveled to University of Dundee, Duncan and Jordanston Gallery, Dundee, UK
- 1998 *American and European Photo-art*, Larem Kloker Gallery, Vienna, Austria
2nd Shoreditch Photography Biennial, London, UK
Chemical Traces/Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston Upon Hull, UK; traveled to Leeds City Art Gallery, Leeds, UK [cat.]
- 1997 *Pictura Britannica: Art from Britain*, Sydney Museum of Contemporary Art, Sydney, Australia; traveled to Art Gallery of South Australia, Adelaide, Australia (1998); Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand (1998) [cat.]
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan, Italy [cat.]
Sad, Gasworks, London, UK [cat.]
The Quick and The Dead, Royal College of Art, London, UK
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Camerawork Gallery, London, UK; traveled to Cambridge Darkroom Gallery, Cambridge, UK [cat.]
Life/Live: Young British Art, Musée d'Art Moderne de la Ville de Paris, Paris, France; traveled to Centro Cultural de Belém, Lisbon, Portugal [cat.]

- 1995 *Elvis + Marilyn 2 x Immortal*, the Institute of Contemporary Art, Boston, US; traveled to the Contemporary Arts Museum, Houston, US (1995); the Mint Museum of Art, Charlotte, US (1995); the Cleveland Museum of Art, Cleveland, US (1995); the Jacksonville Museum of Contemporary Art, Jacksonville, US (1996); the Portland Museum of Art, Portland, Oregon (1996); the Philbrook Academy, Tulsa, US (1996); the Columbus Museum of Art, Columbus, US (1997); the Tennessee State Museum, Nashville, US (1997); the San Jose Museum of Art, San Jose, US (1997); the Honolulu Academy of Art, Honolulu, US (1997); Hokkaido Obihiro Museum of Art, Hokkaido, Japan (1997); Daimaru Museum, Umeda-Osaka, Japan (1997); Takamatsu City Museum, Takamatsu, Japan (1997); Sogo Museum of Art, Yokohama, Japan (1997); Mitsukoshi Museum of Art, Fukuoka, Japan (1998); Fumamoto Prefectural Museum of Art, Fumamoto, Japan (1998) [cat.]
The Curator's Egg, Anthony Reynolds Gallery, London, UK
- 1994 *Who's Looking at the Family*, Barbican Art Gallery, London, UK [cat.]
- 1992 *Flora Photographica*, Serpentine Gallery, London, UK [cat.]
- 1990 *Art Conceptuel, Formes Conceptuelles*, Galerie 1900/2000, Paris, France [cat.]
- 1989 *John Stezaker*, Glenn Dash Gallery, Los Angeles, US
- 1987 *Altered States*, Kent Fine Art, New York, US [cat.]
Multiple Vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge, UK
- 1984 *1984: An Exhibition*, Camden Arts Centre, London, UK [cat.]
- 1983 *Geometry of Desire*, Galerie Venster, Rotterdam, Netherlands
- 1982 *Simulacra*, Riverside Studios, London, UK
Aperto XL, Venice Biennale, Venice, Italy
Close to the Edge, White Columns, New York, US
- 1980 *Hayward Annual*, Hayward Gallery, London, UK
- 1979 *Hayward Annual*, Hayward Gallery, London, UK [cat.]
Un certain art anglais..., Musee d'Art Moderne de la Ville de Paris, Paris, France
JP2, Palais des Beaux-Arts, Brussels, Belgium
- 1978 *Art for Society*, Whitechapel Art Gallery, London, UK [cat.]
- 1977 *British Art*, Palais des Beaux Arts, Brussels, Belgium
- 1976 *Art Inglese Oggi*, Palazzo Reale, Milan, Italy
Times, Words and the Camera, Akademische Druck-U, Graz, Austria
- 1975 *9th Biennale de Paris*, Paris, France
- 1974 *Project 74*, Kunsthalle Köln, Cologne, Germany
Critic's Choice, Tooth's Gallery, London, UK
Beyond Painting and Sculpture...: works bought for the Arts Council by Richard Cork, Leeds City

Art Gallery, Leeds, UK; traveled to Walker Art Gallery, Liverpool, UK; Arnolfini Gallery, Bristol, UK

- 1972 *A Survey of the Avant-Garde in Britain*, House Gallery, London, UK
The New Art, Hayward Gallery, London, UK [cat.]
- 1971 *The Wall Show*, Lisson Gallery, London, UK
- 1970 *3 Schools Exhibition*, Royal Academy of Arts, London, UK
- 1969 *Three Person Show*, Central Collegiate Building, University College, London, UK

SELECTED MUSEUMS AND PRIVATE COLLECTIONS

- Arts Council England, London, UK
- Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- Franc Île-de-France / Le Plateau, Paris, France
- Frans Hals Museum, Haarlem, Netherlands
- Maja Hoffmann Collection, Basel, Switzerland
- McManus Galleries, Dundee, UK
- Mudam Collection, Luxembourg
- The Museum of Modern Art, New York, US
- Ringier Collection, Zürich, Switzerland
- Rubell Family Collection, Miami, US
- Saatchi Collection, London, England
- Sammlung Deutsche Bank, Frankfurt, Germany
- Sammlung Verbund, Vienna, Austria
- Seattle Art Museum, Seattle, US
- Tate Collection, London, England
- Zabłudowicz Collection, London, UK

AWARDS

- 2012 Deutsche Börse Photography Prize

SELECTED BIBLIOGRAPHY

- 2015 *Assisted/Unassisted Readymades*. Zürich: JRP|Ringier.
- 2014 *Crossing Over*. London: Ridinghouse.
Tom McCarthy, ed. *Mirrorcity: 23 London Artists*. London: J.B. Hayward & Son.
- 2013 *John Stezaker: One on One*. London: Ridinghouse in association with the Tel Aviv Museum of Art.
Nude and Landscape. London: Ridinghouse in association with The University of the Arts in Philadelphia.
- 2012 *John Stezaker: Masks*. London: Ridinghouse in association with The Approach.

- 2011 *John Stezaker: Film Still: Collages Since 1979*. London: Ridinghouse.
- 2010 *John Stezaker*. London: Ridinghouse in association with Whitechapel Gallery, Mudam Luxembourg, and Mildred Lane Kemper Art Museum.
John Stezaker: Tabula Rasa, London: Ridinghouse.
- 2008 De Vries, Janneke, et al. *Fumetti*. Köln: Verlag der Buchhandlung Walther König, published on the occasion of John Stezaker, "Fumetti." Buch: GAK Gesellschaft für Aktuelle Kunst. Company, David. *Photography and Cinema*. London: Reaktion Books.
Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing.
- 2007 Coetzee, Mark. *John Stezaker: Rubell Family Collection December 5 2007-November 28, 2008*. New York: Rubell Family Collection in conjunction with D.A.P./ Distributed Art Publishers, Inc.
John Stezaker: Marriage. London: Riding House in association with The Approach.
- 2006 O'Reilly, Sally, Johanna Malt and J.J. Charlesworth. *World Gone Mad: Surrealist Returns in Recent British Art*. London: Castlefield Gallery Publications.
- 2005 *Collage Signs & Surfaces*. New York: Pavel Zoubok Gallery.
Green, David and Joanna Lowry. *Stillness and Time: Photography and the Moving Image*. London: Photoworks.
- 2004 Taylor, Brandon. *Collage: The Making of Modern Art*. London: Thames and Hudson.
- 2003 Company, David. *Art and Photography*. London and New York: Phaidon Press.
Cork, Richard. *Everything Seemed Possible: Art in the 1970s*. New Haven: Yale University Press.
- 2002 Bayrle, Thomas. *Vitamin P: New Perspectives in Painting*. London and New York: Phaidon Press.
- 2000 Higgs, Matthew et al. *The British Art Show 5*. London: Hayward Gallery Publishing.
Patrizio, Andrew. *The Tree Series, Two Nine Two: Essays in Visual Culture*. Edinburgh: Faculty of Art and Design, Edinburgh College of Art.
- 1998 Mellor, Alan. *Chemical Traces: Photography and Conceptual Art, 1968-1998*. England: Kingston upon Hull City Museums & Art Galleries.
Brooks, Rosetta. *Altered States*. New York: ZG Publications.
Roberts, John. *The Art of Interruption – Realism, Photography and the Everyday*. Manchester and New York: Manchester University Press.
- 1997 Bickers, Patricia, Stephen Snoddy and Bernice Murphy. *Pictura Britannica: Art from Britain*. Sydney: Museum of Contemporary Art Sydney.
Roberts, John. *The Impossible Document: Photography and Conceptual Art in Britain, 1966 – 1976*. London: Camerawork.
Williams, Gilda. *Strange Days: British Contemporary Photography*. Milan: Charta.
Life/Live: Young British Art. Ed. Hans Obrist. Paris: Musee d'Art Moderne de la Ville de Paris.
- 1995 *Random Access: On crisis and its Metaphors*. Eds. Büchler, Pavel and Nikos. Papastergiadis. London: Rivers Oram Press and Massachusetts: Paul and Company.
Pretext: Heteronym. Ed. Juliet Steyne. London: Rear Window Arts Trust.
- 1994 *Who's Looking at the Family*. Ed. Val Williams. London: Barbican.

De Paoli, Geri and Wendy McDaris. *Elvis & Marilyn: 2 x Immortal*. New York: Rizzoli.
Walker, John Albert. *Art in the Age of Mass Media*. Boulder: Westview Press.
Ewing, William. *The Body: Photographs of the Human Form*. San Francisco: Chronicle Books.

- 1984 Petherbridge, D. and J. Richardson. *1984: An Exhibition*. London: Camden Arts Centre.
- 1979 Ncis, R. Fra. *Hayward Annual 1979*. London: Hayward Gallery.
Fuchs, Rudolf Herman. *Languages: An exhibition of artists using word and image*. London: Arts Council of Great Britain.
The Word Made Flesh: Collages by John Stezaker. Edinburg: New '57 Gallery.
Brooks, Rosetta and Martin Kunz, *John Stezaker: Works 1973-78*. Luzern: Kunstmuseum Luzern.
- 1976 *Time, Words and the Camera*. Ed. Jascia Reichardt. Graz: Neue Galerie am Landesmuseum Joanneum.
- 1973 Cork, Richard, *Beyond Painting and Sculpture...: Works bought for the Arts Council by Richard Cork*. London: Arts Council of Great Britain.
- 1972 Campbell, Robin and Anne Seymour. *The New Art*. London: The Arts Council of Great Britain.