

RICHARD GRAY GALLERY

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ALEX KATZ

Born in New York, New York, 1927. Currently lives and works in New York.

EDUCATION

1949-50 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1946-49 Cooper Union Art School, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2018 Richard Gray Gallery, Chicago, Illinois
- 2017 *Alex Katz*, Gavin Brown's Enterprise, New York, New York
Three Paintings, Peter Blum, New York, New York
Alex Katz: Cartoons, Galerie Javier Lopez, Madrid, Spain
Endless Summer, Richard Levy Gallery, Albuquerque, New Mexico
Alex Katz: Subway Drawings, Timothy Taylor Gallery, New York, New York
Brand-New & Terrific: Alex Katz in the 1950s, The Cleveland Museum of Art, Cleveland, Ohio
Hommage à ALEX KATZ, Galerie Klüser & Galerie Klüser 2, Munich, Germany
- 2016 *Alex Katz: Present Tense*, Richard Gray Gallery, Chicago, Illinois
Alex Katz: Present Tense, Richard Gray Gallery, New York, New York
Alex Katz: Black and White, American University Museum, Washington D.C.; traveled to Tampa Museum of Art, Tampa, FL (2017).
Alex Katz: Small Paintings and Drawings, 1990 – 2016, Monica Cardenas Galleria, Milan, Italy
Alex Katz: A Singular Vision, Colby College Museum of Art, Waterville, Maine
Alex Katz: New Landscapes, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Small Paintings, Center for Maine Contemporary Art, Rockland, Maine
Alex Katz: Quick Light, Serpentine Galleries, London, United Kingdom
Alex Katz, Gavin Brown's Enterprise, 291 Grand Street, New York, New York
- 2015 *Black Paintings*, Timothy Taylor Gallery, London, UK
Alex Katz: Portraits, Galeria Javier Lopez, Madrid, Spain
Alex Katz at the Met, The Metropolitan Museum of Art, New York, New York
Alex Katz: New Works on Paper, Meyerovich Gallery, San Francisco, California
Alex Katz: Black Dress, Mary Ryan Gallery, New York, New York
Alex Katz, Gavin Brown's Enterprise, New York, New York [cat.]

- Alex Katz: Master Paintings and Drawings*, Adam Baumgold Gallery, New York, New York
Alex Katz: Selected Prints, Galerie Ernst Hilger Vienna, Austria
Brand-New & Terrific: Alex Katz in the 1950s, Colby College Museum of Art, Waterville, Maine [cat.]
Alex Katz – This is Now, High Museum of Art, Atlanta, Georgia; traveled to Guggenheim Museum Bilbao, Bilbao, Spain (2015-2016) [cat.]
- 2014 *Artist Rooms: Alex Katz*, Tate Modern, London, United Kingdom
Katharine and Elizabeth, The Whitney Museum of American Art and the High Line, New York
Alex Katz: New and Recent Works, Meyerovich Gallery, San Francisco, California
Drawings, Cardboards, Paintings, Albertina, Vienna, Austria
Alex Katz, Mattatuck Museum, Waterbury, Connecticut
Alex Katz, 356 Mission, Los Angeles, California
Alex Katz, Gavin Brown's Enterprise, New York, New York
Alex Katz: 70s, 80s, 90s, Timothy Taylor Gallery, London, United Kingdom
45 Years of Portraits, 1969-2014, Galerie Thaddaeus Ropac, Paris, France [cat.]
Imaginary Portraits: Prince Igo, Gallery Met, New York
- 2013 *Alex Katz: Virtual Reality*, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz: Small Paintings 1987 - 2013, Peter Blum Gallery, New York
Alex Katz/Felix Vallotton, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Alex Katz: Selections from the Whitney Museum of American Art, Nassau County Museum of Art, Roslyn Harbor, New York
Alex Katz: New York/Maine, Museum der Moderne, Salzburg, Austria [cat.]
Alex Katz: Landscapes, Museum Haus Konstruktiv, Zurich, Switzerland
Katz x Katz, Yale School of Art, New Haven, Connecticut
Alex Katz: Beneath the Surface, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2012 *Alex Katz*, Essl Museum, Vienna, Austria [cat.]
Alex Katz Prints, Museum of Fine Arts Boston, Boston, Massachusetts
Alex Katz: Give Me Tomorrow, Tate St. Ives, Cornwall, United Kingdom; traveled to Turner Contemporary, Margate, United Kingdom (2012-2013) [cat.]
Gavin Brown's enterprise, New York
Colby College Museum of Art, Waterville, ME
- 2011 *Alex Katz – Cool Prints*, Jewish Museum, Frankfurt, Germany
Alex Katz – Prints, Paintings, Cutouts, Kunsthalle Würth, Schönbach, Germany
Alex Katz: Naked Beauty, Kestnagesellschaft, Hanover, Germany [cat.]
Alex Katz, Gavin Brown's Enterprise, New York
Alex Katz: Figure/Ground, Senior & Shopmaker Gallery, New York, New York
Alex Katz: Face the Music, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]
Museum Ostwall, Dortmund, Germany
Alex Katz and the Japanese Print, Fine Art Society Contemporary, London, UK
- 2010 *Alex Katz Portraits*, National Portrait Gallery, London, UK
Alex Katz: Once in a Lifetime, Galería Javier López-Mário Sequeira, Madrid, Spain
Alex Katz: Prints, Paintings, Cutouts, Kunsthalle Würth, Schwäbisch Hall [cat.]
Alex Katz, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Alex Katz, Timothy Taylor Gallery, London, United Kingdom
Alex Katz: Prints, The Albertina, Vienna, Austria

- 2009 *Alex Katz: Reflections*, Museo delle Arti di Catanzaro, Catanzaro, Italy [cat.]
Alex Katz: Selected Works, Galerie Bernd Klüser, Munich, Germany
Alex Katz: Drawing, Peter Blum, New York, New York
Alex Katz: An American Way of Seeing, Sara Hilden Art Museum, Tampere, Finland; traveled to Musée de Grenoble, Grenoble, France (2009); Museum Kurhaus Kleve, Germany (2009-2010) [cat.]
Alex Katz: Fashion and Studies, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Fifteen Minutes, PaceWildenstein, New York, New York
PaceWildenstein, New York
- 2008 *Alex Katz: Seeing, Drawing, Making*, The Gallery at Windsor, Vero Beach, Florida; traveled to Parrish Art Museum, Southampton, New Jersey (2010) [cat.]
Alex Katz, Galleria Monica De Cardenas, Milan, Italy [cat.]
Alex Katz, Galleria Monica De Cardenas, Zuoz, Switzerland
Alex Katz: Marine, Jablonka Galerie, Berlin, Germany [cat.]
Alex Katz: Drawings on Paper II, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Subject to Reversal, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz: Studies, Galería Javier López, Madrid, Spain
Galleria Monica De Cardenas, Milan, Italy
- 2007 *Alex Katz: Early Paintings from The Farnsworth Museum of Art*, The Gallery at the Park Bank, New York, New York
Alex Katz: Smile, Peter Blum, New York, New York
Alex Katz: New York, Irish Museum of Modern Art, Dublin, Ireland [cat.]
Alex Katz: Selections from the Whitney Museum of American Art, New York State Museum, Albany, New York
Alex Katz: Works on Paper, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Cut-outs, Galería Javier López, Madrid, Spain
Alex Katz, Leeahn Gallery, Daegu, South Korea [cat.]
Alex Katz: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: One Flight Up, Timothy Taylor Gallery, England, United Kingdom
Alex Katz: Paintings, Studies, Cartoons, Galerie Toni Tàpies, Barcelona, Spain [cat.]
Galleria Monica De Cardenas, Zouz, Switzerland
Cutouts: Alex Katz, Galleria Javier López, Madrid, Spain
- 2006 *Alex Katz: Woodcuts and Linocuts*, Colby College Museum of Art, Waterville, Maine
Alex Katz Paints Ada, 1957–2005, The Jewish Museum, New York, New York
Alex Katz, Rosenbaum Contemporary, Boca Raton, Florida
Alex Katz Small Paintings, Galerie Bernd Klüser, Munich, Germany
Alex Katz in European Collections, Langen Foundation, Neuss, Germany; traveled to Scheringa Museum of Realist Art, Spanbroek, the Netherlands (2007)
Alex Katz: New Paintings, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz, Texas Gallery, Houston, Texas
Alex Katz: The Sixties, PaceWildenstein, New York, New York [cat.]
Alex Katz: Works from the Permanent Collection, Weatherspoon Art Museum, Greensboro, North Carolina
Alex Katz: New Faces, Galerie Thaddaeus Ropac, Paris, France [cat.]
- 2005 *Alex Katz*, Monica de Cardenas, Milan, Italy [cat.]
Alex Katz in Maine, The Farnsworth Art Museum and Wyeth Center, Rockland, Maine; traveled to

- Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (2006); as *Alex Katz: Early Paintings*, Gallery at Park Avenue Bank, New York, New York (2007) [cat.]
- Alex Katz*, University of South Florida Contemporary Art Museum, Tampa, Florida [cat.]
- Alex Katz*, Susanne Hilberry Gallery, Ferndale, Michigan
- Alex Katz*, Rosenbaum Contemporary, Boca Raton, Florida
- Alex Katz: Recent Paintings*, Centro de Arte Contemporáneo de Málaga, Spain
- Alex Katz: Collages*, Colby College Museum of Art, Waterville, Maine [cat.]
- Alex Katz: Man in White Shirt*, Galeria Javier Lopez, Madrid, Spain
- Alex Katz: First Sight. Working Drawings from 1965–2002*, Peter Blum Gallery, New York, New York
- 2004
- Alex Katz Prints 1966–2003*, Galerie Christine Koenig, Vienna, Austria
- Alex Katz: Cartoons and Paintings*, Albertina Museum, Vienna, Austria [cat.]
- Alex Katz: Six Female Portraits*, Jablonka Galerie, Cologne, Germany
- Alex Katz*, Stella Gallery, Moscow, Russia
- Alex Katz*, Timothy Taylor Gallery, London, United Kingdom
- The Horticultural Society of New York, New York, New York
- Alex Katz: Twelve Paintings*, Pace Wildenstein, New York, New York [cat.]
- 2003
- Alex Katz: Small Portraits and Large Landscapes*, Galleria Monica De Cardenas, Milan, Italy [cat.]
- Alex Katz*, Barbara Krakow Gallery, Boston, Massachusetts
- Alex Katz*, Galleria D'Arte Contemporanea, Modena Emilio Mazzoli, Italy
- CUTOUTS*, Deichtorhallen Hamburg, Germany; traveled to Museum Moderner Kunst Kärnten, Klagenfurt, Austria (2003) [cat.]
- Alex Katz: New Paintings and Drawings*, Richard Gray Gallery, Chicago [cat.]
- People and Places*, Dorothy Blau Gallery, Bay Harbour Islands, Florida
- Alex Katz*, Galerie Thaddaeus Ropac, Paris, France
- Alex Katz: Portraits*, Fondazione Bevilacqua La Masa, Venice, Italy
- Cartoons*, Peter Blum Gallery, New York, New York
- Alex Katz: Flowers and Landscapes*, PaceWildenstein, New York, New York
- 2002
- The Woodcuts and Linocuts*, The James David Brooks Memorial Gallery, Fairmont State College, West Virginia
- Alex Katz: Beach Scenes and Landscapes*, Galerie Thaddaeus Ropac, Paris, France
- Alex Katz*, Galeria Mário Sequeira, Braga, Portugal [cat.]
- Alex Katz: In Your Face*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany [cat.]
- Alex Katz: Small Painting 1951–2001*, Timothy Taylor Gallery, London, United Kingdom
- Alex Katz*, Tacoma Art Museum, Tacoma, Washington [cat.]
- Alex Katz*, Galerie Bernd Klüser, Munich, Germany
- 2001
- Alex Katz*, Galleria D'Arte Contemporanea, Modena Emilio Mazzoli, Modena, Italy
- Alex Katz*, Galerie Barbara Thumm, Berlin, Germany [cat.]
- Landscapes: Selected Prints from the 1960s and 1970s*, Senior & Shopmaker Gallery, New York, New York
- Alex Katz*, Monica de Cardenas, Venice, Italy
- Alex Katz: Small Paintings*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; traveled to Whitney Museum of American Art Lobby Gallery and Whitney Museum of American Art at Philip Morris, New York (2001-2002); Kemper Museum of Contemporary Art, Kansas City, Missouri, (2002); Oklahoma City Art Museum, Oklahoma City, Oklahoma (2002-2003); Austin Museum of Art, Austin, Texas (2003)

- Large Paintings*, PaceWildenstein, New York, New York [cat.]
The Complete Woodcuts and Linocuts 1951–2001, Peter Blum Gallery, New York, New York;
traveled to Bellevue Art Museum, Bellevue, Washington (2002) [cat.]
- 2000 *Alex Katz: Smile Again: Paintings of the Sixties*, Jablonka Galerie, Cologne, Germany [cat.]
Alex Katz, Arts Club of Chicago, Chicago, Illinois [cat.]
Alex Katz, Monica De Cardenas, Milan, Italy
Regarding Alex Katz, Carnegie Museum of Art Forum Gallery, Pittsburgh, Pennsylvania
Alex Katz: Paintings of the 1980s, Galerie Thaddaeus Ropac, Paris, France
- 1999 *Change of Scene XVIII*, Museum fur Moderne Kunst, Frankfurt am Main, Germany [cat.]
Alex Katz, Galleria Civica Di Arte Contemporanea, Trento, Italy
‘February, 5:30 PM, 1972,’ Mario Diacono Gallery, Boston, Massachusetts
Marines and More, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Recent Works, Marlborough Gallery, New York, New York [cat.]
Alex Katz: Works on Paper, Brent Sikkema, New York, New York
- 1998 *Twenty Five Years of Painting*, The Saatchi Collection, London, United Kingdom [cat.]
Portraits, Drawings, Sketches, Stadtgalerie Sundern, Germany
Alex Katz: Recent Paintings, Galerie Thaddaeus Ropac, Paris, France
Alex Katz, Kulturring Sundern, Sundern, Germany [cat.]
Alex Katz New Works, Galerie Barbara Thumm, Berlin, Germany
Alex Katz, Centro Cultural Recoleta, Buenos Aires, Argentina
Alex Katz: Recent Paintings, Galerie Bernd Kluser, Munich, Germany [cat.]
Alex Katz, Thamm Gallerie, Kusnacht-Zurich, Switzerland
Alex Katz, Art and Public Gallery, Geneva, Switzerland
- 1997 *Alex Katz: Landscapes and Figures*, Fred Hoffman Fine Art, Santa Monica, California
Small Paintings, Greene Naftali Gallery, New York, New York
Pintura, Galeria Mário Sequeira, Braga, Portugal [cat.]
Alex Katz, Galleria Monica de Cardenas, Milan, Italy
Alex Katz: Paintings, Jablonka Galerie, Cologne, Germany
- 1996 *Alex Katz*, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain
Alex Katz: New Cutouts, Robert Miller Gallery, New York, New York
Alex Katz, Arij Gasiunasen Fine Art, Palm Beach, Florida
Alex Katz: Dawn, Peter Blum, New York, New York
Alex Katz: Recent Paintings, Marlborough Gallery, New York, New York
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine
Alex Katz: Under the Stars: Landscapes 1951–1995, Baltimore Museum of Art, Maryland; traveled
to Norton Museum of Art, West Palm Beach, Florida (1997); Portland Museum of Art,
Maine (1997); Institute for Contemporary Art/P.S. 1 Museum, Long Island City, New York
(1997-1998) [cat.]
- 1995 *Alex Katz: Recent Work*, Gerald Peters Gallery, Dallas, Texas
Alex Katz: Small Drawings–Small Paintings, Marlborough Gallery, New York, New York
Alex Katz: Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany [cat.]
- 1994 *Alex Katz: Landscapes 1954–1956*, Robert Miller Gallery, New York, New York
Smile, Galeria Marlborough, Madrid, Spain

- Alex Katz*: Suzanne Hillberry Gallery, Birmingham, Michigan
- 1993
Alex Katz: Robert Miller Gallery, New York, New York
Alex Katz: Rubenstein/Diacono, New York, New York
Alex Katz, Allene Lapidés Gallery, Sante Fe, New Mexico
Alex Katz: Paintings, Marlborough Gallery, New York, New York
- 1992
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine
- 1991
Alex Katz: A Drawing Retrospective, Museum of Art, Munson-Williams-Proctor Institute, Utica, New York; traveled to Colby College Museum of Art, Waterville, Maine (1992); The Arkansas Arts Center, Little Rock, Arkansas (1992)
Alex Katz: Small Paintings 1952–1991, Michael Kohn Gallery, Santa Monica, California
Alex Katz: Small Paintings, The Contemporary Museum, Honolulu, Hawaii
Alex Katz, Marlborough Gallery, New York, New York
- 1990
Alex Katz, Marlborough Fine Art Ltd., Tokyo, Japan
Alex Katz: Paintings, Hokin Gallery, Palm Beach, Florida
Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia, Spain
Alex Katz, Galerie Ascan Crone, Hamburg, Germany
Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Orlando, Florida
Alex Katz: Recent Paintings and Prints, Mira Godard Gallery, Toronto, Canada
Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art, Raleigh, North Carolina; traveled to Newark Museum of Art, Newark, New Jersey (1990); J.B. Speed Art Museum, Louisville, Kentucky (1990)
Alex Katz: Recent Paintings, Institute of Contemporary Arts, London, United Kingdom
Alex Katz, Galleria Emilio Mazzoli, Modena, Italy
Alex Katz, Dominion Gallery, Montreal, Canada in association with Mira Godard Gallery, Toronto, Canada
Recent Works from the Collection of Paul J. Schupf, Galerie Bernd Klüser, Munich, Germany
- 1989
Alex Katz: New Paintings, Michael Kohn Gallery, Los Angeles, California
Alex Katz: Print Retrospective 1951–1988, Susanne Hilberry Gallery, Birmingham, Alabama
Alex Katz: Selected Paintings, Riva Yares Gallery, Scottsdale, Arizona
Alex Katz: Bilder und Zeichnungen, Galerie Bernd Klüser, Munich, West Germany [cat.]
Alex Katz, Mario Diacono Gallery, Boston, Massachusetts
- 1988
Alex Katz: A Print Retrospective, The Brooklyn Museum, New York, New York
Alex Katz, Galerie Daniel Templon, Paris, France
Alex Katz: Dark Paintings, Marlborough Gallery, New York, New York
Alex Katz, Massimo Audiello, New York, New York
Alex Katz, The Seibu Museum of Art, The Seed Hall, Tokyo, Japan; traveled to Parco Studio, Osaka, Japan (1988)
Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Cleveland, Ohio
Elizabeth Galasso Fine Art, Ossining, New York
Alex Katz: Paintings, Erika Meyerovitz Gallery, San Francisco, California
- 1987
Alex Katz, Hokin Gallery, Palm Beach, Florida
Alex Katz from the Early 60s, Robert Miller Gallery, New York, New York
Alex Katz, Galerie Inge Baecker, Cologne, West Germany

- 1986 *Alex Katz*, Whitney Museum of American Art, New York, New York; traveled to the Center for the Fine Arts, Miami, Florida (1986)
Alex Katz: Recent Paintings, Marlborough Gallery, New York, New York
Alex Katz: Recent Paintings, Erika Meyerovitz Gallery, San Francisco, California
- 1985 *Paintings by Alex Katz*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
Alex Katz Paints a Picture, Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, New York
Alex Katz: An Exhibition of Recent Cut-outs, Robert Miller Gallery, New York, New York
Alex Katz, Marlborough Fine Art, Tokyo, Japan
Alex Katz, Farnsworth Library and Art Museum, Rockland, Maine
An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby College Museum of Art, Waterville, Maine and Bowdoin College Museum of Art, Brunswick, Maine
Alex Katz: Twelve Hours, Mario Diacono Gallery, Boston, Massachusetts
- 1984 *Small Paintings from the 1950s to the Present*, Robert Miller Gallery, New York, New York
Alex Katz: Small Paintings from the 1950s to the Present, Michael H. Lord Gallery, Milwaukee, Wisconsin
Alex Katz, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles, California
Alex Katz: Process and Development: Small Paintings from the Collection of Paul J. Schupf '58, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
- 1983 *Recent Paintings*, Marlborough Gallery Inc, New York, New York
Alex Katz: Small Paintings, Hokin Gallery, Palm Beach, Florida
Alex Katz: Small Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Recent Cut-outs, Texas Gallery, Houston, Texas
Alex Katz, Harcus Gallery, Boston, Massachusetts
- 1982 *Alex Katz: Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Recent Paintings, Marlborough Fine Art, London, England
Alex Katz: Cut-outs, Stoller and Co., Minneapolis, Minnesota
Alex Katz: Drawings 1944–81, Marlborough Gallery, New York, New York
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York, New York
Alex Katz: Drawings, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Hokin Gallery, Chicago, Illinois
- 1981 *Alex Katz: 1957–59*, Robert Miller Gallery, New York, New York
Alex Katz, Portland Center for the Visual Arts, Portland, Oregon
Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz, Birmingham Museum of Art, Birmingham, Alabama
Alex Katz: Paintings and Drawings 1959–79, Contemporary Arts Center, Cincinnati, Ohio
Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington, D.C.
- 1980 *Alex Katz: Rush—An Environmental Wall Piece*, Hartnell College Gallery, Salinas, California; traveled to University Art Museum, University of California, Santa Barbara (1980)
Alex Katz, Marlborough Gallery, New York, New York
Alex Katz: Scale and Gesture, The Queens Museum, Flushing, New York
Alex Katz: Ada, Fine Arts Gallery, State University of New York, Stony Brook, New York

- Alex Katz*, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington, D.C.
Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta, Georgia
Alex Katz, Centro Colombo-Americano, Bogota, Colombia
- 1979 *Alex Katz: Prints*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York, New York
Alex Katz: Cutouts, Robert Miller Gallery, New York, New York
Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Cutouts and Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
- 1978 *Alex Katz: Recent Paintings*, Marlborough Gallery, New York, New York
Alex Katz, Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania
Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto, Canada
Alex Katz, Susanne Hilberry Gallery, Birmingham, Michigan
Alex Katz: Paintings, Hokin Gallery, Chicago, Illinois
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Selected Prints, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
- 1977 *Alex Katz*, Marlborough Galerie AG, Zurich, Switzerland
Alex Katz, Galerie Roger d'Amécourt, Paris
Alex Katz: Recent Paintings, Fresno Arts Center and Museum, California; traveled to Art Galleries, California State University, Long Beach (1977); Seattle Art Museum, Seattle, Washington (1977-1978); Vancouver Art Gallery, British Columbia, Canada (1978)
- 1976 *Alex Katz: Recent Works*, Marlborough Gallery, New York, New York
Alex Katz: Recent Works, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Exhibition of Graphics 1972–75, Benjamin Mangel Gallery, Bala Cynwyd, Pennsylvania
- 1975 *Alex Katz*, Marlborough Fine Art, London, England
Alex Katz, Galerie Arnesen, Copenhagen, Denmark
Alex Katz: Recent Works, Galerie Margu rite Lamy, Paris, France
Alex Katz: Exhibition of Graphics 1972–75, Marlborough Gallery Inc., New York, New York
- 1974 *Alex Katz Prints*, Whitney Museum of American Art, New York, New York; traveled to Virginia Museum of Fine Arts, Richmond, Virginia (1975); Utah Museum of Fine Arts, Salt Lake City, Utah (1975); The Santa Barbara Museum of Art, California (1975); University Gallery, University of Minnesota, Minneapolis (1975); Indianapolis Museum of Art, (1975) [cat.]
Recent Works from the Collection of Paul J. Schupf, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
Alex Katz, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Davison Art Center, Wesleyan University, Middletown, Connecticut
- 1973 *Alex Katz: Graphic Work for the Past 10 Years*, Carlton Gallery, New York, New York
The American Neo-Realist: Alex Katz, Assa Galleria, Helsinki, Finland
Alex Katz, Marlborough Gallery, New York, New York

- 1972 *Alex Katz*, Reed College Art Gallery, Portland, Oregon
Alex Katz, Galerie Brusberg, Hannover, West Germany
Alex Katz: Cut-outs—Paintings, Phyllis Kind Gallery, Chicago, Illinois
Alex Katz: Prints, Fischbach Gallery, New York, New York
Alex Katz: Cut-outs, Fischbach Gallery, New York, New York
Alex Katz, Galerie Thelen, Cologne, West Germany
- 1971 *Alex Katz*, Utah Museum of Fine Arts, University of Utah, Salt Lake City; traveled to the Art
Gallery, University of California, San Diego, California (1971); Minnesota Museum of Art,
St. Paul, Minnesota (1971); Wadsworth Atheneum, Hartford, Connecticut (1971)
- 1970 *Alex Katz: New Paintings*, Fischbach Gallery, New York, New York
- 1969 *Alex Katz*' "One Flight Up," Fischbach Gallery, New York, New York
Alex Katz at Cheat Lake, Mont Chateau Lodge, West Virginia University, Morgantown
Alex Katz, Phyllis Kind Gallery, Chicago, Illinois
- 1967-1968 *Alex Katz*, Fischbach Gallery, New York, New York
- 1966 *Alex Katz*, David Stuart Galleries, Los Angeles, California
- 1965 *Alex Katz: Cut-Outs 1955–65*, Fischbach Gallery, New York, New York
Alex Katz: Paintings, Fischbach Gallery, New York, New York
- 1964 *Alex Katz*., Fischbach Gallery, New York, New York
- 1963 *Alex Katz*, Thibaut Gallery, New York, New York
- 1962 *Alex Katz: Flat-Statues*, Tanager Gallery, New York, New York
Alex Katz: The Set for George Washington Crossing the Delaware, Martha Jackson Gallery, New
York, New York
- 1961 *Alex Katz: Paintings*, Stable Gallery, New York, New York
Alex Katz: Recent Paintings, Mili-Jay Gallery, Woodstock, New York
- 1960 *Alex Katz*, Stable Gallery, New York, New York
- 1959 *Alex Katz*, Tanager Gallery, New York, New York
- 1958 *Alex Katz*, The Sun Gallery, Provincetown, Massachusetts
- 1957 *Alex Katz: Paintings*, Roko Gallery, New York, New York
- 1954 *Alex Katz: Paintings*, Roko Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2018 *Force and Form*, De La Cruz Collection, Miami
- 2017 *Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman Gallery, New York
Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York, New York
The American Dream: Pop to the Present, The British Museum, London
Sharon Lockhart, Harold Edgerton, and Alex Katz, The Artist's Institute, New York
From the Collection: 1960–1969, Museum of Modern Art, New York
Towards Night, Towner Art Gallery, Eastbourne, United Kingdom
- 2016 *Progressive Praxis*, De La Cruz Collection, Miami, Florida
You've Got to Know the Rules to Break Them, De La Cruz Collection, Miami, Florida
To PMA with Love: Recently Restored Works and Acquisitions from the Permanent Collection, Pensacola Museum of Art, Pensacola, Florida
Skowhegan at Seventy, Portland Museum of Art, Portland, Maine
Pop Réal, Locks Gallery, Philadelphia, Pennsylvania
Nice Weather, Skarstedt Gallery, New York, New York
Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection, Smithsonian American Art Museum, Washington, DC
From the Collection: 1960-1969, Museum of Modern Art, New York, New York
Contemporary Redux, Taubman Museum of Art, Roanoke, VA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York
RISD Museum, Providence, RI
Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Bremen, Germany
- 2015 *Alex Katz, Stephan Balkenhol, Jules de Balincourt*, Monica de Cardenas Gallery, St. Moritz, Switzerland
Intimacy in Discourse: Unreasonable Sized Painting, SVA Chelsea Gallery, New York, New York
Tightrope Walk: Painted Images After Abstraction, White Cube, Bermondsey, United Kingdom
Space Age, Galerie Thaddeus Ropac Pantin, Paris, France
Elaine de Kooning Portrayed, Pollock Krasner House & Study Center, East Hampton, New York
Directors Cut: Selections from the Maine Art Museum Trail, Portland Museum of Art, Portland, Maine
- 2014 *The Sea*, Mu.ZEE, Ostende, Belgium
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, DC
Bloodflames Revisited, Paul Kasmin Gallery, New York, New York
- 2013 *Woods, Lovely, Dark and Deep*, DC Moore Gallery, New York, New York
In Cloud Country: Abstracting from Nature, Harewood House, Leeds. United Kingdom
John Ashbery Collects: Poet Among Things, Loretta Howard Gallery, New York
- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Ohio
- 2010 *Maine as Muse*, Bowdoin College Museum of Art, Brunswick, Maine
Alex Katz, Eric Fischl, and the Beach Scene, Los Angeles County Museum of Art, Los Angeles, California
- 2009 *About Face*, Adam Baumgold Gallery, New York City, New York
New York Cool, Bowdoin College Museum of Art, Brunswick, Maine

- 2008 *Corpus Exquis: The Human Form ca. 1605–2005*, Cornell Fine Arts Museum Rollins College, Winter Park, Florida
Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 2007 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present*, Nathan A. Bernstein & Co. Ltd., New York, New York [cat.]
Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida
Monet to Picasso - The Batliner Collection, The Albertina, Vienna, Austria
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada [cat.]
Back to the Figure Contemporary Painting, Museum Franz Gertsch, Burgdorf, Switzerland
Figures in Dialogue: Marisol, Alex Katz, Julian Opie, Senior & Shopmaker Gallery, New York, New York
Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, Princeton, New Jersey
The Painted Lady, Maxwell Davidson Gallery, New York, New York
When Art Worlds Collide: The 60s, Woodward Gallery, New York, New York
French Kiss, JGM. Galerie, Paris, France
Summer, Neuhoff Edelman, New York, New York
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
People Take Pictures of Each Other, Lamontagne Gallery, Boston, Massachusetts
...a landscape show, Samson Projects, Boston, Massachusetts
Carl Schlossberg Fine Arts: 35th Anniversary Exhibition 1972–2007, Peninsula Hotel, Beverly Hills, California
- 2006 *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Madison, Wisconsin; traveled to Miami Art Museum, Miami, Florida, (2007); Weatherspoon Art Museum, The University of North Carolina at Greensboro, (2007-2008); Austin Museum of Art, Austin, Texas (2008) [cat.]
- 2005 *The Triumph of Painting*, Saatchi Gallery, London, United Kingdom
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, Arizona
Portraits: Paintings and Print, Bobbie Greenfield Gallery, Santa Monica, California
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki, Japan
25th Anniversary Exhibition, Fay Gold Gallery, Atlanta, Georgia
- 2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, The Essl Collection, Klosterneuburg bei Wien, Austria [cat.]
Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, United Kingdom [cat.]
An American Odyssey 1945-1980, Circulo de Bellas Artes, Madrid, Spain; traveled to Domus Artium 2002 (DA2), Salamanca, Spain (2004); Kiosco Alfonso, A Coruña, Spain (2004); Queensborough Community College/CUNY, Queens, New York, (2004-2005) [cat.]
Return To Realism. Contemporary Art From The UBS Art Collection, Boca Raton Museum of Art, Boca Raton, Florida
Determined Pursuit: Highlights from the Longstaffe Collection, Vancouver Art Gallery, Vancouver, Canada
Die Neue Kunsthalle III materiell-immateriell, Kunsthalle Mannheim, Mannheim, Germany

- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
Behind Closed Doors, Katonah Museum of Art, Katonah, New York
- 2003 *Pictura Magistra Vitae*, Fondazione Cassa di Risparmio di Padova, Rovigo, Italy
American Art Today: Faces and Figures, The Art Museum at Florida International University, Miami, Florida
The Exquisite Object Part II, Lucas Schoormans Gallery, New York, New York
2003 Beaufort: Art by the Sea. Seascapes of Confrontation, Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art, Ostend, Belgium
80th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois
- 2002 *Cher Peintre... Lieber Maler... Dear Painter...*, Centre National d'Art et de Culture Georges Pompidou, Paris, France; traveled to: Kunsthalle Wien, Vienna, Austria (2002-2003); Schirn Kunsthalle, Frankfurt am Main, Germany (2003) [cat.]
Oh Beautiful, John Berggruen Gallery, San Francisco, California
Happy New Year! PaceWildenstein, New York, New York
Il Grande Freddo, Galleria InArco, Turin, Italy
The Sea, the Sea..., Glenn Horowitz Bookseller, East Hampton, New York
Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, New York
Woods, Galleria Monica De Cardenas, Milan, Italy
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, California
30th Anniversary Exhibition, Carl Schlossberg Fine Arts, Los Angeles, California
- 2001 *The Contemporary Face: From Pablo Picasso to Alex Katz*, Deichtorhallen, Hamburg, Germany
79th Exhibition of Artist Members, The Chicago Arts Club, Chicago, Illinois
The Passions: Brueghel to Viola, James Cohan Gallery, New York, New York
Shadow Dancing: 1975–79, D'Amelio Gallery, New York, New York
Objective Color, Yale University Art Gallery, New Haven, Connecticut
Alex Katz and Edward Ruscha, American Academy in Rome, Rome, Italy
The Lenore and Burton Gold Collection of 20th–Century Art, High Museum of Art, Atlanta, Georgia
Self Made Men, DC Moore Gallery, New York, New York
A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Los Angeles, California
Then and Now: Rose Art Museum's 40th Anniversary, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York [cat.]
A Twentieth–Century Gathering: American Art from the Shey Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
Dance, Dance, Dance, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]
- 1999 *Szenewechsel. Smiles: Eleven Women*, Museum für Moderne Kunst, Frankfurt, Germany
Realism and 'New Internationalism,' Carnegie International 1999–2000, Pittsburgh, Pennsylvania [cat.]
Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles, California; traveled to Wexner Center for the Arts, Columbus, Ohio (2000); Parrish Art Museum, Southampton, New York (2000)
Figuration, Blickle Stiftung, Kraichtal, Germany; traveled to Rupertinum, Salzburg, Austria (1999); Museion, Bolzano, Italy (1999-2000)

- Winter*, Brent Sikkema Gallery, New York, New York
Woods, Monica de Cardenas Gallery, Milan, Italy
Un Musée Pour Demain? 'L'Art Contemporain Dans des Collections Privée Vaudoises', Musée de Beaux-Art/Palais de Tumine, Lausanne, Switzerland
[Corps] Social: L'Art Dans tous Ses Etats, École Nationale Supérieure des Beaux-Arts, Paris, France
Essl Collection, Essl Collection, Klostennenberg, Austria
- 1998 *Painting*, Wooster Gardens-Brent Sikkema, New York, New York
- 1997 *Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt am Main, Germany
Birth of the Cool, Deichtorhallen, Hamburg, Germany; traveled to Kusthaus Zurich, Zurich, Switzerland (1997) [cat.]
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, New York
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
CityScapes, Marlborough Gallery, New York, New York
- 1996 *Pintura Estadounidense, Expresionismo Abstracto*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, New York; traveled to Museum für Moderne Kunst, Frankfurt, Germany (1997) [cat.]
a/drift, Center for Curatorial Studies Museum Bard College, Annandale-on-Hudson, New York
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe, New Mexico; traveled to Art Museum of South Texas, Corpus Christi, Texas (1997); Western Gallery of Western Washington University, Bellingham, Washington (1997); Memorial Art Gallery of University of Rochester, Rochester, New York (1997); Gibbes Museum of Art, Charleston, South Carolina (1998) [cat.]
Screen, Friedrich Petzel Gallery, New York, New York
By Night, Fondation Cartier pour l'art Contemporain, Paris France
Face to Face, Victoria Miro Gallery, London, United Kingdom
Realism After 7 A.M., Edward Hopper House Art Center, Nyack, New York
On Paper, Galleria d'arte Il Gabbiano, Rome, Italy
Portraits, James Graham & Sons, New York, New York
- 1995 *Face Value: American Portraits*, Parrish Art Museum, Southampton, New York; traveled to Wexner Center for the Arts, Ohio State University, Columbus, Ohio (1996); Tampa Museum of Art, Tampa, Florida (1996)
American Art Today: Night Paintings, The Art Museum at Florida International University, Miami, Florida
- 1994 *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York, New York
New York Realism: Past and Present, The Japan Association of Art Museums, Tokyo, Japan; traveled to Odakyu Museum, Tokyo, Japan (1994); Kagoshima City Museum of Art, Kagoshima, Japan (1994); Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (1994); The Museum of Art, Kintetsu, Osaka, Japan (1994); Fukushima Prefectural Museum of Art, Fukushima, Japan (1994)
Let's Face It, Galerie Barbara Farber, Amsterdam, Netherlands

- American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, Florida [cat.]
- Face Off: The Portrait in Recent Years*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York; traveled to The Corcoran Gallery of Art, Washington, D.C. (1994); Santa Monica Museum of Art, Santa Monica, California (1994); Forum for Contemporary Art, St. Louis, Missouri (1994); America Center, Paris, France (1994-1995) [cat.]
- Autoportraits Contemporains*, Espace Lyonnais d'Art Contemporain, Lyon, France [cat.]
- Mainscapes: 1900–1992*, The Ogunquit Museum of Art, Ogunquit, Maine [cat.]
- 1992 *100 Years of American Art*, Colby College Collection at Port Washington Public Library, Port Washington, New York
- Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl*, Perry Rubenstein Gallery, New York, New York
- On Paper*, Marlborough Gallery, New York, New York
- An Ode to Gardens and Flowers*, Nassau County Museum of Art, Roslyn Harbor, New York
- On the Edge: Forty Years of Maine Painting 1952–1992*, Maine Coast Artists Gallery, Rockport, Maine; traveled to University of Maine at Presque Isle, Presque Isle, Maine [cat.]
- Der Gefrorene Leopard*, Galerie Bernd Klüser, Munich, Germany
- 1991 *American Realism & Figurative Art*, The Miyagi Museum of Art, Sendai, Japan; traveled to the Sogo Museum of Art, Yokohama, Japan (1992); The Tokushima Modern Art Museum, Tokushima, Japan (1992); The Museum of Modern Art, Shiba, Otsu, Japan (1992); Kochi Prefectural Museum of Folk Art, Kochi, Japan (1992) [cat.]
- Artist's Choice: Chuck Close, Head On/The Modern Portrait*, The Museum of Modern Art, New York
- Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York; traveled to Whitney Museum of American Art, Fairfield County, Connecticut (1991)
- American Art from the Colby College Museum of Art*, Richard York Gallery, New York, New York [cat.]
- 1991 Biennial Exhibition*, Whitney Museum of American Art, New York, New York [cat.]
- The Carnegie Hall Portfolio*, Marlborough Gallery, New York, New York
- Donald Kuspit: A Dialogue of Images*, Galerie Pfefferle, Munich, Germany [cat.]
- 1990 *The Commonwealth: 20th Century Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Roanoke, Virginia [cat.]
- American Art Today: The City*, The Art Museum at Florida International University, Miami, Florida [cat.]
- Marlborough en Pelaires*, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain [cat.]
- Long Island Collects: The Figure & Landscape, 1870's–1980's*, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]
- 1989 *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Florida [cat.]
- Wirklichkeit als Konzept*, Galerie Inge Baecker, Cologne, Germany
- Nocturnal Visions in Contemporary Painting*, Whitney Museum of American Art at Equitable Center, New York [cat.]
- Exposition Inaugurale*, Fondation Daniel Templon Musée Temporaire, Fréjus, France [cat.]

- A Decade of American Drawing 1980–1989*, Daniel Weinberg Gallery, Los Angeles, California
Aldo Crommelynck: Master Prints with American Artists, Whitney Museum of American Art at Equitable Center, New York
Painting Beyond the Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow, USSR
- 1988 *Portraits: Here's Looking at You*, Anchorage Historical and Fine Arts Museum, Anchorage, Alaska [cat.]
The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art Museum, Newport Beach, California; traveled to Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (1988); McNay Art Museum, San Antonio, Texas (1989) [cat.]
Selections from the Ellen & Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, Oklahoma [cat.]
Made in the Sixties: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art at Philip Morris, New York, New York.
Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, New York
- 1987 *Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez, García, Mason, Rivers, Welliver*, Marlborough Gallery [cat.]
American Art Today: The Portrait, The Art Gallery at Florida International University, Miami, Florida [cat.]
Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts [cat.]
Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, Maine [cat.]
- 1986 *Contemporary Cut-outs*, Whitney Museum of American Art at Philip Morris, New York, New York; traveled to Whitney Museum of American Art Stamford, Stamford, Connecticut (1987-1988) [cat.]
The Foundation Veranneman Invites Marlborough, Veranneman Foundation, Kriushoutem, Belgium [cat.]
After Matisse, Queens Museum of Art, Flushing, New York; traveled to Chrysler Museum, Norfolk, Virginia (1986); Portland Museum of Art, Portland, Maine (1986-1987); Bass Museum of Art, Miami Beach (1987); the Phillips Collection, Washington, D.C. (1987); Dayton Art Institute, Dayton, Ohio (1987); Worcester Art Museum, Worcester, Massachusetts (1987-1988) [cat.]
An American Renaissance, Painting and Sculpture, Since 1940, Museum of Art, Ft. Lauderdale, Florida [cat.]
Connecticut Collects: American Art Since 1960, Whitney Museum of American Art Stamford, Stamford, Connecticut [cat.]
Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, Connecticut [cat.]
50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio [cat.]
The Faces of the City, University Art Gallery of the University at Albany, Albany, New York [cat.]
- 1985 *Large Drawings*, Bass Museum of Art, Miami Beach, Florida [cat.]
Recent Acquisitions, The Tate Gallery, London, United Kingdom
Curator's Choice, The Parrish Art Museum, Southampton, New York
- 1984 *American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, New York; traveled to La Jolla Museum of Contemporary Art,

San Diego, California (1984); North Carolina Museum of Art, Raleigh, North Carolina (1984); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (1985); Center for the Fine Arts, Miami, Florida (1985) [cat.]

Flower as the Image in Contemporary Art, Wave Hill, Bronx, New York, February 8–May 7, 1984. [cat.]

International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, Japan [cat.]

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, New York [cat.]

Artist in the Theatre, Hillwood Art Gallery, Long Island University, Greenvale, New York

Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York [cat.]

America Seen: Contemporary American Artists View America, Adams–Middleton Gallery, Dallas, Texas [cat.]

Art and Friendship: A Tribute to Fairfield Porter, Guild Hall Museum, East Hampton, New York; traveled to Artists' Choice Museum, New York, New York (1984); New Britain Museum of American Art, New Britain, Connecticut (1984) [cat.]

1983

The American Artist as Printmaker, The Brooklyn Museum, New York [cat.]

Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, Florida [cat.]

The Sailor 1930–45: The Image of an American Demigod, The Chrysler Museum, Norfolk, Virginia [cat.]

Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania [cat.]

Quatre Americains, Galerie Zabriskie, Paris, France

The Painterly Figure, The Parrish Art Museum, Southampton, New York [cat.]

Self-Portraits, Linda Farris Gallery, Seattle, Washington [cat.]

Art for Nuclear Weapons Freeze. An exhibition and auction, Brooke Alexander, Inc., New York, December 3, 1983. [cat.]

1982

Contemporary Realists Painting, Museum of Fine Arts, Boston, Massachusetts

Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; traveled to The Art Institute of Chicago (1983) [cat.]

20th Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; traveled to Tulane University, New Orleans, Louisiana (1982); Gertrude Herbert Memorial Institute of Art, Augusta, Georgia (1983); Columbus College Art Gallery, Columbus, Ohio (1983); University of Tennessee, Knoxville, January 7–February 4, 1984; University of North Carolina, Charlotte, February 10–March 11, 1984. [cat.]

Flat and Figurative 20th Century Wall Sculpture, Zabriskie Gallery, New York, New York

Twentieth-Century Images of George Washington, Fraunces Tavern Museum, New York

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts [cat.]

Recent Trends in Collecting: Twentieth–Century Painting and Sculpture from the National Museum of American Art, National Museum of American Art, Washington, D.C. [cat.]

An Appreciation of Realism, Munson-Williams-Proctor Institute Museum of Art, Utica, New York, February 13–April 1, 1982. [cat.]

The Human Figure, Contemporary Arts Center, New Orleans, Louisiana [cat.]

Five Artists and the Figure, Whitney Museum of American Art Stamford, Stamford, Connecticut

Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, New York

Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield,

Connecticut [cat.]

1981

- Sculpture in the 70s: The Figure*, Pratt Manhattan Center Gallery, Pratt Institute, New York; traveled to Arizona State University, Tempe, Arizona (1981); Dartmouth College Museum, Hanover, New Hampshire (1982) [cat.]
- Real, Really Real, Super Real*, San Antonio Museum of Art, San Antonio, Texas; traveled to Indianapolis Museum of Art (1981); Tucson Museum of Art, Tucson, Arizona (1981); Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1981-1982) [cat.]
- Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; traveled to Virginia Museum of Fine Arts, Richmond, Virginia (1982); the Oakland Museum, Oakland, California (1982); Calouste Gulbenkian Foundation, Lisbon, Portugal (1982); Salas y Exposiciones, Madrid, Spain (1982-1983); Kunsthalle, Nuremberg, West Germany (1983) [cat.]
- The Human Form: Interpretations*, The Maryland Institute College of Art, Baltimore, Maryland
- A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney of American Art*, Miami University Art Museum, Oxford, Ohio [cat.]
- Recent Drawing Acquisition*, The Museum of Modern Art, New York, New York
- The Contemporary American Landscape*, Hirschl and Adler Modern, New York, New York [cat.]
- Provincetown Art Association and Museum, Massachusetts [cat.]
- The Image in American Painting and Sculpture: 1950–80*, Akron Art Museum, Akron, Ohio [cat.]
- The American Landscape: Recent Developments*, Whitney Museum of American Art Stamford, Stamford, Connecticut [cat.]
- Arte Contemporaneo Internacional*, Museo Rufino Tamayo, Mexico City, Mexico [cat.]
- International Painting, Drawing, and Sculpture*, Sara Hilden Art Museum, Suomi, Finland [cat.]

1980

- American Drawing in Black and White: 1970–80*, The Brooklyn Museum, New York
- American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Montgomery, Alabama; traveled to Joslyn Art Museum, Omaha, Nebraska (1980); Museum of Fine Arts of St. Petersburg, St. Petersburg, Florida (1980); Columbus Museum of Art, Columbus, Ohio (1980-1981); Colorado Springs Fine Arts Center, Colorado Springs, Colorado (1981); Sierra Nevada Museum of Art, Reno, Nevada (1981) [cat.]
- Woman: Images on Paper*, The Hickory Museum of Art, Hickory, North Carolina; traveled to Sheraton Square Gallery, Charlotte, North Carolina (1980); Fayetteville Museum of Art, Fayetteville, North Carolina (1980); Asheville Art Museum, Asheville, North Carolina (1980); St. John's Museum of Art, Wilmington, North Carolina, (1980); Wilkes Art Gallery, North Wilkesboro, North Carolina (1982)
- The Olympics in Art: An Exhibition of Works Related to Olympic Sports*, Munson-Williams-Proctor Institute Museum of Art, Utica, New York
- Printed Art: A View of Two Decades*, The Museum of Modern Art [cat.]
- Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, Massachusetts [cat.]
- Contemporary Naturalism: Works of the 1970s*, Nassau County Museum of Fine Art, Roslyn Harbor, New York [cat.]
- The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York [cat.]
- An American Collection*, McIntosh-Drysdale Gallery, Washington, D.C.; traveled to University of Virginia Art Museum, Charlottesville, Virginia (1980) [cat.]
- 2nd Canadian Biennale of Prints and Drawings*, The Edmonton Art Gallery, Edmonton, Alberta, Canada [cat.]
- The Changing Canvas*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan [cat.]
- Realism/Photorealism*, Philbrook Art Center, Tulsa, Oklahoma [cat.]

- American Figure Painting 1950–80*, the Chrysler Museum of Art, Norfolk, Virginia [cat.]
- 1979 *Recent Acquisitions from the Department of Twentieth-Century Art*, The Metropolitan Museum of Art, New York [cat.]
Poets & Painters, The Denver Art Museum, Denver, Colorado [cat.]
Four Realist Artists Selected by Jack Beal and Alex Katz, Dorothy Rosenthal Gallery, Chicago, Illinois
1979 Biennial Exhibition, Whitney Museum of American Art, New York, New York [cat.]
Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, Colorado [cat.]
24th Annual Contemporary American Painting Exhibition: The Revival of Realism, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania [cat.]
16 Realists of New York, Centro Colombo-Americano, Bogota, Colombia [cat.]
The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, New York
As We See Ourselves: Artists Self-Portraits, Heckscher Museum, Huntington, New York [cat.]
American Portraits of the Sixties & Seventies, Aspen Center for the Visual Arts, Aspen, Colorado, [cat.]
- 1978 *Children in America: A Study of Images and Attitudes*, The High Museum of Art, Atlanta, Georgia [cat.]
Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre, Sarah Lawrence College Art Gallery, Bronxville, New York
20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York [cat.]
Late Twentieth-Century Art, The Sydney and Frances Lewis Foundation Collection, Richmond, Virginia; traveled in the United States [cat.]
- 1977 *Works on Paper: American Art 1945–75*, Museum of Art, Washington State University, Pullman, Washington [cat.]
Provincetown Painters: 1890s–1970s, Everson Museum of Art, Syracuse, New York; traveled to Provincetown Art Association, Provincetown, Massachusetts (1977) [cat.]
Studies and Other Initial Works, Vancouver Art Gallery, British Columbia, Canada [cat.]
New York: The State of Art, New York State Museum, Albany, New York [cat.]
Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, New York [cat.]
Artists Sets and Costumes, Philadelphia College of Art, Philadelphia, Pennsylvania [cat.]
- 1976 *30 Years of American Printmaking*. The Brooklyn Museum, Brooklyn, New York [cat.]
America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior, the Corcoran Art Gallery, Washington, D.C.; traveled to Wadsworth Atheneum, Hartford, Connecticut (1976); Fogg Art Museum, Harvard University, Cambridge, Massachusetts (1976); Institute of Contemporary Art, Boston, Massachusetts (1976); the Minneapolis Institute of Arts, (1977); Milwaukee Art Center, Milwaukee, Wisconsin (1977); Fort Worth Art Museum, Fort Worth, Texas (1977); San Francisco Museum of Art, San Francisco, California (1977); The High Museum of Art, Atlanta, Georgia (1977-1978); The Brooklyn Museum, New York (1978) [cat.]
In Praise of Space: Part II—Recent American Landscape Art, Westminster College Art Gallery, New Wilmington, Pennsylvania; traveled to Parson School of Design Galleries, New York (1976); Gross-McCleaf Galleries, Philadelphia, Pennsylvania (1976) [cat.]
A Selection of American Art: The Skowhegan School 1946–76, Institute of Contemporary Art, Boston, Massachusetts; traveled to Colby Museum of Art, Colby College, Waterville,

- Maine (1979) [cat.]
Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, New York [cat.]
Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1975 *Figure as Form: American Painting 1930–1975*, Museum of Fine Arts of St. Petersburg, Florida; traveled to Florida Center for the Arts, University of South Florida, Tampa (1976); Columbus Museum of Arts and Crafts, Columbus, Georgia (1976) [cat.]
Watercolors and Drawings: American Realists, Louis K. Meisel Gallery, New York, New York
Portrait Painting 1970–75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York [cat.]
Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, New Mexico [cat.]
Modern Views of George Washington, New Jersey State Museum, Trenton, New Jersey [cat.]
Candid Painting; American Genre 1950–75, De Cordova and Dana Museum and Park, Lincoln, Massachusetts [cat.]
- 1974 *19th National Print Exhibition*, the Brooklyn Museum, New York; traveled to Fine Arts Gallery of San Diego (1975) [cat.]
American Painting in Watershed Year '61, Allan Frumkin Gallery, New York [cat.]
Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables, Florida [cat.]
New Portraits, Whitney Museum of American Art Downtown Branch, New York
New Images: Figuration in American Painting, the Queens Museum, Flushing, New York [cat.]
- 1973 *Contemporary American Artist*, The Cleveland Museum of Art, Cleveland, Ohio [cat.]
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, New York [cat.]
Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut [cat.]
American Drawings 1963–73, Whitney Museum of American Art, New York [cat.]
American Art: Third Quarter Century, Seattle Art Museum, Seattle, Washington [cat.]
American Drawings 1970–73, Yale University Art Gallery, New Haven, Connecticut [cat.]
- 1971 *Return to the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Color/Constructivism/Realism in Contemporary Graphics, San Francisco Museum of Art, San Francisco, California [cat.]
Thirty-second Biennial Exhibition of Contemporary American Painting, the Corcoran Gallery of Art, Washington, D.C. [cat.]
An Exhibition of Contemporary Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, New York
The Contemporary Figure and a New Realism, Suffolk Museum, Stony Brook, New York [cat.]
20th-Century Painting and Sculpture, Hudson River Museum, Yonkers, New York [cat.]
Art on Paper 1971, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1970 *Figures-Environments*, Walker Art Center, Minneapolis, Minnesota; traveled to; Cincinnati Art Museum, Cincinnati, Ohio (1970); Dallas Museum of Fine Arts, Dallas, Texas (1970-1971) [cat.]
Warmwind: Amerikanska Realister, Konsthallen, Göteborg, Sweden [cat.]

- Landscape in Maine: 1820–1970*, Colby College Art Museum, Waterville, Maine; traveled to Bowdoin College Museum of Art, Brunswick, Maine (1970); Carnegie Gallery, University of Maine, Orono, Maine (1970) [cat.]
- Painting & Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]
- American Art Since 1960*, The Art Museum, Princeton University, Princeton, New Jersey [cat.]
- 1969 *Contemporary Portraits*, the Museum of Modern Art, New York, New York; traveled to University of Connecticut, Storrs, Connecticut (1969); Flint Institute of Arts, Flint, Michigan (1969); J.B. Speed Art Museum, Louisville, Kentucky, April 28–May 26, 1969; Kresge Art Center, Michigan State University, East Lansing, Michigan (1969); University of North Carolina, Greensboro, North Carolina (1969); Cummer Gallery of Art, Jacksonville, Florida (1969–1970); Middlebury College, Middlebury, Vermont (1970) [cat.]
- Patriotic Images in American Art*, American Federation of Arts, New York; traveled to Cedar Rapids Art Center, Cedar Rapids, Iowa (1969); Decatur Art Center, Decatur, Illinois (1969); Greenville County Museum of Art, Greenville, South Carolina (1969)
- The American Sense of Realism*, Philbrook Art Center, Tulsa, Oklahoma; traveled to Norman and Oklahoma Art Center, Oklahoma City (1969) [cat.]
- The Romantic Landscape in Contemporary Art*, Windham College, Putney, Vermont [cat.]
- Directions 2: Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, Wisconsin; traveled to Contemporary Arts Museum, Houston, Texas (1969); Akron Art Institute, Akron, Ohio, (1969) [cat.]
- Inflated Images*, Museum of Modern Art, New York, New York; traveled in the United States and Canada
- 1968 *The Dominant Woman*, Finch College Art Gallery, New York, New York
- Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York [cat.]
- Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale*, Galleries of the National Academy of Design, New York [cat.]
- Art on Paper 1968*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]
- 1967 *1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York [cat.]
- The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, Connecticut [cat.]
- Large-Scale American Paintings*, The Jewish Museum, New York
- Recent Figurative Art*, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island [cat.]
- Harry N. Abrams Family Collection*, The Jewish Museum, New York [cat.]
- The Inner Circle*, Milwaukee Art Center, Milwaukee, Wisconsin [cat.]
- Amerikaanse Schilderijen Collages*, Museum Boymans-van Beuningen, Rotterdam, the Netherlands [cat.]
- The Walter K. Gutman Collection*, Bowdoin College Museum of Art, Brunswick, Maine [cat.]
- Two Decades of American Painting*, The Museum of Modern Art, New York; traveled in Japan, India, and Australia [cat.]
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]
- American Collages*, Museum of Modern Art, New York, New York; traveled in the United States

and Europe [cat.]

- 1964 *Recent Landscapes by Eight Americans*, Museum of Modern Art, New York, New York; traveled in the United States and Europe [cat.]
Contemporary American Figure Painting: Group Show, Wadsworth Atheneum, Hartford, Connecticut [cat.]
Maine: 100 Artists of the 20th Century, Colby College Museum of Art, Waterville, Maine [cat.]
Two Generations of Modern American Painting, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania [cat.]
- 1963 *Maine and Its Artists: 1710–1963*, Colby College Museum of Art, Waterville, Maine; traveled to Museum of Fine Arts, Boston, Massachusetts (1963-1964); Whitney Museum of American Art, New York, New York (1964) [cat.]
Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts, the Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; traveled to the Kootz Gallery, New York (1963) [cat.]
New Directions in American Painting, The Poses Institute of Fine Arts, Brandeis University, Waltham Massachusetts; traveled to Munson-Williams-Proctor Institute Museum of Art, Utica, New York (1963-1964); Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Atlanta Georgia (1964); J.B. Speed Art Museum, Louisville, Kentucky (1964); Indiana University Art Museum, Bloomington, Indiana (1964); Washington University, St. Louis, Missouri (1964); the Detroit Institute of Arts, Detroit, Michigan (1964) [cat.]
- 1962 *Paintings by Young Americans*, Barnard College, Columbia University, New York, New York
Tanager Group, Tanager Gallery, New York, New York
Figures, Kornblee Gallery, New York, New York [cat.]
- 1961 *64th American Exhibition: Paintings and Sculpture*, the Art Institute of Chicago, Chicago, Illinois [cat.]
Tanager Group: Angelo Ippolito, Alex Katz, Philip Pearlstein, Lois Dodd, Sidney Geist, Perle Fine, Sally Hazelet, Tanager Gallery, New York, New York
New Figuration, Union College, Schenectady, New York
The Figure: Then and Now: A Comparison of the Thirties and the Sixties, Visual Arts Gallery, School of Visual Arts [cat.]
- 1960 *Paintings By Contemporary American Artists*, Virginia Museum of Fine Arts; traveled to Twentieth-Century Gallery, Williamsburg, Virginia; Washington and Lee University, Lexington, Virginia; Mary Baldwin College, Staunton, Virginia; University of Virginia Museum of Fine Arts, Charlottesville, Virginia; Sweet Briar College, Sweet Briar, Virginia; Randolph-Macon Woman's College, Lynchburg, Virginia; Virginia Polytechnic Institute, Blacksburg, Virginia; Mary Washington College, Fredericksburg, Virginia; Roanoke Fine Arts Center, Roanoke, Virginia; Norfolk Museum, Norfolk, Virginia.
Young America 1960: Thirty American Painters under Thirty-six, Whitney Museum of American Art, New York, New York; traveled to The Baltimore Museum of Art, Baltimore, Maryland (1960-1961); Contemporary Arts Center, Cincinnati, Ohio (1961); City Art Museum of St. Louis, Missouri (1961); Columbus Gallery of Fine Arts, Columbus, Ohio (1961) [cat.]
The One Hundred and Fifty-fifth Annual Exhibition: American Painting and Sculpture, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania [cat.]
Elaine de Kooning, Jane Freilicher, Alex Katz, Tanager Gallery, New York, New York

- Appearance and Reality*, David Herbert Gallery, Los Angeles, California [cat.]
- 1959 *Metropolitan Younger Artists*, Tanager Gallery, New York, New York [cat.]
Detroit Institute of Art, Detroit, Michigan
- 1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York, New York
Paintings Sculpture: Cajori, Pearlstein, Dodd, Haselet, Katz, Isquith, Ippolito, Rocklin, Geist,
Tanager Gallery, New York, New York
- 1956 *The New York Artists Annual*, Stable Gallery, New York, New York
- 1955 *The New York Artists Annual*, Stable Gallery, New York, New York
- 1954 *Paintings and Sculpture*, Tanager Gallery, New York, New York
- 1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York, New York
- 1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York, New York

SELECTED PUBLIC COLLECTIONS

- Addison Gallery of American Art, Andover, Massachusetts
- Albright-Knox Museum, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Altana Haus Museum, Bad Hamburg, Germany
- The Arkansas Art Center, Little Rock, Arkansas
- The Art Gallery of Ontario, Toronto, Canada
- The Art Institute of Chicago, Chicago, Illinois
- Ateneum Taidemuseo, Helsinki, Finland
- Bayerische Staatsbibliothek, Munich, Germany
- Berardo Collection, Sintra, Portugal
- Bowdoin College Museum of Art, Brunswick, Maine
- The Brooklyn Museum, Brooklyn, New York
- Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Centro De Arte Contemporáneo De Málaga, Spain
- Chrysler Museum of Art, Norfolk, Virginia
- Cincinnati Art Museum, Cincinnati, Ohio
- Cleveland Museum of Art, Cleveland, Ohio
- Colby College Museum of Art, Waterville, Maine
- Daros Foundation, Zurich, Switzerland
- Delaware Art Museum, Wilmington, Delaware
- Des Moines Art Center, Des Moines, Iowa
- The Detroit Institute of Art, Detroit, Michigan
- Essel Collection, Vienna, Austria
- Everhart Museum, Scranton, Pennsylvania
- William A. Farnsworth Library and Art Museum, Rockland, Maine
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts
- Frisia Museum, Spanbroek, The Netherlands

- › Georgia Museum of Art, University of Georgia, Athens, Georgia
- › Grafische Sammlung Albertina, Vienna, Austria
- › The Grey Art Gallery, New York University Art Collection, New York University, New York
- › The High Museum of Art, Atlanta, Georgia
- › Hiroshima City Museum, Hiroshima, Japan
- › Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- › Honolulu Academy of Art, Honolulu, Hawaii
- › Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- › The Israel Museum, Jerusalem, Israel
- › IVAM Centre Julio González, Valencia, Spain
- › Iwaki City Art Museum, Iwaki, Japan
- › Joslyn Art Museum, Omaha, Nebraska
- › Kemper Museum of Contemporary Art, Kansas City, Missouri
- › The Los Angeles County Museum of Art, Los Angeles, California
- › Madison Art Center, Madison, Wisconsin
- › Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts
- › Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
- › The Metropolitan Museum of Art, New York
- › Metropolitan Museum of Art, Tokyo, Japan
- › Miami-Dade Community College, Miami, Florida
- › Milwaukee Art Museum, Milwaukee, Wisconsin
- › Modern Art Museum of Fort Worth, Fort Worth, Texas
- › Munson-Proctor Institute of Art, Utica, New York
- › Musée de Beaux-Arts, Lausanne, Switzerland
- › Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
- › Musée National d'Histoire et d'Art Luxembourg
- › Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- › Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- › Museum of Fine Arts, Boston, Massachusetts
- › The Museum of Modern Art, New York
- › Museum Moderne Kunst, Vienna, Austria
- › Museo Rufino Tamayo, Mexico City, Mexico
- › National Gallery of Art, Washington, D.C.
- › National Gallery of Scotland, Edinburgh, United Kingdom
- › National Museum of American Art, Smithsonian Institute, Washington, D.C.
- › National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- › Nelson-Atkins Museum of Art, Kansas City, Missouri
- › Neue Galerie, Aachen, Germany
- › New Jersey State Museum, Trenton, New Jersey
- › New Orleans Museum of Art, New Orleans, Louisiana
- › North Carolina Museum of Art, Raleigh, North Carolina
- › Olin Art Center, Bates College, Lewiston, Maine
- › The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- › The Picker Art Gallery, Colgate University, Hamilton, New York
- › Philadelphia Museum of Art, Pennsylvania
- › Portland Museum of Art, Portland, Maine
- › Portland Art Museum, Portland, Oregon
- › Rahr-West Museum, Manitowoc, Wisconsin
- › Rice Museum, Rice University, Houston, Texas
- › Rose Art Museum, Brandeis University, Waltham, Massachusetts

- › Saatchi Collection, London, United Kingdom
- › Sinclair-Haus, Altana AG, Bad Homburg v. d. Höhe, Germany
- › Sioux City, IA, Sioux City Art Center, Iowa
- › Sonje Museum of Contemporary Art, Kyonqiu-Shi, Korea
- › Spencer Museum of Art, University of Kansas, Lawrence, Kansas
- › Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin, Germany
- › Staatsgalerie Moderna Kunst, Munich, Germany
- › The Tate Gallery, London, England
- › The University of Iowa Museum of Art, Iowa City, Iowa
- › University of South Florida Art Galleries, Tampa, Florida
- › The University of Utah Museum of Fine Arts, Salt Lake City, Utah
- › Virginia Museum of Fine Art, Richmond, Virginia
- › Virginia Wright Fund, Seattle, Washington
- › Wadsworth Atheneum, Hartford, Connecticut
- › Wake Forest University, Winston-Salem, North Carolina
- › Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- › Whitney Museum of American Art, New York
- › Worcester Art Museum, Worcester, Massachusetts

RESIDENCIES, AWARDS, AND FELLOWSHIPS

2007	Lifetime Achievement Award, National Academy Museum, New York
2005	Awarded Honorary Doctorate of Fine Arts, Colgate University, Hamilton, New York Chicago Humanities Festival's Inaugural Richard Gray Annual Visual Arts Series - Honored Artist
2001	Philip Morris Distinguished Artist at the American Academy in Berlin
2000	The Cooper Union Annual Artist of the City Award
1994	Cooper Union Art School created the Alex Katz Visiting Chair in Painting with the endowment provided by the sale of ten paintings donated by the artist
1988	Inducted by the American Academy and Institute of Arts and Letters
1987	Queens Museum of Art Award for Lifetime Achievement Recipient of the Pratt Institute's Mary Buckley Award for achievement
1985	Received Award for Art in Public Places-Chicago Bar Association
1984	Awarded Honorary Doctorate by Colby College, Maine
1978	Received U.S. Government grant to participate in an educational and cultural exchange with the USSR
1972	Awarded John Simon Guggenheim Memorial Fellowship for Painting